

STEPHAN L. SCHWARTZ

Slaves, Peasants, and Rebels



Reconsidering Brazilian Slavery

Slaves Peasants And Rebels Reconsidering Brazilian Slavery

Marcela Echeverri



Slaves Peasants And Rebels Reconsidering Brazilian Slavery:

Slaves, Peasants, and Rebels Stuart B. Schwartz, 1996 Once preoccupied with Brazilian slavery as an economic system historians shifted their attention to examine the nature of life and community among enslaved people Stuart B Schwartz looks at this change while explaining why historians must continue to place their ethnographic approach in the context of enslavement as an oppressive social and economic system Schwartz demonstrates the complexity of the system by reconsidering work resistance kinship and relations between enslaved persons and peasants As he shows enslaved people played a role in shaping not only their lives but Brazil s institutionalized system of slavery by using their own actions and attitudes to place limits on slaveholders A bold analysis of changing ideas in the field *Slaves Peasants and Rebels* provides insights on how the shifting power relationship between enslaved people and slaveholders reshaped the contours of Brazilian society

Peasant Rebellion in a Slave Society Matthias Röhrig Assunção, 2024-07-11 *Peasant Rebellion in a Slave Society* identifies the immediate and remote reasons for the Balaiada revolt in Maranh o Brazil analyzing the special characteristics of the region that favored the development of a relatively independent peasantry within and around the cotton rice cassava and cattle estates The book explores the demography of Maranh o and patterns of land ownership and documents the rapid degradation of the environment by plantation based export agriculture The analysis of various types of coerced and free labor the oligopolistic structure of the colonial economy and the key determinants of class and status contextualizes the conflict potential in Maranh o during the first half of the nineteenth century The People of Color as they called themselves and enslaved workers from plantations rose against a White and conservative elite claiming their constitutional rights or their freedom The central government in Rio de Janeiro had to dispatch considerable amounts of money and troops to defeat the insurrection and subject the province again to imperial rule and enslaved workers and peasants to the plantocracy This richly illustrated volume will be of interest to students and scholars working on slavery in the Americas and the Atlantic world as well as Brazilian history

Paternalism, Transgression and Slave Resistance in Brazil Robson Pedrosa Costa, 2022-10-24 Tramps lazy cheaters Expressions like these were widely used by several masters in view of the multiple forms of transgressions committed by slaves This type of dis qualification gained an even stronger contour in properties controlled by religious orders which tried to impose moralizing measures on the enslaved population In this book the reader will come across a peculiar form of management highly centralized and commanded by one of the most important religious corporations in Brazil the Order of Saint Benedict The Institutional Paternalism built by this institution throughout the 18th and 19th centuries was able to stimulate among the enslaved the yearning for freedom and autonomy prizes granted only to those who fit the Benedictines moral expectation based on obedience discipline and punishment The incorrigible should be sold while the meek would be rewarded The monks then became large slaveholders recognized nationally as great managers However behind this success they had to learn to deal with the stubborn resistance of those

who refused to peacefully surrender their bodies and minds resulting in negotiations and concessions that caused disturbances moments of instability and internal disputes

Indian and Slave Royalists in the Age of Revolution Marcela Echeverri, 2016-04-25 Marcela Echeverri draws a picture of the royalist region of Popayán in modern day Colombia that reveals deep chronological layers and multiple social and spatial textures She uses royalism as a lens to rethink the temporal spatial and conceptual boundaries that conventionally structure historical narratives about the Age of Revolution

New Studies in the History of American Slavery Edward E. Baptist, Stephanie M. H. Camp, 2006 These essays by some of the most prominent young historians writing about slavery fill gaps in our understanding of such subjects as enslaved women the Atlantic and internal slave trades the relationships between Indians and enslaved people and enslavement in Latin America Inventive and stimulating the essays model the blending of methods and styles that characterizes the new cultural history of slavery's social political and economic systems Several common themes emerge from the volume among them the correlation between race and identity the meanings contained in family and community relationships gender and life's commonplaces and the literary and legal representations that legitimated and codified enslavement and difference Such themes signal methodological and pedagogical shifts in the field away from master slave or white black race relations models toward perspectives that give us deeper access to the mental universe of slavery Topics of the essays range widely including European ideas about the reproductive capacities of African women and the process of making race in the Atlantic world the contradictions of the assimilation of enslaved African American runaways into Creek communities the consequences and meanings of death to Jamaican slaves and slave owners and the tensions between midwifery as a black cultural and spiritual institution and slave midwives as health workers in a plantation economy Opening our eyes to the personal the contentious and even the intimate these essays call for a history in which both enslaved and enslavers acted in a vast human drama of bondage and freedom salvation and damnation wealth and exploitation

Receptions of the Classics in the African Diaspora of the Hispanophone and Lusophone Worlds Madeleine M. Henry, Elisa Rizo, 2016-09-21 Atlantis Otherwise expands the study of the African diaspora by focusing on postcolonial literary expressions from Latin America and Africa The book studies the presence of classical references in texts written by writers black and non black who are committed to the articulation of the fragmented history of the African experience from the Middle Passage to the present outside of Eurocentric views Consequently this book addresses the silencing of the African Diaspora within the official discourses of Latin America and Hispanic Africa as well as the limitations that linguistic and geographic boundaries have imposed upon scholarship The contributors address questions related to the categories of race and cultural identity by analyzing a diverse body of Afro Latin American and Afro Hispanic receptions of classical literature and its imaginaries Literary texts in Spanish and Portuguese written in countries such as Brazil Colombia and Equatorial Guinea provide the opportunity for a transnational and trans linguistic examination of the use of classical tropes and themes in twentieth century drama fiction folklore studies

and narrative *The Routledge Handbook of Contemporary Inequalities and the Life Course* Magda Nico, Gary Pollock, 2021-12-30 Drawing upon perspectives from across the globe and employing an interdisciplinary life course approach this handbook explores the production and reproduction of different types of inequality across a variety of social contexts. Inequalities are not static; easily measurable and essentially quantifiable circumstances of life. They are processes which impact on individuals throughout the life course, interacting with each other, accumulating, attenuating, reproducing or distorting themselves along the way. The chapters in this handbook examine various types of inequality such as economic, gender, racial and ethnic inequalities and analyse how these inequalities manifest themselves within different aspects of society, including health, education and the family at multiple levels and dimensions. The handbook also tackles the global COVID-19 pandemic and its striking impact on the production and intensification of inequalities. The interdisciplinary life course approach utilised in this handbook combines quantitative and qualitative methods to bridge the gap between theory and practice and offer strategies and principles for identifying and tackling issues of inequality. This book will be indispensable for students and researchers as well as activists and policy makers interested in understanding and eradicating the processes of production, reproduction and perpetuation of inequalities.

Immigration, Ethnicity, and National Identity in Brazil, 1808 to the Present Jeffrey Lesser, 2013-01-21 Immigration, Ethnicity and National Identity in Brazil 1808 to the Present examines the immigration to Brazil of millions of Europeans, Asians and Middle Easterners beginning in the nineteenth century. Jeffrey Lesser analyzes how these newcomers and their descendants adapted to their new country and how national identity was formed as they became Brazilians along with their children and grandchildren. Lesser argues that immigration cannot be divorced from broader patterns of Brazilian race relations as most immigrants settled in the decades surrounding the final abolition of slavery in 1888 and their experiences were deeply conditioned by ideas of race and ethnicity formed long before their arrival. This broad exploration of the relationships between immigration, ethnicity and nation allows for analysis of one of the most vexing areas of Brazilian study: identity.

Chica da Silva Júnia Ferreira Furtado, 2008-11-17 Júnia Ferreira Furtado offers a fascinating study of the world of a freed woman of color in a small Brazilian town where itinerant merchants, former slaves, Portuguese administrators and concubines interact across social and cultural lines. The child of an African slave and a Brazilian military nobleman of Portuguese descent, Chica da Silva won her freedom using social and matrimonial strategies. But her story is not merely the personal history of a woman or the social history of a colonial Brazilian town. Rather, it provides a historical perspective on the cultural universe she inhabited and the myths that were created around her in subsequent centuries as Chica da Silva came to symbolize both an example of racial democracy and the stereotype of licentiousness and sensuality always attributed to the black or mulatta female in the Brazilian popular imagination.

Brazilian-African Diaspora in Ghana Kwame Essien, 2016-10-01 Brazilian African Diaspora in Ghana is a fresh approach challenging both pre-existing and established notions of the African Diaspora by

engaging new regions conceptualizations and articulations that move the field forward This book examines the untold story of freed slaves from Brazil who thrived socially culturally and economically despite the challenges they encountered after they settled in Ghana Kwame Essien goes beyond the one dimensional approach that only focuses on British abolitionists funding of freed slaves resettlements in Africa The new interpretation of reverse migrations examines the paradox of freedom in discussing how emancipated Brazilian Africans came under threat from British colonial officials who introduced stringent land ordinances that deprived the freed Brazilian Africans from owning land particularly Brazilian land Essien considers anew contention between the returnees and other entities that were simultaneously vying for control over social political commercial and religious spaces in Accra and tackles the fluidity of memory and how it continues to shape Ghana s history The ongoing search for lost connections with the support of the Brazilian government inspiring multiple generations of Tabom offspring of the returnees to travel across the Atlantic and back especially in the last decade illustrates the unending nature of the transatlantic diaspora journey and its impacts

Cultivation and Culture Ira Berlin, Philip D. Morgan, 1993 So central was labor in the lives of African American slaves that it has often been taken for granted with little attention given to the type of work that slaves did and the circumstances surrounding it *Cultivation and Culture* brings together leading scholars of slavery historians anthropologists and sociologists to explore when where and how slaves labored in growing the New World s great staples and how this work shaped the institution of slavery and the lives of African American slaves The authors focus on the interrelationships between the demands of particular crops the organization of labor the nature of the labor force and the character of agricultural technology They show the full complexity of the institution of chattel bondage in the New World and suggest why and how slavery varied from place to place and time

Pan-Africanism, and the Politics of African Citizenship and Identity Toyin Falola, Kwame Essien, 2013-10-08 There is no recent literature that underscores the transition from Pan Africanism to Diaspora discourse This book examines the gradual shift and four major transformations in the study of Pan Africanism It offers an academic post mortem that seeks to gauge the extent to which Pan Africanism overlaps with the study of the African Diaspora and reverse migrations how Diaspora studies has penetrated various disciplines while Pan Africanism is located on the periphery of the field The book argues that the gradual shift from Pan African discourses has created a new pathway for engaging Pan African ideology from academic and social perspectives Also the book raises questions about the recent political waves that have swept across North Africa and their implications to the study of twenty first century Pan African solidarity on the African continent The ways in which African institutions are attracting and mobilizing returnees and Pan Africanists with incentives as dual citizenship for diasporans to support reforms in Africa offers a new alternative approach for exploring Pan African ideology in the twenty first century Returnees are also using these incentives to gain economic and cultural advantage The book will appeal to policy makers government institutions research libraries undergraduate and graduate students and scholars from many different disciplines Slave

Revolts in Antiquity Theresa Urbainczyk, 2016-06-16 Although much has been written on Greek and Roman slavery slave resistance has typically been dismissed as historically insignificant and those revolts that are documented are portrayed as wholly exceptional and resulting from peculiar historical circumstances that had little to do with the intrinsic views or organizational capabilities of the slaves themselves In this book Theresa Urbainczyk challenges the current orthodoxy and argues that there were many more slave revolts than is usually assumed and they were far from insignificant historically She carefully dissects ancient and modern interpretations to show that there was every reason for the writers who recorded and re recorded the slave rebellions and wars to repress or to reconfigure any larger scale slave resistance as something other than what it was Further she shows that we often have the accounts that we do because of the happenstance of certain ancient authors having been particularly interested in creating accounts of them for their own interests Urbainczyk argues that we need to look beyond the canonical sources and episodes to see a bigger history of long term resistance of slaves to their enslavement

A Brief History of Brazil Teresa A. Meade, 2010 Praise for the previous edition a concise and interesting account of the history of Brazil American Reference Books Annual

'ReCapricorning' the Atlantic Peter M. Beattie, 2010-03-01 This special issue of *Luso Brazilian Review* includes articles on the Lusophone South Atlantic by historians of Africa and Brazil originally presented in May of 2006 at the Michigan State University and University of Michigan's Atlantic History Workshop ReCapricorning the Atlantic Luso Brazilian and Luso African Perspectives on the Atlantic World Workshop participants set out to ReCapricorn the Atlantic by assessing how new research on the Lusophone South Atlantic modifies challenges or confirms major trends and paradigms in the expanding scholarship on Atlantic History

Slavery Unseen Lamonte Aidoo, 2018-03-15 In *Slavery Unseen* Lamonte Aidoo upends the narrative of Brazil as a racial democracy showing how the myth of racial democracy elides the history of sexual violence patriarchal terror and exploitation of slaves Drawing on sources ranging from inquisition trial documents to travel accounts and literature Aidoo demonstrates how interracial and same sex sexual violence operated as a key mechanism of the production and perpetuation of slavery as well as racial and gender inequality The myth of racial democracy Aidoo contends does not stem from or reflect racial progress rather it is an antiblack apparatus that upholds and protects the heteronormative white patriarchy throughout Brazil's past and on into the present

The Atlantic in Global History Jorge Cañizares-Esguerra, Erik R Seeman, 2016-11-03 This reader composed of original essays by leading authors expands the category of the Atlantic chronologically spatially and methodologically It firmly places the Atlantic within global history and the coverage expands into the nineteenth and twentieth centuries The essays present events that formed the nations and cultures of the Atlantic region and show their global roots and how they intertwine with non Atlantic communities of the world

Frontiers of Citizenship Yuko Miki, 2018-02-08 *Frontiers of Citizenship* is an engagingly written innovative history of Brazil's black and indigenous people that redefines our understanding of slavery citizenship and the origins of Brazil's racial democracy Through groundbreaking

archival research that brings the stories of slaves Indians and settlers to life Yuko Miki challenges the widespread idea that Brazilian Indians disappeared during the colonial era paving the way for the birth of Latin America s largest black nation Focusing on the postcolonial settlement of the Atlantic frontier and Rio de Janeiro Miki argues that the exclusion and inequality of indigenous and African descended people became embedded in the very construction of Brazil s remarkably inclusive nationhood She demonstrates that to understand the full scope of central themes in Latin American history race and national identity unequal citizenship popular politics and slavery and abolition one must engage the histories of both the African diaspora and the indigenous Americas

Handbook Global History of Work Karin Hofmeester, Marcel van der Linden, 2017-11-20 Coffee from East Africa wine from California chocolate from the Ivory Coast all those every day products are based on labour often produced under appalling conditions but always involving the combination of various work processes we are often not aware of What is the day to day reality for workers in various parts of the world and how was it in the past How do they work today and how did they work in the past These and many other questions comprise the field of the global history of work a young discipline that is introduced with this handbook In 8 thematic chapters this book discusses these aspects of work in a global and long term perspective paying attention to several kinds of work Convict labour slave and wage labour labour migration and workers of the textile industry but also workers organisation strikes and motivations for work are part of this first handbook of global labour history written by the most renowned scholars of the profession

Bound Lives Rachel Sarah O'Toole, 2012-04-15 *Bound Lives* chronicles the lived experience of race relations in northern coastal Peru during the colonial era Rachel Sarah O Toole examines how Andeans and Africans negotiated and employed *casta* and in doing so constructed these racial categories Royal and viceregal authorities separated Indians from blacks by defining each to specific labor demands *Casta* categories did the work of race yet not all *casta* categories did the same type of work since Andeans Africans and their descendants were bound by their locations within colonialism and slavery The secular colonial legal system clearly favored indigenous populations Andeans were afforded greater protections as threatened native vassals Despite this in the 1640s during the rise of sugar production Andeans were driven from their assigned colonial towns and communal property by a land privatization program Andeans did not disappear however they worked as artisans muleteers and laborers for hire By the late seventeenth and early eighteenth centuries Andeans employed their legal status as Indians to defend their prerogatives to political representation that included the policing of Africans As rural slaves Africans often found themselves outside the bounds of secular law and subject to the judgments of local slaveholding authorities Africans therefore developed a rhetoric of valuation within the market and claimed new kinships to protect themselves in disputes with their captors and in slave trading negotiations Africans countered slaveholders claims on their time overt supervision of their labor and control of their rest moments by invoking customary practices *Bound Lives* offers an entirely new perspective on racial identities in colonial Peru It highlights the tenuous interactions of colonial

authorities indigenous communities and enslaved populations and shows how the interplay between colonial law and daily practice shaped the nature of colonialism and slavery

Slaves Peasants And Rebels Reconsidering Brazilian Slavery: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. Slaves Peasants And Rebels Reconsidering Brazilian Slavery : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://archive.kdd.org/results/scholarship/default.aspx/symposium%20on%20automatic%20demonstration.pdf>

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