

- 
- A black and white portrait of James Taylor. He is wearing a dark beanie and a dark long-sleeved shirt. He has his right hand on his head, with fingers spread. He is looking directly at the camera with a serious expression. The background is a textured, mottled grey.
01. Fire & Rain
 02. You're Got A Friend
 03. Carolinna In My Mind
 04. Handy Man
 05. Shower The People
 06. Sweet Baby
 07. How Sweet It Is
 08. You Can Close Your Eyes
 09. Something In The Way She Moves
 10. Cars Our Town
 11. James Taylor - Mexico
 12. Sunny Skies
 13. Wandering
 14. Your Smiling Face
 15. Mockingbird
 16. Up On The Roof
 17. James Taylor - Copperline
 18. James Taylor - Everyday
 19. Don't Let Me Be Lonely Tonight
 20. Steamroller Blues

James Taylor

Greatest Hits Full Album

Songs Made Famous By James Taylor

ML Yell



Songs Made Famous By James Taylor:

The Words and Music of James Taylor James E. Perone, 2017-11-10 A valuable resource for James Taylor fans and a fascinating read for anyone interested in autobiographical popular music of the past 50 years What kinds of unusual musical forms and lyrical structures did American singer songwriter James Taylor incorporate into his songs What role did Taylor play in the introspective singer songwriter movement of the 1970s How did Taylor write and record songs that were inspired from his own experiences in life that touched so many other people The Words and Music of James Taylor explores these specific topics and provides detailed critical analysis of the songs and recordings of this well known musical icon examining his melodic writing his use of harmony and his often unappreciated tailoring of musical form to enhance his lyrical messages The book is organized chronologically primarily around Taylor's studio albums from 1968 to 2015 and offers an introduction a summary of Taylor's career and importance as well as an annotated bibliography and discography The final section of the book presents an overview of Taylor's importance and lasting impact an analysis of themes that run through his songs and an explanation of how Taylor's treatment of these themes changed over the years as he matured and as the world around him changed

Women Icons of Popular Music Carrie Havranek, 2008-11-30 Popular music owes greatly to the spirit of rebellion In all of its diversified experimental modern day micro genres music's roots were first watered by good old fashioned social dissension its incendiary heights pushed heavenward by radicals and rogue revolutionaries And perhaps none are more influential and non conformist than women Always first in line to give convention a sound thrashing women in music have penned sonic masterpieces championed sweeping social movements and breathed life into sounds yet unimagined Today's guitar wielding heroines continue to blaze the trail tapping reservoirs and soundscapes still unknown to their male counterparts hell hath no fury like a woman with an amplifier Women Icons of Popular Music puts the limelight on 24 legendary artists who challenged the status quo and dramatically expanded the possibilities of women in the highly competitive music world Using critical acclaim and artistic integrity as benchmarks of success this can't put down resource features rich biographical and musical analyses of a diverse array of musicians from country pop rock R B soul indie and hip hop It goes beyond the shorter less detailed biographical information found in many women in rock compendiums by giving readers a more in depth understanding of these artists as individuals as well as providing a larger context social musical political and personal for their success and legacy Highlighted in sidebars throughout are related trends movements events and issues to give readers a broad perspective of the defining moments in music and pop culture history With discographies illustrations and a print and electronic resource guide Women Icons of Popular Music is a rousing insightful resource for students and music fans alike

Long Ago and Far Away: James Taylor - His Life and Music Timothy White, 2009-10-28 From The Beatles patronage of his 1968 debut album to his Grammy awards for Hourglass James Taylor has remained a universally acclaimed songwriter of effortless eloquence and power In this major biography the late Timothy White explores

the myths and reality behind the personal journey of legendary singer White examines the roots of Taylor's anguish and his recurring problems with heroin and alcohol There is an epic family history an exploration of the stories behind Fire And Rain and a frank account of the artist's time spent at Apple Records and Warner Brothers With contributions from Paul McCartney Carly Simon Sting the Taylor family and many other key figures this edition is destined to become the definitive biography of the troubled hero There is also an epilogue concerning the memorial concerts arranged by Taylor for the late author White as well as an extensive discography and bibliography

The Americana Revolution Michael Scott Cain, 2017-04-04
Americana is a music that defies definition It isn't rock although it does encompass rock It isn't folk but folk is there It isn't Celtic but it is woven with Celtic threads It is a blend of forms music that draws on a wide range of influences Gathering these many genres together Americana continually reinvents itself and actively tells the story of its origins and its future The Americana Revolution From Country and Blues Roots to the Avett Brothers Mumford Sons and Beyond is an informal social history that describes Americana as both a musical genre and a movement showing what it is where it came from and where it is going Musician and historian Michael Scott Cain examines how the idea of genre especially Americana affects the creation and consumption of music He tries to discern the formulas of this slippery genre and seeks out the places where artists have broken or bent those formulas in the name of creativity Through anecdotes and interviews Cain provides a firsthand view into the creation of Americana to clarify how the genre can be categorized and defined Through the stories of its creators both long gone and new to the scene Americana music comes alive as a diverse melting pot of creative genius With this book Cain grants music lovers from all backgrounds an unparalleled view into the future of a music that embraces new influences but never forgets its roots

All Music Guide Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

The Software Encyclopedia, 1986

The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

LIFE, 1971-03-12 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use

Music and Sentimentalism in the Nineteenth and Twentieth Centuries Stephen Downes, 2021-05-30 In a wide ranging study of sentimentalism's significance for styles practices and meanings of music in the nineteenth and twentieth centuries a series of interpretations scrutinizes musical expressions of sympathetic responses to suffering and the longing to belong The book challenges hierarchies of artistic value and the associated denigration of sentimental feeling in gendered discourses Fresh insights are thereby developed into sentimentalism's place in musical constructions of emotion taste genre gender desire and authenticity The contexts encompass diverse musical communities

performing spaces and listening practices including the nineteenth century salon and concert hall the cinema the intimate stage persona of the singer songwriter and the homely ambiguities of easy listening Interdisciplinary insights inform discussions of musical form affect appropriation nationalisms psychologies eco sentimentalism humanitarianism consumerism and subject positions with a particular emphasis on masculine sentimentalities Music is drawn from violin repertory associated with Joseph Joachim the piano music of Chopin Schumann and Liszt sentimental waltzes from Schubert to Ravel concert music by Bartók Szymanowski and Górecki the Merchant Ivory adaptation of *The Remains of the Day* Antônio Carlos Jobim's bossa nova and songs by Duke Ellington Burt Bacharach Carole King Barry Manilow and Jimmy Webb The book will attract readers interested in both the role of music in the history of emotion and the persistence and diversity of sentimental arts after their flowering in the eighteenth century age of sensibility

LIFE, 1971-03-12 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use

101 Albums that Changed Popular Music Chris Smith, 2009 Chris Smith tells the fascinating stories behind the most groundbreaking influential and often controversial albums ever recorded

Continuum Encyclopedia of Popular Music of the World, Volume 2 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided

Global Popular Music Clarence Bernard Henry, 2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive

research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music *Remembering Popular Musics Past* Lauren Istvandy, Sarah Baker, Zelmari Cantillon, 2019-06-15 *Remembering Popular Music's Past* capitalizes on the growing interest globally in the preservation of popular music's material past and on scholarly explorations of the ways in which popular music as heritage is produced legitimized and conferred cultural and historical significance The chapters in this collection consider the spaces practices and representations that constitute popular music heritage to elucidate how popular music's past is lived in the present Thus the focus is on the transformation of popular music into heritage and the role of history and memory in this process The cultural studies framework adopted in *Remembering Popular Music's Past* encompasses unique approaches to popular music historiography sociology film analysis and archival and museal work Broadly the collection deals with the precarious nature of popular music heritage history and memory *All Music Guide to Soul* Vladimir Bogdanov, 2003-08 With informative biographies essays and music maps this book is the ultimate guide to the best recordings in rhythm and blues 20 charts *Orange Coast Magazine*, 1988-09 *Orange Coast Magazine* is the oldest continuously published lifestyle magazine in the region bringing together Orange County's most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation *Orange Coast* is the definitive guidebook into the county's luxe lifestyle **Focus On: 100 Most Popular RCA Records Artists**

Wikipedia contributors, **Focus On: 100 Most Popular Actresses from New York City** Wikipedia contributors,

More Songwriters on Songwriting Paul Zollo, 2025-05-01 The long awaited sequel to *Songwriters on Songwriting* often called the songwriter's bible *More Songwriters on Songwriting* goes to the heart of the creative process with in depth interviews with many of the world's greatest songwriters Covering every genre of popular music from folk rock n roll Broadway jazz pop and modern rock this is a remarkable journey through some sixty years of popular songwriting from Leiber Norman Whitfield's Motown classics Loretta Lynn's country standards expansive folk music from Peter Paul and Mary folk rock from Stephen Stills confessional gems from James Taylor poetic excursions from Patti Smith Beatles magic from Ringo Starr expansive brilliance from Paul Simon complex melodic greatness from Brian Wilson the most untrustworthy narrator alive in Randy Newman the dark rock theater of both Alice Cooper and Rob Zombie the sophisticated breadth of Elvis Costello the legendary jazz of Herbie Hancock the soulful swagger of Chrissie Hynde the funny poignant beauty of John Prine the ancient wisdom fused with hip hop and reggae of Matisyahu and much more In all of it is the collective wisdom of those who have written songs for decades songs that have impacted our culture forever *The Guinness*

Encyclopedia of Popular Music: Primitives-Three's A Crowd Colin Larkin, 1995

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