



Smithsonian American Treasure

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Smithsonian American Treasure:

The Smithsonian Webster Prentiss True, 2014-08-20 Although the Smithsonian Institution has grown to be over a hundred years old no full length account of its various collections and fascinating activities had ever been written before Mr True put them down here in 1950 Founded through a generous bequest by a lonely Englishman who had never visited this country The Smithsonian often identified with its headquarters in the quaint Norman castle on the Mall in Washington D C also includes the United States National Museum now called the National Museum of Natural History with its collection of natural history and American historical treasures the National Gallery of Art with its outstanding collection of paintings prints and sculpture the Freer Gallery of Art the National Air Museum now called the National Air and Space Museum Mr True sets forth a biography that covers the treasures of the Smithsonian in the Fifties while also illuminating the organization of the Smithsonian museums in the Fifties some things have remained remarkably unchanged over the intervening years while others are drastically different Mr True holds up the Smithsonian Institute as the national treasure it is one whose value is incalculable **The Smithsonian, America's Treasure House** Webster Prentiss True, 1950 **The Smithsonian,**

America's Treasure House Webster P (Webster Prentiss) B True, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Discovering an American Art Treasure* Pasquale De Marco, 2025-04-14 Discover the captivating story of American art in this illuminating volume From the sweeping landscapes of the Hudson River School to the vibrant colors of pop art journey through the evolution of American art and uncover the stories behind some of the nation's most iconic works With in depth analysis and beautiful full color images this book delves into the lives and works of master artists such as Andrew Wyeth Jackson Pollock and Frida Kahlo Witness the birth of new art forms explore the role of art in shaping American identity and gain a new understanding of the enduring power of American art Explore a rich tapestry of art forms from painting and sculpture to photography and installation art Delve into the major art moments that have defined American art history from the Ashcan School to abstract expressionism Gain a new perspective on the relationship between art and society and the ways in which art has been used as a tool for social change Whether you're an art aficionado or simply someone who appreciates beauty this book offers a captivating journey into the heart of American art Discover the hidden treasures that lie within museums galleries and private collections and immerse

yourself in the stories of the artists and their creations This book is a tribute to the enduring spirit of American art a testament to the power of human expression It is an essential volume for anyone interested in American culture history and the human experience If you like this book write a review on google books *American Treasures* Stephen Puleo,2025-09-23

Stephen Puleo's *American Treasures* is a narrative history of America's secret efforts to hide its founding documents from Axis powers and its national tradition of uniting to defend the definition of democracy A Boston Globe Bestseller On December 26 1941 Secret Service Agent Harry E Neal stood on a platform at Washington's Union Station watching a train chug off into the dark and feeling at once relieved and inexorably anxious These were dire times as Hitler's armies plowed across Europe seizing or destroying the Continent's historic artifacts at will Japan bristled to the East The Axis was rapidly closing in So FDR set about hiding the country's valuables On the train speeding away from Neal sat four plain wrapped cases containing the documentary history of American democracy the Declaration of Independence the Constitution the Gettysburg Address and more guarded by a battery of agents and bound for safekeeping in the nation's most impenetrable hiding place *American Treasures* charts the little known journeys of these American crown jewels From the risky and audacious adoption of the Declaration of Independence in 1776 to our modern Fourth of July celebrations *American Treasures* shows how the ideas captured in these documents underscore the nation's strengths and hopes and embody its fundamental values of liberty and equality Stephen Puleo weaves in exciting stories of freedom under fire from the Declaration and Constitution smuggled out of Washington days before the British burned the capital in 1814 to their covert relocation during WWII crafting a sweeping history of a nation united to preserve its definition of democracy Smithsonian Star Power (Spotlight Smithsonian) Amy Pastan,Linda McKnight,2007-11-27 This fresh fun and innovative new series of illustrated books showcases the most famous holdings of all the Smithsonian museums Arranged by theme rather than by museum readers can rummage through the rich and diverse holdings of America's Attic like never before in these playful full color family books Each image is accompanied by descriptions of the object's historic scientific or artistic significance

The Gilded Age National Museum of American Art (U.S.),Smithsonian American Art Museum,Elizabeth Prelinger,2000 This volume features artists who brought a new sophistication and elegance to American art in the three decades before World War I Wealthy industrialists eager to acquire culture began to patronize native artists who had achieved international recognition John Singer Sargent Irving Wiles and Cecilia Beaux created portraits of these new patrons while John La Farge and Augustus Saint Gaudens made luxurious adornments for their homes One group of painters including Louis Comfort Tiffany Frederick Arthur Bridgman Henry Ossawa Tanner and Charles Sprague Pearce responded especially to the nation with exotic Middle Eastern Egyptian or Oriental cultures that characterized this age of international imperialism The educated and refined aspects of Gilded Age culture are expressed here in Renaissance inspired paintings by Abbott Thayer and Mary Cassatt Romantic literary works by visionary Albert Pinkham Ryder symbolize the idealized strivings of this generation while the rugged

masculine landscapes of Winslow Homer emblemize the struggle and conflict that marked this period of contending social and

Treasures from the Smithsonian Engagement Calendar 2021 SMITHSONIAN INSTITUTION.,2020 **The Treasure of Ulysses Davis** Susan Mitchell Crawley,2008 The first in depth catalog of work by one of the South's finest African American wood carvers What They Didn't Teach You in American History Class Mike Henry,2014-03-18 Even though in most cases the names and events in the book will be recognizable most of the stories about them will be new to the reader If you're a young teacher perhaps you'll find some material to help you get through those less than exciting areas of your textbook If you hated history as a student maybe you'll find some of these tales entertaining For those of you who are history buffs hopefully you'll come across a few things that are new to you **America's Scientific Treasures** Stephen M. Cohen,Brenda H. Cohen,2020-12-01 Whether you are planning a road trip or looking to engage with history from the comfort of your couch the second edition of America's Scientific Treasures is sure to satisfy your craving for scientific and technological history Stephen M Cohen and Brenda H Cohen a mother son pair take readers through countless museums arboreta zoos national parks planetariums natural and technological sites and the homes of a few scientists in this exciting volume The two combine their expertise in chemistry and history making this an educational travel guide for science and technology enthusiasts The book is split into nine geographic regions and organized by state and it includes how to get to each place whom to contact whether it is handicapped accessible and even where you can grab a bite to eat nearby Cohen and Cohen provide the history and significance of each location plus they offer images for notable locations like the African Savanna at the San Francisco Zoo Gardens and the Smithsonian Arctic Studies Center in the Anchorage Museum The resulting book is a navigable travel guide perfect for any science or technology enthusiast So what are you waiting for Let's take a journey through the history of American sciences and engineering Decadent Modernity Michela Coletta,2018 How did Latin Americans represent their own countries as modern By treating modernity as a ubiquitous category in which ideas of progress and decadence are far from being mutually exclusive this book explores how different groups of intellectuals between the late nineteenth and the early twentieth century drew from European sociological and medical theories to produce a series of cultural representations based on notions of degeneration Through a comparative analysis of three country case studies Argentina Uruguay and Chile the book investigates four themes that were central to definitions of Latin American modernity at the turn of the century race and the nation the search for the autochthonous education and aesthetic values It takes a transnational approach to show how civilisational constructs were adopted and adapted in a postcolonial context where cultural modernism foreshadowed economic modernisation In doing this this work sheds new light on the complex discursive negotiations through which the idea of Latin America became gradually established in the region **The Smithsonian's History of America in 101 Objects** Richard Kurin,2016-10-25 The Smithsonian Institution is America's largest most important and most beloved repository for the objects that define our common heritage Now Under Secretary

for Art History and Culture Richard Kurin aided by a team of top Smithsonian curators and scholars has assembled a literary exhibition of 101 objects from across the Smithsonian's museums that together offer a marvelous new perspective on the history of the United States Ranging from the earliest years of the pre-Columbian continent to the digital age and from the American Revolution to Vietnam each entry pairs the fascinating history surrounding each object with the story of its creation or discovery and the place it has come to occupy in our national memory Kurin sheds remarkable new light on objects we think we know well from Lincoln's hat to Dorothy's ruby slippers and Julia Child's kitchen including the often astonishing tales of how each made its way into the collections of the Smithsonian Other objects will be eye-opening new discoveries for many but no less evocative of the most poignant and important moments of the American experience Some objects such as Harriet Tubman's hymnal Sitting Bull's ledger Cesar Chavez's union jacket and the Enola Gay bomber tell difficult stories from the nation's history and inspire controversies when exhibited at the Smithsonian Others from George Washington's sword to the space shuttle Discovery celebrate the richness and vitality of the American spirit In Kurin's hands each object comes to vivid life providing a tactile connection to American history Beautifully designed and illustrated with color photographs throughout *The Smithsonian's History of America in 101 Objects* is a rich and fascinating journey through America's collective memory and a beautiful object in its own right

[Fodor's Washington, D.C. 2016](#) Fodor's Travel Guides, 2015-11-24 Written by locals Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years With history around every corner Washington D.C. is a city that seamlessly blends yesterday and today and it's a perennial favorite for families This updated guide a strong domestic bestseller lets travelers discover the myriad charms of the nation's capital from its stately monuments to the trendiest restaurants This travel guide includes Dozens of full-color maps Hundreds of hotel and restaurant recommendations with Fodor's Choice designating our top picks Multiple itineraries to explore the top attractions and what's off the beaten path Major sights such as The Capitol Washington Monument Lincoln Jefferson and FDR memorials The White House National Cathedral Dumbarton Oaks Arlington National Cemetery Smithsonian Museums Martin Luther King Jr. Memorial Vietnam Veterans Korean War Veterans and World War II memorials National Zoo Side Trips from Washington D.C. including Alexandria Virginia Mount Vernon Woodlawn and Gunston Hall Annapolis Maryland Coverage of The White House Area and Foggy Bottom Capitol Hill and Northeast D.C. Downtown Georgetown Dupont Circle and Logan Circle Adams Morgan U Street Corridor Upper Northwest

Interior, Environment, and Related Agencies Appropriations for 2017 United States. Congress. House. Committee on Appropriations. Subcommittee on Interior, Environment, and Related Agencies, 2016

The Smithsonian's History of America in 101 Objects Deluxe Richard Kurin, 2013-10-29 A magnificent new history of America told through 101 treasures from the Smithsonian's collections The Deluxe Edition features eight videos that go behind the scenes at the Smithsonian for a closer look at some of the book's most important objects hosted by author and curator Richard Kurin The Smithsonian Institution is America's

largest and most cherished repository for the objects that define our common heritage Richard Kurin its Under Secretary for History Art and Culture has for decades served as a driving force in the effort of our national museums to tell America s whole story This book is the culmination of a broad effort led by Kurin and involving all the Smithsonian s museums and more than a hundred of its top scholars and curators to select a set of objects that could collectively represent the American experience Strong deliberation honed literally millions of possibilities down to a careful selection of 101 remarkable objects that do justice to the history of our bountiful land and its people That history begins with remains from the earliest years of the pre Columbian continent and relics of the American Revolution and Civil War It includes the inventions of the industrial revolution artifacts of the Depression World War II and cold war eras icons of pop culture and of the Civil Rights movements as well as the objects that now symbolize the digital age and the first years of the new millennium Each entry pairs the fascinating history of each object with the place it has come to occupy in our national memory Kurin sheds new light on familiar objects like the Star Spangled Banner and Abraham Lincoln s stovepipe hat Dorothy s ruby slippers and Julia Child s kitchen the giant pandas and the space shuttle Discovery including the often astonishing tales of how each made its way into the Smithsonian Other objects like the suffragists Great Demand banner and the Tuskegee flyer will be eye opening new discoveries for many but no less evocative of the most poignant and important moments of American history Others like Sitting Bull s ledger Cesar Chavez s union jacket and the Enola Gay bomber illustrate difficult chapters in the nation s history Kurin also includes behind the scenes insight into controversies arising from their exhibition at the Smithsonian In Kurin s hands these marvelous objects come to vivid life awakening a deep and tactile connection with our nation s history A beautiful treasure in its own right The Smithsonian s History of America in 101 Objects is an incomparable journey through America s collective memory and a celebration of the resilient power of objects to illustrate who we are as a people

Department of the Interior and Related Agencies Appropriations for 2002: Justification of the budget estimates United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,2001 Department of the Interior and Related Agencies Appropriations for 2002 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,2001 **Department of the Interior and Related Agencies Appropriations for 2000** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1999 *Reader's Guide to the History of Science* Arne Hessenbruch,2013-12-16 The Reader s Guide to the History of Science looks at the literature of science in some 550 entries on individuals Einstein institutions and disciplines Mathematics general themes Romantic Science and central concepts Paradigm and Fact The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn

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