

# **Slavonic Fairy Tales**

**S Ben Porath** 

#### **Slavonic Fairy Tales:**

Slavonic Fairy Tales: Collected and Translated From The Russian, Polish, Servian, and Bohemian John Theophilus Naake, 2020-09-28 A certain magician being angry with a young peasant came to the hut where he lived and stuck a new and sharp knife under the threshold repeating an incantation as he did so accompanied by this wish May this peasant be seized and carried away by the wind into the air there to remain for seven whole years The peasant went into the fields to make hay when all of a sudden a great wind arose It scattered the hay over the field and seized the peasant himself In vain he struggled in vain he caught hold with his strong arms of hedge or branch of tree the invisible power lifted him up and carried him away Borne as if on the wings of the wind among the clouds he flew like a wild pigeon The sun began already to disappear in the west and the hungry peasant could see the smoke ascending from the cottages in his village where supper was cooking At one time he could almost touch the chimney pots with his feet and he screamed aloud for help But he screamed and wept in vain no one heard his cries or saw his bitter tears He was thus carried about in the air for nearly three months and by that time from hunger and thirst had become dried up like a piece of wood He travelled over a large part of the world but the wind carried him chiefly over the village where he had lived With tears in his eyes he would look on the hut where dwelt his betrothed He would see her coming out with dinner for some one of the family He would spread his thin cold arms towards her and call her by her name His voice would die in his throat while the girl would not even look up Away and away the peasant was borne by the wind Presently he saw the cruel magician standing before his own house The magician looked up and shouted to him Ah I have not done with you yet you shall be thus carried by the wind over your own village for seven long years You shall suffer constantly and wish you were dead but you shall not be able to die Oh my little father my master forgive me if I have offended you cried the poor fellow from above Look at me see my mouth is as dry as a chip Look at my face and hands the flesh is gone from them and the bones only are left Have mercy upon me **Slavonci Fairy Tales** John Theophilus Naaké, 1874 Slavonic Fairy Tales John Theophilus Naaké, 1874 **Slavonic Fairy Tales** John T. Naake, 2014-03 This Is A New Release Of The Original 1874 Edition Slavonic Fairy Tales John T. Naake, 2003-03-01 Originally published in 1874 this compilation by John T Naake of the British Museum contains fairy tales from Russian Polish **Slavonic Fairy Tales** John Theophilus Naake, 2019 Slavonic Fairy Tales John Theophilus Serbian and Bohemian Naake, 2017-09-16 Excerpt from Slavonic Fairy Tales Collected and Translated From the Russian Polish Servian and Bohemian IT is no longer thought needful to apologise for a collection of folk tales They are not even the peculiar property of the children any longer the gravest scho lars do not disdain to examine and discuss them and all parts of the world from Mongolia to Cafraria are ransacked to produce them Here is presented a little gathering of these wild owers plucked not for their scientific interest though that they possess but for the wild fresh perfume that clings about them About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**Slavonic Fairy Tales** John Theophilus Naaké, 1974 Slavonic Fairy Tales John T. Naake, 2014-03 This Is A New Release Of The Original 1874 Edition Slavonic Fairy Tales John T. Naake, 1972 Slavonic Fairy Tales, Collected and Tr. from the Russian, Polish, Servian and Bohemian, by J. T. Naaké... - Primary Source Edition Anonymous, Biblio Bazaar, 2014-02 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification Slavonic Fairy Tales Collected And Tr From The Russian Polish Servian And Bohemian By J T NaakE John Theophilus NaakE Slavonic Fairy Tales Naak, 2018-10-13 Poland Russia Bohemia and Servia have contributed stories to this little collection It may be said that the Bohemian tales perhaps through the genius of the poets who have preserved them have in their original form more art more grace more completeness of outline than the others Those from Poland reflect the passive virtues and genial warmth of the peasants whose lives they illustrate A greater simplicity amounting even to childishness will be found to characterise the Russian stories Those from Servia are in some features unique and may be found the most interesting of the series The exalted imagination of the Servian race is allied with keen and homely sense and their vigorous and beautiful romances called forth the admiration of Goethe It is hoped that these varied characteristics may not wholly have evaporated in translation From the Preface This delightful book contains forty tales from the Slavonic lands entitled as follows Carried Away by the WindWhy is the Sole of Ma Slavonic Fairy Tales. Collected and Tr. from the Russian, Polish, Servian and Bohemian, by J.T. Naaké Anonymous, 2017-08-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or

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English There are peculiar and original elements in these stories not to be found in the folk lore of other European peoples The comparative isolation of the Cossacks and their remoteness from the great theaters of historical events has seen favorable conditions for the safe preservation of old myths and the easy development of new ones Ruthenian is a language intermediate between Russian and Polish but independent of both Its territory embraces that vast area which lies between the Carpathian Mountains and the Sea of Azov with Lemberg and Kiev for its chief intellectual centers Until independence the language was rigorously repressed by the Soviet Government and has since been a foundation from which modern Ukrainian has been developed It possesses a noble literature numerous folk songs and a copious collection of justly admired folk tales many of them of great antiquity which are regarded both in Russia and Poland as quite unique of their kind INTRODUCTION TO THE FIRST EDITION OH THE TSAR OF THE FOREST THE STORY OF THE WIND THE VOICES AT THE WINDOW THE STORY OF LITTLE TSAR NOVISHNY THE FALSE SISTER AND THE FAITHFUL BEASTS THE VAMPIRE AND ST MICHAEL THE STORY OF TREMSIN THE BIRD ZHAR AND NASTASIA THE LOVELY MAID OF THE SEA THE SERPENT WIFE THE STORY OF UNLUCKY DANIEL THE SPARROW AND THE BUSH THE OLD DOG THE FOX AND THE CAT THE STRAW OX THE GOLDEN SLIPPER THE IRON WOLF THE THREE BROTHERS THE TSAR AND THE ANGEL THE STORY OF IVAN AND THE DAUGHTER OF THE SUN THE CAT THE COCK AND THE FOX THE SERPENT TSAREVICH AND HIS TWO WIVES THE ORIGIN OF THE MOLE THE TWO PRINCES THE UNGRATEFUL CHILDREN AND THE OLD FATHER WHO WENT TO SCHOOL AGAIN IVAN THE FOOL AND ST PETER S FIFE THE MAGIC EGG THE STORY OF THE FORTY FIRST BROTHER THE STORY OF THE UNLUCKY DAYS THE WONDROUS STORY OF IVAN GOLIK AND THE SERPENTS Cossack Fairy Tales and Folk Tales R. Nisbet Bain, 2013-12-27 COSSACK FAIRY TALES AND FOLK **ENDNOTES** TALES 27 Uniquely Slavic Tales of the Imagination SELECTED EDITED AND TRANSLATED BY R NISBET BAIN CONTENTS Introduction Oh The Tsar of the Forest The Story of the Wind The Voices at the Window The Story of Little Tsar Novishny the False Sister and the Faithful Beasts The Vampire and St Michael The Story of Tremsin the Bird Zhar and Nastasia the Lovely Maid of the Sea The Serpent Wife The Story of Unlucky Daniel The Sparrow and the Bush The Old Dog The Fox and the Cat The Straw Ox The Golden Slipper The Iron Wolf The Three Brothers The Tsar and the Angel The Story of Ivan and the Daughter of the Sun The Cat the Cock and the Fox The Serpent Tsarevich and His Two Wives The Origin of the Mole The Two Princes The Ungrateful Children and the Old Father Who Went to School Again Ivan the Fool and St Peter's Fife The Magic Egg The Story of the Forty First Brother The Story of the Unlucky Days The Wondrous Story of Ivan Golik and the Serpents

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## **Table of Contents Slavonic Fairy Tales**

- 1. Understanding the eBook Slavonic Fairy Tales
  - The Rise of Digital Reading Slavonic Fairy Tales
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Slavonic Fairy Tales
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Slavonic Fairy Tales
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Slavonic Fairy Tales
  - Personalized Recommendations
  - Slavonic Fairy Tales User Reviews and Ratings
  - Slavonic Fairy Tales and Bestseller Lists
- 5. Accessing Slavonic Fairy Tales Free and Paid eBooks
  - Slavonic Fairy Tales Public Domain eBooks

- Slavonic Fairy Tales eBook Subscription Services
- Slavonic Fairy Tales Budget-Friendly Options
- 6. Navigating Slavonic Fairy Tales eBook Formats
  - o ePub, PDF, MOBI, and More
  - Slavonic Fairy Tales Compatibility with Devices
  - Slavonic Fairy Tales Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Slavonic Fairy Tales
  - Highlighting and Note-Taking Slavonic Fairy Tales
  - Interactive Elements Slavonic Fairy Tales
- 8. Staying Engaged with Slavonic Fairy Tales
  - Joining Online Reading Communities
  - $\circ \ \ Participating \ in \ Virtual \ Book \ Clubs$
  - Following Authors and Publishers Slavonic Fairy Tales
- 9. Balancing eBooks and Physical Books Slavonic Fairy Tales
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Slavonic Fairy Tales
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Slavonic Fairy Tales
  - $\circ \ \ Setting \ Reading \ Goals \ Slavonic \ Fairy \ Tales$
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Slavonic Fairy Tales
  - Fact-Checking eBook Content of Slavonic Fairy Tales
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks

## 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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