



Vittoria
Colonna



SONNETS
FOR

MICHELANGELO

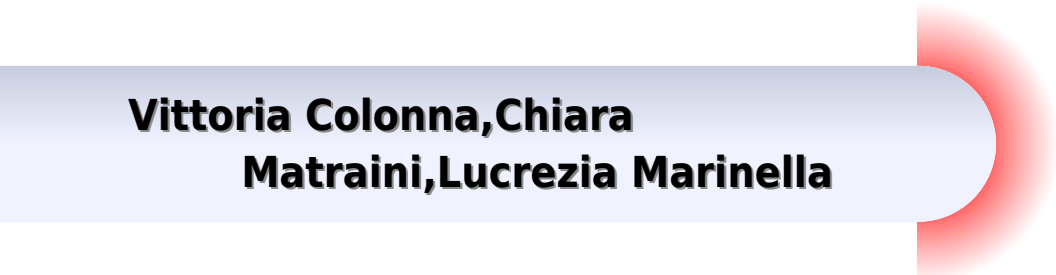
A Bilingual Edition

*Edited and Translated by
Abigail Brundin*



Sonnets For Michelangelo A Bilingual Edition

**Vittoria Colonna, Chiara
Matraini, Lucrezia Marinella**



Sonnets For Michelangelo A Bilingual Edition:

Sonnets for Michelangelo Vittoria Colonna, 2007-11-01 The most published and lauded woman writer of early sixteenth century Italy Vittoria Colonna 1490 1547 in effect defined what was the acceptable face of female authorship for her time Hailed by the generation's leading male literati as an equal she was praised both for her impeccable command of Petrarchan style and for the unimpeachable chastity and piety of the persona she promoted through her literary works This book presents for the very first time a body of Colonna's verse that reveals much about her poetic aims and outlook while also casting new light on one of the most famous friendships of the age Sonnets for Michelangelo originally presented in manuscript form to her close friend Michelangelo Buonarroti as a personal gift illustrates the striking beauty and originality of Colonna's mature lyric voice and distinguishes her as a poetic innovator who would be widely imitated by female writers in Italy and Europe in the sixteenth century After three centuries of relative neglect this new edition promises to restore Colonna to her rightful place at the forefront of female cultural production in the Renaissance **Michelangelo's**

Christian Mysticism Sarah Rolfe Prodan, 2014-04-14 In this book Sarah Rolfe Prodan examines the spiritual poetry of Michelangelo in light of three contexts the Catholic Reformation movement Renaissance Augustinianism and the tradition of Italian religious devotion Prodan combines a literary historical and biographical approach to analyze the mystical constructs and conceits in Michelangelo's poems thereby deepening our understanding of the artist's spiritual life in the context of Catholic Reform in the mid sixteenth century Prodan also demonstrates how Michelangelo's poetry is part of an Augustinian tradition that emphasizes mystical and moral evolution of the self Examining such elements of early modern devotion as prayer lauda singing and the contemplation of religious images Prodan provides a unique perspective on the subtleties of Michelangelo's approach to life and to art Throughout Prodan argues that Michelangelo's art can be more deeply understood when considered together with his poetry which points to a spirituality that deeply informed all of his production **Vittoria**

Colonna Virginia Cox, Shannon McHugh, 2025-10-01 This edited collection presents fresh and original work on Vittoria Colonna perhaps the outstanding female figure of the Italian Renaissance a leading Petrarchist poet and an important figure in the Italian Reform movement Until recently best known for her close spiritual friendship with Michelangelo she is increasingly recognized as a powerful and distinctive poetic voice a cultural and religious icon and an important literary model for both men and women This volume comprises compelling new research by established and emerging scholars in the fields of literature book history religious history and art history including several studies of Colonna's influence during the Counter Reformation a period long neglected by Italian cultural historiography The Colonna who emerges from this new reading is one who challenges traditional constructions of women's place in Italian literature no mere imitator or follower but an innovator and founder of schools in her own right **Reformation Movements in the Sixteenth and Seventeenth Centuries** Charlotte Methuen, Gury Schneider-Ludorff, Lothar Vogel, 2025-08-22 Reformation Movements in the Sixteenth

and Seventeenth Centuries explores how Protestant women across Europe engaged with the Bible rather than prioritizing how male Reformers viewed women Contributors consider women as readers interpreters and sharers of scripture who encountered biblical texts in their own languages in devotional texts and in hymns Although many available sources derive from and address elite women the articles collected here show that women from across the social spectrum and in locations from Scotland to Sweden to Bohemia engaged with scripture and with their faith Contributors include Federica Ambrosini Sarah Apetrei Otfried Czaika Genelle Gertz Sr Nicole Grochowina Andrea Hofmann Nathan Hood Andr s Kor nyi Raffaella Malvina La Rosa Pierre Olivier L chot Elsie Anne McKee Peter Matheson Charlotte Methuen Eivor Andersen Oftestad Stefania Salvadori Douglas H Shantz Rachel K Teubner Gy ngyi Varga Lothar Vogel and Katharina Will

The Complete Poems Gaspara Stampa, 2010-10-30 Gaspara Stampa was lauded for her singing during her lifetime but her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century Her poetry runs the gamut of human emotion ranging from ecstasy over a consummated love affair to despair at its end While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice s famous courtesans they can also be read as a rebuttal of typical assumptions about women s roles Championed by Rainer Maria Rilke among others she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention This is a translation of Stampa into English

Who Is Mary? Vittoria Colonna, Chiara Matraini, Lucrezia Marinella, 2010-07-15 For women of the Italian Renaissance the Virgin Mary was one of the most important role models Who Is Mary presents devotional works written by three women better known for their secular writings Vittoria Colonna famed for her Petrarchan lyric verse Chiara Matraini one of the most original poets of her generation and the wide ranging intellectually ambitious polemicist Lucrezia Marinella At a time when the cult of the Virgin was undergoing a substantial process of redefinition these texts cast fascinating light on the beliefs of Catholic women in the Renaissance and also in the cases of Matraini and Marinella on contemporaneous women s social behavior prescribed for them by male writers in books on female decorum Who Is Mary testifies to the emotional and spiritual relationships that women had with the figure of Mary whom they were required to emulate as the epitome of femininity Now available for the first time in English language translation these writings suggest new possibilities for women in both religious and civil culture and provide a window to women s spirituality concerning the most important icon set before them as wives mothers and Christians

Complete Poetry and Prose Louise Labé, 2007-11-01 Thanks to her acclaimed volume of poetry and prose published in France in 1555 Louise Lab 1522-66 remains one of the most important and influential women writers of the Continental Renaissance Best known for her exquisite collection of love sonnets Lab played off the Petrarchan male tradition with wit and irony and her elegies respond with lyric skill to predecessors such as Sappho and Ovid The first complete bilingual edition of this singular and broad ranging female author Complete Poetry and Prose also features the only

translations of Lab s sonnets to follow the exacting rhyme patterns of the originals and the first rhymed translation of Lab s elegies in their entirety A Companion to Vittoria Colonna Abigail Brundin, Tatiana Crivelli, Maria Serena

Sapegno, 2016-09-07 Vittoria Colonna 1490 1547 was the genre defining secular woman writer of Renaissance Italy whose literary model helped to establish a decorous and wholly assimilated voice for women within the field of Italian literature The Companion to Vittoria Colonna brings together an international and interdisciplinary group of leading scholars to assess Colonna s contribution both as a writer a role model and a contributor to important religious debates of the era This book while amply fulfilling the remit of providing a useful and comprehensive handbook to meet the needs of students and scholars at earlier and advanced levels aims in addition to do more than this by drawing into a single volume for the first time scholarship from across disciplines in which Vittoria Colonna s influence has been felt including literary criticism religious history history of art and music Contributors are Abigail Brundin Stephen Bowd Emidio Campi Eleonora Carinci Adriana Chemello Virginia Cox Tatiana Crivelli Maria Forcellino Gaudenz Freuler Anne Pi jus Diana Robin Helena Sanson and Maria Serena Sapegno *The Ashgate Research Companion to Women and Gender in Early Modern Europe* Jane

Couchman, 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field **Mythologies of Internal Exile in Elizabethan Verse** A.D.

Cousins, 2018-10-26 Writers of the English Renaissance like their European contemporaries frequently reflect on the phenomenon of exile an experience that forces the individual to establish a new personal identity in an alien environment Although there has been much commentary on this phenomenon as represented in English Renaissance literature there has been nothing written at length about its counterpart namely internal exile marginalization or estrangement within the homeland This volume considers internal exile as a simultaneously twofold experience It studies estrangement from one s society and correlatively from one s normative sense of self In doing so it focuses initially on the sonnet sequences by Sidney Spenser and Shakespeare which is to say the problematics of romance then it examines the verse satires of Donne Hall and Marston likewise the problematics of anti romance This book argues that the authors of these major texts create mythologies via the myths of and accumulated mythographies about Cupid satyrs and Proteus through which to reflect on the doubleness

of exile within one's own community. These mythologies at times accompanied by theologies of alienation suggest that internal exile is a fluid and complex experience demanding multifarious reinterpretation of the incongruously expatriate self. The monograph thus establishes a new framework for understanding texts at once diverse yet central to the Elizabethan literary achievement. **Women, Art and Architectural Patronage in Renaissance Mantua** Sally Anne

Hickson, 2016-02-17 Analyzing the artistic patronage of famous and lesser known women of Renaissance Mantua and introducing new patronage paradigms that existed among those women, this study sheds new light on the social, cultural, and religious impact of the cult of female mystics of that city in the late fifteenth and early sixteenth century. Author Sally Hickson combines primary archival research, contextual analysis of the climate of female mysticism, and a re-examination of a number of visual objects, particularly altarpieces devoted to local beatae saints and female founders of religious orders, to delineate ties between women both outside and inside the convent walls. The study contests the accepted perception of Isabella d'Este as a purely secular patron, exposing her role as a religious patron as well. Hickson introduces the figure of Margherita Cantelma and documents concerning the building and decoration of her monastery on the part of Isabella d'Este and draws attention to the cultural and political activities of nuns of the Gonzaga family, particularly Isabella's daughter Livia Gonzaga, who became a powerful agent in Mantuan civic life. **Women, Art and Architectural Patronage in Renaissance Mantua** provides insight into a complex and fluid world of sacred patronage, devotional practices, and religious roles of secular women as well as nuns in Renaissance Mantua. **Teaching Other Voices** Margaret L. King, Albert Rabil Jr., 2008-09-15 The books in *The Other Voice in Early Modern Europe* series chronicle the heretofore neglected stories of women between 1400 and 1700 with the aim of reviving scholarly interest in their thought as expressed in a full range of genres: treatises, orations, and history; lyric, epic, and dramatic poetry; novels and novellas; letters; biography and autobiography; philosophy and science. **Teaching Other Voices: Women and Religion in Early Modern Europe** complements these rich volumes by identifying themes useful in literature, history, religion, women's studies, and introductory humanities courses. The volume's introduction, essays, and suggested course materials are intended as guides for teachers but will serve the needs of students and scholars as well.

Memory and Identity in the Learned World Koen Scholten, Dirk van Miert, Karl A.E. Enenkel, 2022-03-16 ***Memory and Identity in the Learned World*** offers a detailed and varied account of community formation in the early modern world of learning and science. The book traces how collective identity, institutional memory, and modes of remembrance helped to shape learned and scientific communities. The case studies in this book analyse how learned communities and individuals presented and represented themselves, for example in letters, biographies, histories, journals, opera omnia, monuments, academic travels, and memorials. By bringing together the perspectives of historians of literature, scholarship, universities, science, and art, this volume studies knowledge communities by looking at the centrality of collective identity and memory in their formations and reformations. Contributors: Lieke van Deinsen, Karl Enenkel, Constance Hardesty, Paul Hulszenboom, Dirk

van Miert Alan Moss Richard Kirwan Koen Scholten Floris Solleveld and Esther M Villegas de la Torre **A Woman Who Defends All the Persons of Her Sex** Gabrielle Suchon, 2010-05-15 During the oppressive reign of Louis XIV Gabrielle Suchon 1632 1703 was the most forceful female voice in France advocating women's freedom and self-determination access to knowledge and assertion of authority This volume collects Suchon's writing from two works *Treatise on Ethics and Politics* 1693 and *On the Celibate Life Freely Chosen or Life without Commitments* 1700 and demonstrates her to be an original philosophical and moral thinker and writer Suchon argues that both women and men have inherently similar intellectual corporeal and spiritual capacities which entitle them equally to essentially human prerogatives and she displays her breadth of knowledge as she harnesses evidence from biblical classical patristic and contemporary secular sources to bolster her claim Forgotten over the centuries these writings have been gaining increasing attention from feminist historians students of philosophy and scholars of seventeenth-century French literature and culture This translation from Domna C Stanton and Rebecca M Wilkin marks the first time these works will appear in English *Parlour Games and the Public Life of Women in Renaissance Italy* George W. McClure, 2013-01-01 Confined by behavioural norms and professional restrictions women in Renaissance Italy found a welcome escape in an alternative world of play This book examines the role of games of wit in the social and cultural experience of patrician women from the early sixteenth to the early eighteenth century Beneath the frivolous exterior of such games as occasions for idle banter flirtation and seduction there often lay a lively contest for power and agency and the opportunity for conventional women to demonstrate their intellect to achieve a public identity and even to model new behaviour and institutions in the non-ludic world By tapping into the records and cultural artifacts of these games George McClure recovers a realm of female fame that has largely escaped the notice of modern historians and in so doing reveals a cohort of spirited intellectual women outside of the courts *Romans 1-8* Gwenfair Walters Adams, 2019-04-30 With its themes of grace sin justification and salvation through Christ alone Paul's letter to the early church in Rome has been a primary focus of Christian reflection throughout church history In this RCS volume church historian Gwenfair Adams guides readers through a diversity of early modern commentary on the first eight chapters of Paul's epistle to the Romans **Meditations on the Incarnation, Passion, and Death of Jesus Christ** Catharina Regina von Greiffenberg, 2010-04-15 Read by Protestants and Catholics alike Catharina Regina von Greiffenberg 1633-94 was the foremost German woman poet and writer in the seventeenth-century German-speaking world Privileged by her social station and education she published a large body of religious writings under her own name to a reception unequalled by any other German woman during her lifetime But once the popularity of devotional writings as a genre waned Catharina's works went largely unread until scholars devoted renewed attention to them in the twentieth century For this volume Lynne Tatlock translates for the first time into English three of the thirty-six meditations restoring Catharina to her rightful place in print These meditations foreground women in the life of Jesus Christ including accounts of women at the Incarnation and the Tomb

and in Scripture in general Tatlock's selections give the modern reader a sense of the structure and nature of Catharina's devotional writings highlighting the alternative they offer to the male centered view of early modern literary and cultural production during her day and redefining the role of women in Christian history *Reformations Compared* Henry A. Jefferies, Richard Rex, 2024-03-21 *Reformations Compared* presents a collection of comparative studies of the Reformation as it reverberated across Europe in the sixteenth century Each chapter is focused on two or more comparable geographical spaces isolating the variables that help explain how and why the Reformation unfolded as it did in each separate setting Rejecting notions of insularity the contributors seek out the connections and contrasts that shaped the experience of the Reformation from the Baltic to the Mediterranean and from Ireland to Transylvania In doing so the volume offers a fresh understanding of the conditions in which the movement succeeded whether wholly or partially and those in which it did not *Reformations Compared* provides a broad vantage point which encourages readers to reshape their understanding of this decisive episode in European history **Women's Writing in Italy, 1400-1650** Virginia Cox, 2008-06-16 Winner 2009 Best Book Award Society for the Study of Early Modern Women Winner 2008 PROSE Award for Best Book in Language Literature and Linguistics Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation Using a comparative analysis of women's activities as artists musicians composers and actresses Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change **Cleopatra in Italian and English Renaissance Drama** Anna Maria Montanari, 2025-10-01 This book considers some of the main adaptations of the character of Cleopatra for the Renaissance stage travelling from Italy to England to arrive finally to Shakespeare It shows how each reading of the story of Cleopatra is unique to and expressive of the culture which produced it even as writers drew from the same sources from Antiquity For the first time texts belonging to different cultures rigorously presented are brought into dialogue on such questions as moral standpoint gender and the representation of the exotic Moreover through the fascinating figure of Cleopatra the reader is able to explore the development of Renaissance tragedy in its commercial and non commercial versions Ultimately both questions at the heart of this study concerning Cleopatra's identity and her translation into theatre converge to be dissolved by Shakespeare This book analyses the earliest representations of Cleopatra in drama produced across Italy and England over the sixteenth and seventeenth centuries It draws the attention of readers to little known texts which nonetheless provide effective clues to the nature of the cultures

which produced each different image of Cleopatra It investigates the variegated picture of European drama in the Renaissance and the interaction between high and popular culture It offers a fresh look at Shakespeare's Antony and Cleopatra from an unusual comparative perspective

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