



# Slaves and Slaveholders in Bermuda 1619-1783

By Margaret E. Crahan

# Slaves And Slaveholders In Bermuda 1616 1782

**Erica L. Ball, Tatiana Seijas, Terri L.  
Snyder**



## **Slaves And Slaveholders In Bermuda 1616 1782:**

**Slaves and Slaveholders in Bermuda, 1616-1782** Virginia Bernhard, 1999 *Slaves and Slaveholders in Bermuda 1616 1782* offers a fresh perspective on the complex relationship between racism and slavery in the often overlooked second oldest English colony in the New World. As the first blacks were brought onto the islands not specifically for slave labor but for their expertise as pearl divers and cultivators of West Indies plants, Bermuda's racial history began to unfold much differently from that of the Caribbean islands or of the North American mainland. Bermuda's history records the arrival of the first blacks, the first English law passed to control the behavior of the Negroes, and the creation of ninety-nine year indentures for black and Indian servants. When the inevitable reality of slavery took hold in Bermuda, slaveholders realized that they like their slaves were not free. Slavery dictated and strained the relationships between whites and blacks, but in this smallest of English colonies it differed from slavery elsewhere because of the uniquely close master-slave relations created by Bermuda's size and maritime economy. At only twenty-one square miles in area, Bermuda saw slaves and slaveholders working and living closer together than in other societies. The emphasis on maritime pursuits offered slaves a degree of autonomy and a sense of identity unequalled in other English colonies. This groundbreaking history of Bermuda's slavery reveals fewer runaways, less violent rebellions, and relatively milder punishments for offending slaves. One anecdote recounts that in 1782, seventy black seamen offered freedom in Boston voluntarily returned to their Bermuda homes. Bernhard delves into the origins of Bermuda's slavery, its peculiar nature, its effects on blacks and whites. She bases her study on archival research drawn from wills, inventories, laws, court cases, governors' reports, council minutes. Intended as an introduction to both the history of the islands and the rich sources for further study, this book will prove invaluable to scholars of slavery as well as those interested in historical archaeology, anthropology, maritime history, and colonial history.

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punishments for offending slaves Bernhard delves into the origins of Bermuda's slavery its peculiar nature and its effects on blacks and whites The study is based on archival research drawn from wills and inventories laws and court cases governors reports and council minutes Intended as an introduction to both the history of the islands and the rich sources for further research this book will prove invaluable to scholars of slavery as well as those interested in historical archaeology anthropology maritime history and colonial history *Dictionary of Pirate Biography* Baylus C. Brooks, 2020-03-10 From the author of *Quest for Blackbeard* more than 720 entries have been researched historically and genealogically where applicable to describe the Golden Age of Piracy in the most detail now possible with the extraordinary availability of records from around the world Included are the many pirates themselves their families facilitators of piracy and some of their more influential victims Many entries also include transcriptions of the primary sources which reveal their legends **Imagining Andrew Marvell at 400** Matthew C. Augustine, Giulio J. Pertile, Steven N. Zwicker, 2023-04-15 Augustine Pertile and Zwicker celebrate the work of Andrew Marvell 1621-1678 in the quatercentenary year of his birth combining the best historical scholarship with a varied and ambitious programme of cognitive affective and aesthetic inquiry The essays have been specially commissioned for the quatercentenary and include the work of a range of scholars from Britain and North America Acknowledged masterpieces such as the Horatian Ode The Garden and Upon Appleton House are here read in light of historical and material evidence that has emerged in recent decades At the same time the volume offers many fresh points of entry into Marvell's work with particular attention to the poet's lyric economies Marvell's engagement with popular print and not least the polyglot and transnational dimensions of his writing The quatercentenary also represents an important anniversary for Marvell studies marking one hundred years since T. S. Eliot's appreciation of the poet inaugurated modern Marvell criticism As *Imagining Andrew Marvell at 400* reassesses Marvell's writings it also reflects on the profession of English literature taking stock of the discipline itself where it has been and where it might be going as scholars continue to map the pleasures and challenges of reading and re-reading Andrew Marvell *As If She Were Free* Erica L. Ball, Tatiana Seijas, Terri L. Snyder, 2020-10-08 *As If She Were Free* brings together the biographies of twenty-four women of African descent to reveal how enslaved and recently freed women sought imagined and found freedom from the sixteenth through the nineteenth centuries in the Americas Our biographical approach allows readers to view large social processes migration trade enslavement emancipation through the perspective of individual women moving across the boundaries of slavery and freedom For some women freedom meant liberation and legal protection from slavery while others focused on gaining economic personal political and social rights Rather than simply defining emancipation as a legal status that was conferred by those in authority and framing women as passive recipients of freedom these life stories demonstrate that women were agents of emancipation claiming free status in the courts fighting for liberty and defining and experiencing freedom in a surprising and inspiring range of ways **Politics and Piety** Aaron Menikoff, 2014-05-29 Historians have painted a picture

of nineteenth century Baptists huddled in clapboard meetinghouses preaching sermons and singing hymns seemingly unaware of the wider world According to this view Baptists were so heavenly minded they were of no earthly good Overlooked are the illustrative stories of Baptists fighting poverty promoting abolition petitioning Congress and debating tax policy Politics and Piety is a careful look at antebellum Baptist life It is seen in figures such as John Broadus whose first sermon promoted temperance David Barrow who formed an anti slavery association in Kentucky and in a Savannah church that started a ministry to the homeless Not only did Baptists promote piety for the good of their churches but they did so for the betterment of society at large Though they aimed to change America one soul at a time that is only part of the story They also engaged the political arena forcefully and directly Simply put Baptists were social reformers Relying on the ideas of rank and file Baptists found in the minutes of local churches and associations as well as the popular parochial newspapers of the day Politics and Piety uncovers a theologically minded and controversial movement to improve the nation Understanding where these Baptists united and divided is a key to unlocking the differences in evangelical political engagement today

**Arbitrary Rule** Mary Nyquist, 2015-02-24 Slavery appears as a figurative construct during the English revolution of the mid seventeenth century and again in the American and French revolutions when radicals represent their treatment as a form of political slavery What if anything does figurative political slavery have to do with transatlantic slavery In Arbitrary Rule Mary Nyquist explores connections between political and chattel slavery by excavating the tradition of Western political thought that justifies actively opposing tyranny She argues that as powerful rhetorical and conceptual constructs Greco Roman political liberty and slavery reemerge at the time of early modern Eurocolonial expansion they help to create racialized free national identities and their unfree counterparts in non European nations represented as inhabiting an earlier privative age Arbitrary Rule is the first book to tackle political slavery's discursive complexity engaging Eurocolonialism political philosophy and literary studies areas of study too often kept apart Nyquist proceeds through analyses not only of texts that are canonical in political thought by Aristotle Cicero Hobbes and Locke but also of literary works by Euripides Buchanan Vondel Montaigne and Milton together with a variety of colonialist and political writings with special emphasis on tracts written during the English revolution She illustrates how antityranny discourse which originated in democratic Athens was adopted by republican Rome and revived in early modern Western Europe provided members of a free community with a means of protesting a threatened reduction of privileges or of consolidating a collective political identity Its semantic complexity however also enabled it to legitimize racialized enslavement and imperial expansion Throughout Nyquist demonstrates how principles relating to political slavery and tyranny are bound up with a Roman jurisprudential doctrine that sanctions the power of life and death held by the slaveholder over slaves and by extension the state its representatives or its laws over its citizenry

**A Land As God Made It** James Horn, 2008-07-31 The definitive history of the Jamestown colony the crucible of American history Although it was the first permanent English settlement in North America Jamestown

is too often overlooked in the writing of American history Founded thirteen years before the Mayflower sailed Jamestown s courageous settlers have been overshadowed ever since by the pilgrims of Plymouth But as historian James Horn demonstrates in this vivid and meticulously researched account Jamestown not Plymouth was the true crucible of American history Jamestown introduced slavery into English speaking North America it became the first of England s colonies to adopt a representative government and it was the site of the first white Indian clashes over territorial expansion *A Land As God Made It* offers the definitive account of the colony that give rise to America

**Quest for Blackbeard: The True Story of Edward Thache and His World** Baylus C. Brooks, 2016-07-31 Over 2 lbs with 614 pages of text tables and graphs Do you know who Blackbeard the Pirate was Probably not Born into a substantial family in Bristol the eldest son of Capt Edward and Elizabeth Thache sailed for Jamaica with his family sometime before 1695 Capt Edward Thache of St Jago de la Vega or Spanish Town died there at age 47 while his son Edward Blackbeard Thache Jr joined the Royal Navy and fought in Queen Anne s War aboard HMS Windsor Thache resembled more a Robber Baron of the early 20th century than a poor downtrodden member of Benjamin Hornigold s Flying Gang in the Bahamas or even his pupil Capt Charles Johnson s A General History of the Pyrates is a flawed historical work and much of what we have previously known about Blackbeard is simply not true This book attempts to rediscover exactly who Blackbeard really was and how he related to his maritime American Pirate Nation Quite a few surprises are in store Website <http://baylusbrooks.com>

**Monsters and Borders in the Early Modern Imagination** Jana Byars, Hans Peter Broedel, 2018-06-14 This edited collection explores the axis where monstrosity and borderlands meet to reflect the tensions apprehensions and excitement over the radical changes of the early modern era The book investigates the monstrous as it acts in liminal spaces in the Renaissance and the era of Enlightenment Zones of interaction include chronological change from the early New World encounters through the seventeenth century and cultural and scientific changes in the margins between national boundaries and also cultural and intellectual boundaries

**Modelling World Englishes** Sarah Buschfeld, 2020-07-09 This book brings together two types of varieties of English that have so far been treated separately postcolonial and non postcolonial Englishes It examines these varieties of English against the backdrop of current World Englishes theory with a special focus on the extra and Intra Territorial Forces EIF Model Bringing together a range of distinguished researchers in the field each chapter tests the validity of this new model analyses a different variety of English and assesses it in relation to current models of World Englishes In doing so the book ends the long standing conceptual gap between postcolonial and non postcolonial Englishes and integrates these in a unified framework of World Englishes Case studies examine English es in England Namibia the United Arab Emirates India Singapore the Philippines South Korea Japan Australia North America the Bahamans Trinidad Tristan da Cunha St Helena Bermuda and the Falkland Islands Ireland Gibraltar and Ghana

*Dragons* Liam Byrne, 2016-05-26 Britain s rise to global dominance from the 16th century owed as much to the vision and creativity of traders industrialists and bankers as it did to

wars of conquest fought by military men DRAGONS tells the story of British business endeavour through the lives of ten titans of commerce Beginning with the Tudor merchants who transformed England s economy via trade with the New World Liam Byrne traces an entrepreneurial golden line through men such as Thomas Pitt saviour of the East India Company financier Nathan Rothschild creator of the modern bond market William Lever brand builder philanthropist and creator of Britain s first great multinational and John Spedan Lewis founder of the employee owned John Lewis Partnership At the start of the 21st century Britain remains a major economic power DRAGONS is both a rousing celebration of British business genius and a fascinatingly informative narrative of a neglected but essential strand of our island s story **Citizen**

**Bachelors** John Gilbert McCurdy,2011-03-15 In 1755 Benjamin Franklin observed a man without a wife is but half a man and since then historians have taken Franklin at his word In *Citizen Bachelors* John Gilbert McCurdy demonstrates that Franklin s comment was only one side of a much larger conversation Early Americans vigorously debated the status of unmarried men and this debate was instrumental in the creation of American citizenship In a sweeping examination of the bachelor in early America McCurdy fleshes out a largely unexamined aspect of the history of gender Single men were instrumental to the settlement of the United States and for most of the seventeenth century their presence was not particularly problematic However as the colonies matured Americans began to worry about those who stood outside the family Lawmakers began to limit the freedoms of single men with laws requiring bachelors to pay higher taxes and face harsher penalties for crimes than married men while moralists began to decry the sexual immorality of unmarried men But many resisted these new tactics including single men who reveled in their hedonistic reputations by delighting in sexual horseplay without marital consequences At the time of the Revolution these conflicting views were confronted head on As the incipient American state needed men to stand at the forefront of the fight for independence the bachelor came to be seen as possessing just the sort of political social and economic agency associated with citizenship in a democratic society When the war was won these men demanded an end to their unequal treatment sometimes grudgingly and the citizen bachelor was welcomed into American society Drawing on sources as varied as laws diaries political manifestos and newspapers McCurdy shows that in the course of the seventeenth and eighteenth centuries the bachelor was a simultaneously suspicious and desirable figure suspicious because he was not tethered to family and household obligations yet desirable because he was free to study devote himself to political office and fight and die in battle He suggests that this dichotomy remains with us to this day and thus it is in early America that we find the origins of the modern day identity of the bachelor as a symbol of masculine independence McCurdy also observes that by extending citizenship to bachelors the founders affirmed their commitment to individual freedom a commitment that has subsequently come to define the very essence of American citizenship **Colonial America** Jerome Reich,2016-07-01 This brief up to date examination of American colonial history draws connections between the colonial period and American life today by including formerly neglected areas of social and cultural history and the role of minorities

African Americans Native Americans women and laboring classes It summarizes and synthesizes recent studies and integrates them with earlier research Key topics European Backgrounds The Native Americans The Spanish Empire in America The Portuguese French and Dutch Empires in America The Background of English Colonization The Tobacco Colonies Virginia and Maryland The New England Colonies The Completion of Colonization Seventeenth Century Revolts and Eighteenth Century Stabilization Colonial Government African Americans in the English Colonies Immigration Colonial Agriculture Colonial Commerce Colonial Industry Money and Social Status The Colonial Town The Colonial Family Religion in Colonial America Education in Colonial America Language and Literature Colonial Arts and Sciences Everyday Life in Colonial America The Second Hundred Years War The Road to Revolution The Revolutionary War Governments for a New Nation Market For anyone interested in Colonial History American Revolution or Early American Social History

*A Dark Inheritance* Brooke N. Newman, 2018-08-28 A major reassessment of the development of race and subjecthood in the British Atlantic Focusing on Jamaica Britain's most valuable colony in the Americas by the mid eighteenth century this book explores the relationship between racial classifications and the inherited rights and privileges associated with British subject status Brooke Newman reveals the centrality of notions of blood and blood mixture to evolving racial definitions and sexual practices in colonial Jamaica and to legal and political debates over slavery and the rights of imperial subjects on both sides of the Atlantic Weaving together a diverse range of sources Newman shows how colonial racial ideologies rooted in fictions of blood ancestry at once justified permanent hereditary slavery for Africans and barred members of certain marginalized groups from laying claim to British liberties on the basis of hereditary status This groundbreaking study demonstrates that challenges to an Atlantic slave system underpinned by distinctions of blood had far reaching consequences for British understandings of race gender and national belonging

**The Routledge History of Slavery** Gad Heuman, Trevor Burnard, 2010-11 The Routledge History of Slavery is a landmark publication that provides an overview of the main themes surrounding the history of slavery spanning the last two millennia With the 200th anniversary of the abolition of the slave trade in the UK just passed this volume comes at a timely moment Taking stock of the field of Slave Studies the book concentrates on the major advances in the field over the past decades in which the study of slavery has become so prominent

*Longman Companion to Slavery, Emancipation and Civil Rights* Harry Harmer, 2014-06-11 This Companion provides the essential background to the defining fate of the African diaspora in the Americas and the Caribbean from the 15th to the 20th centuries Central to the book are detailed chronologies on the development and decline of the slave trade slavery in colonial North and South America the Caribbean and the United States movements for emancipation and the progress of black civil rights Separate sections look at the long running resistance against slavery and the black civil rights movements in the Americas and the Caribbean with a comparative chronology of apartheid in South Africa Supported by biographies of over 100 key individuals and a full glossary providing definitions of crucial terms expressions ideas and events this is required



reading for anyone interested in the historical experience of slavery      *Blurring the Lines of Race and Freedom* A. B. Wilkinson, 2020-08-06 The history of race in North America is still often conceived of in black and white terms In this book A B Wilkinson complicates that history by investigating how people of mixed African European and Native American heritage commonly referred to as Mulattoes Mustees and mixed bloods were integral to the construction of colonial racial ideologies Thousands of mixed heritage people appear in the records of English colonies largely in the Chesapeake Carolinas and Caribbean and this book provides a clear and compelling picture of their lives before the advent of the so called one drop rule Wilkinson explores the ways mixed heritage people viewed themselves and explains how they along with their African and Indigenous American forebears resisted the formation of a rigid racial order and fought for freedom in seventeenth and eighteenth century societies shaped by colonial labor and legal systems As contemporary U S society continues to grapple with institutional racism rooted in a settler colonial past this book illuminates the earliest ideas of racial mixture in British America well before the founding of the United States      *The Pricing of Progress* Eli Cook, 2017-09-25 The political arithmetic of price Seeing like a capitalist The spirit of non capitalism The age of moral statistics The hunt for growth The coronation of King Capital State of statistical war The pricing of progressivism Epilogue Toward GDP      *Jane Austen's Transatlantic Sister* Sheila Johnson Kindred, 2017-10-27 In 1807 genteel Bermuda born Fanny Palmer 1789 1814 married Jane Austen s youngest brother Captain Charles Austen and was thrust into a demanding life within the world of the British navy Experiencing adventure and adversity in wartime conditions both at sea and onshore the spirited and resilient Fanny travelled between Bermuda Nova Scotia and England For just over a year her home was in the city of Halifax After crossing the Atlantic in 1811 she ingeniously made a home for Charles and their daughters aboard a working naval vessel and developed a supportive friendship with his sister Jane In *Jane Austen s Transatlantic Sister* Fanny s articulate and informative letters transcribed in full for the first time and situated in their meticulously researched historical context disclose her quest for personal identity and autonomy her maturation as a wife and mother and the domestic cultural and social milieu she inhabited Sheila Johnson Kindred also investigates how Fanny was a source of naval knowledge for Jane and how she was an inspiration for Austen s literary invention especially for the female naval characters in *Persuasion* Although she died young Fanny s story is a compelling record of female naval life that contributes significantly to our limited knowledge of women s roles in the Napoleonic Wars Enhanced by rarely seen illustrations Fanny s life story is a rich new source for Jane Austen scholars and fans of her fiction as well as for those interested in biography women s letters and history of the family

## The Enigmatic Realm of **Slaves And Slaveholders In Bermuda 1616 1782**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Slaves And Slaveholders In Bermuda 1616 1782** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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