



René Dubos

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SO HUMAN  
AN ANIMAL

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How We are Shaped  
by Surroundings  
and Events

with a new introduction by  
Jill Cooper & David Mechanic

# So Human An Animal

**AW Chickering**



## **So Human An Animal:**

*So Human an Animal* , Is the human species becoming dehumanized by the condition of his environment So Human an Animal is an attempt to address this broad concern and explain why so little is being done to address this issue The book sounds both an urgent warning and offers important policy insights into how this trend toward dehumanization can be halted and finally reversed *So Human an Animal* René Jules Dubos,1968 **So Human an Animal** C. H.

Waddington,2017-09-29 At least until cloning becomes the order of the day Rene Dubos contends that each human being is unique unprecedented unrepeatable However today each person faces the critical danger of losing this very humanness to his mechanized surroundings Most people spend their days in a confusion of concrete and steel trapped in the midst of noise dirt ugliness and absurdity So begins the essential message of the work of one of the great figures in microbiology and experimental pathology of this century Is the human species becoming dehumanized by the condition of his environment So Human an Animal is an attempt to address this broad concern and explain why so little is being done to address this issue The book sounds both an urgent warning and offers important policy insights into how this trend towards dehumanization can be halted and finally reversed Dubos asserts that we are as much the product of our total environment as of our genetic endowment In fact the environment we live in can greatly enhance or severely Hmit the development of human potential Yet we are deplorably ignorant of the effects of our surroundings on human life We create conditions which can only thwart human nature So Human an Animal is a book with hope no less than alarm As Joseph Wood Krutch noted at the time Dubos shows convincingly why science is indispensable not omnipotent Science can change our suicidal course by learning to deal analytically with the living experience of human beings by supplementing the knowledge of things and of the body machine with a science of human life Only then can we give larger scope to human freedom by providing a rational basis for option and action Timely eloquent and guided by a deep humanistic spirit this new edition is graced by a succinct and careful outline of the life and work of the author *So Human an Animal* René Jules Dubos,1968 At least until cloning becomes the order of the day Rene Dubos contends that each human being is unique unprecedented unrepeatable However today each person faces the critical danger of losing this very humanness to his mechanized surroundings Most people spend their days in a confusion of concrete and steel trapped in the midst of noise dirt ugliness and absurdity So begins the essential message of the work of one of the great figures in microbiology and experimental pathology of this century Is the human species becoming dehumanized by the condition of his environment So Human an Animal is an attempt to address this broad concern and explain why so little is being done to address this issue The book sounds both an urgent warning and offers important policy insights into how this trend towards dehumanization can be halted and finally reversed Dubos asserts that we are as much the product of our total environment as of our genetic endowment In fact the environment we live in can greatly enhance or severely Hmit the development of human potential Yet we are deplorably ignorant of the effects of our

surroundings on human life We create conditions which can only thwart human nature So *Human an Animal* is a book with hope no less than alarm As Joseph Wood Krutch noted at the time Dubos shows convincingly why science is indispensable not omnipotent Science can change our suicidal course by learning to deal analytically with the living experience of human beings by supplementing the knowledge of things and of the body machine with a science of human life Only then can we give larger scope to human freedom by providing a rational basis for option and action Timely eloquent and guided by a deep humanistic spirit this new edition is graced by a succinct and careful outline of the life and work of the author Provided by publisher

*So Human an Animal* René J. Dubos, 1968 Discusses man's continuing trend toward dehumanization and the importance of environment in the development of human potential

*So Human an Animal* C. H. Waddington, 2017-09-29 At least until cloning becomes the order of the day Rene Dubos contends that each human being is unique unprecedented unrepeatable However today each person faces the critical danger of losing this very humanness to his mechanized surroundings Most people spend their days in a confusion of concrete and steel trapped in the midst of noise dirt ugliness and absurdity So begins the essential message of the work of one of the great figures in microbiology and experimental pathology of this century Is the human species becoming dehumanized by the condition of his environment So *Human an Animal* is an attempt to address this broad concern and explain why so little is being done to address this issue The book sounds both an urgent warning and offers important policy insights into how this trend towards dehumanization can be halted and finally reversed Dubos asserts that we are as much the product of our total environment as of our genetic endowment In fact the environment we live in can greatly enhance or severely limit the development of human potential Yet we are deplorably ignorant of the effects of our surroundings on human life We create conditions which can only thwart human nature So *Human an Animal* is a book with hope no less than alarm As Joseph Wood Krutch noted at the time Dubos shows convincingly why science is indispensable not omnipotent Science can change our suicidal course by learning to deal analytically with the living experience of human beings by supplementing the knowledge of things and of the body machine with a science of human life Only then can we give larger scope to human freedom by providing a rational basis for option and action Timely eloquent and guided by a deep humanistic spirit this new edition is graced by a succinct and careful outline of the life and work of the author

**So Human an Animal** René Dubos, 1998-01 Is the human species becoming dehumanized by the condition of his environment So *Human an Animal* is an attempt to address this broad concern and explain why so little is being done to address this issue The book sounds both an urgent warning and offers important policy insights into how this trend toward dehumanization can be halted and finally reversed

**The Ekistics of Animal and Human Conflict** Rishi Dev, 2016-09-01 Urban wildlife management is a town planning subject It is logical and important to relate the animal and human conflict seen all over the world as a phenomenon which is applicable to all types of human settlements despite the diversities and complexities of cultures societal structures laws value systems religions and so on A

universal principle or theory governs and applies to all cities which define these conditions and phenomena creating the conflict or coexistence This book investigates the niches of one of the key urban animals from a syntactic semantic and pragmatic perspective and explores how these niches are naturally synonymous to similar patterns structures and compositions within human settlements It explores and defines the demographic patterns thresholds and phenomenon which leads to formation of the different levels and extremes of interaction between the species This forms a paradigm which classifies this conflict within the various disciplines and frameworks of urban ecology The focus is primarily on urban dogs it being a keystone species but is later related with other urban animals as well The premise for this approach is that history has shown how certain species have persuasively coexisted with humans for so many millennia yet a conflict happens between animals and humans and within humans over animals It is thus logical to believe that the forces which create this conflict cannot solely be natural to the species in question and have to come from outside from the settlement patterns of both species and the net resultant force and dynamics The book looks at these dichotomies in four distinct but interrelated ways It delves deep inside four niches which form the dynamics of any settlement spatial cultural ecological and economic and explores all scales at which the succession and evolution of animals take place in highly urbanized settlements **So**

**Human a Brain** HARRINGTON,2012-12-06 WALTER A ROSENBLITH Footnotes to the Recent History of Neuroscience Personal Reflections and Microstories The workshop upon which this volume is based offered me an opportunity to renew contact fairly painlessly with workers in the brain sciences not just as a participant observer but maybe as what might be called a teller of microstories I had originally become curious about the brain by way of my wife s senior thesis in which she attempted to relate electroencephalography to certain aspects of human behavior As a then budding physicist and communications engineer I had barely heard about brain waves nor had I studied physiology in a systematic way My work on noise dealt with the effects of certain acoustical stimuli on biological structures and entire organisms This was the period immediately after World War II when many scientists and engineers who had done applied work in the war effort were trying to find their way among the challenging new fields that were opening up Francis Crick among others has described such a search taking place in the cafes of the other Cambridge the one on the Cam At that time the brain sciences in his opinion offered much less promise than molecular biology However he was sufficiently attracted by what they might eventually have to offer to keep an eye on them and several decades later his work turned toward the brain **Humans in an Animal's**

**World - How Non-Human Animals Perceive and Interact with Humans** Christian Nawroth,Luigi Baciadonna,Nathan J. Emery,2021-10-20 So Human an Animal Jill Haasch,1998 *A Biology of Human Concern* William Etkin,Robert M. Devlin,Thomas G. Bouffard,1972 **Morris's Human Anatomy** Sir Henry Morris,1914 **The Booklist and Subscription Books Bulletin** ,1969-03 *A System of Human Anatomy, Including Its Medical and Surgical Relations* Harrison Allen,1882 **Book Review Digest** ,1972 Excerpts from and citations to reviews of more than 8 000 books each

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## Decoding **So Human An Animal**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**So Human An Animal**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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### **So Human An Animal Introduction**

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