

Patricia Dunlavy Valenti



Sophia Peabody Hawthorne

A Life, Volume 1, 1809-1847

Sophia Peabody Hawthorne A Life Volume 1 1809 1847

Samuel Coale



Sophia Peabody Hawthorne A Life Volume 1 1809 1847:

Sophia Peabody Hawthorne: A Life Patricia Dunlavy Valenti, 2004-06 Sophia Peabody Hawthorne Patricia Dunlavy Valenti, 2015-05-26 As is often the case with spouses of celebrities Sophia Peabody Hawthorne was overshadowed by her husband While Nathaniel Hawthorne is renowned for numerous publications including *The Scarlet Letter* that staple in high school English curricula Sophia's remarkable life and career did not receive the recognition they deserve She was however a source for many of Nathaniel's stories and responsible for much that he accomplished Sophia was an artist one of the first in America to earn income from her painting and decorative arts she was also a writer and traveler to foreign countries at a time when women typically confined their activities to the home Patricia Dunlavy Valenti began to tell this story in *Sophia Peabody Hawthorne A Life Volume 1 1809 1847* 2004 This biography concludes now in a second volume which details the less examined and more surprising second half of Sophia's life Valenti's thorough research culminates in a compelling revealing account of Sophia's travels to Britain and Europe and her intense personal relationships outside her marriage with men and women among them notable figures in American history and literature As an impoverished widow Sophia dealt resourcefully with the consequences of her husband's financial carelessness as a mother her liberal practices resulted in unintended sometimes unfortunate consequences Throughout every vicissitude her relentless optimism prevailed With the publication of *Sophia Peabody Hawthorne A Life Volume 2 1848 1871* Sophia emerges forever from the shadow cast by her husband Historians and general readers alike will be drawn to this riveting account of an interesting important woman and what her life reveals about American history and culture at a moment of national conflict emerging class divisions and evolving gender roles The Life of the Author: Nathaniel Hawthorne Dale Salwak, 2022-11-03 The first major Hawthorne biography to be published in two decades featuring original scholarship on both unpublished and published sources *The Life of the Author Nathaniel Hawthorne* presents a rich and nuanced portrait of one of America's greatest writers exploring the thoughts and ideas of a man whose profound insights about the human condition continue to resonate in the modern day Accessible to those with little knowledge of Hawthorne this unique volume uses a new biographical approach based on exhaustive primary research that provides readers with a better understanding of the artist and his work Author Dale Salwak challenges the presumption that Hawthorne was a reclusive eccentric and alienated man whose relevance to modern times is diminishing Drawing from his forty five years experience reading studying and teaching Hawthorne the author reveals a more approachable Hawthorne In depth and reflective chapters explore topics such as the circumstances that led Hawthorne to become a writer the influence of Sophia Hawthorne on her husband's work the theory of the unfulfilled homoerotic relationship between Hawthorne and Herman Melville and more Offers a fresh reading of Hawthorne's life and work from birth to death Provides new perspectives on Hawthorne and stories surrounding his work Draws from a wide variety of sources including novels tales children's books notebooks and personal letters to and from Hawthorne Suggests new

strategies for teaching Hawthorne to today's students Includes a detailed index and comprehensive introductory and concluding chapters Highlighting Hawthorne's special contributions to American literature The Life of the Author Nathaniel Hawthorne is essential reading for scholars lecturers and college students taking courses including Literary History American Literature and History of the Novel as well as anyone interested in biography literature and creativity Dale Salwak has assimilated vast amounts of scholarship on Hawthorne and his circle and he's crafted a highly readable and brilliant biography The lines in Hawthorne's astonishing life have never been more clearly drawn A wonderful book highly recommend Jay Parini author of Robert Frost A Life and Borges and Me **Toward a Female Genealogy of**

Transcendentalism Jana L. Argersinger, Phyllis Cole, 2014 The first large scale collaborative study of women's voices and their vital role in the American transcendentalist movement Many of its seventeen distinguished scholars work from newly recovered archives and all offer fresh readings of understudied topics and texts shedding light on female contributions

Hawthorne's Habitations Robert Milder, 2013-01-31 Hawthorne's Habitations draws on letters manuscripts and the author's little studied French and Italian notebooks to present a portrait of four fascinating locations in the middle of the nineteenth century and offer a convincing portrait of the way place informed Hawthorne's melancholy psychology and dark style Reinventing the Peabody Sisters Monika M. Elbert, Julie E. Hall, Katharine Rodier, 2006-04 Whether in the public realm as political activists artists teachers biographers editors and writers or in the more traditional role of domestic nurturing women Elizabeth Peabody Mary Peabody Mann and Sophia Peabody Hawthorne subverted rigid nineteenth century definitions of women's limited realm of influence Reinventing the Peabody Sisters seeks to redefine this dynamic trio's relationship to the literary and political movements of the mid nineteenth century Previous scholarship has romanticized vilified or altogether erased their influences and literary productions or viewed these individuals solely in light of their relationships to other nineteenth century luminaries particularly men Ralph Waldo Emerson Nathaniel Hawthorne Horace Mann This collection underscores that each woman was a creative force in her own right Despite their differences and sibling conflicts all three sisters thrived in the rarefied if economically modest atmosphere of a childhood household that glorified intellectual and artistic pursuits This background allowed each woman to negotiate the nineteenth century literary marketplace and in the process redefine its scope Elizabeth Mary and Sophia remained linked throughout their lives encouraging complementing and sometimes challenging each other's endeavors while also contributing to each other's literary work The essays in this collection examine the sisters' confrontations with and involvement in the intellectual movements and social conflicts of the nineteenth century including Transcendentalism the Civil War the role of women international issues slavery Native American rights and parenting Among the most revealing writings that the sisters left behind however are those which explore the interlaced relationship that continued throughout their remarkable lives *The House of Hawthorne* Erika Robuck, 2016-05-03 As a sensitive artistic young woman Sophia Peabody is discouraged from

pursuing a woman's traditional roles of marriage and motherhood But from their first meeting she and Nathaniel Hawthorne begin an intense romantic partnership Together they cross continents raise children and experience all the beauty and tragedy of life fully lived But their children's needs and personal losses fuel a perennial tug of war between Sophia's domestic duties and her own desires Spanning the years from the 1830s to the Civil War and moving from Massachusetts to England Portugal and Italy

The Scarlet Letter and Other Writings (Second International Student Edition) (Norton Critical Editions) Nathaniel Hawthorne, 2017-02 This perennially popular Norton Critical Edition has been revised to reflect the most current scholarly approaches to *The Scarlet Letter* Hawthorne's most widely read novel as well as to the five short prose works *Mrs Hutchinson Endicott* and *the Red Cross* *Young Goodman Brown* *The Minister's Black Veil* and *The Birthmark* that closely relate to the 1850 novel This Second Norton Critical Edition also includes Revised and expanded explanatory footnotes a new preface and a note on the text by Leland S Person Key passages from Hawthorne's notebooks and letters that suggest the close relationship between his private and public writings Seven new critical essays by Brook Thomas Michael Ryan Thomas R Mitchell Jay Grossman Jamie Barlowe John Ronan and John F Birk A Chronology and revised and expanded Selected Bibliography

The Prime of Life Steven Mintz, 2015-04-07 By drawing on 400 years of social and economic history the book presents a thoughtful and thorough guide through the life stages Library Journal Adulthood today is undergoing profound transformations Men and women wait until their thirties to marry have children and establish full time careers occupying a prolonged period in which they are no longer adolescents but still lack the traditional emblems of adult identity People at midlife struggle to sustain relationships with friends and partners to achieve fulfilling careers to raise their children successfully and to age gracefully *The Prime of Life* puts today's challenges into new perspective by exploring how past generations navigated the passage to maturity Whereas adulthood once meant culturally prescribed roles and relationships the social and economic convulsions of the last sixty years have transformed it fundamentally tearing up these shared scripts and leaving adults to fashion meaning and coherence in an increasingly individualistic culture Emphasizing adulthood's joys and fulfillments as well as its frustrations and regrets Mintz shows how cultural and historical circumstances have consistently reshaped what it means to be a grown up in contemporary society A triumph of historical writing *The Spectator* Mintz's message that there are many ways to wear the mantle of responsible adulthood and that the 1950s model is a mere blip on history's radar is deeply necessary and long overdue New York Times Book Review Describing the cultural economic and social changes from the Colonial era to today's world Mintz argues that neither religious nor secular middle class values are adequate responses to the new generation's problems Choice A thoughtful and strangely encouraging tour of an often difficult life stage Kirkus Reviews

A Sisterhood of Sculptors Melissa Dabakis, 2014-06-30 This project is made possible through support from the Terra Foundation for American Art When Elizabeth Cady Stanton penned the Declaration of Sentiments for the first women's rights convention held in Seneca Falls New York in 1848 she unleashed a powerful force

in American society In *A Sisterhood of Sculptors* Melissa Dabakis outlines the conditions under which a group of American women artists adopted this egalitarian view of society and negotiated the gendered terrain of artistic production at home and abroad Between 1850 and 1876 a community of talented women sought creative refuge in Rome and developed successful professional careers as sculptors Some of these women have become well known in art historical circles Harriet Hosmer Edmonia Lewis Anne Whitney and Vinnie Ream The reputations of others have remained until now buried in the historical record Emma Stebbins Margaret Foley Sarah Fisher Ames and Louisa Lander At midcentury they were among the first women artists to attain professional stature in the American art world while achieving international fame in Rome London and other cosmopolitan European cities In their invention of modern womanhood they served as models for a younger generation of women who adopted artistic careers in unprecedented numbers in the years following the Civil War At its core *A Sisterhood of Sculptors* is concerned with the gendered nature of creativity and expatriation Taking guidance from feminist theory cultural geography and expatriate and postcolonial studies Dabakis provides a detailed investigation of the historical phenomenon of women's artistic lives in Rome in the mid nineteenth century As an interdisciplinary examination of femininity and creativity it provides models for viewing and interpreting nineteenth century sculpture and for analyzing the gendered status of the artistic profession

Sophia Peabody Hawthorne Patricia Dunlavy Valenti, 2004 *Sophia Peabody Hawthorne* is known almost exclusively in her role as the wife of Nathaniel Hawthorne who portrayed her as the fragile ethereal infirm Dove That image invented by Nathaniel to serve his needs and affirm his manhood was passed on by his biographers who accepted their subject's perception without question In fact the real Sophia was very different from Nathaniel's construction of her An independent sensuous daring woman Sophia was an accomplished artist before her marriage to Nathaniel Moreover what she brought to their union inspired Nathaniel's imagination beyond the limits of his previously confined existence In *Sophia Peabody Hawthorne* Patricia Dunlavy Valenti situates the story of Sophia's life within its own historical philosophical and cultural background as well as within the context of her marriage Valenti begins with parallel biographies that present Sophia and then Nathaniel at comparable periods in their lives Sophia was born into an expansive somewhat chaotic home in which women provided financial as well as emotional sustenance She was a precocious eager student whose rigorous education in her mother's and her sisters' schools began her association with the children of New England's elite Sophia aspired to become a professional self supporting painter exhibiting her art and seeking criticism from established mentors She relished an eighteen month sojourn in Cuba Nathaniel's reclusive family his reluctant early education his anonymous pursuit of a career and his relatively circumscribed life contrast markedly with the experience of the woman who became his wife and the mother of his children Those differences resulted in a creative abrasion that ignited his fiction during the first years of their marriage Volume 1 of this biography concludes with Sophia's negotiation of the Hawthornes departure from the Old Manse and the birth of their second child This period also coincides with the conclusion

of Nathaniel's major phase of short story writing Sophia Peabody Hawthorne is an engrossing story of a nineteenth century American life It analyzes influences upon authorship and questions the boundaries of intellectual property in the domestic sphere The book also offers fresh interpretations of Nathaniel Hawthorne's fiction examining it through the lens of Sophia's vibrant personality and diverse interests Students and scholars of American literature literary theory feminism and cultural history will find much to enrich their understanding of this woman and this era *Against War and Empire* Richard

Whatmore,2012-07-31 Whatmore presents an intellectual history of republicans who strove to ensure Geneva's survival as an independent state Whatmore shows how the Genevan republicans grappled with the ideas of Rousseau Coltaire Bentham and others in seeking to make Europe safe for small states by vanquishing the threats presented by war and by empire *Devils and Rebels* Larry J. Reynolds,2010-02-24 An outstanding combination of literary interpretation and cultural and historical context that will be an important addition to the critical literature on Hawthorne Nina Baym University of Illinois It is difficult to imagine a more timely book than *Devils and Rebels* Examining the role of the public intellectual and writer during a time of political conflict and war Reynolds takes up his charges with great precision and historical finesse What particularly distinguishes this book is its attention to the ways in which one of this country's most important authors struggled to resist the waves of political extremism and patriotic hysteria that swept around him Jeffrey Steele University of Wisconsin Madison Widely condemned even in his own time Nathaniel Hawthorne's views on abolitionism and slavery are today frequently characterized by scholars as morally reprehensible *Devils and Rebels* explores the historical and biographical record to reveal striking evidence of the author's true political values values grounded in pacifism and resistant to the kind of binary thinking that could lead to violence and war The book offers fresh readings of not only Hawthorne's four major romances but also some of his less familiar works like *Legends of the Province House* *The Whole History of Grandfather's Chair* *Journal of an African Cruiser* *The Life of Franklin Pierce* and *Septimius Felton* Reynolds argues that Hawthorne whether in his politics or his art drew upon racialized imagery from America's past revolution and war on witchcraft to create a politics of quiet imagination alert to the ways in which New England righteousness could become totalitarian by imposing its narrow view of the world on others Meticulously researched and cogently argued this groundbreaking work demonstrates the need to examine perspectives and values from beyond the New England region when studying the literary history of the American Renaissance and illuminates the difficulties faced by public intellectuals during times of political strife an issue as relevant today as it was some one hundred and fifty years ago Larry J Reynolds is Thomas Franklin Mayo Professor of Liberal Arts and Professor of English at Texas A M University His previous books include *A Historical Guide to Nathaniel Hawthorne* *National Imaginaries* *American Identities* *The Cultural Work of American Iconography* and *European Revolutions and the American Literary Renaissance* as well as an edition of the European writings of Margaret Fuller *The Entanglements of Nathaniel Hawthorne* Samuel Coale,2011 The process of Hawthorne's scholarly canonization and the ongoing critical and cultural

discourse on his works Nathaniel Hawthorne celebrated in his own day for sketches that now seem sentimental came only gradually to be fully appreciated for what his friend Herman Melville diagnosed as the power of blackness in his fiction the complex moral grappling with sin and guilt By the 1850s Hawthorne had already been accepted into the American canon and since then his works especially *The Scarlet Letter* have remained ubiquitous in American culture Along with this has come an explosion of Hawthorne criticism from New Criticism New Historicism and Cultural Studies to queer theory feminist scholarship and transatlantic criticism that shows no signs of slowing This book charts Hawthorne's canonization and the ongoing critical discourse drawing on two senses of entanglement First the sense from quantum physics which allows us to see what were once seen as strict dualisms in Hawthorne as more complex relations where the poles of the would be dualities play off of and affect each other second the sense of critics being tangled up in caught up in Hawthorne the man and his work and in previous critics views of him Charting the course of Hawthorne criticism as well as his place in popular culture this book sheds light also on the culture in which his reception has occurred Samuel Chase Coale is Professor of American Literature and Culture at Wheaton College Norton Massachusetts [Arcadian America](#) Aaron Sachs, 2013-01-08 Perhaps America's best environmental idea was not the national park but the garden cemetery a use of space that quickly gained popularity in the mid nineteenth century Such spaces of repose brought key elements of the countryside into rapidly expanding cities making nature accessible to all and serving to remind visitors of the natural cycles of life In this unique interdisciplinary blend of historical narrative cultural criticism and poignant memoir Aaron Sachs argues that American cemeteries embody a forgotten landscape tradition that has much to teach us in our current moment of environmental crisis Until the trauma of the Civil War many Americans sought to shape society into what they thought of as an Arcadia not an Eden where fruit simply fell off the tree but a public garden that depended on an ethic of communal care and whose sense of beauty and repose related directly to an acknowledgement of mortality and limitation Sachs explores the notion of Arcadia in the works of nineteenth century nature writers novelists painters horticulturists landscape architects and city planners and holds up for comparison the twenty first century's and his own tendency toward denial of both death and environmental limits His far reaching insights suggest new possibilities for the environmental movement today and new ways of understanding American history *Elizabeth Manning Hawthorne* Elizabeth Manning Hawthorne, 2006 An annotated selection of unpublished letters by Nathaniel Hawthorne's sister Retrieved from seven different libraries this corpus of letters was preserved by the Manning family chiefly for their value as records of Nathaniel Hawthorne's life and work but they ironically also illuminate the life and mind of a fascinating correspondent and citizen of New England with incisive views and commentaries on her contemporaries her role as a woman writer Boston and Salem literary culture and family life in mid 19th century America This book illuminates Elizabeth's early life the trauma caused for sister and brother by the death of their father her and her brother's education and the tensions the two children experienced when they moved in with their

mother's family the wealthier Mannings instead of the poorer though socially more venerable Hawthornes following their father's death The letters portray Elizabeth's constrained relationship with Nathaniel's wife Sofia Peabody and counter Sophia's portrayal of her sister in law as a recluse oddity and queer scribbler These 118 letters also reveal Elizabeth Hawthorne's tremendous gifts as a thinker correspondent and essayist her interest in astronomy a lifelong drive toward self edification in many fields and her extraordinary relationship with Nathaniel As a sibling and a fellow author they were sometimes lovingly codependent and sometimes competitive Finally her writing reveals the larger worlds of politics war the literary landscape class family life and the freedoms and constraints of a woman's role all by a heretofore understudied figure

The Scarlet Letter Nathaniel Hawthorne, 2008-11-25 A stark and allegorical tale of adultery guilt and social repression in Puritan New England The Scarlet Letter is a foundational work of American literature Nathaniel Hawthorne's exploration of the dichotomy between the public and private self internal passion and external convention gives us the unforgettable Hester Prynne who discovers strength in the face of ostracism and emerges as a heroine ahead of her time Enriched eBook Features Editor Monika Elbert provides the following specially commissioned features for this Enriched eBook Classic Filmography Nineteenth Century Reviews of The Scarlet Letter Chronology of Hawthorne's Life and Times with Images Historical Time Line Seventeenth Century England and New England Massachusetts Bay Colony Witchcraft and The Scarlet Letter with Images and Martha Corey's Testimony Puritan Pleasures and Punishments with Images Puritan Child Rearing and Puritan Children Puritan Fashion and The Scarlet Letter The Good the Bad and the Bizarre with Images Hester Prynne and Nineteenth Century Women's Rights Movements Bibliography and Further Reading Images of The Scarlet Letter Enriched eBook Notes The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience *Encyclopedia of Transcendentalism* Tiffany K. Wayne, 2014-05-14 Presents a reference guide to transcendentalism with articles on significant works writers concepts and more Nathaniel Hawthorne in Context Monika M. Elbert, 2018-11-15 This volume provides a comprehensive overview of Nathaniel Hawthorne and demonstrates why he continues to be a critically significant figure in American literature The first section focuses on Hawthorne's interest in and knowledge of past Puritan and colonial and contemporary nineteenth century history women's African American Native American as the inspiration for his writings and the source of his literary success The second section explores his fascination with social history and popular culture by examining topics as mesmerism utopian life styles theatrical performances and artistic innovations The third section looks at how Hawthorne succeeded and excelled in the literary marketplace as an author of children's literature literary sketches and historical romances In the fourth section Hawthorne's literary precursors peers colleagues and successors are analyzed In the final section Hawthorne's attachment to family nature and home is examined as the source of creative inspiration and philosophical questing Ecogothic in Nineteenth-Century American

Literature Dawn Keetley, Matthew Sivils, 2017-11-15 First Published in 2017 The first of its kind to address the ecogothic in American literature this collection of fourteen articles illuminates a new and provocative literary category one that exists at the crossroads of the gothic and the environmental imagination of fear and the ecosystems we inhabit

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Sophia Peabody Hawthorne A Life Volume 1 1809 1847** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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