

Sorokin & **CIVILIZATION**

A Centennial Assessment

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**With
a
preface
by**

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Sorokin Civilization

Don Ambrose, Robert J. Sternberg



Sorokin Civilization:

Sorokin and Civilization Joseph B. Ford, 2018-04-17 Sorokin and Civilization is a festschrift to Pitirim Sorokin one of the most famed figures of twentieth century sociology and first president of the International Society for the Comparative Study of Civilizations ISCSC He was a giant of the twentieth century stage in the larger world as well He debated with Trotsky exchanged ideas with Pavlov and received a personal invitation to meet with President Masaryk of Czechoslovakia His principled dissent from sociological orthodoxy frequently anticipated that of Charles Wright Mills Alfred McClung Lee and Alexander Solzhenitsyn He was to paraphrase Joseph Ford a scholar among statesmen and a statesman among scholars The volume is divided into four parts A Life Remembered Sorokin as Gadfly Sorokin's Methodology and Applying Sorokin's Theories Contributors and chapters to this volume include Sorokin's Life and Work by Barry V Johnston The Sorokin Merton Correspondence on Puritanism Pietism and Science by Robert K Merton Sorokin and American Sociology The Dynamics of a Moral Career in Science by Lawrence T Nichols Sorokin as Dialectician by Robert C Hanson Applying Sorokin's Typology by Michel P Richard and Transitions Revolutions and Wars by William Eckhardt Sorokin and Civilization will appeal to all those with an interest in cultural and historical processes and the life and theories of Sorokin The Warcraft Civilization William Sims Bainbridge, 2012-09-21 A FASCINATING DEEP DIVE FOR FANS OF WoW Exploring the popular online role playing game World of Warcraft as a virtual prototype of the real human future World of Warcraft is more than a game There is no ultimate goal no winning hand no princess to be rescued WoW is an immersive virtual world in which characters must cope in a dangerous environment assume identities struggle to understand and communicate learn to use technology and compete for dwindling resources Beyond the fantasy and science fiction details as many have noted it's not entirely unlike today's world In The Warcraft Civilization sociologist William Sims Bainbridge goes further arguing that WoW can be seen not only as an allegory of today but also as a virtual prototype of tomorrow of a real human future in which tribe like groups will engage in combat over declining natural resources build temporary alliances on the basis of mutual self interest and seek a set of values that transcend the need for war What makes WoW an especially good place to look for insights about Western civilization Bainbridge says is that it bridges past and future It is founded on Western cultural tradition yet aimed toward the virtual worlds we could create in times to come Civilizations and World Systems Stephen K. Sanderson, 1995 Leading figures in the fields of civilizational studies and sociology and political science join to compare and contrast their assumptions and conclusions about broad scale social and historical change **World Civilizations And History Of Human Development** Robert Holton, William Richard Nasson, 2009-09-29 World Civilizations and History of Human Development is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty Encyclopedias The Theme on World Civilizations and History of Human Development discusses the essential aspects such as Civilizational Analysis A Paradigm in the Making The European

Civilizational Constellation A Historical Sociology African Civilizations From the Pre colonial to the Modern Day Industrial Civilization Global Civilization Yesterday Today and Tomorrow Islamic Civilizations War Peace And Civilizations History The Meaning and Role of History in Human Development Role of Human Societies in the History of The Biosphere Environmentalism Role of Gender and Family Identities in Human History Modern Approaches to the Teaching of History Developing Dialogues The Value of Oral History Historical Knowledge Nature and Man Orientations to Historical Time Big History This volume is aimed at the following five major target audiences University and College Students Educators Professional Practitioners Research Personnel and Policy Analysts Managers and Decision Makers NGOs and GOs

Globalization and Civilizations Mehdi Mozaffari,2003-09-02 Globalization and Civilizations challenges established assumptions about the nature of civilizations and the supposed inevitability of the conflict between the Islamic and Western worlds Uniquely this edited book critically interrogates the concept of civilization by asking whether it is still valid in the globalized world economy of the twenty first century The first half of the book provides an historical and theoretical context to understand the idea of civilization in political science and demonstrates how the various social economic political and cultural processes of globalization have radically altered perceptions of civilization The second half of the book looks particularly at non Western examples of the interaction between globalization and civilization and includes case studies on the Arab world Islam China India and Europe *Russia's World Order* Paul Robinson,2025-04-15 Russia s World Order explores the ideas underlying the undeclared New Cold War between Russia and the West The first Cold War was a struggle between capitalism and communism most Western politicians and policymakers imagine the new one to be a struggle between democracy and autocracy Russia s World Order explains that in Russian eyes the conflict is about something very different it is a fight between two incompatible visions of where history is leading Russia s World Order describes the civilizational theory that has come to dominate Russian official discourse andthat has come to dominate Russian official discourse and that is being used by the Russian state to justify its clashes with the West Whereas the West promotes a vision of history that drives all nations toward convergence on a single social political and economic model that of modern Western liberalism Russia s political leaders increasingly portray the world as consisting of numerous distinct civilizations each diverging toward its own unique destination The Russian state portrays itself as defending the right of all civilizations to chart their own independent path of development and is having some success in using this logic to win allies around the world Paul Robinson recounts how ideas of inevitable convergence once dominated Russian thought as well but were gradually pushed out by civilizational theories He outlines where these theories came from what they propose and how they became popular Russia s World Order thereby reveals the true nature of today s New Cold War and the challenge that Russian civilizationism poses to the West **Style and Civilizations** Alfred Louis Kroeber,1963 *Rough Dialectics* Palmer Talbutt Jr.,2022-07-11 This is an exploration in depth of the social theory of the Russian born thinker Pitirim A

Sorokin who played a large role in American thought Sorokin's contributions to theories of culture social change modernity and dialectics are evaluated in this wide ranging study The book emphasizes the place of values in the comparative study of civilizations This volume includes a translation by Lawrence T Nichols of Sorokin's essay in Russian on Tolstoy as philosopher as well as a chapter by Nichols on Tolstoy and Sorokin In this book Palmer Talbutt Jr examines his former teacher Sorokin within intellectual educational and cultural contexts The work will be of especial interest to scholars in social philosophy the philosophy of the social sciences philosophy of culture and comparative cultural studies

Culture and Politics Jan-Erik Lane, Svante Ersson, 2016-05-13 Culture and Politics provides a comprehensive introduction to the enduring phenomenon of culture and its impact on contemporary society and politics Combining a substantial theoretical overview with intricate comparative empirical research it assesses the complex interplay of ethnicity religion history and values on macro and micro level outcomes Striking a judicious balance between the use of global data on the topic and their selection of six key in depth country studies the book draws extensively on statistical material and hard data rather than the literary evidence usual in studies of this kind This second edition of a well established text has been expanded and fully updated in line with new events More student friendly this volume now contains useful references for further reading and new material on ethnicity and religion Readers will find that the values section is now more lucid This clearly structured book's stringent approach to the topic and its readable accessible style make this book one that no serious scholar or student of political culture should be without

Creative Intelligence in the 21st Century Don Ambrose, Robert J. Sternberg, 2016-07-15 How can creative individuals and societies adapt to complex 21st century conditions Will civilizations thrive or collapse in the decades to come if they are not creative enough or if they are too creative Interest in these questions is growing however until now there has been inadequate understanding of the socioeconomic and cultural trends and issues that influence creativity This book provides that understanding while yielding insights from many of the world's leading creativity researchers and educational experts The book begins with a big picture interdisciplinary overview of the socioeconomic cultural and technological pressures emerging from 21st century globalization and describes some ways in which those pressures simultaneously suppress distort and invigorate creativity in general and creative education in particular After that prominent scholars of creativity and education use their impressive knowledge bases to clarify how we can adjust our thoughts and actions in order to give ourselves the best possible chances for success in this complex world The world's problems are complex messy and seemingly intractable but history tells us that human creativity finds solutions to even the most daunting problems This book collects perspectives on creative development from many of the most respected scholars and educators working in creativity and innovation today helping chart a path forward for creativity in the 21st century Jonathan Plucker Julian C Stanley Endowed Professor of Talent Development Johns Hopkins University A volume taking on macro opportunities and macro problems by editors Ambrose and Sternberg is a treat for readers who want to think big and think forward Kick back

for an imaginative journey that reaches back to early global insights but propels us solidly into the 21st century and beyond

Ann Robinson Past President National Association for Gifted Children **Political Competition, Innovation and Growth in the History of Asian Civilizations** Peter Bernholz, Roland Vaubel, 2004-01-01 Do political decentralisation and inter state competition favour innovation and growth There has long been a lively debate surrounding this question going back to David Hume and Immanuel Kant This book is a new attempt to test its veracity The existin **Social Theory and Regional Studies in the Global Age** Saïd Amir Arjomand, 2014-05-21 A pioneering approach to social theory that rectifies overreliance on Western historical experience of development and modernization In this pioneering volume leading international scholars argue for the development of a new approach to social theory that draws on regional studies for the conduct of comparative analysis in the global age Social Theory and Regional Studies in the Global Age moves beyond facile generalizations based on the historical experience of modernization in the West by highlighting differences rather than similarities and contrasts rather than commonalities and by examining civilizational processes and culturally specific developmental patterns distinctive of different world regions Essays combine comparative and historical sociology with civilizational analysis and the study of multiple and alternative modernities Different patterns of modernization are compared within the framework of global local compressed communication and interaction that results from globalization The introductory chapter puts the present effort in the context of the seminal work of three generations of comparative sociologists and what follows is a penetrating analysis of modernization and globality opening the way for rectifying the erasure of the historical experience of a very sizeable portion of humankind from the foundation of social theory Social Change And Social Control Rajendra Kumar Sharma, 1997 This Book Covers Syllabi In The Papers Social Dynamics Social Change And Social Control Prescribed By Indian Universities Part I On Social Change Includes The Discussion Of Social Change Social Selection Theories Of Social Change Social Development Social Evolution Social Revolution And Factors And Sources Of Social Change Including Population Fashion Style Fad And Craze Education Culture And Civilization Social Progress Social Interaction And Social Processes Part Ii On Social Control Includes Discussion On Social Organization Status And Role Individual Society And Socialization Suggestion Imitation And Sympathy Meaning Types And Agencies Of Social Control And Factors And Sources Of Social Control Including Social Groups Family Group Political Institutions Economic Institutions Religious Institutions Propaganda Public Opinion And Social Codes **An Anthropologist Looks at History** A. L. Kroeber, 2023-11-15 This title compiles influential essays by Alfred Kroeber written in the last decade of his life reflecting his deep exploration of human culture civilization and history through an anthropological lens Curated by Milton Singer and Theodora Kroeber this collection showcases Kroeber s unique perspective on the intersections of anthropology history and the humanities Rather than focusing solely on ethnology or linguistic analysis Kroeber broadens his scope to address questions about style civilization patterns and the historical continuity of cultures His view of anthropology as a young

evolving science with ancient philosophical roots demonstrates his belief in the discipline's role in understanding human progress. The volume aims to engage both historians and anthropologists by presenting Kroeber's reflections on culture and the human condition especially for a generation of scholars and students whose approach to anthropology is less historically oriented. Kroeber's personal approach to his field developed over a lifetime of teaching and exploring anthropological themes such as Culture Growth emphasizes the evolving nature of culture as an aggregate that shapes civilizations and values. By tracing Kroeber's intellectual journey the book underscores the importance of historical context in anthropology positioning it as a field capable of enriching broader humanistic inquiries and advancing our understanding of civilization's aesthetic ethical and structural evolution. This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact. Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology. This title was originally published in 1963.

Vladimir Sorokin's Discourses Dirk Uffelmann, 2020-04-21

Vladimir Sorokin is the most prominent and the most controversial contemporary Russian writer. Having emerged as a prose writer in Moscow's artistic underground in the late 1970s and early 80s he became visible to a broader Russian audience only in the mid 1990s with texts shocking the moralistic expectations of traditionally minded readers by violating not only Soviet ideological taboos but also injecting vulgar language sex and violence into plots that the postmodernist Sorokin borrowed from nineteenth century literature and Socialist Realism. Sorokin became famous when the Putin youth organization burned his books in 2002 and he picked up neo nationalist and neo imperialist discourses in his dystopian novels of the 2000s and 2010s making him one of the fiercest critics of Russia's new middle ages while remaining steadfast in his dismantling of foreign discourses.

Ancient Civilizations Mr. Rohit Manglik, 2024-03-04

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Ancient Civilizations Chris Scarre, Brian Fagan, 2016-03-10

Ancient Civilizations offers a comprehensive and straightforward account of the world's first civilizations and how they were discovered drawing on many avenues of inquiry including archaeological excavations surveys laboratory work highly specialized scientific investigations and both historical and ethnohistorical records. This book covers the earliest civilizations and the great powers in the Near East moving on to the first Aegean civilizations the Mediterranean world in the first millennium Imperial Rome northeast Africa the divine kings in southeast Asia and empires in East Asia as well as early states in the Americas and Andean civilization. *Ancient Civilizations* includes a number of features to support student learning a wealth of images including several new illustrations feature boxes which expand on key sites finds and written sources and an extensive guide to further reading. With new perceptions of the origin and collapse of states including a review of the issue

of sustainability this fourth edition has been extensively updated in the light of spectacular new discoveries and the latest theoretical advances Examining the world's pre industrial civilizations from a multidisciplinary perspective and offering a comparative analysis of the field which explores the connections between all civilizations around the world Scarre and Fagan both established authorities on world prehistory provide a valuable introduction to pre industrial civilizations in all their brilliant diversity

Rethinking Civilizational Analysis Said Amir Arjomand, Edward A Tiryakian, 2004-06-09 At last a volume on civilization that truly reflects the complexity of multiple civilizations The wealth of contributions Arjomand and Tiryakian have assembled demonstrates the value of an old concept for understanding the awful dilemmas confronting human kind in the global age Its thoroughgoing renewal here establishes this book as the essential benchmark for future scholars of civilization Martin Albrow Founding Editor of International Sociology and author of The Global Age winner of the European Amalfi Prize 1997 In our tension filled world many are heralding and others fearing a clash of civilizations The contributors to this volume provides a healthy and persuasive argument about why this clash need not and certainly should not take place They do so moreover not by rejecting the concept of civilization but by developing a less primordial homogenous and essentialist concept of it An important collection that provides illumination in this sometimes frighteningly dark time Jeffrey Alexander Professor and Chair of Sociology at Yale University The concept of civilization may well replace the notions of globalization and identity as the core component in the vocabulary of 21st century sociology The authors contribute a great deal to the clarification of fashionable controversies around the clash of civilizations and multiculturalism They go a long way toward purging the concept of civilization of its ideological overtones and they succeed admirably in turning it into powerful analytic tool of an emerging field of macrosociology known already as civilizational analysis Piotr Sztompka President International Sociological Association Although the concept of civilization has deep roots in the social sciences there is an urgent need to re think it for contemporary times This book points to an exhaustion in using the nation state and world system as the basic macro units of social analysis because they do not get to grips with the soft power variable of cultural factors involved in global aspects of development Also globalization requires us to reconsider the link between civilization and a fixed or given territory This book focuses upon the dynamic aspect of civilizations Among the topics covered are Civilizational analysis and social theory Global civilization and local cultures Civilizational forms Rationalization and Civilization Civilizations as zones of prestige Historical and comparative dimensions of civilization The clash of civilizations

Social and Cultural Dynamics Pitirim Aleksandrovič Sorokin, **Ancient Civilizations** Dr. Brian Fagan, Chris Scarre, 2015-08-13 Drawing on many avenues of inquiry archaeological excavations surveys laboratory work highly specialized scientific investigations and on both historical and ethnohistorical records Ancient Civilizations 3 e provides a comprehensive and straightforward account of the world's first civilizations and a brief summary of the way in which they were discovered

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