

Songs of the Women of Troubadours



Illustration of a woman in a red dress and blue cloak, standing in a landscape, framed by a decorative border.

1800-1850, France, 1800-1850, 1800-1850, 1800-1850

Songs Of The Women Troubadours

William W. Kibler, Grover A. Zinn



Songs Of The Women Troubadours:

Songs of the Women Troubadours Matilda Tomaryn Bruckner, Laurie Shepard, Sarah Melhado White, 1995 An anthology of women troubadours or trobairitz as a performance Among the songs included are those whose attribution to trobairitz is strongly assured by manuscript or historical evidence Offered is also a number of poems that are spoken in the voices of named or anonymous domnas [Songs of the Women Troubadours](#) Matilda Tomaryn Bruckner, Laurie Shepard, Sarah Melhado White, 2000 **Songs of the Women Troubadours** Matilda Tomaryn Bruckner, Laurie Shepard, Sarah Melhado White, 2000 Songs of the Women Troubadours offers a newly revised edition and translation of selected poems of the trobairitz a remarkable group of women poets from the twelfth and thirteenth centuries who composed in the style and language of the troubadours The varied corpus includes love songs debate poems political satires as well as a selection of minor lyric genres Back cover *Songs of the Women Troubadours* Matilda Tomaryn Bruckner, Laurie Shepard, Sarah White, 2004-11-23 This work offers an edition and translation of some 30 poems by the trobairitz a remarkable group of women poets from the twelfth and thirteenth centuries who composed in the style and language of the troubadours Introductory essays and notes by specialists in the field place the poems in literary linguistic historical social and cultural contexts English versions facing Occitan texts elucidate the original language and themes while supplying poems that can be enjoyed by contemporary readers The varied corpus includes love songs cansos debate poems tensos political satires sirventes and other lyrical sub genres including dawn song lament ballad chanson de mal mariee To represent the range of female voices available in the lyric corpus of the troubadours the editors have selected songs consistently attributed to historically documented women poets as well as songs whose authorship is open to question The latter may be presented by the manuscripts with or without a named woman poet but all offer female speakers personae characteristic of troubadour poets in general [Medieval Song in Romance Languages](#) John Dickinson Haines, 2010-11-18 Ranging from 500 to 1200 this book considers the neglected vernacular music of this period performed mainly by women **Songs of the Women Trouvères** Eglal Doss-Quinby, Elizabeth Aubrey, Joan Tasker Grimbert, Wendy Pfeffer, 2008-10-01 This groundbreaking anthology brings together for the first time the works of women poet composers or trouveres in northern France in the twelfth and thirteenth centuries Refuting the long held notion that there are no extant Old French lyrics by women from this period the editors of the volume present songs attributed to eight named female trouveres along with a varied selection of anonymous compositions in the feminine voice that may have been composed by women The book includes the Old French texts of seventy five compositions extant music for eighteen monophonic songs and nineteen polyphonic motets English translations and a substantial introduction *Songs of the Troubadours and Trouveres* Samuel N. Rosenberg, Margaret Switten, Gerard Le Vot, 2013-09-05 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company **Women and Gender in Medieval Europe** Margaret Schaus, 2006 Publisher description **Female-Voice Song and**

Women's Musical Agency in the Middle Ages, 2022-08-22 This collection of seventeen essays newly identifies contributions to musical culture made by women before 1500 across Europe You will learn about repertoire from such diverse locations as Iceland Spain and Italy and encounter examples of musicianship from the gender fluid professional musicians at the Islamicate courts of Syria to the nuns of Barking Abbey in England The book shows that women drove musical patronage dissemination composition and performance including within secular and ecclesiastical contexts and also reflects on the reception of medieval women's musical agency by both medieval poets and by modern recording artists Contributors are David Catalunya Lisa Colton Helen Dell Annemari Ferreira Rachel Golden Gillian L Gower Anna Kathryn Grau Carissa M Harris Louise McInnes Lisa Nielson Lauren Purcell Joiner Megan Quinlan Leah Stuttard Claire Taylor Jones Melissa Tu Angelica Vomera and Anne Bagnall Yardley

Women in Music Karin Pendle, Melinda Boyd, 2012-07-26 Women in Music A Research and Information Guide is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music

Troubadour Poems from the South of France William Doremus Paden, Frances Freeman Paden, 2007

A Handbook of the Troubadours F. R. P. Akehurst, Judith M. Davis, 2023-04-28 This book is a reference volume and a digest of more than a century of scholarly work on troubadour poetry Written by leading scholars it summarizes the current consensus on the various facets of troubadour studies Standing at the beginning of the history of modern European verse the troubadours were the prime poets and composers of the twelfth and thirteenth centuries in the South of France No study of medieval literature is complete without an examination of the courtly love which is celebrated in the elaborately rhymed stanzas of troubadour verse creations whose words and melodies were imitated by poets and musicians all over medieval Europe The words of about 2 500 troubadour songs have survived along with 250 melodies and all have come under intense scholarly scrutiny This Handbook brings together the fruits of this scrutiny giving teachers and students an overview of the fundamental issues in troubadour scholarship All quotations are given in the original Old Occitan and in English The editors provide a list of troubadour editions and an index and each chapter includes a list of additional readings This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 This book is a reference volume and a digest of more than a century of scholarly work on troubadour poetry Written by leading scholars it summarizes the current consensus on the various facets of troubadour studies Standing at the beginning

Women & Music Karin Pendle, 2001-04-22 The second edition of the milestone work of history that focuses on female musicians

through the ages College Music Symposium This updated expanded and reorganized edition of Women and Music features even more women composers performers and patrons even more musical contexts and an expanded view of women in music outside Europe and North America A popular university textbook Women and Music is enlightening for scholars a good source of programming ideas for performers and a pleasure for other music lovers **The Troubadours** Simon Gaunt, Sarah Kay, 1999-06-28 The dazzling culture of the troubadours the virtuosity of their songs the subtlety of their exploration of love and the glamorous international careers some troubadours enjoyed fascinated contemporaries and had a lasting influence on European life and literature Apart from the refined love songs for which the troubadours are renowned the tradition includes political and satirical poetry devotional lyrics and bawdy or zany poems It is also in the troubadour song books that the only substantial collection of medieval lyrics by women is preserved This book offers a general introduction to the troubadours Its sixteen newly commissioned essays written by leading scholars from Britain the US France Italy and Spain trace the historical development and setting of troubadour song engage with the main trends in troubadour criticism and examine the reception of troubadour poetry Appendices offer an invaluable guide to the troubadours to technical vocabulary to research tools and to surviving manuscripts **The Harvard Dictionary of Music** Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music **Gender and Voice in Medieval French Literature and Song** Rachel May Golden, Katherine Kong, 2021-10-12 This volume brings together literary and musical compositions of medieval France identifying the use of voice in these works as a way of articulating gendered identities **The Music of the Troubadours** Elizabeth Aubrey, 2000-07-22 The Music of the Troubadours is the first comprehensive critical study of the extant melodies of the troubadours of Occitania It begins with an overview of their social and political milieu in the twelfth and thirteenth centuries then provides brief biographies of the troubadours whose music survives The four manuscripts that transmit this music are described in detail with attention to their genesis in the overlapping roles of composers singers and scribes Back cover [Anthology of Ancient Medieval Woman's Song](#) A. Klinck, 2004-04-16 This collection focuses on a woman's point of view in love poetry and juxtaposes poems by women and poems about women to raise questions about how femininity is constructed Although most medieval woman's songs are either anonymous or male authored lyrics in a popular style the term can usefully be expanded to cover poetry composed by women and poetry that is aristocratic or learned rather than popular Poetry from ancient Greece and Rome that resonates with the medieval poems is also included here Readers will find a range of voices often echoing similar themes as women rejoice or lament praise or condemn plead or curse speak in jest or in earnest to men and to each other about love **The Oxford Handbook of Women and Gender in Medieval Europe** Judith M. Bennett, Ruth Mazo Karras, 2013-08-22

The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C E The essays collected in this volume speak to interpretative challenges common to all fields of women s and gender history that is how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium The Handbook is structured into seven sections Christian Jewish and Muslim thought law in theory and practice domestic life and material culture labour land and economy bodies and sexualities gender and holiness and the interplay of continuity and change throughout the medieval period It contains material from some of the foremost scholars in this field and it not only serves as the major reference text in medieval and gender studies but also provides an agenda for future new research

Routledge Revivals: Medieval France (1995) William W. Kibler, Grover A. Zinn, 2017-07-05 First published in 1995 Medieval France An Encyclopedia is the first single volume reference work on the history and culture of medieval France It covers the political intellectual literary and musical history of the country from the early fifth to the late fifteenth century The shorter entries offer succinct summaries of the lives of individuals events works cities monuments and other important subjects followed by essential bibliographies Longer essay length articles provide interpretive comments about significant institutions and important periods or events The Encyclopedia is thoroughly cross referenced and includes a generous selection of illustrations maps charts and genealogies It is especially strong in its coverage of economic issues women music religion and literature This comprehensive work of over 2 400 entries will be of key interest to students and scholars as well as general readers

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