

# Snow on the Cane Fields: Women's Writing and Creole Subjectivity

Raiskin, Judith

Note: This is not the actual book cover

# Snow On The Cane Fields Womens Writing And Creole Subjectivity

**American Comparative Literature  
Association**



## **Snow On The Cane Fields Womens Writing And Creole Subjectivity:**

**Snow on the Cane Fields** Judith L. Raitskin, 1996 Presents practical strategies for teaching patients to cope with the emotional stress of cardiac and pulmonary disease describing a model using behavioral medicine and body mind techniques to enhance quality of life and physical recovery Case studies and sample scripts show health professionals without specialized training in mental health how to help patients learn to control stress relax address marital and family issues and control negative thinking patterns Annotation copyright by Book News Inc Portland OR *Jean Rhys* Elaine Savory, 1998 Jean Rhys has long been central to debates in feminist modernist Caribbean British and postcolonial writing Elaine Savory's study first published in 1999 incorporates and modifies previous critical approaches and is a critical reading of Rhys's entire oeuvre including the stories and autobiography and is informed by Rhys's own manuscripts Designed both for the serious scholar on Rhys and those unfamiliar with her writing Savory's book insists on the importance of a Caribbean centred approach to Rhys and shows how this context profoundly affects her literary style Informed by contemporary arguments on race gender class and nationality Savory explores Rhys's stylistic innovations her use of colours her exploitation of the trope of performance her experiments with creative non fiction and her incorporation of the metaphysical into her texts This study offers a comprehensive account of the life and work of this most complex and enigmatic of writers **Trances, Dances and Vociferations** Nada Elia, 2002-09-11 Trances Dances and Vociferations provides a compelling feminist analysis of gender politics in the works of four major African women writers Toni Morrison Michelle Cliff Assia Djebar and Paule Marshall Nada Elia explores the way in which black women characters use conjuring double entendre and song to empower liberate and determine their own female insurgency She also explains how African and Afrodiasporic women have been forced to rewrite history and substitute a communal and individual wholeness for alienation and separation in many different settings from Algeria to Oklahoma Ranging over works including Marshall's Praisesong for the Widow Djebar's A Sister to Scheherazade Cliff's No Telephone to Heaven and Morrison's Jazz and Beloved Elia offers essential and provocative insights into the works of some of our most influential African women authors today Calypso Jews Sarah Phillips Casteel, 2016-01-12 In original and insightful ways Caribbean writers have turned to Jewish experiences of exodus and reinvention from the Sephardim expelled from Iberia in the 1490s to the Calypso Jews who fled Europe for Trinidad in the 1930s Examining these historical migrations through the lens of postwar Caribbean fiction and poetry Sarah Phillips Casteel presents the first major study of representations of Jewishness in Caribbean literature Bridging the gap between postcolonial and Jewish studies Calypso Jews enriches cross cultural investigations of Caribbean creolization Caribbean writers invoke both the 1492 expulsion and the Holocaust as part of their literary archaeology of slavery and its legacies Despite the unequal and sometimes fraught relations between Blacks and Jews in the Caribbean before and after emancipation Black Jewish literary encounters reflect sympathy and identification more than antagonism and competition Providing an

alternative to U S based critical narratives of Black Jewish relations Casteel reads Derek Walcott Maryse Condé Michelle Cliff Jamaica Kincaid Caryl Phillips David Dabydeen and Paul Gilroy among others to reveal a distinctive interdiasporic literature

*On the Very Edge* Ian Kinane, 2025-01-15 *On the Very Edge Bidentities in Michelle Cliff's Fiction* uses the life and work of bisexual biracial and bicultural author Michelle Cliff 1946-2016 to develop an entirely new approach to intersectional cultural race and gender sexuality studies that prioritizes bi-ness as a methodological tool The book focuses not simply on bisexuality biracialism or biculturalism as isolated identity concepts rather it explores the very nature of these intersectional identity categories as configured by Cliff The text therefore represents a reclamation of bi-identity in Cliff's work as a much broader cultural and not just sexual or racial category arguing that Cliff's spaces and/or stages of bi-ness are in themselves significant in understanding contemporary global identity politics as well as in navigating complex and often damaging identity constructs Michelle Cliff partnered with poet Adrienne Rich and passing as white had an often invisible sexuality and cultural identity Yet her acclaimed work *Abeng* *No Telephone to Heaven* *Bodies of Water* *If I Could Write This in Fire* *Free Enterprise* and others demonstrates the intersections between bisexuality biracialism and biculturalism in often profound ways Drawing on original research interviews diaries editorials and other correspondences *On the Very Edge* will have far reaching implications in the understanding of complex Caribbean identity politics and intersectional race gender and sexuality studies at large

*Colonial Strangers* Phyllis Lassner, 2004 Lassner's analysis reveals how writers such as Muriel Spark Olivia Manning Rumer Godden Phyllis Bottome Elspeth Huxley and Zadie Smith insist that World War II is critical to understanding how and why the British Empire had to end

**The Difference Place Makes** Angeletta K. M. Gourdin, 2002

**A Sea for Encounters** Stella Borg Barthet, 2009 The present volume contains general essays on the relevance of Commonwealth literature the treatment of Dalits in literature and culture the teaching of African literature in the UK sharing places and Drum magazine in South Africa black British book covers as primers for cultural contact Christianity imperialism and conversion Orang Pendek and Papuans in colonial Indonesia Carnival and drama in the anglophone Caribbean issues of choice between the Maltese language and Its Others and patterns of interaction between married couples in Malta As well as these there are essays providing close readings of works by the following authors Chinua Achebe Andrzej Aciman Diran Adebayo Monica Ali Edward Atiyah Margaret Atwood Murray Bail Peter Carey Amit Chaudhuri Austin Clarke Sara Jeannette Duncan Amitav Ghosh Nadine Gordimer Antjie Krog Hanif Kureishi Naguib Mahfouz David Malouf V S Naipaul Michael Ondaatje Tayeb Salih Zadie Smith Ahdaf Soueif Yvonne Vera Contributors Jogamaya Bayer Katrin Berndt Sabrina Brancato Monica Bungaro Judith L. Coulli Robert Cribb Natasha Distiller Evelyn Hanquart Turner Marie Herbillon Tuomas Huttunen Gen-ichi Itakura Jacqueline Jondot Karen King Aribisala Ursula Kluwick Dorothy Lane Ben Lebdai Lourdes Lopez Roperio Amin Malak Daniel Massa Concepción Mengibar Rico Susanne Reichl Brigitte Scheer Schaezler Lydia Sciriha Jamie Scott Andrea Stolz Peter O. Stummer Cynthia vanden Driesen Clare Thake Vassallo

*You Can't Get Lost in Cape Town* Zoë

Wicomb,2015-04-25 The South African novel of identity that deserves a wide audience on a par with Nadine Gordimer

*Wilfred Bion and Literary Criticism* Naomi Wynter-Vincent,2021-12-08 Wilfred Bion and Literary Criticism introduces the work of the British psychoanalyst Wilfred Bion 1897 1979 and the immense potential of his ideas for thinking about literature creative process and creative writing There is now renewed interest in Bion s work following the publication of his Complete Works but the complexities of his theory and his distinctive style can be forbidding Less well known than Freud or Lacan the work of Wilfred Bion nevertheless offers new insights for psychoanalytic literary criticism and creative writing For newer readers of his work this book offers an engaging introduction to several of Bion s key ideas including his theory of thinking the thought without a thinker the container contained relationship alpha function alpha elements beta elements and bizarre objects K and K the Grid O and the caesura It also offers a way in to Bion s astonishing and challenging experimental work A Memoir of the Future and explores the impact of his devastating personal experiences as an officer during the First World War Each chapter of Wilfred Bion and Literary Criticism draws on one or more specific aspects of Bion s theory in relation to creative texts by Sigmund Freud Stevie Smith B S Johnson Mary Butts Jean Rhys Nicholas Royle J G Ballard and Wilfred Bion himself The first full length study to explore the potential of Bion s ideas for literary criticism Wilfred Bion and Literary Criticism introduces his complex and extensive work for a new audience in an accessible and engaging way and will be of great interest to scholars of creative writing literary criticism and psychoanalysis **Against Normalization** Anthony

O'Brien,2001-04-13 A literary study of South African cultural changes since the end of apartheid from 1980 to present I Used to Live Here Once: The Haunted Life of Jean Rhys Miranda Seymour,2022-06-28 Enthralling Seymour powerfully evokes the world from which Rhys never really escaped one of prejudice abuse and abuse s shamefaced offspring complicity James Wood The New Yorker An intimate profoundly moving biography of Jean Rhys acclaimed author of Wide Sargasso Sea Jean Rhys is one of the most compelling writers of the twentieth century Memories of her Caribbean girlhood haunt the four short and piercingly brilliant novels that Rhys wrote during her extraordinary years as an exile in 1920s Paris and later in England a body of fiction above all the extraordinary Wide Sargasso Sea that has a passionate following today And yet her own colorful life including her early years on the Caribbean island of Dominica remains too little explored until now In I Used to Live Here Once Miranda Seymour sheds new light on the artist whose proud and fiercely solitary life profoundly informed her writing Rhys experienced tragedy and extreme poverty alcohol and drug dependency romantic and sexual turmoil all of which contributed to the Rhys woman of her oeuvre Today readers still intuitively relate to her unforgettable characters vulnerable watchful and often alarmingly disaster prone outsiders women with a different way of moving through the world And yet while her works often contain autobiographical material Rhys herself was never a victim The figure who emerges for Seymour is cultured self mocking unpredictable and shockingly contemporary Based on new research in the Caribbean a wealth of never before seen papers journals letters and photographs and interviews with those who knew Rhys I Used to Live

Here Once is a luminous and penetrating portrait of a fascinatingly elusive artist **#MeToo and Modernism** Robin E. Field, Jerrica Jordan, 2023-01-16 *MeToo and Modernism* offers a blend of cultural historical literary and pedagogical responses applied to the themes behind today's ongoing MeToo Movement. This volume is organized into four sections: a three-part chronological response in which scholars analyze literary understandings of how ripples of the MeToo Movement began to emerge in Modernist literature; followed by a pedagogical section on how to incorporate such teachings in university classrooms. Editors Robin E. Field and Jerrica Jordan foreword the collection with an introduction answering the question of why such a volume is necessary in today's educational landscape. The introduction summarizes the current scholarship regarding MeToo and Modernism while also uncovering the omissions, particularly in approaching nonbinary or queer writers as well as writers of color that still exist. As a response, many of these essays attempt to approach these gaps. Furthermore, the introduction shows how more traditional Modernist writers including Woolf, Forster, Wells, and Joyce served as forerunners of early glimmers of the MeToo Movement in Modernist Literature.

Race, Nation, Translation Zoë Wicomb, 2018-11-20 The first collection of nonfiction critical writings by one of the leading literary figures of post-apartheid South Africa. The most significant nonfiction writings of Zoë Wicomb, one of South Africa's leading authors and intellectuals, are collected here for the first time in a single volume. This compilation features critical essays on the works of such prominent South African writers as Bessie Head, Nadine Gordimer, Njabulo Ndebele, and J. M. Coetzee, as well as writings on gender, politics, race, identity, visual art, sexuality, and a wide range of other cultural and political topics. Also included are a reflection on Nelson Mandela and a revealing interview with Wicomb. In these essays written between 1990 and 2013, Wicomb offers insight on her nation's history, policies, and people. In a world in which nationalist rhetoric is on the rise and diversity and pluralism are the declared enemies of right-wing populist movements, her essays speak powerfully to a wide range of international issues.

Excursions into Modernism Joyce Kelley, 2017-05-15 Positioned at a crossroads between feminist geographies and modernist studies, *Excursions into Modernism* considers transnational modernist fiction in tandem with more rarely explored travel narratives by women of the period who felt increasingly free to journey abroad and redefine themselves through travel. In an era when Western artists, writers, and musicians sought primitive ideas for artistic renewal, Joyce E. Kelley locates a key similarity between fiction and travel writing in the way women authors use foreign experiences to inspire innovations with written expression and self-articulation. She focuses on the pairing of outward journeys with more inward, introspective ones made possible through reconceptualizing and mobilizing elements of women's traditional corporeal and domestic geographies: the skin, the ill body, the womb, and the piano. In texts ranging from Jean Rhys's *Voyage in the Dark* to Virginia Woolf's *The Voyage Out* and from Evelyn Scott's *Escapade* to Dorothy Richardson's *Pilgrimage*, Kelley explores how interactions between geographic movement, identity formation, and imaginative excursions produce modernist experimentation. Drawing on fascinating supplementary and archival materials such as letters, diaries, newspaper articles, photographs, and unpublished

drafts Kelley's book cuts across national and geographic borders to offer rich and often revisionary interpretations of both canonical and lesser known works

**The Sides of the Sea** Johanna X. K. Garvey, 2024-09-25 In *The Sides of the Sea* Caribbean Women Writing Diaspora Johanna X K Garvey examines the works of contemporary writers from eight Caribbean countries including Haiti Trinidad and Tobago and the Dominican Republic Authors from Anglophone Francophone and Spanish speaking countries illustrate experiences across the African Diaspora including enslavement colonialism revolt marronage and decolonization Characters in fiction and poetry by such writers as Erna Brodber Jan J Dominique Mayra Santos Febres Tessa McWatt and Dionne Brand confront trauma engage in struggle forge connection and act as agents of change Complicating categories of identification and employing multiple strategies of resistance these Caribbean women writers show us paths out of and beyond the binaries embedded in colonialism and its aftermath As their texts remember moments and sites of trauma beginning with the Middle Passage they embark on new passages claim oceanic spaces and suggest directions that stretch beyond the Black Atlantic to a more complex understanding of how to pull the sides of the sea together in the twenty first century *The Sides of the Sea* is organized in three sections Plumbing the Depths which examines representations of the Middle Passage and its legacies Voicing the Wounds which explores genealogies inherited trauma and potential healing Unsettling Borders which discusses decolonial epistemologies transgressive sexualities and new visions of citizenship

Jamaica Kincaid and Caribbean Double Crossings American Comparative Literature Association, 2006 Original versions of these contributions were presented at the 2002 conference of the American Comparative Literature Association in San Juan Puerto Rico

*The Cross-Cultural Legacy* Gordon Collier, Geoffrey V. Davis, Marc Delrez, Bénédicte Ledent, 2016-11-07 This volume pays tribute to the formidable legacy of Hena Maes Jelinek 1929 2008 a pioneering postcolonial scholar who was a professor at the University of Liège in Belgium Along with a few moving and affectionate pieces retracing the life and career of this remarkable and deeply human intellectual figure the collection contains poems short fiction and metafiction The bulk of the book consists of contributions on various areas of postcolonial literature including the work of Wilson Harris the ground breaking writer to whom Hena Maes Jelinek devoted much of her career Other writers treated include Ben Okri Leone Ross Kamau Brathwaite Jamaica Kincaid Peter Carey Murray Bail Patrick White Janice Kulyk Keefer Dan Jacobson Joseph Conrad and Eslanda Goode Robeson Caryl Phillips revisits his earlier reflections on the European tribe There are wide ranging essays analysing consanguineous authors on such topics as Caribbean treatments of the Jewish Diaspora Swiss Caribbean authors the contemporary Australian short story and the Asian connection and habitation in Australian fiction as well as a searching examination of the socio political fallout from the scandal of Australia's Stolen Generations Contributors are Gordon Collier Tim Cribb Fred D Aguiar Geoffrey V Davis Jeanne Delbaere Marc Delrez Jean Pierre Durix Wilson Harris Dominique Hecq Marie Herbillon Louis James Karen King Aribisala Bénédicte Ledent Christine Levecq Alecia McKenzie Carine Mardorossian Peter H Marsden Alistair Niven Annalisa Oboe Britta

Olinder Christine Pagnouille Caryl Phillips Lawrence Scott Stephanos Stephanides Klaus Stuckert Peter O Stummer Petra Tournay Theodotou Daria Tunca Cynthia vanden Driesen Janet Wilson      Commonwealth of Letters Peter J.

Kalliney,2013-09-19 Peter Kalliney s original archival work demonstrates that metropolitan and colonial intellectuals used modernist theories of aesthetic autonomy to facilitate collaborative ventures      **Violence in Caribbean Literature**

Véronique Maisier,2014-12-11 Violence in Caribbean Literature Stories of Stones and Blood this book looks at the scene of the throwing of a stone found in five novels and uses it as a starting point to an examination of the turmoil of history in the Caribbean the colonial education imposed on Caribbean populations the gendered relations that exist today in the Caribbean region the political status and aspirations of Caribbean nations and the psychological impact of colonization on Caribbean minds The trope of the stone and the analysis of the violence it delivers provide the thread that conducts the linked readings of these novels written by Dominican Jean Rhys Trinidadian Merle Hodge Guadeloupean Gis le Pineau Martinican Patrick Chamoiseau and Jamaican American Michelle Cliff The analytical and critical readings of these writers novels complement each other and draw out their commonalities echoes and differences while the juxtaposition of Anglophone and Francophone novels from different Caribbean nations contributes to a polyphonic understanding of the region While the book offers diversity in the range of countries and languages represented and in the interdisciplinarity of the scholarly fields that intersect in its cultural discussions it maintains its coherence by the unifying theme of violence and its representations in Caribbean literature



## Decoding **Snow On The Cane Fields Womens Writing And Creole Subjectivity**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Snow On The Cane Fields Womens Writing And Creole Subjectivity**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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