

Literaturbühne

von ARD, ZDF und 3sat



Snow Creatures And Other Stories Studies In German Language And Literature

Jicheng Xie



Snow Creatures And Other Stories Studies In German Language And Literature:

The Alsfeld Passion Play Larry E. West, 1997 This translation and introduction is intended to fill a crucial void in German literary and linguistic scholarship by 1 making the play available to an English speaking audience 2 examining its origins development staging and unique contributions to the genre and 3 providing a companion text for students of late Middle High German The Alsfeld Passion Play represents the culmination and perhaps the most complex stage of development of the German Passion Play tradition The Alsfeld play was a three day play with performances in 1501 1511 and 1517 With roles for 188 players it was presented on the open market square and was conspicuous for its extensive devils scenes portrayal of Mary Magdalene before her conversion and lengthy disputation scenes At present there are no known translations of the Alsfeld play in modern German or in English The original manuscript preserved at the Landesbibliothek in Kassel contains 8095 lines of dialogue along with incipits stage directions and a rich variety of liturgical songs Text and translations appear on facing pages This book is available at a special text price Call 716 754 2788 for information on text orders *Snow Creatures and Other Stories* Christoph Meckel, 1990 A collection of stories translated from the original German text

Approaches to Comedy in German Drama Gillian Pye, 2002 The aim of this book is to adopt a holistic method in order to explore the question of comedy as narrative and dramatic structure in a selection of contemporary German language dramas This book also seeks to suggest some of the ways in which comedy does in fact have a significant role to play in the German theatre of the late 20th century The Tristan Story in German Literature of the Late Middle Ages and Early Renaissance William C. McDonald, 1990 This study takes a look at the German Tristan stories appearing after the

Tristan of Eilhart von Oberg and the Tristan of Gottfried von Strassburg focusing on the main representatives of the genre from 1235 to 1553 It aims to stimulate a rethinking of the standards by which we measure the achievement of the German Tristan poets who wrote from the 13th century onward **Alfred Andersch (1914-1980) and the Reception of French**

Thought in the Federal Republic of Germany Margaret Littler, 1991 This work is a reassessment of the long term effects of the writing of Alfred Andersch a prominent figure in the literary life of the post war Federal Republic Besides his novels and short stories he is remembered as a talented journalist broadcaster and played a crucial role as a mediator of unknown foreign literature in the cultural vacuum left by the defeat of Socialism in Germany **Zünd and Other Stories** Christoph Meckel, 1990 A translation of contemporary German writer Christoph Meckel's Zünd the story of an uncomplicated man who

finds a rhapsodic escape from conformity *The Duino Elegies* Rainer Maria Rilke, 1999 Facing page translations with biographical notes introduction and commentaries The Development of German Aesthetic Theory from Kant to Schiller Patrick Timothy Murray, 1994 This book is the first in English to provide a detailed philosophical study of Schiller's major work in aesthetics the Letters on the Aesthetic Education of Man 1795 The introduction surveys those books in English with chapters on the treatise and concludes with an outline of Kant's critical system and a summary of his theories of aesthetic

judgment art and beauty The main body of the work consists of an exegesis of Schiller's text In part one Letters 1-9 we follow Schiller as he describes the afflictions of civilization and their cure In part two Letters 10-17 we follow Schiller as he considers the essential nature of man and beauty In part three Letters 18-27 we follow Schiller as he describes the psychological development of the individual and species from a sensuous to a rational condition through the mediation of the aesthetic The exposition is accompanied by assessment and criticism The conclusion commences with a recapitulation of the main arguments in each Letter This is followed by an evaluation of the Aesthetic Letters identifying those specific theories of contemporary relevance and with the potential for further theoretical development

The British National Bibliography Arthur James Wells, 2002 **Mental Processes and Narrative Possibilities in the German Novelle, 1890-1940** David Turner, 2005 Although it concentrates on a particular historical period and although it examines a variety of individual works many of them acknowledged Novellen this study is neither an historical survey nor a collection of interpretations Its distinctive approach is taxonomical and comparative Taking as its starting point the surge of interest in the human mind as the nineteenth century drew to a close it examines the kinds of shorter narrative that were generated by that interest On the other hand therefore it investigates how by focusing on particular aspects of the mind writers were led to adopt certain narrative patterns or structures and on the other hand building on the work of Dorrit Cohn but extending her range considerably it explores and evaluates the different modes of presentation which writers exploited as they sought to give life to the inner workings of their characters According to some psychology and the Novelle are incompatible Although the investigation concludes that there is no inherent incompatibility between psychological interest and the aims of the Novelle it also demonstrates that psychological interest in shorter narratives does not always lead to Novellen it explores other narrative structures that may arise when particular models of the mind form their basis

A Comprehensive Interpretation of the Life and Work of Christa Wolf, 20th Century German Writer Hajo Drees, 2002 Christa Wolf has been celebrated as one of the most innovative German speaking postwar writers and is the recipient of many international awards and prizes Her fiction has also earned her censorship and international criticism Her prose brilliantly depicts East and West Germany's path to coming to terms with the influence of the Hitler regime This study examines her fiction speeches and essays illustrating how the trinity of identity socialization and artistic creativity evolves and manifests itself in her writing

Ludwig Achim Von Arnim's Novellas of 1812 Ludwig Achim Freiherr von Arnim, 1997 Ludwig Achim von Arnim 1781-1831 is one of German Romanticism's most important writers Only one of Arnim's short stories The Mad Invalid at Fort Rattoneau has previously been translated into English In 1812 he published this group of four novellas All are interesting both inherently and historically but Isabella the longest of the four has become a major canonical work Still read today it is also often cited in studies of Romanticism and in scholarly works about folklore The Surrealists were particularly taken with it and Andre Breton translated it into French Czech Italian Japanese and Spanish versions have appeared in recent decades

but this is the first complete translation into English Women Writers of the Journal Jugend from 1919-1940 Kathleen M. Condray, 2003 This work is an investigation into the literature of Jugend It includes a discussion of Jugend s particular relationship to women and corrects some technical errors regarding editorship and focus during the Third Reich

Childhood and Children in Thomas Mann's Fiction G. Peter McMullin, 2002 An examination of all the child characters in Thomas Mann s fiction from Der kleine Herr Friedemann to Bekenntnisse des Hochstaplers Felix Krull By the use of textual analysis it demonstrates that Mann had an exceptional if not unique gift for the portrayal of children and that his depiction evinces deep sympathy with children in general and especially children of a certain type Most but not all of the children are delicate sensitive and gifted creatures and they are also sexless or at least androgynous The work also briefly examines previous scholarly writings on the subject and compares Mann s treatment of children with that of previous German writers An Introduction to the Major Works of Franz Grillparzer, 1791-1872, German Dramatist and Poet Ian Frank Roe, 1991 This work provides a general survey with the main emphasis on the thematic and dramatic content of the plays genesis and background structure characters major themes as well as questions of language style and imagery especially where these contribute to the play s theatrical effectiveness This work s most important contribution to scholarship is the investigation of Grillparzer s interest in the Classical generation of writers reflected in almost all his works either in the form of a debt to a particular work or in the echoing of key philosophical themes of the period Grillparzer s mature works reveal an interest in high ideals on the one hand and a recognition of the demands of everyday reality on the other while the formal precision of Classical drama is enriched by a theatrical immediacy in keeping with Viennese traditions This combination reflects the conflicts in Grillparzer s own personality and results in a considerable degree of ambiguity in the presentation of characters and themes but it is precisely such a rejection of easy solutions in his works that ensures their relevance for a modern audience *The Cumulative Book Index* , 1902 **A Thousand Winds May Make a Storm** Hasan Dewran, 1990 This collection of German poems are here translated into English by Hans Panthel **Forthcoming Books** Rose Arny, 1996 **Schillers Rebellionskonzept und die Französische Revolution** Jeffrey L. High, 2004 This study details how Schiller s first writings on aesthetics and moral philosophy comprise a moral philosophical and teleological system with which Schiller analyzed the moral dynamics of political rebellions This concept stems from Schiller s categorization of action dominated by either sensual drives or abstract reason and his use of these categories for the critical analysis of rebels and rebellion These early categories reveal that Schiller s distance from the French Revolution should have come as no surprise on the contrary in light of this highly articulated concept of rebellion anything more than ambivalence would have marked a surprising change of direction Abstract and Foreword in English and German text and apparatus in German *Library of the World's Best Literature: Biographical dictionary* Charles Dudley Warner, Hamilton Wright Mabie, Lucia Isabella Gilbert Runkle, George H. Warner, Edward Cornelius Towne, George Henry Warner, 1898

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