

SLAVERY,  
IMPERIALISM,  
AND  
FREEDOM

*Essays in English Radical Thought*



GORDON K. LEWIS

SLAVERY, IMPERIALISM,  
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# Slavery Imperialism And Freedom Studies In English Radical Thought

**RICHARD C. MAGUIRE**



## **Slavery Imperialism And Freedom Studies In English Radical Thought:**

*Slavery, Imperialism, and Freedom* Gordon K. Lewis, 1978      **Imagining London** John Clement Ball, 2004-01-01  
Imagining London examines representations of the English metropolis in Canadian West Indian South Asian and second generation black British novels written in the last half of the twentieth century      Joseph Conrad and the Anthropological Dilemma John Wylie Griffith, 1995 By situating Conrad's work in relation to other writings on primitive peoples John Griffith shows how his fiction draws on prominent anthropological and biological theories regarding the degenerative potential of contacts between European and other cultures At the same time however Conrad's work reflected an anthropological dilemma he constantly posed the question of how to bridge conceptual and cultural gaps between various peoples      **Nation and Narration** Homi K. Bhabha, 2013-05-13 Bhabha in his preface writes Nations like narratives lose their origins in the myths of time and only fully encounter their horizons in the mind's eye From this seemingly impossibly metaphorical beginning this volume confronts the realities of the concept of nationhood as it is lived and the profound ambivalence of language as it is written From Gillian Beer's reading of Virginia Woolf Rachel Bowlby's cultural history of Uncle Tom's Cabin and Francis Mulhern's study of Leavis's English ethics to Doris Sommer's study of the magical realism of Latin American fiction and Sneja Gunew's analysis of Australian writing Nation and Narration is a celebration of the fact that English is no longer an English national consciousness which is not nationalist but is the only thing that will give us an international dimension      **Affect and Abolition in the Anglo-Atlantic, 1770-1830** Stephen Ahern, 2016-12-05 At the turn of the nineteenth century writers arguing for the abolition of the slave trade and the emancipation of those in bondage used the language of sentiment and the political ideals of the Enlightenment to make their case This collection investigates the rhetorical features and political complexities of the culture of sentimentality as it grappled with the material realities of transatlantic slavery Are the politics of sentimental representation progressive or conservative What dynamics are in play at the site of suffering What is the relationship of the spectator to the spectacle of the body in pain The contributors take up these and related questions in essays that examine poetry plays petitions treatises and life writing that engaged with contemporary debates about abolition      Caribbean Studies, 1979      **Caribbean Slave Revolts and the British Abolitionist Movement** Gelien Matthews, 2006-06-15 In this illuminating study Gelien Matthews demonstrates how slave rebellions in the British West Indies influenced the tactics of abolitionists in England and how the rhetoric and actions of the abolitionists emboldened slaves Moving between the world of the British Parliament and the realm of Caribbean plantations Matthews reveals a transatlantic dialectic of antislavery agitation and slave insurrection that eventually influenced the dismantling of slavery in British held territories Focusing on slave revolts that took place in Barbados in 1816 in Demerara in 1823 and in Jamaica in 1831-32 Matthews identifies four key aspects in British abolitionist propaganda regarding Caribbean slavery the denial that antislavery activism prompted slave revolts the attempt to understand and recount slave uprisings

from the slaves perspectives the portrayal of slave rebels as victims of armed suppressors and as agents of the antislavery movement and the presentation of revolts as a rationale against the continuance of slavery She makes shrewd use of previously overlooked publications of British abolitionists to prove that their language changed over time in response to slave uprisings Historians previously have examined the economic religious and political bases for slavery s abolishment in the Caribbean but Matthews here emphasizes the agency of slaves in the march toward freedom Her compelling work is a valuable analytical tool in the interpretation of abolition in North America uncovering the important connections between rebellious slaves on one side of the Atlantic and abolitionists on the other side

*Culture and Imperialism* Edward W. Said, 2012-10-24 A landmark work from the author of *Orientalism* that explores the long overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it Grandly conceived urgently written and urgently needed No one studying the relations between the metropolitan West and the decolonizing world can ignore Mr Said s work The New York Times Book Review In the nineteenth and early twentieth centuries as the Western powers built empires that stretched from Australia to the West Indies Western artists created masterpieces ranging from *Mansfield Park* to *Heart of Darkness* and *Aida* Yet most cultural critics continue to see these phenomena as separate Edward Said looks at these works alongside those of such writers as W B Yeats Chinua Achebe and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance Vast in scope and stunning in its erudition *Culture and Imperialism* reopens the dialogue between literature and the life of its time

**English Atlantics Revisited** Nancy L. Rhoden, 2007-08-09 Inspired by the major themes in Steele s scholarship the original essays in *English Atlantics Revisited* examine British Atlantic contexts and political economy as well as maritime military Amerindian and social history The contributors offer challenging new findings and perspectives as they revisit the *English Atlantics* chapters on specific personalities regions and topics reveal the extent of transatlantic cross cultural and trans national interactions *English Atlantics Revisited* help assess the current state of Atlantic history

**The Post-colonial Studies Reader** Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 1995 The *Post Colonial Studies Reader* is the most comprehensive selection of key texts in post colonial theory and criticism yet compiled This collection covers a huge range of topics featuring nearly ninety of the discipline s most widely read works The Reader s 90 extracts are designed to introduce the major issues and debates in the field of post colonial literary studies This field itself however has become so varied that no collection of readings could encompass every voice which is now giving itself the name post colonial The editors in order to avoid a volume which is simply a critical canon have selected works representing arguments with which they do not necessarily agree but rather which above all stimulate discussion thought and further exploration Post colonial theory has occurred in all societies into which the imperial force of Europe has intruded though not always in the official form of theoretical text Like the description of any other field the term has come to mean many things but this volume hinges on one incontestable phenomenon the

historical fact of colonialism and the palpable consequences to which this phenomenon gave rise. The topic involves talk about experience of various kinds: migration, slavery, suppression, resistance, representation, difference, race, gender, place, and reaction to the European influence, and about the fundamental experiences of speaking and writing by which all these come into being. In compiling this reader, the editors have sought to stimulate people to ask: How might a genuinely post-colonial literary enterprise proceed? The fourteen sections include: Issues and Debates, Universality and Difference, Textual Representation and Resistance, Postmodernism and Post Colonialism, Nationalism, Hybridity, Ethnicity and Indigeneity, Feminism and Post Colonialism, Language, The Body and Performance, History, Place, Education and Production, and Consumption. Contributors include many of the leading post-colonial theorists and critics such as Franz Fanon, Chinua Achebe, Gayatri Chakravorty Spivak, Ngũgĩ wa Thiong'o, Homi Bhabha, Derek Walcott, Edward Said, and Trinh T. Minh-ha, in addition to a number of the discourse's newer voices. The Post Colonial Studies Reader will prove an authoritative compilation representing an invaluable contribution to the study of post-colonial theory and criticism.

The Postcolonial Studies Reader  
 Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2024-07-11. The most comprehensive collection of postcolonial writing theory and criticism, this third edition has been thoroughly revised and updated to include 125 extracts from key works in the field. Leading as well as lesser known figures in the fields of writing theory and criticism contribute to this inspiring body of work that includes sections on nationalism, hybridity, diaspora, and globalisation. As in the first two editions, this new edition of The Postcolonial Studies Reader ranges as widely as possible to reflect the remarkable diversity of work in the discipline and the vibrancy of anti-imperialist and decolonising writing both within and without the metropolitan centres. This volume includes new work in the field over the decade and a half since the second edition was published. Covering more debates, topics, and critics than any comparable book in its field, The Postcolonial Studies Reader provides the ideal starting point for students and issues a potent challenge to the ways in which we think and write about literature and culture.

**Nation & Narration**  
 Homi K. Bhabha, 2013-04-15. Bhabha in his preface writes: Nations like narratives lose their origins in the myths of time and only fully encounter their horizons in the mind's eye. From this seemingly impossibly metaphorical beginning, this volume confronts the realities of the concept of nationhood as it is lived and the profound ambivalence of language as it is written. From Gillian Beer's reading of Virginia Woolf, Rachel Bowlby's cultural history of Uncle Tom's Cabin, and Francis Mulhern's study of Leavisite's English, ethics to Doris Sommer's study of the magical realism of Latin American fiction, and Sneha Gunew's analysis of Australian writing, Nation and Narration is a celebration of the fact that English is no longer an English national consciousness which is not nationalist but is the only thing that will give us an international dimension.

Edward Long's Libel of Africa  
 Folarin Shyllon, 2021-03-03. This book examines the catalyst role of Edward Long in the development of doctrines of British and European racial supremacy in the critical last quarter of the 18th century through his three-volume History of Jamaica published in London in 1774. Long, with acrid vehemence, denigrated and libelled Africa, Africans, and

people of African ancestry It was a work of race vilification which today is still unfortunately the creed of many and which still has ramifications in Britain today exemplified by the unjust and unfair treatment of many black people

**Plantation Slavery, Jamaica and Absentee Ownership** RICHARD C. MAGUIRE, 2024-09-24 An economic history of the Burton family of Norfolk and their enslaved workers on the Chiswick sugar estate While the Atlantic plantation economy covered vast areas of the globe and saw the largest forced movement of people in human history any global history is the sum of myriad local stories This book recounts one of them It is the story of a Norfolk family the Burtons who owned the Chiswick sugar estate on the island of Jamaica The family inherited the estate in 1788 and for fifty eight years ran it from Norfolk and Suffolk as absentee landlords Drawing on new archival research in Britain the United States and Jamaica this book makes an important intervention to our understanding of key debates in the economic history of plantation slavery the decline of the planter class the importance of British abolitionism the way in which plantations were operated the mechanics of absentee ownership and importantly the lives of the enslaved people whose exploitation sustained the entire system Although the story of Chiswick s enslaved workers before the late 1820s is difficult to reconstruct its traces can be gleaned from the accounting records and letters of the estate s owners Their story illuminates the economic data and managerial letters and reveals that Chiswick s workers were crucial in shaping the history of the estate From the 1830s the workers activity became central as they responded to emancipation by gradually asserting their rights In the end it was the action of the formerly enslaved workers that made the Burtons continuing ownership of the Chiswick estate economically unviable While the wider context of abolition made this possible it was the response of these workers including strike actions which decided the fate of the absentee owned Chiswick sugar estate RICHARD C MAGUIRE is an Honorary Senior Lecturer in the School of History UEA He is the author of *Africans in East Anglia 1467 1833* Boydell Press 2021

*Social Movements and Cultural Change* Leo d'Anjou, As a result of the efforts of the Abolition Committee in Great Britain in the half decade between 1787 and 1792 slavery and the slave trade previously accepted as necessary evils were perceived as gross injustices and evils to be eradicated This volume examines that first abolition movement in order to show how social movements produce and alter meanings thus bringing about cultural change

**Longman Anthology British Literature Volume 2** Addison-Wesley Longman, Incorporated, 1998-07

[Subject to Others \(Routledge Revivals\)](#) Moira Ferguson, 2014-08-01 First published in 1992 *Subject to Others* considers the intersection between late seventeenth to early nineteenth century British female writers and the colonial debate surrounding slavery and abolition Beginning with an overview that sets the discussion in context Moira Ferguson then chronicles writings by Anglo Saxon women and one African Caribbean ex slave woman from between 1670 and 1834 on the abolition of the slave trade and the emancipation of slaves Through studying the writings of around thirty women in total Ferguson concludes that white British women as a result of their class position religious affiliation and evolving conceptions of sexual difference constructed a colonial discourse about Africans in general and slaves

in particular Crucially the feminist propensity to align with anti slavery activism helped to secure the political self liberation of white British women A fascinating and detailed text this volume will be of particular interest to undergraduate students researching colonial British female writers early feminist discourse and the anti slavery debate      **Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1** David Y Miller, 2019-07-23 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century It contains over 10 000 entries with the principal sections organizing works by the political geographical frameworks of the enslavers      *Salman Rushdie and the Third World* Timothy Brennan, 1989-07-24 The dialectic between national literary production and the rise of a group of writers with cosmopolitan sympathies is the aim of this book concentrating on Rushdie s novels and journalism      **Narrative Theory: Political narratology** Mieke Bal, 2004

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web symphony no 4 op 29 fs 76 also known as the inextinguishable danish det uudslukkelige was completed by danish composer carl nielsen in 1916 composed against the backdrop of the first world war this symphony is among the most dramatic that nielsen wrote featuring a battle between two sets of timpani

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web the often raging fourth symphony finished in 1916 might be interpreted as a reaction to world war i nielsen however did not suggest this specifically but pointed to a universal conception when he said music is life and like life inextinguishable the composer s title no more than a philosophical guideline to the symphony is

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17 13 3 poco adagio quasi andante 26 59 4