

UWI PRESS Slavery, Freedom and Gender

The Dynamics of Caribbean Society

Edited by Brian L. Moore, B.W. Higman, Carl Campbell and Patrick Bryan



Slavery Freedom And Gender The Dynamics Of Caribbean Society

Adele Perry



Slavery Freedom And Gender The Dynamics Of Caribbean Society:

Slavery, Freedom and Gender Brian L. Moore, B. W. Higman, 2003 This book is a collection of essays by several distinguished scholars which began as a series of lectures sponsored by the Department of History at the University of the West Indies Mona Jamaica to honour internationally recognized Caribbean historian Elsa Goveia The collection consists of 13 lectures delivered between 1987 to 1998 The book is divided into two broad sections In Slavery and Freedom which features critical research on slavery and post emancipation society and Gender Paradigms It will be particularly engaging to readers interested in Caribbean history social history and gender studies *Troubling Freedom* Natasha Lightfoot, 2015-11-19 In 1834 Antigua became the only British colony in the Caribbean to move directly from slavery to full emancipation Immediate freedom however did not live up to its promise as it did not guarantee any level of stability or autonomy and the implementation of new forms of coercion and control made it in many ways indistinguishable from slavery In *Troubling Freedom* Natasha Lightfoot tells the story of how Antigua's newly freed black working people struggled to realize freedom in their everyday lives prior to and in the decades following emancipation She presents freedpeople's efforts to form an efficient workforce acquire property secure housing worship and build independent communities in response to elite prescriptions for acceptable behavior and oppression Despite its continued efforts Antigua's black population failed to convince whites that its members were worthy of full economic and political inclusion By highlighting the diverse ways freedpeople defined and created freedom through quotidian acts of survival and occasional uprisings Lightfoot complicates conceptions of freedom and the general narrative that landlessness was the primary constraint for newly emancipated slaves in the Caribbean

Whiteness, Weddings, and Tourism in the Caribbean Karen Wilkes, 2016-08-18 This book examines myths of the Caribbean as paradise These myths are used as a backdrop to market destination white weddings The book is interdisciplinary and uses historical and contemporary visual texts to examine the way in which middle class white womanhood assumes a decorative privileged and elevated position within contemporary images of destination weddings in the Caribbean To facilitate the notion of the Caribbean as paradise the book argues that this production of luxury is highly dependent on the positioning of blackness as servitude To this end tourism marketing appropriates the Caribbean's history of slavery transforming the region into a site where whiteness can consume black labor as luxury **Gender and Slave**

Emancipation in the Atlantic World Pamela Scully, Diana Paton, 2005-10-04 A comparative perspective on the way ideas of gender relations and identities shaped the struggle over resources cultural practices and political rights that followed the end of slavery in the Atlantic world **Free at Last? Reflections on Freedom and the Abolition of the British**

Transatlantic Slave Trade Cecily Jones, Amar Nahab, 2011-05-25 The global commemorative events of 2007 that marked the bicentennial anniversary of the parliamentary abolition of the African slave trade provided opportunity for widespread discussion between politicians community groups museums and heritage organisations the clergy and scholars as to the

meanings of colonial and post colonial freedom As was evident from the tensions emerging from those debates the subject of the transatlantic slave trade and slavery remains highly charged as does the extent to which its legacy of racism predicated on theoretical assumptions of European cultural social political and economic superiority continues to maintain and reproduce complex systems of inequalities between peoples and societies

Free at Last is an edited collection of interdisciplinary perspectives that critically reflects on the struggles of enslaved peoples and anti slavery activists to effect the abolition of the British slave trade as well as the post abolition global legacies of those diverse struggles for equality The chapters bring together multiple narratives and discourses about the British abolition to reflect critically and comparatively on the boundaries between slavery and freedom the contestations and championing of freedom and the legacies of slavery and abolition in the contemporary context

The Sociology of Slavery Orlando Patterson, 2022-04-27 Orlando Patterson's classic study of slavery in Jamaica reveals slavery for what it was a highly repressive and destructive system of human exploitation which disregarded and distorted almost all of the basic prerequisites of normal social life What distinguishes Patterson's account is his detailed description of the lives and culture of slaves under this repressive regime He analyses the conditions of slave life and work on the plantations the psychological life of slaves and the patterns and meanings of life and death He shows that the real life situation of slaves and enslavers involved a complete breakdown of all major social institutions including the family gender relations religion trust and morality And yet despite the repressiveness and protracted genocide of the regime slaves maintained some space of their own and their forced adjustment to white norms did not mean that they accepted them Slave culture was characterized by a persistent sense of resentment and injustice which underpinned the day to day resistance and large scale rebellions that were a constant feature of slave society the last and greatest of which partly accounts for its abolition This second edition includes a new introduction by Orlando Patterson which explains the origins of the book appraises subsequent works on Jamaican slavery and reflects on its enduring relevance Widely recognized as a foundational work on the social institution of slavery this book is an essential text for anyone interested in the role of slavery in shaping the modern world

Conceiving Freedom Camillia Cowling, 2013 Conceiving Freedom Women of Color Gender and the Abolition of Slavery in Havana and Rio de Janeiro Deconstructing Gender in Carnival Valeria Sterzi, 2015-07-15 This book explores the complexity of the dialectic relationship between ritual like activities and social structure focusing on women's increasing presence in Trinidad Carnival and the ways in which their participation becomes part of the conflict over the efforts to change the basic distribution of power within society Femininity comes forward in Caribbean carnival as the sexualized body that unmasks power relations which are simultaneously affirmed and denied Giving attention to the ideological process through which gender relations are constructed this event is analysed in relation to economic political and social factors as well as a consequence of the changes caused by the cultural clash of colonial and postcolonial society

Writing the History of Global Slavery Trevor Burnard, 2023-11-29 This Element

shows that existing models of global slavery derived from sociology and modelled closely on antebellum American slavery being normative should be replaced a global slavery that is less American and more global It argues that we can understand the global history of slavery if we connect it more closely to another important world institution empires in ways that historicise the study of history as an institution with a history that changes over time and space Moreover we can learn from scholars of modern slavery and use more than we do the enormous proliferation of usable sources about the lives experiences and thoughts of the enslaved from ancient to modern times to make these voices of the enslaved crucial drivers of how we conceptualise and describe the varied kinds of global slavery in world history This title is also available as Open Access on Cambridge Core

What is a Slave Society? Noel Emmanuel Lenski, Catherine M. Cameron, 2018-05-10 Interrogates the traditional binary slave societies societies with slaves as a paradigm for understanding the global practice of slaveholding

Colonial Relations Adele Perry, 2015-04-02 A new perspective on the nineteenth century imperial world through one family s history across North America the Caribbean and United Kingdom Revealing how these figures demonstrate complicated historical trajectories of empire and nation Adele Perry illustrates how gender intimacy and family were key to making and remaking imperial politics

Decoloniality in the Break of Global Blackness Michaela A. Crichlow, Patricia M. Northover, 2025-05-21 This book contextualized by the violence of globalization investigates the fungible fugitive and untenable experiences of Black being and time through a decolonial poethics of global Blackness In so doing it introduces innovative readings of coloniality decoloniality by threading its meaning and movement through the problem of Blackness It argues that global Blackness is the complexly entangled other side of decoloniality as movement method and poethics for radical new worlds The essays explore this through inter transdisciplinary creative and decolonial standpoints whether from prison abolitionist demands to Afrofuturist imaginaries or by seeing through Black mirrors It emphasizes the paradoxical characteristics of global Blackness its spectral quality of being in and out of modernity s self narrative to provide a way of dwelling with global Blackness as a force that is neither properly constituted by corporeality nor thinkable in ontological terms determined by modern power The book will be of interest to academics researchers and students in the fields of social sciences cultural studies postcolonial studies as well as cultural practitioners art educators artists cultural activists and those institutions that seek to decolonize imaginaries thought practices and methods Given its diverse offerings it will also be of interest to upper level undergraduates graduate students and academics

Created in Their Image Winelle J. Kirton-Roberts, 2015-03-30 Every denomination entered the Caribbean with a mission While the general motivation was to convert the population to Christianity the accompanying practices were undoubtedly intended to civilise and westernise The Moravians and Methodists were the first two evangelical Protestant missions that brought the gospel to the enslaved Africans in the Caribbean When emancipation was granted to the enslaved Africans by the British government in 1834 the newly freed Africans had their own ideas as to how they would live work and worship They were in a struggle for

freedom self affirmation self expression and personal development But the Moravians and Methodists had independently framed their thoughts on what the formerly enslaved Africans needed to survive and succeed What the evangelical Protestants created for themselves was an image of the formerly enslaved African They had drawn a mental picture of a European Christian of African descent who was residing in the Caribbean and practicing the Christianity of the West The Caribbean evangelical black was a reflection of the Europeans but never managed to fit into the submissive Christian image This book traces the eighty years during which formerly enslaved Africans adapted to their state of freedom in Antigua and Barbados and how the Moravians and Methodists sought to shape their way of life The book examines the theological dispositions on slavery gender education religion sexuality and race

Women and Slavery in Nineteenth-century

Colonial Cuba Sarah L. Franklin, 2012 Scholars have long recognized the importance of gender and hierarchy in the slave societies of the New World yet gendered analysis of Cuba has lagged behind study of other regions Cuban elites recognized that creating and maintaining the Cuban slave society required a rigid social hierarchy based on race gender and legal status Given the dramatic changes that came to Cuba in the wake of the Haitian Revolution and the growth of the enslaved population the maintenance of order required a patriarchy that placed both women and slaves among the lower ranks Based on a variety of archival and printed primary sources this book examines how patriarchy functioned outside the confines of the family unit by scrutinizing the foundation on which nineteenth century Cuban patriarchy rested This book investigates how patriarchy operated in the lives of the women of Cuba from elite women to slaves Through chapters on motherhood marriage education public charity and the sale of slaves insight is gained into the role of patriarchy both as a guiding ideology and lived history in the Caribbean s longest lasting slave society Publisher s description

On Human Bondage John

Bodel, Walter Scheidel, 2016-12-22 *On Human Bondage* a critical reexamination of Orlando Patterson s groundbreaking *Slavery and Social Death* assesses how his theories have stood the test of time and applies them to new case studies Discusses the novel ideas of social death and natal alienation as Patterson first presented them 35 years ago and as they are understood today Brings together exciting new work by a group of esteemed historians of slavery as well as a final chapter by Patterson himself that responds to and expands upon the other contributions Provides insights into slave societies around the world and across time from classical Greece and Rome to modern Brazil and the Caribbean and from Han China and pre colonial South Asia to early modern Europe and the New World Delves into a wide range of topics including the reformation of social identity after slavery the new historicist approach to slavery rituals of enslavement and servitude questions of honor and dishonor and symbolic imagery of slavery

[Defining the Caymanian Identity](#) Christopher A. Williams, 2015-12-16 *Defining the Caymanian Identity* analyzes the factions and schisms surging throughout the multicultural multi ethnic and polarized Cayman Islands to identify who or what is considered a Caymanian In the modern world where Caymanian traditions have all but been eclipsed or forgotten often due to incoming overpowering cultural sensibilities it is a challenge to

know where traditional Caymanian culture begins and modern Caymanian culture ends With this idea in mind Christopher A Williams investigates the pervasive effects of globalization multiculturalism economics and xenophobia on an authentic if dying indigenous Caymanian culture This book introduces and expounds the provocative solution that the continued prosperity of the Cayman Islands and their so called indigenous people may well depend on a synergistic moral link between Caymanianness and foreignness between Caymanianness and modernity **Freedom's Seekers** Jeffrey R.

Kerr-Ritchie,2014-04-16 Jeffrey R Kerr Ritchie s Freedom s Seekers offers a bold and innovative intervention into the study of emancipation as a transnational phenomenon and serves as an important contribution to our understanding of the remaking of the nineteenth century Atlantic Americas Drawing on decades of research into slave and emancipation societies Kerr Ritchie is attentive to those who sought but were not granted freedom and those who resisted enslavement individually as well as collectively on behalf of their communities He explores the many roles that fugitive slaves slave soldiers and slave rebels played in their own societies He likewise explicates the lives of individual freedmen freedwomen and freed children to show how the first free born generation helped to shape the terms and conditions of the post slavery world Freedom s Seekers is a signal contribution to African Diaspora studies especially in its rigorous respect for the agency of those who sought and then fought for their freedom and its consistent attention to the transnational dimensions of emancipation

Slavery and the Enlightenment in the British Atlantic, 1750-1807 Justin Roberts,2013-07-08 Clock work time quantification amelioration and the enlightenment Sunup to sundown agricultural diversity and seasonal patterns of work Lockstep and line gang work and the division of labor Negotiating sickness health work and seasonality Labor and industry skilled and unskilled work Working lives occupations and families in the slave community *Hearing Enslaved Voices*

Sophie White,Trevor Burnard,2020-09-01 This book focuses on alternative types of slave narratives especially courtroom testimony and interrogates how such narratives were produced the societies both those that were majority slave societies and those in which slaves were a distinct minority of the population in which testimony was permitted and the meanings that can be attached to such narratives The chapters in this book provide valuable information about the everyday lives including the inner and spiritual lives of enslaved African American and Native American individuals in the British and French Atlantic World from Canada to the Caribbean It explores slave testimony as a form of autobiographical narrative and in ways that allow us to foreground enslaved persons lived experience as expressed in their own words Architecture and Empire in Jamaica Louis Nelson,2016-03-15 Through Creole houses and merchant stores to sugar fields and boiling houses Jamaica played a leading role in the formation of both the early modern Atlantic world and the British Empire Architecture and Empire in Jamaica offers the first scholarly analysis of Jamaican architecture in the long 18th century spanning roughly from the Port Royal earthquake of 1692 to Emancipation in 1838 In this richly illustrated study which includes hundreds of the author s own photographs and drawings Louis P Nelson examines surviving buildings and archival records to write a social

history of architecture Nelson begins with an overview of the architecture of the West African slave trade then moves to chapters framed around types of buildings and landscapes including the Jamaican plantation landscape and fortified houses to the architecture of free blacks He concludes with a consideration of Jamaican architecture in Britain By connecting the architecture of the Caribbean first to West Africa and then to Britain Nelson traces the flow of capital and makes explicit the material economic and political networks around the Atlantic

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