

SLIDE

MOUNTAIN



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O W N I N G N A T U R E

T H E O D O R E S T E I N B E R G



Slide Mountain Or The Folly Of Owning Nature

John Page



Slide Mountain Or The Folly Of Owning Nature:

Slide Mountain Theodore Steinberg, 1996-11-07 The drive to own the natural world in twentieth century America seems virtually limitless Signs of this national penchant for possessing nature are everywhere from suburban picket fences to elaborate schemes to own underground water clouds even the ocean floor Yet as Theodore Steinberg demonstrates in this compelling witty look at Americans attempts to master the environment nature continually turns these efforts into folly In a rich narrative style recalling the work of John McPhee Steinberg tours America to explore some of the more unusual dilemmas that have arisen in our struggle to possess nature Beginning along the Missouri River Steinberg recounts the battle for three thousand acres of land the river carved from a Nebraska Indian reservation and deposited in Iowa Then he travels to Louisiana where an army of lawyers butted heads over whether Six Mile Lake was actually a lake or a stream He continues to Arizona to investigate who owned the underground then to Pennsylvania s Blue Ridge Mountains to see who claimed the clouds He ends in crowded New York City with Donald Trump s struggle for air rights Americans obsession with owning nature was immortalized by Mark Twain in the tale of Slide Mountain where a landslide prone Nevada peak turned the American dream of real estate into dust In relating these modern day Slide Mountain stories Steinberg illuminates what it means to live in a culture of property where everything must have an owner *Slide mountain* , **Agri-Culture** Jules

Pretty, 2013-06-17 Something is wrong with our agriculture and food systems Despite great progress in increasing productivity in the last century hundreds of millions of people remain hungry and malnourished Can nothing be done or is it time for the expansion of another sort of agriculture founded on more ecological principles and in harmony with people their societies and cultures This work draws on many stories of successful transformation A sustainable agriculture making the best of nature and people s knowledge and collective capacities has been showing increasingly good promise Everyone is in favour of sustainability yet few go seriously beyond the fine words The text shows that there is no alternative to radical reform of national agricultural rural and food policies and institutions the time has come for the next agricultural revolution

Engaging the Everyday John M. Meyer, 2015-03-13 Meyer pioneers a uniquely political approach to environmental social criticism that follows from a startling central proposition that it is not outright oppression and denialism that are the most significant impediments but what he aptly terms the resonance dilemma This is the failure of climate and environmental challenges however important we may grant that they are to strike us as integral everyday concerns This lively eloquent accessible volume models the very style of social criticism that it calls for in response to this dilemma a resonant environmental criticism that works on rather than against everyday practices Lisa Disch Department of Political Science University of Michigan Ann Arbor author of *Hannah Arendt and the Limits of Philosophy* **A Public Empire** Ekaterina Pravilova, 2018-05-22 Property rights and Russia do not usually belong in the same sentence Rather our general image of the nation is of insecurity of private ownership and defenselessness in the face of the state Many scholars have attributed Russia

s long term development problems to a failure to advance property rights for the modern age and blamed Russian intellectuals for their indifference to the issues of ownership A Public Empire refutes this widely shared conventional wisdom and analyzes the emergence of Russian property regimes from the time of Catherine the Great through World War I and the revolutions of 1917 Most importantly A Public Empire shows the emergence of the new practices of owning public things in imperial Russia and the attempts of Russian intellectuals to reconcile the security of property with the ideals of the common good The book analyzes how the belief that certain objects rivers forests minerals historical monuments icons and Russian literary classics should accede to some kind of public status developed in Russia in the mid nineteenth century Professional experts and liberal politicians advocated for a property reform that aimed at exempting public things from private ownership while the tsars and the imperial government employed the rhetoric of protecting the sanctity of private property and resisted attempts at its limitation Exploring the Russian ways of thinking about property A Public Empire looks at problems of state reform and the formation of civil society which as the book argues should be rethought as a process of constructing the public through the reform of property rights

The Oxford Handbook of Land Politics Saturnino M. Borrás, Jennifer C. Franco, Researcher Jennifer C Franco, 2025 Access to land in all its multiple meanings is necessarily diverse complex and contentious and facilitating and maintaining such access constitutes a mosaic of social relations and institutional instruments rather than the minimalist and simplistic reduction of land to land property that in turn tends to be interpreted always as individual private property The Oxford Handbook of Land Politics offers heterodox analytical tools to help the reader make sense of the complexity of the politics of land

Capitalism 3.0 Peter Barnes, 2006-10-15 The commons those creations of nature and society we inherit together and must preserve for our children is under siege Our current version of capitalism the corporate globalized version 2.0 is rapidly squandering this heritage Now Peter Barnes offers a solution protect the commons by giving it property rights and strong institutional managers Barnes shows how capitalism like a computer is run by an operating system Our current operating system gives too much power to profit maximizing corporations that devour the commons and distribute most of their profits to a sliver of the population And government which in theory should defend the commons is all too often a tool of those very corporations Barnes proposes a revised operating system Capitalism 3.0 that protects the commons while preserving the many strengths of capitalism as we know it His major innovation is the commons trust a market based legal entity with the power to limit the use of scarce commons charge rent and pay dividends in both cash and services to everyone In Barnes vision an array of commons trusts would institutionalize our obligations to future generations fellow citizens and nature Once established they'd use markets and property rights to create a better world for us all Capitalism 3.0 offers a practical alternative to our current flawed economic system It points the way to a future in which we can retain capitalism's virtues while mitigating its vices

Research Handbook on Legal Semiotics Anne Wagner, Sarah Marusek, 2023-11-03 This comprehensive Research Handbook explores the wide variety of work conducted in

legal semiotics to provide a broad understanding of how the law works through signs and symbols Demonstrating that law is a strategical system of fluctuating signs contributors critically analyse the ever evolving conceptualisations of law and legal discourse

Fantastic Cities Stefan Rabitsch, Michael Fuchs, Stefan L. Brandt, 2022-02-04 Contributions by Carl Abbott Jacob Babb Marleen S Barr Michael Fuchs John Glover Stephen Joyce Sarah Lahm James McAdams Cynthia J Miller Fernando Gabriel Pagnoni Berns Chris Pak Mar a Isabel P rez Ramos Stefan Rabitsch J Jesse Ram rez A Bowdoin Van Riper Andrew Wasserman Jeffrey Andrew Weinstock and Robert Yeates Metropolis Gotham City Mega City One Panem s Capitol the Sprawl Caprica City American and Americanized urban environments have always been a part of the fantastic imagination Fantastic Cities American Urban Spaces in Science Fiction Fantasy and Horror focuses on the American city as a fantastic geography constrained neither by media nor rigid genre boundaries Fantastic Cities builds on a mix of theoretical and methodological tools that are drawn from criticism of the fantastic media studies cultural studies American studies and urban studies Contributors explore cultural media across many platforms such as Christopher Nolan s Dark Knight Trilogy the Arkham Asylum video games the 1935 movie serial The Phantom Empire Kim Stanley Robinson s fiction Colson Whitehead s novel Zone One the vampire films Only Lovers Left Alive and A Girl Walks Home Alone at Night Paolo Bacigalupi s novel The Water Knife some of Kenny Scharf s videos and Samuel Delany s classic Dhalgren Together the contributions in Fantastic Cities demonstrate that the fantastic is able to realize that which is normally confined to the abstract metaphorical and or subjective Consequently both utopian aspirations for and dystopian anxieties about the American city become literalized in the fantastic city

Ducktown Smoke, 2011 Ducktown Smoke *Property Diversity and its Implications* John Page, 2016-08-05 Property is more diverse than is usually assumed Developing the concept of property diversity this book explores the varied role of property in placed human landscapes In acknowledging the propertied diversity about us the book highlights the paucity of our settled contemporary assumptions of property as defined by private ownership Challenging this universalizing model the book analyses how this self limiting view produces critical blind spots in modern property discourse In response it offers a re conceptualization of property that matches the grounded reality of our rich and diverse relationships with land Integrating the plurality of real property types private public and common with inclusive understandings of both interest and ownership it thus identifies and substantiates an overarching theory of property diversity Drawing on studies from numerous jurisdictions including the USA New Zealand Australia and the UK its analysis of property as something more and indeed other than a place less abstraction provides an invaluable contribution to the contemporary law and theory of property

Before Earth Day Karl Boyd Brooks, 2012-03-09 Most Americans even environmentalists date the emergence of laws protecting nature to the early 1970s But Karl Boyd Brooks shows that far from being a product of that activist decade American environmental law emerged well before the first Earth Day often in unexpected places far from Capitol Hill Surveying the landscape from the end of World War II to Earth Day 1970 Brooks traces a dramatic shift in

Americans relationship to the environment and the emergence of new environmental statutes He takes readers into legislative hearing rooms lawyers conferences and administrators offices to describe how Americans forged a new body of law that reflected their hopes for rescuing the land from air pollution deforestation and other potential threats For while previous law had treated nature as a commodity more and more Americans had come to see it as a national treasure worth preserving Brooks explores the way key features of the New Deal s legal legacy influenced environmental law This path breaking environmental history examines how cultural intellectual and economic changes in postwar America brought about new solutions to environmental problems that threatened public health and degraded natural aesthetics Visiting riverbanks and freeways duck blinds and airsheds Before Earth Day reveals the new strategies and efforts by which the unceasing process of legal change created environmental law And through real world examples how Los Angelenos pressed cases about water and air quality how an Idaho lawyer helped clients pursue new environmental regulations how citizens challenged government and corporate plans to dam rivers Brooks demonstrates that key changes in property procedure contract and other legal rules in those early years stimulated the national environmental laws to come Gracefully written and meticulously researched Brooks s work dramatically updates our understanding of the origins of environmental law By taking the postwar years more seriously he shows that earlier actions across the country played a central role in shaping the structure and goals of well known federal laws passed during the environmental decade of the seventies Before Earth Day describes nothing less than an entirely new way of thinking as environmental law emerged from local jurisdictions to reshape national agendas firing the popular imagination and only then remodeling law school curricula A long needed corrective to standard political and legal history it demonstrates both the longstanding environmental concerns of Americans and the resilience of law

Think Like a Commoner David Bollier, 2014-04-01 A new world based on fairness participation accountability is closer than you think if you learn to think like a commoner The biggest tragedy of the commons is the misconception that commons are failures relics from another era rendered unnecessary by the Market and State Think Like a Commoner dispels such prejudices by explaining the rich history and promising future of the commons an ageless paradigm of cooperation and fairness that is re making our world With graceful prose and dozens of fascinating stories Bollier describes the quiet revolution that is pioneering practical forms of self governance and production controlled by people themselves Think Like a Commoner explains how the commons Is an exploding field of DIY innovation ranging from Wikipedia and seed sharing to community forests and collaborative consumption and beyond Challenges the standard narrative of market economics by explaining how cooperation generates significant value and human fulfillment Provides a framework of law and social action that can help us move beyond the pathologies of neoliberal capitalism We have a choice Ignore the commons and suffer the ongoing private plunder of our common wealth Or Think Like a Commoner and learn how to rebuild our society and reclaim our shared inheritance This accessible comprehensive introduction to the commons will surprise and enlighten you and

provoke you to action **The History of Large Federal Dams** David P. Billington, Donald C. Jackson, Martin V. Melosi, 2005
 Explores the story of Federal contributions to dam planning design and construction **Industrial Cowboys** David
 Igler, 2005-01-28 The process by which two neighborhood butchers turned themselves into landed industrialists depended to
 an extraordinary degree on the acquisition manipulation and exploitation of natural resources Igler examines the broader
 impact of western industrialism as exemplified by Miller Lux on landscapes and waterscapes bringing to the forefront the
 important issues of land reclamation water politics San Francisco s unique business environment and the city s relation to its
 surrounding hinterlands He provides a rich discussion of the social relations engineered by Miller Lux from the dispossession
 of Californio rancheros to the ethnic segmentation of the firm s massive labor force Jacket **Down by the Bay** Matthew
 Booker, 2013-06-07 San Francisco Bay is the largest and most productive estuary on the Pacific Coast of North America It is
 also home to the oldest and densest urban settlements in the American West Focusing on human inhabitation of the Bay
 since Ohlone times Down by the Bay reveals the ongoing role of nature in shaping that history From birds to oyster pirates
 from gold miners to farmers from salt ponds to ports this is the first history of the San Francisco Bay and Delta as both a
 human and natural landscape It offers invaluable context for current discussions over the best management and use of the
 Bay in the face of sea level rise **Empire and Ecology in the Bengal Delta** Debjani Bhattacharyya, 2018-05-24 Explores
 how the British Empire responded to the environmental challenges of the world s largest tidal delta **The Place with No
 Edge** Adam Mandelman, 2020-04-08 In The Place with No Edge Adam Mandelman follows three centuries of human efforts to
 inhabit and control the lower Mississippi River delta the vast watery flatlands spreading across much of southern Louisiana
 He finds that people s use of technology to tame unruly nature in the region has produced interdependence with rather than
 independence from the environment Created over millennia by deposits of silt and sand the Mississippi River delta is one of
 the most dynamic landscapes in North America From the eighteenth century establishment of the first French fort below
 New Orleans to the creation of Louisiana s Coastal Master Plan in the 2000s people have attempted to harness and master
 this landscape through technology Mandelman examines six specific interventions employed in the delta over time levees rice
 flumes pullboats geophysical surveys dredgers and petroleum cracking He demonstrates that even as people seemed to gain
 control over the environment they grew more deeply intertwined with and vulnerable to it The greatest folly Mandelman
 argues is to believe that technology affords mastery Environmental catastrophes of coastal land loss and petrochemical
 pollution may appear to be disconnected but both emerged from the same fantasy of harnessing nature to technology
 Similarly the levee system s failures and the subsequent deluge after Hurricane Katrina owe as much to centuries of human
 entanglement with the delta as to global warming s rising seas and strengthening storms The Place with No Edge advocates
 for a deeper understanding of humans relationship with nature It provides compelling evidence that altering the environment
 whether to make it habitable profitable or navigable inevitably brings a response sometimes with unanticipated

consequences Mandelman encourages a mindfulness of the ways that our inventions engage with nature and a willingness to intervene in responsible respectful ways *Americans and Their Weather* William B. Meyer,2014-10-10 This revealing book synthesizes research from many fields to offer the first complete history of the roles played by weather and climate in American life from colonial times to the present Author William B Meyer characterizes weather events as neutral phenomena that are inherently neither hazards nor resources but can become either depending on the activities with which they interact Meyer documents the ways in which different kinds of weather throughout history have represented hazards and resources not only for such exposed outdoor pursuits as agriculture warfare transportation construction and recreation but for other realms of life ranging from manufacturing to migration to human health He points out that while the weather and climate by themselves have never determined the course of human events their significance as been continuously altered for better and for worse by the evolution of American life **Free, Fair, and Alive** David Bollier,Silke Helfrich,2019-09-03 The power of the commons as a free fair system of provisioning and governance beyond capitalism socialism and other isms From co housing and agroecology to fisheries and open source everything people around the world are increasingly turning to commoning to emancipate themselves from a predatory market state system Free Fair and Alive presents a foundational re thinking of the commons the self organized social system that humans have used for millennia to meet their needs It offers a compelling vision of a future beyond the dead end binary of capitalism versus socialism that has almost brought the world to its knees Written by two leading commons activists of our time this guide is a penetrating cultural critique table pounding political treatise and practical playbook Highly readable and full of colorful stories coverage includes Internal dynamics of commoning How the commons worldview opens up new possibilities for change Role of language in reorienting our perceptions and political strategies Seeing the potential of commoning everywhere Free Fair and Alive provides a fresh non academic synthesis of contemporary commons written for a popular activist minded audience It presents a compelling narrative that we can be free and creative people govern ourselves through fair and accountable institutions and experience the aliveness of authentic human presence

Slide Mountain Or The Folly Of Owning Nature Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Slide Mountain Or The Folly Of Owning Nature**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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