

SLAVE SONGS

OF THE

UNITED STATES.



New York:
A. SIMPSON & CO.,
1867.

Slave Songs Of The United States

William Francis Allen



Slave Songs Of The United States:

Slave Songs of the United States, 1867 **Slave Songs of the United States** William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison, 1867 **Slave Songs of the United States** William Francis Allen, 1867 136 songs of African American slaves collected and compiled a few years after the Emancipation Proclamation are presented here complete with their musical notation in this superb edition In the introduction the chief compiler of this music William Francis Allen expresses his admiration for the musical talents of black Americans He mentions that even prior to the end of slavery public appreciation existed Yet Allen realized that much of this music emblematic of the hardships and life of black slaves was in danger of being forgotten in time He and his assistants found and interviewed former slaves who would sing their tunes In this way a total of 136 songs their notes verse and chorus lyrics were successfully put to paper The author observes how much of the music is religious with allusions to the Bible Jesus and Lord frequent Yet narratives of slave life and the emotions of the singers also feature strongly Many of the songs were sung repeatedly as the slaves worked the fields their choruses and melodies being intended to enliven a day of hard labor in the heat of the sun The music in this collection is divided by region differences in vocalizing and phrases can be observed reflecting the various localities in which slaves were raised and labored in **Slave Songs of the United States** William Francis Allen, Lucy McKim Garrison, Charles Pickard Ware, 2011

Negro Slave Songs In The United States Miles Mark Fisher, 2013-01-04 This early work by Miles Mark Fisher is both expensive and hard to find in its first edition It details the importance and meaning of slave songs in America This fascinating work is thoroughly recommended for inclusion on the bookshelf of all with an interest in slave music and the political history of the United States Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce We are republishing these classic works in affordable high quality modern editions using the original text and artwork

Slave Songs of the United States William Francis Allen, Lucy Mackim Garrison, Charles Pickard Ware, 1929 Slave Songs of the United States William Francis Allen, 1868 *Slave Songs of the United States*, 1965 Slave Songs of the United States and Georgian Ex-Slave Narratives William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison, 2015-08-05 *Slave Songs of the United States Georgian Ex Slave Narratives* *Slave Songs of the United States (1867)* William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison, 2014-08-07 This Is A New Release Of The Original 1867 Edition *The Evolution of Slave Songs of the United States* Miles Mark Fisher, 1948 **Slave songs of the United States** L. Cerchiari, R. Leopardi, 2004 **Negro Slave Songs in the United States** Miles Mark Fisher, 1963 **Slave Songs of the United States** William Allen (comp), 1897 **Slave Songs of the United States** William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison, 1992 **Songs of Sorrow** Samuel Charters, 2024-03-15 The untold story behind the creation of the classic songbook *Slave Songs of the United States* **Negro Slave Songs in the United States, Etc** Miles Mark FISHER, 1953 Slave Songs of the United States (Classic Reprint), 2017-05-14 Excerpt from *Slave Songs*

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When the Spirit Says Sing! Truoke M. Ameigh, 2024-04-12 When the Spirit Says Sing tells the fascinating story of spirituals and their relationship to enslaved people of the United States the Bahamas and Mexico It begins with the voyage from Africa as it explores the earliest remnants of African song surviving in America as the ring shout native to South Carolina and Georgia Most of the spirituals mentioned in the book including ring shouts are accompanied by printed lyrics and suggestions for listening on the web Performers recommended for listening include Kathleen Battle Mahalia Jackson Paul Robeson Bruce Springsteen Joan Baez the Fisk Jubilee Singers and Moses Hogan The book covers a wide range of topics including slave arrivals from Africa the Underground Railroad codes and symbols in spirituals the development of different styles and the relationship between religion and slavery in the South The author also describes the roles of abolitionists stationmasters and conductors on the Underground Railroad Each of the abovementioned is accompanied by the depiction of at least one and usually several relevant spirituals When the Spirit Says Sing celebrates spirituals as a compelling expression of art and culture Those with little knowledge of this music will find themselves informed and those well acquainted with it will find new material to explore It delves deeply and comprehensively into the role of singing in the lives of enslaved people and is accessible to both novices and scholars

A Guidebook for Young People Studying Us Slave Songs James Thomas, Lorna Andrade, 2021-11-29 A Guidebook for Young People Studying US Slave Songs primarily aims to teach children how the enslaved people of Africa communicated using music styles from their homeland as well as how to decode their Slave songs This guidebook book also intends to help educate younger generations about the difficulties African slaves had faced in pursuit of freedom

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