

SONGS FROM THE OLD GREEK UNDERWORLD

REBEL
KAVA

"... [A] world of hash dens, junkies, brothels and songs wherein historical figures like Socrates and Xerxes occasionally make bizarre appearances among the trams and hookahs, and death is still called Charos, a corruption of Charon in ancient mythology."

THE ATHENIAN

Edited by Katharine Butterworth
& Sara Schneider



A I O R A

Songs Of The Greek Underworld

E Durkheim



Songs Of The Greek Underworld:

Songs of the Greek Underworld Ēlias Petropoulos,2000 Songs of the Greek Underworld is not only a learned erudite text accompanied by breakdowns of the rhythms metric patterns of the different musics their associated dances but a reminder of the shared cultural roots of Turkey Greece

Songs of the Greek Underworld Ēlias Petropoulos,2000 Songs of the Greek Underworld is not only a learned erudite text accompanied by breakdowns of the rhythms metric patterns of the different musics their associated dances but a reminder of the shared cultural roots of Turkey Greece Rebetika Yannis Chorbajoglou,2012

The No-nonsense Guide to World Music Louise Gray,2009 A look behind the catch all term world music aiming to explore the reasons for the contemporary interest in world music who its audience is and why it has become such a popular genre Through chapters on the many different genres that make up this multi faceted area the case for music as a powerful harmonising tool is aptly put forward

Encyclopedia of Great Popular Song Recordings Steve Sullivan,2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

Bloomsbury Encyclopedia of Popular Music of the World, Volume 11 David Horn,2017-10-05 See *Greek Music in America* Tina Bucuvalas,2018-11-26 Winner of the 2019 Vasiliki Karagiannaki Prize for the Best Edited Volume in Modern Greek Studies Contributions by Tina Bucuvalas Anna Caraveli Aydin Chaloupka Sotirios Sam Chianis Frank Desby Stavros K Frangos Stathis Gauntlett Joseph G Graziosi Gail Holst Warhaft Michael G Kaloyanides Panayotis League Roderick Conway Morris National Endowment for the Arts National Heritage Fellows Nick Pappas Meletios Pouliopoulos Anthony Shay David Soffa Dick Spottswood Jim Stoyhoff and Anna Lomax Wood Despite a substantial artistic legacy there has never been a book

devoted to Greek music in America until now Those seeking to learn about this vibrant and exciting music were forced to seek out individual essays often published in obscure or ephemeral sources This volume provides a singular platform for understanding the scope practice and development of Greek music in America through essays and profiles written by principal scholars in the field Greece developed a rich variety of traditional popular and art music that diasporic Greeks brought with them to America In Greek American communities music was and continues to be an essential component of most social activities Music links the past to the present the distant to the near and bonds the community with an embrace of memories and narrative From 1896 to 1942 more than a thousand Greek recordings in many genres were made in the United States and thousands more have appeared since then These encompass not only Greek traditional music from all regions but also emerging urban genres stylistic changes and new songs of social commentary Greek Music in America includes essays on all of these topics as well as history and genre places and venues the recording business and profiles of individual musicians This book is required reading for anyone who cares about Greek music in America whether scholar fan or performer

Music around the World Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find *Music around the World* A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region

Celebrating Flamenco's Tangled Roots K. Meira Goldberg, Antoni Pizà, 2022-01-18 This collection of essays poses a series of questions revolving around nonsense cacophony queerness race and the dancing body How can flamenco as a diasporic complex of performance and communities of practice frictionally and critically bound to the complexities of Spanish history illuminate theories of race and identity in performance How can we posit and argue for genealogical relationships within and between genres across the vast expanses of the African and Roma diaspora Neither are the essays presented here limited to flamenco nor consequently are the responses to these questions reduced to this topic What all the contributions here do share is the wish to come together across disciplines and subject areas within the academy and without in the whirling raucous and messy spaces where the body is free to celebrate its questioning as well as the depths of the wisdom and knowledge it holds and sometimes reveals

Weekends Away

Without Leaving Home Lara Morris Starr, 2002-01-31 Set the scene for armchair adventures with food drink and entertainment suggestions and enjoy virtual vacations to destinations around the world With a tiny bit of ingenuity and effort anyone can create a wonderful weekend at home that brings almost as much pleasure as an actual vacation away without the hassle of flights foreign currency exchange or large credit card bills This entertaining and instructive book features guides to experiencing all the excitement of Brazil Mexico Scotland Ireland Paris Tuscany Greece Morocco Africa St Petersburg India China Thailand Japan and Australia all without leaving the comfort of home Each chapter offers suggestions on setting the scene books videos and music for your weekend a complete meal suggestion with recipes Part cookbook part cultural guidebook this unique volume is also ideal for planning themed dinner parties and opens up new worlds even when you can't hop on a plane

Music and Gender Tullia Magrini, 2003-06-15 Although scholars have long been aware of the crucial roles that gender plays in music and vice versa the contributors to this volume are among the first to systematically examine the interactions between the two This book is also the first to explore the diverse yet often strikingly similar musics of the areas bordering the Mediterranean from comparative anthropological perspectives From Spanish flamenco to Algerian rai Greek rebetika to Turkish pop music Sephardi and Berber songs to Egyptian belly dancers the contributors cover an exceedingly wide range of geographic and musical territories Individual essays examine musical behavior as representation assertion and sometimes transgression of gender identities compare men's and women's roles in specific musical practices and their historical evolution and explore how music and gender relate to such issues as ethnicity nationality and religion Anyone studying the musics or cultures of the Mediterranean or more generally the relations between gender and the arts will welcome this book Contributors Caroline Bithell Joaquina Labajo Jane C Sugarman Carol Silverman Goffredo Plastino Gail Holst Warhaft Edwin Seroussi Marie Virolle Terry Brint Joseph Deborah Kapchan Karin van Nieuwkerk Svanibor Pettan Martin Stokes Philip V Bohlman

The Life and Twelve-Note Music of Nikos Skalkottas Eva Mantzourani, 2016-03-03 Nikos Skalkottas is perhaps the last great undiscovered composer of the twentieth century In the 1920s he was a promising young violinist and composer in Berlin and a student of Schoenberg who included him among his most gifted pupils It was only after his return to Greece in 1933 that Skalkottas became an anonymous and obscure figure working in complete isolation until his death in 1949 Most of his works remained unpublished and unperformed during his lifetime and although he is largely known for his folkloristic tonal pieces Skalkottas in fact concentrated predominantly on developing an idiosyncratic dodecaphonic musical language Eva Mantzourani provides here a comprehensive study of this fascinating yet under researched composer The book lavishly illustrated with musical examples is divided into three parts Part I comprises a critical biography that by drawing extensively on his letters and other writings reappraises the image of Skalkottas with which we are often presented The main focus of the book however is on Skalkottas's twelve note compositional processes since these characterize the majority of his output and are neither well known nor fully understood Part II presents the structural and technical features

of his twelve note technique particularly the different types of sets and their manipulation and his approach to musical forms Part III consists of analytical case studies of several works presented chronologically which thus provide a diachronic framework within which Skalkottas's dodecaphonic compositional development can be more effectively viewed This book underlines Nikos Skalkottas's importance as a composer with a distinctive artistic personality whose work contributed to the development of twelve note compositional practice and who deserves a more significant position within the Western art music canon than that to which he is often assigned

Tanbûr Long-Necked Lutes along the Silk Road and beyond

Hans de Zeeuw, 2019-03-11 This book is divided into two main parts The Tanbûr Tradition discusses the origin history construction and playing techniques of tanbûrs The Tanbûr Family focusses on long necked lutes as a family of musical instruments After a short introduction the construction playing technique and musical traditions are discussed

Greece
Roderick Beaton, 2021-06-04 For many Greece is synonymous with ancient Greece the civilization that gave us much that defines Western culture today But how did Greece come to be so powerfully attached to the legacy of the ancients in the first place and then define an identity for itself that is at once Greek and modern This book reveals the remarkable achievement during the last three hundred years of building a modern nation on the ruins of a vanished civilization sometimes literally so This is the story of the Greek nation state but also and more fundamentally of the collective identity that goes with it It is not only a history of events and high politics it is also a history of culture of the arts of people and of ideas Opening with the birth of the Greek nation state which emerged from encounters between Christian Europe and the Ottoman Empire Roderick Beaton carries his story into the present moment and Greece's contentious post recession relationship with the rest of the European Union Through close examination of how Greeks have understood their shared identity Beaton reveals a centuries old tension over the Greek sense of self How does Greece illuminate the difference between a geographically bounded state and the shared history and culture that make up a nation A magisterial look at the development of a national identity through history Greece Biography of a Modern Nation is singular in its approach By treating modern Greece as a biographical subject a living entity in its own right Beaton encourages us to take a fresh look at a people and culture long celebrated for their past even as they strive to build a future as part of the modern West

Homelands and Diasporas Minna Rozen, 2008-10-30 The Greek and Jewish diasporas are the most significant diasporas of Western civilisation Homelands and Diasporas is the first book to explore the similarities and differences between these two experiences In the process it sheds fascinating light on their fundamental importance for both Greek and Jewish societies The authors examine Greek and Jewish diasporas throughout history from classical and Biblical times to the present and all over the world in Greece the Balkans Turkey Russia the Near and Middle East Spain and the US They analyse the very nature of diaspora examining both the Greek concept of noble expansion and the Jewish idea of enforced exile and analyse community structures as well as social and religious networks combining Scriptural analysis with cultural and political history Diaspora is a difficult and emotive

concept but *Homelands and Diasporas* offers a balanced and perceptive guide to the connected histories of these two peoples away from their homelands *Singing Poets* Dimitris Papanikolaou, 2017-12-02 Between 1945 and 1975 in both France and Greece literature provided the aesthetic criteria cultural prestige and institutional basis for what aspired to be a higher form of popular song and the authentic representative of a national popular music Published poems were set to popular music while critical discourse celebrated some songwriters not only for being as good as poets but for being singing poets in their own right This challenging and stimulating study is the first to chart the parallel cultural processes in the two countries from a comparative perspective Bringing together cultural studies with literary criticism it offers new angles on the work of Georges Brassens Leo Ferre Jacques Brel Mikis Theodorakis Manos Hadjidakis and Dionysis Savvopoulos *Crime and Music* Dina Siegel, Frank Bovenkerk, 2020-12-07 This unique volume explores the relationship between music and crime in its various forms and expressions bringing together two areas rarely discussed in the same contexts and combining them through the tools offered by cultural criminology Contributors discuss a range of topics from how songs and artists draw on criminality as inspiration to how musical expression fulfills unexpected functions such as building deviant subcultures encouraging social movements or carrying messages of protest Comprised of contributions from an international cohort of scholars the book is categorized into five parts The Criminalization of Music Music and Violence Organised Crime and Music Music Genocide and Crimes Against Humanity and Music as Resistance Spanning a range of cultures and time periods *Crime and Music* will be of interest to researchers in critical and cultural criminology the history of music anthropology ethnology and sociology ***Venom in Verse*** Gonda A.H. Van Steen, 2000-02-28 Aristophanes has enjoyed a conspicuous revival in nineteenth and twentieth century Greece Here Gonda Van Steen provides the first critical analysis of the role of the classical Athenian playwright in modern Greek culture explaining how the sociopolitical venom of Aristophanes verses remains relevant and appealing to modern Greek audiences Deriding or challenging well known figures and conservative values Aristophanes comedies transgress authority and continue to speak to many social groups in Greece who have found in him a witty pointed and accessible champion from their native tradition The book addresses the broader issues reflected in the poet's revival political and linguistic nationalism literary and cultural authenticity versus creativity censorship and social strife Van Steen's discussion ranges from attitudes toward Aristophanes before and during Greece's War of Independence in the 1820s to those during the Cold War from feminist debates to the significance of the popular music integrated into comic revival productions from the havoc transvestite adaptations wreaked on gender roles to the political protest symbolized by Karolos Koun's directorial choices Crossing boundaries of classical philology critical theory and performance studies the book encourages us to reassess Aristophanes comedies as both play acts and modern methods of communication Van Steen uses material never before accessible in English as she proves that Aristophanes remains Greece's immortal comic genius and political voice *The Garland Encyclopedia of World Music* Timothy Rice, James Porter, Chris Goertzen, 2017-09-25 Here

in one volume is a comprehensive look at the folk and traditional musics of the European continent from Ireland to the new republics of Georgia and Belarus. In over seventy articles by sixty one contributors from around the world this encyclopedia explores musical life from historical and ethnographic perspectives and provides extensive analysis of songs and instrumental music.

The Political Sociology of Emotions Nicolas Demertzis, 2020-06-01

The Political Sociology of Emotions articulates the political sociology of emotions as a sub field of emotions sociology in relation to cognate disciplines and sub disciplines. Far from reducing politics to affectivity the political sociology of emotions is coterminous with political sociology itself plus the emotive angle added in the investigation of its traditional and more recent areas of research. The worldwide predominance of affective anti politics e.g. the securitization of immigration policies, reactionism, terrorism, competitive authoritarianism, nationalism and populism etc. makes the political sociology of emotions increasingly necessary in making the prospects of democracy and republicanism in the twenty first century more intelligible. Through a weak constructionist theoretical perspective the book shows the utility of this new sub field by addressing two central themes: trauma and resentment. Trauma is considered as a key cultural political phenomenon of our times evoking both negative and positive emotions. Resentment is a pertaining individual and collective political emotion allied to insecurities and moral injuries. In tandem they constitute fundamental experiences of late modern times. The value of the political sociology of emotions is revealed in the analysis of civil wars, cultural traumas, the politics of pity, the suffering of distant others in the media, populism and national identities on both sides of the Atlantic.

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