

**JOHN W. BLASSINGAME**

# **The Slave Community**

*✦ PLANTATION LIFE IN ✦  
THE ANTEBELLUM SOUTH*

**Revised & Enlarged  
Edition**

# Slave Community

**Tobias Bleicker**



## **Slave Community:**

**The Slave Community** John W. Blassingame, 1979 Taking into account the major recent studies this volume presents an updated analysis of the life of the black slave his African heritage culture family acculturation behavior religion and personality Life in Black and White Brenda E. Stevenson, 1997-11-06 Life in the old South has always fascinated Americans whether in the mythical portrayals of the planter elite from fiction such as *Gone With the Wind* or in historical studies that look inside the slave cabin Now Brenda E Stevenson presents a reality far more gripping than popular legend even as she challenges the conventional wisdom of academic historians Life in Black and White provides a panoramic portrait of family and community life in and around Loudoun County Virginia weaving the fascinating personal stories of planters and slaves of free blacks and poor to middling whites into a powerful portrait of southern society from the mid eighteenth century to the Civil War Loudoun County and its vicinity encapsulated the full sweep of southern life Here the region's most illustrious families the Lees Masons Carters Monroes and Peytons helped forge southern traditions and attitudes that became characteristic of the entire region while mingling with yeoman farmers of German Scotch Irish and Irish descent and free black families who lived alongside abolitionist Quakers and thousands of slaves Stevenson brilliantly recounts their stories as she builds the complex picture of their intertwined lives revealing how their combined histories guaranteed Loudoun's role in important state regional and national events and controversies Both the Declaration of Independence and the U S Constitution for example were hidden at a local plantation during the War of 1812 James Monroe wrote his famous Doctrine at his Loudoun estate The area also was the birthplace of celebrated fugitive slave Daniel Dangerfield the home of John Janney chairman of the Virginia secession convention a center for Underground Railroad activities and the location of John Brown's infamous 1859 raid at Harpers Ferry In exploring the central role of the family Brenda Stevenson offers a wealth of insight we look into the lives of upper class women who bore the oppressive weight of marriage and motherhood as practiced in the South and the equally burdensome roles of their husbands whose honor was tied to their ability to support and lead regardless of their personal preference the yeoman farm family's struggle for respectability and the marginal economic existence of free blacks and its undermining influence on their family life Most important Stevenson breaks new ground in her depiction of slave family life Following the lead of historian Herbert Gutman most scholars have accepted the idea that like white slaves embraced the nuclear family both as a living reality and an ideal Stevenson destroys this notion showing that the harsh realities of slavery even for those who belonged to such attentive masters as George Washington allowed little possibility of a nuclear family Far more important were extended kin networks and female headed households Meticulously researched insightful and moving Life in Black and White offers our most detailed portrait yet of the reality of southern life It forever changes our understanding of family and race relations during the reign of the peculiar institution in the American South Revisiting Blassingame's The Slave Community Al-Tony Gilmore, 1978-07-26 Original essays critiquing John W

Blassingame's pioneering 1972 work *The slave community* plantation life in the antebellum South which broke with historical tradition by basing itself largely on the autobiographies and other personal records of enslaved persons themselves. Blassingame's book was controversial both for what it did and what it failed to do. In *Revisiting Blassingame's The slave community* nine scholars go over the approach, conclusions, and reception of *The slave community* and discuss the historiography of enslavement in America before and after its publication. Down by the Riverside Charles W. Joyner, 1984. Re-creates the daily life of the slaves: What they wore and ate, how they celebrated and mourned, the culture they created.

**Slave Against Slave** Jeff Forret, 2015-11-16. In the first ever comprehensive analysis of violence between slaves in the antebellum South, Jeff Forret challenges persistent notions of slave communities as sites of unwavering harmony and solidarity. Though existing scholarship shows that intraracial black violence did not reach high levels until after Reconstruction, contemporary records bear witness to its regular presence among enslaved populations. *Slave against Slave* explores the roots of and motivations for such violence and the ways in which slaves, masters, churches, and civil and criminal laws worked to hold it in check. Far from focusing on violence alone, Forret's work also adds depth to our understanding of morality among the enslaved, revealing how slaves sought to prevent violence and punish those who engaged in it. Forret mines a vast array of slave narratives, slaveholders' journals, travelers' accounts, and church and court records from across the South to approximate the prevalence of slave against slave violence prior to the Civil War. A diverse range of motives for these conflicts emerges, from tensions over status differences to disagreements originating at work and in private to discord relating to the slave economy and the web of debts that slaves owed one another to courtship rivalries, marital disputes, and adulterous affairs. Forret also uncovers the role of explicitly gendered violence in bondpeople's constructions of masculinity and femininity, suggesting a system of honor among slaves that would have been familiar to southern white men and women had they cared to acknowledge it. Though many generations of scholars have examined violence in the South as perpetrated by and against whites, the internal clashes within the slave quarters have remained largely unexplored. Forret's analysis of intraracial slave conflicts in the Old South examines narratives of violence in slave communities, opening a new line of inquiry into the study of American slavery.

**Slaves, Slaveholders, and a Kentucky Community's Struggle Toward Freedom** Elizabeth D. Leonard, 2019-02-15. Countless lives were transformed by the war that split the nation, and many stories are yet to be revealed about how the Civil War and the Reconstruction era affected Kentuckians. One such narrative is that of Sandy Holt, who in the summer of 1864 joined tens of thousands of former slaves and enlisted in the United States Colored Troops. He put his life on the line to secure the Union's survival and the end of slavery. Hundreds of miles away in a federal office, Sandy Holt's former owner, Joseph Holt, worked to achieve the same goals. No one could have predicted before the Civil War that these two very different but interconnected Kentuckians would be crucial participants in the Union war effort. Joseph Holt's radical transformation and the contributions of black Kentuckians in the United States Colored Troops have long been

underestimated In *Slaves Slaveholders and a Kentucky Community's Struggle toward Freedom* author Elizabeth D Leonard examines a community of black and white Kentuckians whose lives were intertwined throughout the Civil War era Bringing new insights into the life and legacy of Breckinridge County native Joseph Holt Leonard exposes the origins of Holt's evolution from slave owner to member of Lincoln's War Department where he became a powerful advocate for the abolition of slavery and the enlistment of former bondsmen Digging deep into Holt's past Leonard explores the lives of Holt's extended family members and also traces the experiences and efforts of Sandy Holt and other slaves turned soldiers from Breckinridge County and its periphery Many ran from bondage to fight for freedom in the Union army and returned hoping to claim the promises of Emancipation The interwoven stories of Joseph and Sandy Holt and their shared Kentucky community during and after the war show how a small corner of this border state experienced one of the most defining conflicts in American history

**American Community** Mark S. Ferrara, 2020 *American Community* takes us inside forty of our nation's most interesting experiments in collective living from the colonial era to the present day By shining a light on these forgotten histories it shows that far from being foreign concepts communitarianism and socialism have always been vital parts of the American experience

**Elderly Slaves of the Plantation South** Stacey K. Close, 2015-12-22 *Elderly slaves* contributed substantially to the creation and perpetuation of the unique African American culture and antebellum plantation society in the South Interwoven with this major argument are two subthemes One centers on the fact that by the late antebellum period elderly slaves were some of the chief transmitters of Africanism the other focuses on how gender based distinctions of the elderly became blurred Although the roles of the elderly often changed elderly slaves contributed to the plantation economy It is also true that those old people who were incapacitated posed serious economic and social concerns for owners although many of the problems of elderly care were solved by the compassion of slave community members Ph D Dissertation The Ohio State University 1992 revised with new preface and index

**Making Sense of Slavery** Scott Spillman, 2025-03-04 An essential James Oakes author of *The Crooked Path to Abolition* history of the study of slavery in America from the Revolutionary era to the 1619 Project showing how these intellectual debates have shaped American public life In recent years from school board meetings to the halls of Congress Americans have engaged in fierce debates about how slavery and its legacies ought to be taught researched and narrated But since the earliest days of the Republic political leaders abolitionists judges scholars and ordinary citizens have all struggled to explain and understand the peculiar institution In *Making Sense of Slavery* historian Scott Spillman shows that the study of slavery was a vital catalyst for the broader development of American intellectual life and politics In contexts ranging from the plantation fields to the university classroom Americans interpreted slavery and its afterlives through many lenses shaping the trajectory of disciplines from economics to sociology from psychology to history Spillman delves deeply into the archives and into the pathbreaking work of scholars such as W E B Du Bois and Annette Gordon Reed to trace how generations of Americans have wrestled with the paradox of slavery in a country founded on

principles of liberty and equality As the debate over the place of slavery in our history rages on Making Sense of Slavery shows that what is truly central to American history is this very debate itself **World of Toil and Strife** Peter N. Moore,2007 A case study in Upcountry community development in the colonial and early republic era Plain Folk and Gentry in a Slave Society J. William Harris,1998-04-01 In this exciting study of the communities on both sides of the Savannah River in Georgia and South Carolina J William Harris explores two great ironies of American history the South s commitment to a liberty supported by slavery and its attempt to maintain the status quo with a war that undermined southern society Relying on strong research in quantifiable data as well as manuscript records Harris examines why white southerners most of whom did not own slaves united in a long bloody war to preserve the institution He argues that slaveowners relied on an ideology of liberty a potential for social mobility and a web of personal relationships between classes to contain white class divisions and ensure control over the black population The strains of war Harris shows dissolved these bonds of community and made Confederate victory impossible forever changing southern society *Writing the History of Slavery* David Stefan Doddington,Enrico Dal Lago,2022-01-13 Exploring the major historiographical theoretical and methodological approaches that have shaped studies on slavery this addition to the Writing History series highlights the varied ways that historians have approached the fluid and complex systems of human bondage domination and exploitation that have developed in societies across the world The first part examines more recent attempts to place slavery in a global context touching on contexts such as religion empire and capitalism In its second part the book looks closely at the key themes and methods that emerge as historians reckon with the dynamics of historical slavery These range from politics economics and quantitative analyses to race and gender to psychohistory history from below and many more Throughout examples of slavery and its impact are considered across time and place in Ancient Greece and Rome Medieval Europe colonial Asia Africa and the Americas and trades throughout the Atlantic and Indian Oceans Also taken into account are thinkers from Antiquity to the 20th century and the impact their ideas have had on the subject and the debates that follow This book is essential reading for students and scholars at all levels who are interested in not only the history of slavery but in how that history has come to be written and how its debates have been framed across civilizations *Slavery, Southern Culture, and Education in Little Dixie, Missouri, 1820-1860* Jeffrey C. Stone,2013-09-13 This dissertation examines the cultural and educational history of central Missouri between 1820 and 1860 and in particular the issue of master slave relationships and how they affected education broadly defined as the transmission of Southern culture Although Missouri had one of the lowest slave populations during the Antebellum period Central Missouri or what became known as Little Dixie had slave percentages that rivaled many regions and counties of the Deep South However slaves and slave owners interacted on a regular basis which affected cultural transmission in the areas of religion work and community Generally slave owners in Little Dixie showed a pattern of paternalism in all these areas but the slaves did not always accept their masters paternalism

and attempted to forge a life of their own      American Slavery Peter Kolchin,2003 updated to address a decade of new scholarship the book includes a new preface afterword and revised and expanded bibliographic essay from publisher description      *Slavery* Peter J. Parish,2018-02-01 This study of slavery focuses initially on the drastic revisions in the historical debate on slavery and the present understanding of the peculiar institution It gives a concise explanation of the nature of American slavery and its impact on the slaves themselves and on Southern society and culture And it broadens our understanding of the debates among historians about slavery compares Southern slavery with slavery elsewhere in the New World and shows how slavery evolved and changed over time and how it ended Peter Parish examines some of the important recent works on slavery to identify crucial questions and basic themes and define the main areas of controversy      **The Slave's Narrative** Charles T. Davis, Henry Louis Gates Jr.,1991-02-21 These autobiographies of Afro American ex slaves comprise the largest body of literature produced by slaves in human history The book consists of three sections selected reviews of slave narratives dating from 1750 to 1861 essays examining how such narratives serve as historical material and essays exploring the narratives as literary artifacts      **Slavery and the Enlightenment in the British Atlantic, 1750-1807** Justin Roberts,2013-07-08 Clock work time quantification amelioration and the enlightenment Sunup to sundown agricultural diversity and seasonal patterns of work Lockstep and line gang work and the division of labor Negotiating sickness health work and seasonality Labor and industry skilled and unskilled work Working lives occupations and families in the slave community      *When Clans Collide* Wayne Rudolph Davidson,2013 When Clans Collide The Germination of Adam s Family Tree through Surname Life Experience and DNA tells the story of author Wayne Rudolph Davidson s surname and its ancestral connection to individuals and events that have shaped the world in which we live When Davidson set out to discover the ancestral history of his surname he had no idea what he would encounter On his journey he discovered that people with the surname of Davidson have contributed to government and politics business and economics social sciences religion education science and technology music and entertainment sports and recreation and military history The research included here illustrates events ranging from the evolution of the English Crown and the building of North America to the American Revolution and the American Civil War He also discovered quite a few events linked to African American history including the period of Reconstruction Buffalo Soldiers and the Great Plains and the Great Migration Davidsons have also contributed to the popularity of sports and entertainment the growth of the office of the president of the United States both World Wars and the sacrifice of heroes Interesting and informative When Clans Collide explores the history of one surname and provides a foundation and plan for making the connection to your own ancestral heritage through your surname      "Swing the Sickle for the Harvest is Ripe" Daina Ramey Berry,2007 Swing the Sickle for the Harvest Is Ripe compares the work family and economic experiences of enslaved women and men in upcountry and lowland Georgia during the nineteenth century Mining planters daybooks plantation records and a wealth of other sources Daina Ramey Berry shows

how slaves experiences on large plantations which were essentially self contained closed communities contrasted with those on small plantations where planters interests in sharing their workforce allowed slaves more open fluid communications By inviting readers into slaves internal lives through her detailed examination of domestic violence separation and sale and forced breeding Berry also reveals important new ways of understanding what it meant to be a female or male slave as well as how public and private aspects of slave life influenced each other on the plantation      **Claiming Sunday** Joleene Maddox Snider,2022-11-14 An inspiring story of human souls who survived the dehumanizing system of slavery in the Old South Claiming Sunday also provides important keys to comprehending modern racial relations in a more enlightening and historically accurate manner The story is told through a richly detailed narrative revealing the lives of the enslaved on the Devereux Plantation and through interviews with their modern day descendants Julien Devereux and his elderly father John came to Texas in 1841 from Alabama Julien first settled in Montgomery County and then moved to Rusk County in 1846 When he died in 1856 he owned 10 500 acres of East Texas cotton land and seventy five enslaved Black Americans Julien s widow Sarah Landrum Devereux maintained the plantation through the Civil War The Devereux Slave Community centered on two people Tabby and Scott Together they raised eleven children and saw their family grow over the years as other lines were added to the Community The Slave Community endured the various moves from Alabama to Montgomery County Texas and then on to Rusk County but a lawsuit filed after John Devereux s death broke up Tabby and Scott s immediate family and threatened the unity of the entire Community The Devereux Slave Community s strength endurance and determination helped to repair the damage from the division of the core of the Community and carried them whole through to freedom in 1865



## Unveiling the Power of Verbal Art: An Mental Sojourn through **Slave Community**

In a global inundated with displays and the cacophony of instant connection, the profound power and emotional resonance of verbal artistry usually disappear in to obscurity, eclipsed by the constant onslaught of noise and distractions. However, set within the musical pages of **Slave Community**, a fascinating work of fictional splendor that pulses with organic emotions, lies an wonderful trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that magical opus books readers on an emotional odyssey, lightly revealing the latent possible and profound impact embedded within the delicate internet of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is main subjects, dissect their interesting writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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