

FOLKWAYS RECORDS FW 6821

**FOLK SONGS OF THE
CANADIAN NORTH WOODS**

SUNG BY WADE HEMSWORTH



Songs Of The North Woods

Anne Warner



Songs Of The North Woods:

Songs of the North Woods O. J. Abbott, **Songs of the North Woods** O. J. Abbott, Edith Fowke, László Vikár, Jeanette Panagapka, 2004 Edith Fowke 1913 1996 was a renowned Canadian folklorist folk song collector researcher writer and teacher who during her long career recorded nearly two thousand songs Awarded the Order of Canada in 1978 and named a Fellow of the Royal Society of Canada in 1983 Fowke's legacy is recognized by folk singers and scholars alike as the most comprehensive work in its field Producing radio programs for the CBC throughout the 1950s and 1960s she was responsible for discovering such eminent singers as LaRena Clark Tom Brandon and O J Abbott O J Abbott was one of Fowke's most prolific singers as she collected and recorded over 120 of his songs 66 of them transcribed for this collection The songs mostly of Irish origin were popular among settlers to the Ottawa valley and in the lumber camps of northern Ontario in the late 1800s Born in England in 1872 Abbott worked throughout Ontario and Quebec in lumber camps before settling in Hull Quebec He recorded numerous records for the Folkways label and performed with such folk heroes as The Travellers Ian and Sylvia and Pete Seeger *Songs of the North Woods* as sung by O J Abbott and collected by Edith Fowke includes a detailed musical analysis that outlines the meter scale and range of each song an index that indicates where each song can be found on the original source tapes and extensive field notes interviews and recording details *Songs of the Great North Woods*,

Lumbering Songs from the Northern Woods Edith Fowke, 1970 Death and danger are dominant themes in the shantyboy's repertoire as they were prevailing realities in his life The ballad of Jimmy Whelan one of many tragic heroes who went to a watery grave ends with the warning to take care For death is drawing nearer and trying to destroy the pride of some poor mother's heart and his father's only joy If constant occupational hazards are not enough to sour one's outlook surely hard work for poor pay loneliness and lack of creature comforts will make a bitter person Not the shantyboy His songs may complain of hard times but more often they celebrate his pride in a job well done his strong sense of camaraderie and his good humor elements especially evident in the moniker songs which name each member of a crew and describe their job Indeed in one breath the shantyboy brands the food as such that dogs would bark at in the next he cheerfully inquires who could lead a happier life than a jovial shantyboy In Ontario and adjoining areas of Quebec the lumbercamps played a major role in preserving and spreading folk songs of all kinds for the logger sang everything from British ballads to American music hall ditties and also inspired the region's largest group of native songs The compiler's collection of sixty five songs recorded from former shantyboys is unique being the first in this field to exclude the more general songs popular in the bunkhouse By limiting her collection to only those songs that feature the shantyboy and his work she presents a vivid picture of life in the north woods before the days of mechanization This book includes many songs never before published and four ballads previously listed as of doubtful currency in oral tradition The texts and music are complemented by detailed documentation and by comments on the history and currency of the songs and on their relation to other folk songs variant texts and tunes

are also given Both published works and recordings by traditional singers are thoroughly covered in the references which cite not only sources that give the same song or similar versions but those that contain tune relatives An essay by Norman Cazden who transcribed the music and compiled the information on tune relatives discusses the analysis of traditional tunes

Dust jacket Songs of the North Woods as Sung by O.J. Abbott and Collected by Edith Fowke ,2004 Edith Fowke 1913 1996 was a renowned Canadian folklorist folk song collector researcher writer and teacher who during her long career recorded nearly two thousand songs Awarded the Order of Canada in 1978 and named a Fellow of the Royal Society of Canada in 1983 Fowke s legacy is recognized by folk singers and scholars alike as the most comprehensive work in its field Producing radio programs for the CBC throughout the 1950s and 1960s she was responsible for discovering such eminent singers as LaRena Clark Tom Brandon and O J Abbott O J Abbott was one of Fowke s most prolific singers as she collected and recorded over 120 of his songs 66 of them transcribed for this collection The songs mostly of Irish origin were popular among settlers to the Ottawa valley and in the lumber camps of northern Ontario in the late 1800s Born in England in 1872 Abbott worked throughout Ontario and Quebec in lumber camps before settling in Hull Quebec He recorded numerous records for the Folkways label and performed with such folk heroes as The Travellers Ian and Sylvia and Pete Seeger Songs of the North Woods as sung by O J Abbott and collected by Edith Fowke includes a detailed musical analysis that outlines the meter scale and range of each song an index that indicates where each song can be found on the original source tapes and extensive field notes interviews and recording details

The Ballad Collectors of North America Scott B. Spencer,2012 Much has been written about the songs gathered in North America in the first half of the 20th century However there is scant information on those individuals responsible for gathering these songs The Ballad Collectors of North America How Gathering Folksongs Transformed Academic Thought and American Identity fills this gap documenting the efforts of those who transcribed and recorded North American folk songs Both biographical and topical this book chronicles not only the most influential of these song catchers but also examines the main schools of thought on the collection process the leading proponents of those schools and the projects that they shaped Contributors also consider the role of technology especially the phonograph in the collection efforts Chapters organized by region cover such areas as Appalachia the West and Canada while others devoted to specialized topics from the cowboy tune and occupational song to the commercialization of folk music through song collections and anthologies Ballad Collectors investigates the larger role of the ballad in the development of American identity from the national appreciation of cowboy songs in popular culture to the use of Appalachian song forms in radio broadcasts to the role of dustbowl ballads in the urban folk revival of the 1950s and 1960s Finally this collection assesses the changing role of songs and song texts in the academic fields of folklore anthropology musicology and ethnomusicology Scholars and students of American cultural and social history as well as fans of North American folk and popular music will find The Ballad Collectors of North America a fascinating story of how the American folk tradition gained

greater visibility fueling the revolutions that would follow in the writing and performance of American music *Review*
Fabian Franklin, Harold de Wolf Fuller, 1920 The Review, 1919 Notes and Sources for Folk Songs of the Catskills
Norman Cazden, Herbert Haufrecht, Norman Studer, 1983-06-30 Notes and Sources to Folk Songs of the Catskills also
published by the State University of New York Press is the companion volume to Folk Songs of the Catskills It contains
extensive reference notes that exemplify and support detailed citations in the commentary preceding each song The book
also includes a comprehensive list of sources including books broadsides or pocket songsters disc recordings music
publications periodicals tape archives and other miscellaneous material as well as information on variants adaptations
comments or references texts and tunes These notes are designed to provide succinct reference information **Life**
Histories of North American Wood Warblers, Part One and Part Two Arthur Cleveland Bent, 2022-09-04 Arthur
Cleveland Bent's seminal work *Life Histories of North American Wood Warblers Part One and Part Two* emerges as a
cornerstone in ornithological literature providing meticulous detail on the behaviors environments and characteristics of a
captivating group of avian species Bent's prose combines scientific rigor with accessible language turning detailed
observations into a narrative that captures the vibrance of these creatures within their natural habitats Respected within the
scientific community for the exhaustive research and clarity of presentation this two part volume has been carefully
reproduced by DigiCat Publishing thereby preserving Bent's original insights and continuing its legacy within both academia
and the enthusiastic lay reader's library The literary style harks back to a tradition of scholarly writing seeking to inform
through measured exposition and narrative coherence a testament to its era and Bent's unique approach to ornithology
Arthur Cleveland Bent stood as an authoritative figure in early 20th century ornithology dedicating his life's work to the
study and documentation of avian species His dedication to the field partly stemmed from his membership in the American
Ornithologists Union and his personal passion for bird watching which translated into this *magnus opus* The success of these
volumes rested not merely on their scholastic merit but also on Bent's ability to convey the majesty of the warblers lives
contextualised within the broader ecological fabric of North America Bent's legacy is encapsulated in these texts which
continue to serve as an indispensable reference for ornithologists biologists and conservationists Recommended for scholars
and enthusiasts alike *Life Histories of North American Wood Warblers* stands as an enduring tribute to the manifold wonders
of bird life Readers will appreciate the care with which DigiCat Publishing has presented Bent's original work for a
contemporary audience ensuring that the historical importance and educational value of this treatise transcends time
Whether in print or ebook format these volumes promise to enrich one's understanding of warblers and to engender a deeper
appreciation for the meticulous study of wildlife Bent's masterpiece remains an essential addition to the libraries of those
who cherish the intersection of science history and the natural world *My Woods* Samuel Alain Harper, 1923 **The**
Erotic Muse Ed Cray, 1999 If you've ever wanted to know the correct words to Roll Me Over or wondered where the melody

of Sweet Betsy from Pike came from this book can answer your questions Extensively revised and including forty more songs than its predecessor this new edition of *The Erotic Muse* is a unique scholarly collection of bawdy or forbidden American folksongs Ed Cray presents the full texts of some 125 songs with melodies for most of them and detailed annotations for all His lively commentary places the songs in historical social and where appropriate psychological context , *Folk Music: The Basics* Ronald Cohen,2012-12-06 *Folk Music The Basics* gives a brief introduction to British and American folk music Drawing upon the most recent and relevant scholarship it will focus on comparing and contrasting the historical nature of the three aspects of understanding folk music traditional local performers professional collectors and the advent of professional performers in the twentieth century during the so called folk revival The two sides of the folk tradition will be examined both as popular and commercial expressions *Folk Music The Basics* serves as an excellent introduction to the players the music and the styles that make folk music an enduring and well loved musical style Throughout sidebars offer studies of key folk performers record labels and related issues to place the general discussion in context *The Forgotten Songs of the Newfoundland Outports* Anna Kearney Guigné,2016-12-12 In 1951 musician Kenneth Peacock 1922 2000 secured a contract from the National Museum of Canada today the Canadian Museum of History to collect folksongs in Newfoundland As the province had recently joined Confederation the project was deemed a goodwill gesture while at the same time adding to the Museum s meager Anglophone archival collections Between 1951 and 1961 over the course of six field visits Peacock collected 766 songs and melodies from 118 singers in 38 communities later publishing two thirds of this material in a three volume collection *Songs of the Newfoundland Outports* 1965 As the publication consists of over 1000 pages *Outports* is considered to be a bible for Newfoundland singers and a valuable resource for researchers However Peacock s treatment of the material by way of tune text collations use of lines and stanzas from unpublished songs has always been somewhat controversial Additionally comparison of the field collection with *Outports* indicates that although Peacock acquired a range of material his personal preferences requeently guided his publishing agenda To ensure that the songs closely correspond to what the singers presented to Peacock the collection has been prepared by drawing on Peacock s original music and textual notes and his original field recordings The collection is far ranging and eclectic in that it includes British and American broadsides musical hall and vaudeville material alongside country and western songs and local compositions It also highlights the influence of popular media on the Newfoundland song tradition and contextualizes a number of locally composed songs In this sense it provides a key link between what Peacock actually recorded and the material he eventually published As several of the songs have not previously appeared in the standard Newfoundland collections *The Forgotten Songs* sheds new light on the extent of Peacock s collecting The collection includes 125 songs arranged under 113 titles along with extensive notes on the songs and brief biographies of the 58 singers Thanks to the Research Centre for the Study of Music Media and Place a video of the launch event held in St John s Newfoundland is available at <https://www.youtube.com>

watch v ghj6E6 QiLI t 21s Published in English *Traditional American Folk Songs from the Anne and Frank Warner Collection* Anne Warner, 2025-04-15 Starting in the late 1930s writer Anne and her husband and musician Frank Warner traveled along the Eastern Seaboard from the Adirondacks to the Outer Banks of North Carolina collecting folk songs they would perform document research and lecture on This decade spanning work led to the Warners development of a nearly one thousand song archive one of the defining collections of American folk music From that treasured archive *Traditional American Folk Songs from the Anne and Frank Warner Collection* brings together nearly 200 of the Warners most beloved songs with a detailed history behind the music and lyrics The book is uniquely organized by region and singer allowing each of the voices to speak to the places they called home and the songs that could be heard there Now updated with new photos *Traditional American Folk Songs* is the definitive collection from the preeminent collectors of East Coast American folk music

Pamphlets on Forestry in Minnesota, 1914 **Work Songs** Ted Gioia, 2006-04-13 The place of music in different forms of work from the earliest hunting and planting to the contemporary office *Many voices* Carole Henderson Carpenter, 1979-01-01 This volume provides a historical overview of the development and role of Anglo Canadian folklore studies in Canada and their relationship to similar research conducted with respect to French Canadians minority groups within Canada within the wider Canadian context and at the international level Published in English *Community Music Today* Kari K. Veblen, Stephen J. Messenger, Marissa Silverman, David J. Elliott, 2013-01-16 *Community Music Today* highlights community music workers who constantly improvise and reinvent to lead through music and other expressive media It answers the perennial question What is community music through a broad international palette of contextual shades hues tones and colors With over fifty musician educators participating the book explores community music in global contexts interconnections and marginalized communities as well as artistry and social justice in performing ensembles This book is both a response to and a testimony of what music is and can do music s place in people s lives and the many ways it unites and marks communities As documented in case studies community music workers may be musicians teachers researchers and activists responding to the particular situations in which they find themselves Their voices are the threads of the multifaceted tapestry of musical practices at play in formal informal nonformal incidental and accidental happenings of community music

The Top Books of the Year Songs Of The North Woods The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Songs Of The North Woods : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Songs Of The North Woods Introduction

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