

# SONS OF LIBERTY

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The Masculine Mind  
in Nineteenth-  
Century America

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DAVID G. PUGH

# Sons Of Liberty The Masculine Mind In Nineteenth Century America

**Mark Moss**



## **Sons Of Liberty The Masculine Mind In Nineteenth Century America:**

**Sons of Liberty** David Pugh,1983-12-02 David G Pugh examines the evolution and shape of the cult of masculinity in nineteenth century America The author contends that the men of the time had been cut loose from their traditional cultural moorings and required a leader with strength endurance and bravado They sought these mythical Jacksonian qualities as a defense against aimless drifting and the anonymity and real dangers of the frontier Attitudes of nineteenth century men toward women and heterosexuality are revealed as a web of sexual anxieties repression and sublimation that fostered the conviction that manliness could best be achieved through independence from women Pugh then assesses the impact of the Jacksonian legacy on the latter half of the century and demonstrates that our modern conceptions of manliness and masculinity are deeply rooted in nineteenth century prototypes

**Love and Power in the Nineteenth Century** Virginia Jeans Laas,1998-01-01 This fascinating biography of a Gilded Age marriage closely examines the dynamic flow of power control and love between Washington blue blood Violet Blair and New Orleans attorney Albert Janin Based on their voluminous correspondence as well as Violet s extensive diaries it offers a thoroughly intimate portrait of a fifty four year union which in many ways conformed to societal norms yet always redefined itself in order to fit the needs and willfulness of both husband and wife With abundant documentary evidence to draw on Laas ties this compelling story to broader themes of courtship behavior domesticity gender roles extended family bonds elitism and societal stereotyping Deeply researched and beautifully written *Love and Power in the Nineteenth Century* has the dual virtue of making an important historical contribution while also appealing to a broad popular audience

**Mothers and Daughters in Nineteenth-Century America** Nancy M. Theriot,2014-10-17 The feminine script of early nineteenth century centered on women s role as patient long suffering mothers By mid century however their daughters faced a world very different in social and economic options and in the physical experiences surrounding their bodies In this groundbreaking study Nancy Theriot turns to social and medical history developmental psychology and feminist theory to explain the fundamental shift in women s concepts of femininity and gender identity during the course of the century from an ideal suffering womanhood to emphasis on female control of physical self Theriot s first chapter proposes a methodological shift that expands the interdisciplinary horizons of women s history She argues that social psychological theories recent work in literary criticism and new philosophical work on subjectivities can provide helpful lenses for viewing mothers and children and for connecting socioeconomic change and ideological change She recommends that women s historians take bolder steps to historicize the female body by making use of the theoretical insights of feminist philosophers literary critics and anthropologists Within this methodological perspective Theriot reads medical texts and woman authored advice literature and autobiographies She relates the early nineteenth century notion of true womanhood to the socioeconomic and somatic realities of middle class women s lives particularly to their experience of the new male obstetrics The generation of women born early in the century in a close mother daughter

world taught their daughters the feminine script by word and action Their daughters however the first generation to benefit greatly from professional medicine had less reason than their mothers to associate womanhood with pain and suffering The new concept of femininity they created incorporated maternal teaching but altered it to make meaningful their own very different experience This provocative study applies interdisciplinary methodology to new and long standing questions in women s history and invites women s historians to explore alternative explanatory frameworks American Masculinities: A Historical Encyclopedia Bret Carroll, 2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men s studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll s compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well American Reference Books Annual American Masculinities A Historical Encyclopedia is a first of its kind reference detailing developments in the growing field of men s studies This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo s American Manhood This seminal book opened new vistas for exploration and research into American History society and culture Weaving the fabric of American history American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies Seeing U S history in terms of gender archetypes readers will gain a richer and deeper understanding of America s democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life The contributors to American Masculinities share the assumption that men s lives have been grounded fundamentally in gender that is in their awareness of themselves as males Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era Rather this important work delves into the psychological core of manhood which is shaped not only by biology but also by history society and culture Encapsulating the current state of scholarly interpretation within the field of Men s Studies American Masculinities A Historical Encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of American life Key Features Reader s Guide facilitates browsing by topic and easy access to information Extensive name place and concept index gives users an additional means of locating topics of interest More than 250 entries each with suggestions for further reading Cross references direct users to related information Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered Arts Literature and Popular Culture Body Health and Sexuality Class Ethnic Racial and Religious Identities Concepts and Theories Family and

Fatherhood General History Icons and Symbols Leisure and Work Movements and Organizations People Political and Social Issues About the Editor Bret E Carroll is Associate Professor of History at California State University Stanislaus He received his Ph D from Cornell University in 1991 He is author of *The Routledge Historical Atlas of Religion in America* 1997 *Spiritualism in Antebellum America* 1997 and several articles on nineteenth century masculinity *American Sexual Histories* Elizabeth Reis,2012-01-17 The second edition of *American Sexual Histories* features an updated collection of sixteen articles and their corresponding primary sources that investigate issues related to human sexuality in America from the colonial era to the present day Fully updated with ten new chapters featuring recently published essays by prominent scholars in the field Provides readers with the source documents that historians have analyzed in their articles Allows readers to see how historians craft arguments based on available sources Encourages readers to evaluate historical documents test the interpretations of historians and draw their own conclusions *Manful Assertions* Michael Roper,John Tosh,2021-10-15 Masculine assertions whether of verbal command political power or physical violence have formed the traditional subject matter of history This volume combines current discussions in sexual politics with historical analysis to demonstrate that far from being natural and monolithic masculinity is an historical and cultural construct with varied competing and above all changing forms *Gunfighter Nation* Richard Slotkin,1998 Examines the ways in which the frontier myth influences American culture and politics drawing on fiction western films and political writing *Sing Not War* James Alan Marten,2011 In *Sing Not War* James Marten explores how the nineteenth century s Greatest Generation attempted to blend back into society and how their experiences were treated by non veterans from publisher description *Southern Manhood* Craig Thompson Friend,Lorri Glover,2004 Spanning the era from the American Revolution to the Civil War these nine pathbreaking original essays explore the unexpected competing or contradictory ways in which southerners made sense of manhood Employing a rich variety of methodologies the contributors look at southern masculinity within African American white and Native American communities on the frontier and in towns and across boundaries of class and age Until now the emerging subdiscipline of southern masculinity studies has been informed mainly by conclusions drawn from research on how the planter class engaged issues of honor mastery and patriarchy But what about men who didn t own slaves or were themselves enslaved These essays illuminate the mechanisms through which such men negotiated with overarching conceptions of masculine power Here the reader encounters Choctaw elites struggling to maintain manly status in the market economy black and white artisans forging rival communities and competing against the gentry for social recognition slave men on the southern frontier balancing community expectations against owner domination and men in a variety of military settings acting out community expectations to secure manly status As *Southern Manhood* brings definition to an emerging subdiscipline of southern history it also pushes the broader field in new directions All of the essayists take up large themes in antebellum history including southern womanhood the advent of consumer culture and market relations and the

emergence of sectional conflict      *The Petticoat Affair* John F. Marszalek, 2000-10 In *The Petticoat Affair* prize winning historian John F Marszalek offers the first in depth investigation of the earliest and perhaps greatest political sex scandal in American history During Andrew Jackson s first term in office Margaret Eaton the wife of Secretary of State John Henry Eaton was branded a loose woman for her unconventional public life The brash outgoing and beautiful daughter of a Washington innkeeper Margaret had socialized with her father s guests and married Eaton very soon after the death of her first husband shocking genteel society Jackson saw attacks on Eaton as part of a conspiracy to topple his administration and his strong defense of her character dominated the first two years of his term and led to the resignation of his entire cabinet

**Flush Times and Fever Dreams** Joshua D. Rothman, 2012-11-01 In 1834 Virgil Stewart rode from western Tennessee to a territory known as the Arkansas morass in pursuit of John Murrell a thief accused of stealing two slaves Stewart s adventure led to a sensational trial and a wildly popular published account that would ultimately help trigger widespread violence during the summer of 1835 when five men accused of being professional gamblers were hanged in Vicksburg nearly a score of others implicated with a gang of supposed slave thieves were executed in plantation districts and even those who tried to stop the bloodshed found themselves targeted as dangerous and subversive Using Stewart s story as his point of entry Joshua D Rothman details why these events which engulfed much of central and western Mississippi came to pass He also explains how the events revealed the fears insecurities and anxieties underpinning the cotton boom that made Mississippi the most seductive and exciting frontier in the Age of Jackson As investors settlers slaves brigands and fortune hunters converged in what was then America s Southwest they created a tumultuous landscape that promised boundless opportunity and spectacular wealth Predicated on ruthless competition unsustainable debt brutal exploitation and speculative financial practices that looked a lot like gambling this landscape also produced such profound disillusionment and conflict that it contained the seeds of its own potential destruction Rothman sheds light on the intertwining of slavery and capitalism in the period leading up to the Panic of 1837 highlighting the deeply American impulses underpinning the evolution of the slave South and the dizzying yet unstable frenzy wrought by economic flush times It is a story with lessons for our own day Published in association with the Library Company of Philadelphia s Program in African American History A Sarah Mills Hodge Fund Publication      Manliness and Militarism Mark Moss, 2001-12-15 Euphoria swept Canada and especially Ontario with the outbreak of World War I Young men rushed to volunteer for the Canadian Expeditionary Force and close to 50 per cent of the half million Canadian volunteers came from the province of Ontario Why were people excited by the prospect of war What popular attitudes about war had become ingrained in the society And how had such values become so deeply rooted in a generation of young men that they would be eager to join this great adventure Historian Mark Moss seeks to answer these questions in *Manliness and Militarism* Educating Young Boys in Ontario for War By examining the cult of manliness as it developed in Victorian and Edwardian Ontario Moss reveals a number of factors that made young

men eager to prove their mettle on the battlefields of Europe Popular juvenile literature the books of Henty Haggard and Kipling for example and numerous magazines for boys such as the Boy's Own Paper and Chums glorified the military conquests of the British Empire the bravery of military men especially Englishmen and the values of courage and unquestioning patriotism Those same values were taught in the schools on the playing fields in cadet military drill in the wilderness and Boy Scout movements and even through the toys and games of young children The lessons were taught and learned well As Moss concludes Even after the horrors became known the conflict ended and the survivors came home manliness and militarism remained central elements of English speaking Ontario's culture For those too young to have served the idea of the Great War became steeped in adventure and many dreamed of another chance to serve For some the dream would become a reality

**Nature's Altars** Susan R. Schrepfer, 2005 Book Review [Meanings for Manhood](#) Mark C. Carnes, Clyde Griffen, 1990-10-15 The stereotype of the Victorian man as a flinty sexually repressed patriarch belies the remarkably wide variety of male behaviors and conceptions of manhood during the mid to late nineteenth century A complex pattern of alternative and even competing behaviors and attitudes emerges in this important collection of essays that points toward a gendered history of men

*Political Culture and Secession in Mississippi* Christopher J. Olsen, 2000 Political Culture and Secession in Mississippi examines gender and antebellum politics and argues that the demands of masculinity and honor within state's antiparty political culture made secession possible The non institutional context of all political rhetoric caused Mississippi voters to condemn the Republicans anti Southern program as a personal insult and linked men's understanding of masculinity with electoral politics the actual mechanism for secession

**The Greenwood Encyclopedia of Daily Life in America** Randall M. Miller, 2008-12-30 The course of daily life in the United States has been a product of tradition environment and circumstance How did the Civil War alter the lives of women both white and black left alone on southern farms How did the Great Depression change the lives of working class families in eastern cities How did the discovery of gold in California transform the lives of native American Hispanic and white communities in western territories Organized by time period as spelled out in the National Standards for U S History these four volumes effectively analyze the diverse whole of American experience examining the domestic economic intellectual material political recreational and religious life of the American people between 1763 and 2005 Working under the editorial direction of general editor Randall M Miller professor of history at St Joseph's University a group of expert volume editors carefully integrate material drawn from volumes in Greenwood's highly successful Daily Life Through History series with new material researched and written by themselves and other scholars The four volumes cover the following periods The War of Independence and Antebellum Expansion and Reform 1763 1861 The Civil War Reconstruction and the Industrialization of America 1861 1900 The Emergence of Modern America World War I and the Great Depression 1900 1940 and Wartime Postwar and Contemporary America 1940 Present Each volume includes a selection of primary documents a timeline of important events during the

period images illustrating the text and extensive bibliography of further information resources both print and electronic and a detailed subject index      *Intimate Strategies of the Civil War* Carol K. Bleser, Lesley J. Gordon, 2001-11 Illuminating a frequently neglected but extremely significant side of military history *Intimate Strategies* is a rare and fascinating look at a critical aspect of Civil War commanders lives their marriages      *America's Unending Civil War* William Nester, 2024-03-31 Explores the Civil War s related and enduring conflicts of ideas and principles through four centuries of a nation s history The Civil War fascinates Americans like no other war in their history Many Americans are still fighting some of the war s issues in an Odyssey that stretches back to the first settlement and will persist until the end of time The war itself was an Iliad of brilliant generals like Grant Sherman and Sheridan for the Union or Lee Jackson and Forrest for the Confederacy epic battles like Gettysburg and Chickamauga epic sieges like Vicksburg and Petersburg and epic naval combats such as Monitor versus Merrimack or Kearsarge versus Alabama It was America s most horrific war with more dead than all others combined Around 625 000 soldiers and 125 000 civilians died from various causes bringing the total to 750 000 people Of 31 million Americans 2 1 million northerners and 880 000 southerners donned uniforms Why did eleven states eventually ban together to rebel against the United States President Jefferson Davis began an answer when he said If the Confederacy falls there should be written on its tombstone Died of a Theory That theory justified the enslavement of blacks by whites as a natural right and duty of a superior race over an inferior race a theory it was believed that morally and economically elevated both races Although slavery was the Civil War s core cause there were related chronic conflicts over the nature of government citizenship liberty property equality wealth race identity justice crime voting power and history some of which issues have never entirely gone away America s Unending Civil War is unique among thousands of books on the subject None before has explored the Civil War s related and enduring conflicts of ideas and principles through four centuries of a nation s history

**Parties, Power, and Change** Jessica Hejny, Adam Hilton, 2025-09-09 No detailed description available for Parties Power and Change      **Magazines for the Millions** Helen Damon-Moore, 1994-01-01 Argues that the two popular women s magazines were pivotal in the combining of gender and commercialism at the turn of the century and that publishers and advertisers conspired to create both a gendered commercial discourse and a commercial gender discourse for both men and women Annotation copyright Book News Inc Portland Or



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