

Songs of Gods, Songs of Humans

Donald L. Philippi

Foreword by Gary Snyder



Songs Of Gods Songs Of Humans The Epic Tradition Of The Ainu

Michael Witzel



Songs Of Gods Songs Of Humans The Epic Tradition Of The Ainu:

Songs of Gods, Songs of Humans Donald L. Philippi, 2015-03-08 As an especially beautiful and pure example of the archaic epic styles that were once current among the hunting and fishing peoples of northern Asia the Ainu epic folklore is of immense literary value This collection and English translation by Donald Philippi contains thirty three representative selections from a number of epic genres including mythic epics culture hero epics women s epics and heroic epics This is the first time outside of Japan that the Ainu epic folklore has been treated in a comprehensive manner Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Songs of Gods, Songs of Humans Donald L. Philippi, 1979 [Songs of Gods, Songs of Humans](#) Donald L. Philippi, 1979

Handbook of Japanese Mythology Michael Ashkenazi, 2003-11-05 An introductory guide to the mythology of Japan one of the most pervasive yet least understood facets of Japanese culture Handbook of Japanese Mythology makes it easy to travel this vast yet little known mythological landscape The book reveals the origins of Japan s myths in the very different realms of Buddhism Shinto and folklore and explores related mythologies of the Ainu and Okinawan cultures and recent myths arising from Japan s encounters with modernization It then offers vivid retellings of the central Shinto and Buddhist myths plus descriptions of major historical figures icons rituals and events For students or long time enthusiasts it is the ideal guide for investigating Japanese reverence for the sun the imperial family and the virtues of purity and loyalty Readers will also learn why sumo wrestlers stomp before each match how a fussy baby creates thunder why Japan has a god for soccer and much more

Norito Donald L. Philippi, 2020-06-30 This volume presents the only English translation of the prayers of Japan s indigenous religious tradition Shinto These prayers norito are works of religious literature that are basic to our understanding of Japanese religious history Locating Donald Philippi as one of a small number of scholars who have developed a perceptive approach to the problem of hermeneutical distance in dealing with ancient or foreign texts Joseph M Kitagawa recalls Mircea Eliade s observation that most of the time our encounters and comparisons with non Western cultures have not made all the strangeness of these cultures evident We may say that the Western world has not yet or not generally met with authentic representatives of the real non Western traditions Composed in the stately ritual language of the ancient Japanese and presented as a performing text these prayers are Kitagawa tells us one of the authentic foreign representatives in Eliade s sense In the preface Kitagawa elucidates their significance discusses Philippi s methods of encountering the strangeness of Japan and comments astutely on aspects of the encounter of East and West

Harukor Katsuichi Honda, 2000-04-12 A memoir of Ainu life over five hundred years ago before Japanese invasions

nearly killed off this indigenous society No written records remain other than Japanese observations but the author has relied on surviving oral accounts and extensive study of anthropological and archeological discoveries to construct a representative woman s life story Hanyang Kut Maria K. Seo,2019-08-21 This volume first published in 2002 presents a sophisticated analysis of the musical instruments repertoires musicians and ensembles and symbolism of the ritual music of Shamans of Seoul Korea Placed firmly in a social and historical context it shows that Shamanism considered superstition by many today is alive and well in Seoul in a rich tradition reaching back to the Chos n Dynasty 1392 1910 the capital of which was Hanyang now Seoul The instruments dress and other accoutrements of courtly life from the Chos n Dynasty have been taken up although transformed in contemporary rituals among spirit possessed Shamans Through a comparison of Hanyang kut the rituals of the Hanyang Shamans and the ritual practice of Inner Asian Shamans and through an analysis of the relations of spirit possession music rituals to musok the indigenous religion of Korea Seo sheds light on the role of music spiritual practice and culture in present day Korea **Irezumi** Willem R. van Gulik,1982 Journal of Northwest Anthropology Roderick Sprague, Protecting Traditional Places Located on Private Property in Western Washington Ellen Prendergast Kennedy Archaeology in Social Context The Influence of Nationalism on the Discussions of the Ainu First Prize Graduate Student Paper Northwest Anthropological Conference 2004 Shingo Hamada Malaria in Africa Is America Part of the Solution or Part of the Problem First Prize Undergraduate Student Paper 58th Northwest Anthropological Conference 2004 Keirsten E Snover Abstracts of Papers Presented at the 58th Annual Meeting of the Northwest Anthropological Conference 2005 Spokane Preserving Our Ideals Franz Boas *Routledge Library Editions: Korean Studies* Various Authors,2021-03-11 This collection of out of print books brings together research on the key aspects of Korea its business world religious world society and language It is an essential reference collection Capitalism From Within David L. Howell,2024-06-04 Japan s stunning metamorphosis from an isolated feudal regime to a major industrial power over the course of the nineteenth and early twentieth centuries has long fascinated and vexed historians In this study David L Howell looks beyond the institutional and technological changes that followed Japan s reopening to the West to probe the indigenous origins of Japanese capitalism

The Epic Anthony Welch,2024-10-29 Very Short Introductions Brilliant Sharp Inspiring The epic is an ancient and universal form of artistic expression Storytellers around the globe have long told of heroes who are touched by greatness and gain lasting fame In this Very Short Introduction Anthony Welch places the Western epic canon alongside traditional heroic poetry from Asia Africa and the Near East Tracing shared themes and practices that unite the world s epic literature Welch examines the roles that epic poets serve in society and how epic storytelling differs from other narrative forms Ranging widely from Gilgamesh to Derek Walcotts Omeros the author acquaints readers with some of the world s greatest literary works and asks why the epic holds such power over our imaginations ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the

perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

The Tokugawa World Gary P. Leupp, De-min Tao, 2021-09-20 With over 60 contributions The Tokugawa World presents the latest scholarship on early modern Japan from an international team of specialists in a volume that is unmatched in its breadth and scope In its early modern period under the Tokugawa shoguns Japan was a world apart For over two centuries the shogun s subjects were forbidden to travel abroad and few outsiders were admitted Yet in this period Japan evolved as a nascent capitalist society that could rapidly adjust to its incorporation into the world system after its forced opening in the 1850s The Tokugawa World demonstrates how Japan s early modern society took shape and evolved a world of low and high cultures comic books and Confucian academies soba restaurants and imperial music recitals rigid enforcement of social hierarchy yet also ongoing resistance to class oppression A world of outcasts puppeteers herbal doctors samurai officials businesswomen scientists scholars blind lutenists peasant rebels tea masters sumo wrestlers and wage workers Covering a variety of features of the Tokugawa world including the physical landscape economy art and literature religion and thought and education and science this volume is essential reading for all students and scholars of early modern Japan

[The Origins of the World's Mythologies](#) Michael Witzel, 2012 Michael Witzel persuasively demonstrates the prehistoric origins of most of the mythologies of Eurasia and the Americas Laurasia

Indigenous Tattoo Traditions Lars Krutak, 2025-05-13 A beautifully illustrated history of Indigenous tattooing practices around the world Tattooing within Indigenous communities is a time honored practice that binds the tattoo recipient to a deeply felt collective history More than mere decoration tattoos embody cultural values ancestral ties and spiritual beliefs Indigenous Tattoo Traditions captures ancient tribal tattooing practices and their contemporary resurgence highlighting a beautiful aspect of humanity s shared cultural heritage Transporting readers through history Lars Krutak explores the art and customs of tattooing across numerous ancestral lands including Africa the Middle East the Americas the Arctic Oceania Japan Southeast Asia and Siberia He illustrates how tattoos function as a form of writing that defines and structures community life performing as rites of passage symbols of rank and signs of marital or religious devotion among other facets of culture We are introduced to the heavily tattooed Li women of China s Hainan Island with their elaborate facial and body tattoos the bold indelible markings of Papua New Guinea s Indigenous peoples and innovative cultural tattoo practitioners who are rebuilding a skin marking legacy for future generations to come With numerous images published for the first time and an illuminating foreword by cultural historian Sean Mallon Indigenous Tattoo Traditions opens a window onto one of the world s most vibrant yet misunderstood mediums of human expression

Lost Knowledge Benjamin B. Olshin, 2019-02-19 Lost Knowledge The Concept of Vanished Technologies and Other Human Histories examines the idea of lost knowledge reaching back to a period between myth and history It investigates a peculiar idea found in a number of early texts that there were civilizations with knowledge of sophisticated technologies and that this knowledge was obscured or

destroyed over time along with the civilization that had created it This book presents critical studies of a series of early Chinese South Asian and other texts that look at the idea of specific lost technologies such as mechanical flight and the transmission of images There is also an examination of why concepts of a vanished golden age were prevalent in so many cultures Offering an engaging and investigative look at the propagation of history and myth in technology and culture this book is sure to interest historians and readers from many backgrounds **Symposium of the Whole** Jerome

Rothenberg,Diane Rothenberg,2016-04-19 Symposium of the Whole traces a discourse on poetry and culture that has profoundly influenced the art of our time with precedents going back two centuries and more Beginning with a reassertion of the complexity of poetry among peoples long labeled primitive and savage many recent poets have sought to base a new poetics over the fullest range of human cultures The attempt to define an ethnopoetics has been significantly connected with the most experimental and future directed side of Romantic and modern poetry both in the Western world and increasingly outside it As a visionary poetics and as a politics this complex redefinition of cultural and intellectual values has involved a rarely acknowledged collaboration between poets and scholars who together have challenged the narrow view of literature that has excluded so many traditions In this gathering the Rothenbergs follow the idea of an ethnopoetics from predecessors such as Vico Blake Thoreau and Tzara to more recent essays and manifestos by poets and social thinkers such as Olson Eliade Snyder Turner and Baraka The themes range widely from the divergence of oral and written cultures to the shaman as proto poet and the reemergence of suppressed and rejected forms and images the goddess the trickster and the human universe The book s three ethnographic sections demonstrate how various poetries are structured and composed how they reflect meaning and worldview and how they are performed in cultures where all art may be thought of as art in motion Among the poetries discussed are the language of magic West African drum language and poetry the Huichol Indian language of reversals chance operations in African divination poetry picture writings and action writings from Australia and Africa and American Indian sacred clown dramas and traditional trickster narratives The cumulative effect is a new reading of the poetic past and present in the editors words a changed paradigm of what poetry was or now could come to be

Hokkaido Ann B. Irish,2009-10-21 Japanese people have lived on the country s other three main islands Honshu Kyushu and Shikoku for many centuries but ethnic Japanese or Wajin began coming to Hokkaido in large numbers only in the latter half of the nineteenth century This book tells the story of Japan s aboriginal people the Ainu followed by that of foreign explorers and ethnic Japanese pioneers The book pays close attention to the Japanese Russian conflicts over the island including Cold War confrontations and more recent clashes over fishing rights and the Hokkaido administered islands seized by the U S S R in 1945 *Raven and Crow* Ellen W. Williams,2025-10-14 Ravens and crows both members of the Corvidae family have long captured human imagination Ornithologists have noted their problem solving capabilities but the interest extends beyond science Artists are moved to depict them while backyard bird enthusiasts delight in their antics Found

around the world the raven and the crow have inspired thousands of myths legends and fairytales These stories regard corvids as powerful beings with the crow sometimes seen as a witch or a goddess in disguise and the raven portrayed as a creator trickster being The fascination with these birds spans centuries and they are represented in mythology from every corner of the planet This book explores the multi dimensional aspects of ravens and crows they are the subject of scientific research as well as ancient texts and artwork From traditional and contemporary renderings of the birds in art to the wealth of mythology about them the enigmatic nature of the birds remains a point of fascination for many Recent scientific findings have revealed a use of language problem solving skills and the ability to count positioning these birds at the intersection of science mythology and art

Race, Ethnicity and Migration in Modern Japan: Race, ethnicity and culture in modern Japan
Michael Weiner, 2004

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