

Smoking in British popular culture 1800–2000

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Smoking In British Popular Culture 1800 2000

Stuart Hanson



Smoking In British Popular Culture 1800 2000:

Smoking in British Popular Culture, 1800-2000 Matthew Hilton, 2000 A concise history of smoking in British popular culture from the early nineteenth century to the present day Provides the historical backdrop to the current debates about the politics of tobacco and health demonstrating that both pro and anti smokers have consistently failed to understand the position of smoking within popular culture Important themes explored include the importance of consumption to constructions of masculinity and femininity the role of the state in the official regulation of the minor vices the morality of consumption and the position of scientific knowledge within popular culture Traces the production promotion and consumption of tobacco as well as outlining the arguments that have variously opposed this ever controversial drug Genuinely interdisciplinary combining elements of social cultural and economic history whilst contributing to debates in sociology and cultural studies the anthropology of material culture design history medical history and public health policy

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Smoking in British Popular Culture 1800-2000 Matthew Hilton, 2000-09-02 This book is a concise history of smoking in British popular culture from the early 19th century to the present day It explores the culture of the pipe and the cigar in the 19th century the role of the cigarette in the mass market economy of the early 20th century and the politics of smoking and health since the 1950s Combining a wide range of historical sources with examples drawn from film and popular literature it provides a comprehensive social cultural and economic history of smoking

A Historical Guide to NGOs in Britain M. Hilton, N. Crowson, J. Mouhot, J. McKay, 2012-07-20 Aiming to furnish the reader with the historical data to engage with the debates surrounding the Cameron government's Big Society and civil society this book gives the reader a greater and more informed historical consciousness of how the NGO sector has grown and influenced

Smell in Eighteenth-century England William Tullett, 2019 In England from the 1670s to the 1820s a transformation took place in how smell and the senses were viewed The role of smell in developing medical and scientific knowledge came under intense scrutiny and the equation of smell with disease was actively questioned Yet a new interest in smell's emotive and

idiosyncratic dimensions offered odour a new power in the sociable spaces of eighteenth century England Using a wide range of sources from diaries letters and sanitary records to satirical prints consumer objects and magazines William Tullett traces how individuals and communities perceived the smells around them from paint and perfume to onions and farts In doing so the study challenges a popular influential and often cited narrative Smell in Eighteenth Century England is not a tale of the medicalization and deodorization of English olfactory culture Instead Tullett demonstrates that it was a new recognition of smell s asocial sociability and its capacity to create atmospheres of uncomfortable intimacy that transformed the relationship between the senses and society

Victorian Nightshades Elizabeth A. Campbell,2025-03-27 A darkly alluring plant family and the arrival of modernity Victorian Nightshades tells the story of how one plant family notorious for centuries in England because of its frequently psychoactive and poisonous properties rose to social and economic prevalence during the nineteenth century Beginning with bittersweet and belladonna the Old World species associated with evil witchcraft and dangerous women in an era when traditional botanical beliefs not only assigned morality to plants but also gendered them Campbell then moves to the ubiquitous potato and tobacco before concluding with four of the Solanaceae that achieved the widest national favor by the end of the century the ornamental petunia and the edible pepper eggplant and tomato The story of the nightshades exposes the conflicts between science and popular sentiment and between knowledge and received opinion that defined the nineteenth century Campbell compellingly details how advances in medical and botanical knowledge evolutionary theory and the vagaries of human desire transformed the Solanaceae from a plant family plagued by fear and hostility in the British imagination to one of cultural favor and celebration by the turn of the century encapsulating the Victorian era s course to modernity

Austerity Britain, 1945-1951 David Kynaston,2008-05-13 A people s history of post World War II England is a social profile that links everyday lives to period events while paying tribute to the nation s passionate dedication to its survival and rebuilding in an account that also traces the stories of such individuals as journalist Jon Arlott actress Glenda Jackson and writer Doris Lessing 10 000 first printing

The Tobacco Challenge Geraint Howells,2016-02-17 Addressing three central questions of legal policy this is an interesting and comprehensive analysis of the need to control and regulate tobacco consumption The core issues of the book are litigation vs regulation with a comparative analysis of the US and European approaches the challenge to regulate tobacco as a lawful product within constitutional limits to promote the reduction of risks to health and the extent to which consumers should be entrusted with information to make their own informed choices Suggesting dialogue and transparency in policy development this book covers advertising psychology ethics economics and health in addition to the central debate about the litigation and regulation of tobacco and the role of consumer protection law and private law

Strong, Beautiful and Modern Charlotte Macdonald,2013-01-20 In the late 1930s and early 1940s a wave of state sponsored national fitness programs swept Britain and its former settler colonies laying the foundations for the twentieth century s obsession with fitness In Strong Beautiful

and Modern Charlotte Macdonald shows how governments encouraged citizens to be healthier and more active and thereby reinforced the cultural ties of the Empire Alongside these state sponsored efforts was a growing emphasis from business the medical establishment and popular culture on the importance of having a better body At a time when government concern over public health issues such as obesity is once again on the rise Macdonald offers valuable lessons as to why the first national fitness drive was ultimately a failure Drawing on extensive research Strong Beautiful and Modern is a lively investigation into the way people and their governments think about health and well being and how historical views have shaped our modern life

London Clubland A. Milne-Smith, 2011-11-15 This work is the first to study the gentlemen s clubs that were an important feature of the Late Victorian landscape and the first to discover the secret history of clubmen and their world placing them at centre stage detailing how clubland dramatically shaped 19th and early 20th century ideas about gender power class and the city

Modernity Britain David Kynaston, 2014-12-02 Modernity Britain 1957 1963 continues David Kynaston s groundbreaking series Tales of a New Jerusalem telling as never before the story of Britain from VE Day in 1945 to the election of Margaret Thatcher in 1979

Darts in England, 1900-39 Patrick Chaplin, 2018-09-30 Drawing on an eclectic range of primary and secondary sources Chaplin examines the development of darts in the context of English society in the early twentieth century He reveals how darts was transformed during the interwar years to become one of the most popular recreations in England not just amongst working class men and to a lesser extent working class women but even to some extent among the middle and upper classes This book assesses the social economic and cultural forces behind this transformation This work also considers the growth of the darts manufacturing industry and assesses the overall effect the growing popularity of darts had on interwar society and popular culture with particular reference to the changing culture and form of the English public house This original study will be of interest to sports historians social historians business historians sociologists and sports scientists

The Objects and Textures of Everyday Life in Imperial Britain Janet C. Myers, Deirdre H. McMahon, 2017-05-15 Focusing on everyday life in nineteenth century Britain and its imperial possessions from preparing tea to cleaning the kitchen from packing for imperial adventures to arranging home decor the essays in this collection share a common focus on materiality the nitty gritty elements that helped give shape and meaning to British self definition during the period Each essay demonstrates how preoccupations with common household goods and habits fueled contemporary debates about cultural institutions ranging from personal matters of marriage and family to more overtly political issues of empire building While existing scholarship on material culture in the nineteenth century has centered on artifacts in museums and galleries this collection brings together disparate fields history of design landscape history childhood studies and feminist and postcolonial literary studies to focus on ordinary objects and practices with specific attention to how Britons of all classes established the tenets of domesticity as central to individual happiness national security and imperial hegemony

From silent screen to multi-screen Stuart Hanson, 2019-01-04

Detailed and comprehensive this book is the first survey of cinema exhibition in Britain from its inception until the present Charting the development of cinema exhibition and cinema going in Britain from the first public film screening by the Lumière Brothers at London's Regent Street Polytechnic in February 1896 through to the development of the multiplex and giant megaplex cinemas the history of cinema exhibition is placed in its wider social cultural and economic contexts Adopting a chronological structure this book takes into account how changes in the structure of the film industry especially regarding the exhibition sector impacted upon the cinema going experience From silent screen to multi screen will be valuable for social historians as well as scholars and students in film studies media studies and cultural history **Being boys** Melanie Tebbutt, 2017-10-03 This original and fresh approach to the emotions of adolescence focuses on the leisure lives of working class boys and young men in the inter war years Being Boys challenges many stereotypes about their behaviour It offers new perspectives on familiar and important themes in interwar social and cultural history ranging from the cinema and mass consumption to boys clubs personal advice pages street cultures dancing sexuality mobility and the body It draws on many autobiographies and personal accounts and is particularly distinctive in offering an unusual insight into working class adolescence through the teenage diaries of the author's father which are interwoven with the book's broader analysis of contemporary leisure developments Being Boys will be of interest to scholars and students across the humanities and social sciences and is also relevant to those teaching and studying in the fields of child development education and youth and community studies **Relocating Britishness** Stephen Caunce, 2004-11-27 Offering a range of original perspectives on how Britishness might be constructed at the turn of the millennium and where it might be going this volume pulls together various disciplines and a variety of geographical perspectives to offer a distinctive set of views for the understanding of Britishness and how it is expressed **To Fix Or To Heal** Joseph E. Davis, Ana Marta Gonzalez, 2016-02-26 Do doctors fix patients Or do they heal them For all of modern medicine's many successes discontent with the quality of patient care has combined with a host of new developments from aging populations to the resurgence of infectious diseases which challenge medicine's overreliance on narrowly mechanistic and technical methods of explanation and intervention or fixing patients The need for a better balance for more humane healing rationales and practices that attend to the social and environmental aspects of health and illness and the experiencing person is more urgent than ever Yet in public health and bioethics the fields best positioned to offer countervailing values and orientations the dominant approaches largely extend and reinforce the reductionism and individualism of biomedicine The collected essays in To Fix or To Heal do more than document the persistence of reductionist approaches and the attendant extension of medicalization to more and more aspects of our lives The contributors also shed valuable light on why reductionism has persisted and why more holistic models incorporating social and environmental factors have gained so little traction The contributors examine the moral appeal of reductionism the larger rationalist dream of technological mastery the growing valuation of health and the enshrining of individual

responsibility as the seemingly non coercive means of intervention and control This paradigm challenging volume advances new lines of criticism of our dominant medical regime even while proposing ways of bringing medical practice bioethics and public health more closely into line with their original goals Precisely because of the centrality of the biomedical approach to our society the contributors argue challenging the reductionist model and its ever widening effects is perhaps the best way to press for a much needed renewal of our ethical and political discourse **1938: Modern Britain** Michael John

Law,2017-12-14 In 1938 Modern Britain Michael John Law demonstrates that our understanding of life in Britain just before the Second World War has been overshadowed by its dramatic political events 1938 was the last year of normality and Law shows through a series of case studies that in many ways life in that year was far more modern than might have been thought By considering topics as diverse as the opening of a new type of pub the launch of several new magazines the emergence of push button radios and large screen televisions sets and the building of a huge office block he reveals a Britain both modern and intrigued by its own modernity that was stopped in its tracks by war and the austerity that followed For some life in Britain was as consumerist secular Americanized and modern as it would become for many in the late 1950s and early 1960s Presenting a fresh perspective on an important year in British social history illuminated by six engaging case studies this is a key study for students and scholars of 20th century Britain *The Face of Britain* Simon Schama,2016-08-16 Author of a number of celebrated works including the bestselling *The Story of the Jews* and *Citizens A Chronicle of the French Revolution* Simon Schama s latest book fuses history and art to create a tour de force of narrative sweep and illuminating insight Using images from works paintings photographs lithographs etchings sketches found in London s National Portrait Gallery *The Face of Britain* weaves together an account of their composition framed by their particular moment of creation and in the process unveils a collective portrait of nation and its history Portraits Schama writes have always been made with an eye to posterity Commissioned to paint Winston Churchill in 1954 Graham Sutherland struggled with how to capture the savior of Great Britain honestly and humanely Schama calls the portrait initially damned the most powerful image of a Great Briton ever executed Annie Leibovitz s photograph of a nude John Lennon kissing Yoko Ono taken five hours before his murder bears a weight of poignancy she could not possibly have anticipated Hans Holbein s preparatory sketch for a portrait of Henry VIII depicts an unstoppable engine of dynastic generation Here are expressions from across the centuries of normalcy and heroism beauty and disfigurement aristocracy and deprivation the familiar and the obscure the faces of courtesans warriors workers activists playwrights the high and mighty as well as pub crawlers Linking them is Schama s vibrant exploration of how their connective power emerges from the dynamic between subject and artist work and viewer time and place Schama s compelling analysis and impassioned evocation of these works create an unforgettable verbal mosaic that at once reveals and transforms the images he places before us Lavishly illustrated and written with the storytelling brio that is Schama s trademark *The Face of Britain* invites us to look at a nation s visual legacies and find its

reflection **Men and Menswear** Laura Ugolini, 2017-03-02 Despite increasing academic interest in both the study of masculinity and the history of consumption there are still few published studies that bring together both concerns By investigating the changing nature of the retailing of menswear this book illuminates wider aspects of masculine identity as well as patterns of male consumption between the years 1880 and 1939 While previous historical studies of masculinity have focused overwhelmingly on the moral spiritual and physical characteristics associated with notions of manliness this book considers the relationship between men and activities which were widely considered to be at least potentially unmanly selling as well as buying clothes thus shedding new light on men's lives and identities in this period

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Table of Contents Smoking In British Popular Culture 1800 2000

1. Understanding the eBook Smoking In British Popular Culture 1800 2000
 - The Rise of Digital Reading Smoking In British Popular Culture 1800 2000
 - Advantages of eBooks Over Traditional Books
2. Identifying Smoking In British Popular Culture 1800 2000
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Smoking In British Popular Culture 1800 2000
 - User-Friendly Interface
4. Exploring eBook Recommendations from Smoking In British Popular Culture 1800 2000
 - Personalized Recommendations
 - Smoking In British Popular Culture 1800 2000 User Reviews and Ratings
 - Smoking In British Popular Culture 1800 2000 and Bestseller Lists
5. Accessing Smoking In British Popular Culture 1800 2000 Free and Paid eBooks
 - Smoking In British Popular Culture 1800 2000 Public Domain eBooks
 - Smoking In British Popular Culture 1800 2000 eBook Subscription Services
 - Smoking In British Popular Culture 1800 2000 Budget-Friendly Options
6. Navigating Smoking In British Popular Culture 1800 2000 eBook Formats
 - ePub, PDF, MOBI, and More
 - Smoking In British Popular Culture 1800 2000 Compatibility with Devices
 - Smoking In British Popular Culture 1800 2000 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Smoking In British Popular Culture 1800 2000
 - Highlighting and Note-Taking Smoking In British Popular Culture 1800 2000
 - Interactive Elements Smoking In British Popular Culture 1800 2000

8. Staying Engaged with Smoking In British Popular Culture 1800 2000
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Smoking In British Popular Culture 1800 2000
9. Balancing eBooks and Physical Books Smoking In British Popular Culture 1800 2000
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Smoking In British Popular Culture 1800 2000
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Smoking In British Popular Culture 1800 2000
 - Setting Reading Goals Smoking In British Popular Culture 1800 2000
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Smoking In British Popular Culture 1800 2000
 - Fact-Checking eBook Content of Smoking In British Popular Culture 1800 2000
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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