



Sundial In A Grave

Mary Gentle



Sundial In A Grave:

1610 Mary Gentle, 2003 Four hundred years ago Hermetic magic is about to transform into science 1610 is the year when everything could change Robert Fludd English physician and astrologer wields the heritage of Doctor John Dee and Giordano Bruno to foretell the future But Fludd doesn't like the centuries that he is predicting So someone will have to change the future Valentin Rochefort duellist down at heels aristocrat and spy for the Duc de Sully France's powerful finance minister has troubles of his own thank you very much not the least of which is Dariole a young man of his acquaintance who is in Rochefort's opinion lust walking on legs and as irresponsible as an alley cat The last thing Rochefort needs is a mad English astrologer in his life Continental Europe is briefly at peace but Henri IV of France is planning to invade the German principalities In England only 5 years earlier conspirators nearly succeeded in blowing up King James and his Parliament The seeds of the English Civil War and the Thirty Years War are visibly being sown For a man of no conscience Rochefort is about to find himself caught between loyalty love and blackmail between kings queens politicians and Rosicrucians and the woman he has unknowingly crossed land and sea to meet

A Sundial in a Grave--1610 Mary Gentle, 2005 *1610* Mary Gentle, 2004 Valentin Rochefort professional duellist and down at heels aristocrat arranges the assassination of Henri IV King of France Fleeing from the consequences he makes for England on the way picking up two companions a young boy Dariole and a ship wrecked demon Dariole is discovered first to be a girl and then to be Rochefort's sister the demon is Tanaka Saburo a Japanese samurai on ambassadorial mission to England from the Shogun and Rochefort is found by a pack of Hermetic mages and conspirators who want him to arrange the same thing for King James I VI of England as he did for Henri of France Rochefort is blackmailed into arranging the death of King James at the performance of a Hermetic magic play Meanwhile Dariole is busy making forays into Shakespeare's theatre as England's first and worst female actor 1610 really isn't Rochefort's year And as the play's performance and the assassination approach Rochefort's dreams of the future that may spring from this crucial year grow increasingly stranger and more contradictory He realises he must act but how What is the right choice And how much of the future will depend on what he does

A Sundial in a Grave: 1610 Mary Gentle, 2009-10-13 First rate speculative fiction from a very talented writer and a fascinating evocation of a turbulent deeply significant moment in European history Washington Post Book World A sweeping picaresque historical novel about two dueling swordsmen and the plot to kill a king in Renaissance Europe *A Sundial in a Grave* is Shakespeare in Love meets The Three Musketeers with a distinct edge 1610 Continental Europe is briefly at peace after years of war but Henri IV of France is planning to invade the German principalities In England only 5 years earlier conspirators nearly succeeded in blowing up King James I and his Parliament The seeds of the English Civil War and the Thirty Years War are visibly being sown and the possibility for both enlightenment and disaster abounds But Valentin Rochefort duellist down at heels aristocrat and spy for the Duc de Sully France's powerful finance minister could care less Until he is drawn into the glittering palaces bawdy back

streets and stunning theatrics of Renaissance France and Shakespearian London in a deadly plot to both kill King James I and to save him Determined to save his liege Sully Rochefort's journey will take him as far away as the distant Nippons and as close as the truths of his own heart This swordsman without a conscience is about to find himself caught between loyalty love and blackmail between kings queens politicians and Rosicrucians and the woman he has unknowingly crossed land and sea to meet

Solitude and Speechlessness Andrew Mattison, 2019-07-15 Recent literary criticism along with academic culture at large has stressed collaboration as essential to textual creation and sociability as a literary and academic virtue Solitude and Speechlessness proposes an alternative understanding of writing with a complementary mode of reading literary engagement it suggests is the meeting of strangers each in a state of isolation The Renaissance authors discussed in this study did not necessarily work alone or without collaborators but they were uncertain who would read their writings and whether those readers would understand them These concerns are represented in their work through tropes images and characterizations of isolation The figure of the isolated misunderstood or misjudged poet is a preoccupation that relies on imagining the lives of wandering and complaining youths eloquent melancholics exemplary hermits homeless orphans and retiring stoics such figures acknowledge the isolation in literary experience As a response to this isolation of literary connection Solitude and Speechlessness proposes an interpretive mode it defines as strange reading a reading that merges comprehension with indeterminacy and the imaginative work of interpretation with the recognition of historical difference

Telling the Time in British Literature, 1675-1830 Marcus Tomalin, 2020-03-27 Although the broad topic of time and literature in the long eighteenth century has received focused attention from successive generations of literary critics this book adopts a radically new approach to the subject Taking inspiration from recent revisionist accounts of the horological practices of the age as well as current trends in ecocriticism historical prosody sensory history social history and new materialism it offers a pioneering investigation of themes that have never previously received sustained critical scrutiny Specifically it explores how the essayists poets playwrights and novelists of the period meditated deeply upon the physical form social functions and philosophical implications of particular time telling objects Consequently each chapter considers a different device mechanical watches pendulums sandglasses sundials flowers and bells and the literary responses of significant figures such as Alexander Pope Anne Steele William Wordsworth Samuel Taylor Coleridge Charlotte Smith and William Hazlitt are carefully examined

Unleashing the Strange Damien Broderick, 2009-01-01 Novelist and scholar Damien Broderick offers an exhilarating report on the state of science fiction at the start of the millennium In the 21st century we see a new wave rising in SF it's complex transreal slipstreamy post postmodern It unleashes the strange

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