

ABDUL SHERIFF
Slaves,
Spices & Ivory
in Zanzibar



EASTERN AFRICAN STUDIES

Slaves Spices And Ivory In Zanzibar Eastern African Studies Paperback

B Lingard



Slaves Spices And Ivory In Zanzibar Eastern African Studies Paperback:

Slaves, Spices and Ivory in Zanzibar Abdul Sheriff, 1987-09-30 The rise of Zanzibar was based on two major economic transformations Firstly slaves became used for producing cloves and grains for export Previously the slaves themselves were exported Secondly there was an increased international demand for luxuries such as ivory At the same time the price of imported manufactured goods was falling Zanzibar took advantage of its strategic position to trade as far as the Great Lakes However this very economic success increasingly subordinated Zanzibar to Britain with its anti slavery crusade and its control over the Indian merchant class Professor Sheriff analyses the early stages of the underdevelopment of East Africa and provides a corrective to the dominance of political and diplomatic factors in the history of the area *Oman, Culture and Diplomacy* Jeremy Jones, 2013-03-10 This book is a cultural history offering an historical account of the formation of a distinctive Omani culture arguing that it is in this unique culture that a specific conception and practice of diplomacy has been developed

Slaves, Spices, & Ivory in Zanzibar Abdul Sheriff, 1987 The rise of Zanzibar was based on two major economic transformations firstly slaves became used for the production of cloves and grain for export instead of the slaves themselves being exported secondly there was an increased demand for luxuries such as ivory and Zanzibar took advantage of its strategic position to trade as far as the Great Lakes Yet this economic success increasingly subordinated Zanzibar to Britain with its anti slavery crusade and its control over the Indian merchant class North America Ohio U Press Kenya EAEP

Decolonization & Independence in Kenya, 1940-93 Bethwell A. Ogot, William Robert Ochieng', 1995 This is a sharply observed assessment of the history of the last half century by a distinguished group of historians of Kenya At the same time the book is a courageous reflection in the dilemmas of African nationhood Professor B A Ogot says The main purpose of the book is to show that decolonization does not only mean the transfer of alien power to sovereign nationhood it must also entail the liberation of the worlds of spirit and culture as well as economics and politics The book also raises a more fundamental question that is How much independence is available to any state national economy or culture in today s world It asks how far are Africa s miseries linked to the colonial past and to the process of decolonization In particular the book raises the basic question of how far Kenya is avoidably neo colonial And what does neo colonial dependence mean The book answers these questions by discussing the dynamic between the politics of decolonization the social history of class formation and the economics of dependence The book ends with a provocative epilogue discussing the transformation of the post colonial state from a single party to a multi party system Slavery in the Great Lakes Region of East Africa Henri Médard, Shane

Doyle, 2007-11-16 *Slavery in the Great Lakes Region of East Africa* is a collection of ten studies by the most prominent historians of the region Slavery was more important in the Great Lakes region of Eastern Africa than often has been assumed and Africans from the interior played a more complex role than was previously recognized The essays in this collection reveal the connections between the peoples of the region as well as their encounters with the conquering Europeans The

contributors challenge the assertion that domestic slavery increased in Africa as a result of the international trade. Slavery in this region was not a uniform phenomenon and the line between enslaved and non slave labor was fine. Kinship ties could mark the difference between free and unfree labor. Social categories were not always clear cut and the status of a slave could change within a lifetime.

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A History of African Societies to 1870 Elizabeth Isichei, 1997-04-13
 This comprehensive and detailed exploration of the African past from prehistory to approximately 1870 is intended to provide a fully up to date complement to the Cambridge History of Africa. Reflecting several emphases in recent scholarship it focusses on the changing modes of production on gender relations and on ecology laying particular stress on viewing history from below. A distinctive theme is to be found in its analyses of cognitive history. The work falls into three sections. The first comprises a historiographic analysis and covers the period from the dawn of prehistory to the end of the Early Iron Age. The second and third sections are for the most part organised on regional lines. The second section ends in the sixteenth century. The third carries the story on to 1870. A second volume now in preparation will cover the period from 1870 to 1995. This book attempts a more rounded view of African history than most of the other textbooks on the subject addressed to a largely undergraduate level student. Earlier histories have tended to ignore some of the current foci in the scholarly literature on Africa generally not reflected in the textbooks. These include discussions of topical issues like ecology and gender. Isichei s book is also more radical.

African Womanhood in Colonial Kenya, 1900-50 Tabitha M. Kanogo, 2005
 Within a broad analysis of colonial oppurtunities for physical social and educational mobility Kanogo shows how African and British male authorities tried with uncertain opinions and from different perspectives to control female initiatives and how to very varying degrees women managed to achieve increasing measures of control over their own lives.

North America Ohio U Press Kenya EAEP
Islam in German East Africa, 1885-1918 Jörg Haustein, 2023-07-14
 In this rich and multi layered deconstruction of German colonial engagement with Islam J rg Haustein shows how imperial agents in Germany s largest colony wielded the knowledge category of Islam in a broad set of debates ranging from race language and education to slavery law conflict and war. These representations of Mohammedanism often invoked for particular political ends amounted to a serious misreading of Muslims in East Africa with significant long term effects. As the first in depth account of the politics of Islam in German East Africa the

book makes an essential contribution to the history of religion in Tanzania before British rule. It also offers a template for re-reading the colonial archive in a manner that recovers Muslim agency beyond a European paradigm of religion.

Routledge Handbook of Africa-Asia Relations Pedro Amakasu Raposo, David Arase, Scarlett Cornelissen, 2017-10-30
The Routledge Handbook of Africa-Asia Relations is the first handbook aimed at studying the interactions between countries across Africa and Asia in a multi-disciplinary and comprehensive way. Providing a balanced discussion of historical and ongoing processes which have both shaped and changed intercontinental relations over time, contributors take a thematic approach to examine the ways in which we can conceptualise these two very different yet inextricably linked areas of the world. Using comparative examples throughout, the chronological sections cover Early colonialist contacts between Africa and Asia, Modern Asia-Africa interactions through diplomacy, political networks and societal connections, Africa-Asia contemporary relations including increasing economic security and environmental cooperation. This handbook grapples with major intellectual questions, defines current research and projects future agendas of investigation in the field. As such, it will be of great interest to students of African and Asian Politics as well as researchers and policymakers interested in Asian and African Studies.

Against Decolonisation Doug Stokes, 2023-08-29
Following the killing of George Floyd in 2020, a moral panic gripped the US and UK. To atone for an alleged history of racism, statues were torn down and symbols of national identity attacked. Across universities, fringe theories became the new orthodoxy, with a cadre of activists backed by university technocrats adopting a binary worldview of moral certainty and deconstructive redemption through Western self-erasure. This hard-hitting book surveys these developments for the first time. It unpacks and challenges the theories and arguments deployed by decolonisers in a university system now characterised by garbled leadership and illiberal groupthink. The desire to question the West's sense of itself, deconstruct its narratives and overthrow its institutional order is an impulse that ironically was underpinned by a more confident and assured Western hegemony which is now waning and under great strain. If its light continues to dim, who or what will carry the torch for human freedom and progress?

Foundations of an African Civilization D. W. Phillipson, 2014
Focuses on the Aksumite state of the first millennium AD in northern Ethiopia and southern Eritrea, its development, florescence and eventual transformation into the so-called medieval civilisation of Christian Ethiopia. This book seeks to apply a common methodology utilising archaeology, art history, written documents and oral tradition from a wide variety of sources. The result is a far greater emphasis on continuity than previous studies have revealed. It is thus a major re-interpretation of a key development in Ethiopia's past while raising and discussing methodological issues of the relationship between archaeology and other historical disciplines. These issues, which have theoretical significance extending far beyond Ethiopia, are discussed in full. The last millennium BC is seen as a time when northern Ethiopia and parts of Eritrea were inhabited by farming peoples whose ancestry may be traced far back into the local Late Stone Age. Colonisation from southern Arabia to which defining importance has been attached by earlier researchers is now seen to have been brief.

in duration and small in scale its effects largely restricted to its sections of the community Re consideration of inscriptions shows the need to abandon the established belief in a single Pre Aksumite state New evidence for the rise of Aksum during the last centuries BC is critically evaluated Finally new chronological precision is provided for the decline of Aksum and the transfer of centralised political authority to more southerly regions A new study of the ancient churches both built and rock hewn which survive from this poorly understood period emphasises once again a strong degree of continuity across periods that were previously regarded as distinct Publisher's website

Jua Kali Kenya Kenneth King, 1996 Analyzes the three televised debates in 1992 among presidential candidates Bill Clinton George Bush and Ross Perot showing how candidates used persuasive attack and defense strategies to undermine their opponents and preserve vital issues of personal credibility and policy matters Includes complete transcripts of the debates Annotation copyright by Book News Inc Portland OR

The Pen-Pictures of Modern Africans and African Celebrities by Charles Francis Hutchison Doortmont, 2022-01-04 In the late 1920s the Gold Coast businessman Charles Francis Hutchison published the first volume of his book titled The Pen Pictures of Modern Africans and African Celebrities The book contains 162 biographical sketches of Ghanaians that were important in business in society and the church in government and in nationalist politics both from Hutchison's own time and from the nineteenth century The text of the biographies is in blank verse and portrait photographs accompany most sketches Additional photographs of houses and special events and added biographical information in the form of lists of famous deceased people complete the book The Pen Pictures is a well known source for the history of the Gold Coast modern Ghana cited and quoted by both professional historians and interested lay people In effect The Pen Pictures is an important socio historical document The format the style of presentation the intimacy of many of the life histories the overview offered of non European Gold Coast society in the 1920s they all allow for multiple analyses by historians sociologists social anthropologists and scholars of language and literature This annotated edition is the first reprint of the book and offers a lively and both historically and literarily interesting text about an important phase in Ghanaian history The added introduction and annotation offer a context hitherto unavailable to the scholar and general reader

Worldly Afterlives Julia Stephens, 2025-12-16 The hidden histories of empire told through the haunted afterlives of colonial migrations Indian migrants provided the labor that enabled the British Empire to gain control over a quarter of the world's population and territory In the mid 1800s the British government began building an elaborate bureaucracy to govern its mobile subjects issuing photo IDs lists of kin and wills It amassed records of workers belongings such as handwritten IOUs crumpled newspaper clippings and copper bangles *Worldly Afterlives* uses this trove of artifacts to recover the stories of the hidden subjects of empire Navigating the remains of imperial bureaucracy in archives scattered across Asia Africa the Middle East and the Americas Julia Stephens follows migrant families as they traverse the Indian Ocean and the British Empire She draws on in depth interviews to show how the histories of empire reverberate in the present through the memories and experiences

of their descendants who collected their own remnants of empire in albums and curio cabinets We encounter women subaltern migrants and people of mixed heritage whose family stories upend ethnonationalist and patriarchal approaches to studying Asian diasporas What emerges is a social history of Indian migration and a political history of British imperial governance one that offers a new methodological approach to the historian's craft Spanning archives family collections cemeteries online ancestry records and social media Worldly Afterlives breaks down boundaries that separate academic amateur and public history to open new conversations about the ongoing legacies of empire

Transregional Trade and Traders Edward A. Alpers, Chhaya Goswami, 2019-02-12 Blessed with numerous safe harbours accessible ports and a rich hinterland Gujarat has been central to the history of Indian Ocean maritime exchange that involved not only goods but also people and ideas This volume maps the trajectory of the extra continental interactions of Gujarat and how it shaped the history of the Indian Ocean Chronologically the volume spans two millennia and geographically it ranges from the Red Sea to Southeast Asia The book focuses on specific groups of Gujarati traders and their accessibility and trading activities with maritime merchants from Africa Arabia Southeast Asia China and Europe It not only analyses the complex process of commodity circulation involving a host of players huge investments and numerous commercial operations but also engages with questions of migration and diaspora Paying close attention to current historiographical debates the contributors make serious efforts to challenge the neat regional boundaries that are often drawn around the trading history of Gujarat

Entrepreneurship in Africa Moses E. Ochonu, 2018-02-05 A tapestry of innovation ideas and commerce Africa and its entrepreneurial hubs are deeply connected to those of the past Moses E Ochonu and an international group of contributors explores the lived experiences of African innovators who have created value for themselves and their communities Profiles of vendors farmers craftspeople healers spiritual consultants warriors musicians technological innovators political mobilizers and laborers featured in this volume show African models of entrepreneurship in action As a whole the essays consider the history of entrepreneurship in Africa illustrating its multiple origins and showing how it differs from the Western capitalist experience As they establish historical patterns of business creativity these explorations open new avenues for understanding indigenous enterprise and homegrown commerce and their relationship to social economic and political debates in Africa today

Twilight of an Industry in East Africa Katharine Frederick, 2020-08-20 Cotton textile industries vanished from much of East Africa during the nineteenth and early twentieth centuries This book investigates the underlying causes of industrial arrest in the region through a series of in depth case studies Findings are considered in light of existing studies on comparatively more resilient textile centers elsewhere on the continent to derive insights into the determinants of differing industrial trajectories across sub Saharan Africa The author argues that scholars have placed undue weight on global forces as the primary drivers of industrial decline in the Global South Rather this book reveals how local factors principally demographic geographic and institutional features interacted with external forces to influence unique regional outcomes

during the nineteenth and twentieth centuries as sub Saharan African was increasingly integrated into global trade networks and European colonial empires East African Expressions of Christianity Thomas T. Spear, Isaria N. Kimambo, 1999

Tanzanian and US historians anthropologists political scientists and church people challenge the assumption that Christianity in the region represents colonial and capitalist powers that helped subdue Africans They show instead how Africans have spread the religion among themselves have seized control of their own spiritual destinies and used their religious beliefs to improve their individual and collective lives Annotation copyrighted by Book News Inc Portland OR **Mercantile Bombay** Sifra Lentin, 2021-11-17 This volume reclaims Mumbai's legacy as a global financial centre of the 19th to the first half of the 20th century It shows how Mumbai or erstwhile Bombay once served as a central node in global networks of trade finance commercial institutions and most importantly trading communities In doing so it highlights that this city more than any other Indian city still possesses all these virtuous elements making it an appropriate location for a financial special economic zone SEZ an idea shelved temporarily The book explores how the city flourished in its heyday as a trading financial commercial and manufacturing hub in a globalised colonial world While the city's importance as a nodal financial hub in the global economy ebbed post India's Independence and the Second World War the multi cultural city found renewed importance following the forex crisis of 1991 Institutions the RBI SEBI and State Bank of India headquarters capacities experiences communities and talent centred in Mumbai revived its position while managing the transition to a more open economy Though Mumbai is not yet an international financial centre financial SEZ like London New York Dubai Singapore Hong Kong this volume explores why it has all the essential elements to become one today and looks at the city as a trading city a global financial centre and a city of enterprise An introspective read on India's financial capital this volume will be essential for scholars and researchers of economics business studies and commerce It will be of great interest to policy makers city headquartered business houses financial institutions and its people **Domesticating the World** Jeremy Prestholdt, 2008-01-15 Ingeniously stands the study of globalization and trade on its head Edward Alpers Chair of Department of History UCLA

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