



Sketches of The East Africa Campaign

**Robert Valentine
Dolbey**

Sketches Of The East Africa Campaign

Capt. Robert V.. Dolbey



Sketches Of The East Africa Campaign:

Sketches of the East Africa Campaign (WWI Centenary Series) Robert Valentine Dolbey, 2021-03-22 The bulk of these Sketches were written without any thought of publication It was my practice in writing home to touch upon different features of the campaign or of my daily experiences and only when I returned to England to find that kind hands had carefully preserved these hurried letters did it occur to me that grouped together they might serve to throw some light on certain aspects of the East Africa campaign which might not find a place in a more elaborate history This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context [Sketches of the East Africa Campaign](#)

Robert Valentine Dolbey, 2003 *Sketches of the East Africa Campaign* Dolbey Robert Valentine, 2016-06-20 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy *Sketches of the East Africa Campaign* Valentine Robert Dolbey, 2007-07-01 **Sketches of the East Africa Campaign** Robert

Valentine Dolbey, 2019-11-29 In *Sketches of the East Africa Campaign* Robert Valentine Dolbey presents an intimate and detailed account of the military operations during World War I in East Africa This work is characterized by a vivid narrative style blending personal anecdotes and historical analysis to illuminate the complexities of the campaign Dolbey's unique perspective as an officer provides readers with direct insights into the strategic maneuvers and the challenging conditions faced by soldiers all set against the lush and often unforgiving backdrop of East Africa's varied terrain The prose is rich with descriptive language which not only recounts events but also captures the emotional landscape of war exemplifying a genre that marries autobiography with military history Dolbey a soldier and passionate chronicler was deeply influenced by his experiences in the field His background in the armed forces and his commitment to documenting the realities of conflict led him to meticulously record the trials and triumphs of his fellow servicemen This dedication to capturing the truth of warfare adds a layer of authenticity to his work making it a vital historical document I highly recommend *Sketches of the East Africa Campaign* to readers with a keen interest in military history and personal narratives of war Dolbey's work offers not only a scholarly insight into the dynamics of colonial warfare but also serves as a poignant reminder of the human spirit amidst the ravages of conflict *Sketches of the East Africa Campaign* Robert Valentine Dolbey, 2025-08-15 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these

works are made available to the public in good condition in order to preserve their cultural heritage Sketches of the East Africa Campaign... Capt. Robert V. Dolbey,1918 *Sketches of the East Africa Campaign* Robert Valentine Dolbey,1918
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Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage Sketches of the East Africa Campaign Robert V. Dolbey (Capt.),1918 **Sketches of the East Africa Campaign ... With Illustrations** Robert Valentine Dolbey,1918 **Foot-slogging in East Africa** Frank Reid,1918 *Sketches of the East Africa Campaign* Capt Robert V Dolbey R a M C,Robert Dolbey R.A.M.C.,2012-01-25
These sketches of General Smuts campaign of 1916 in German East Africa do not presume to give an accurate account of the tactical or strategical events of this war The actual knowledge of the happenings of war and of the considerations that persuade an Army Commander to any course of military conduct must of necessity be a closed book to the individual soldier To the fighting man himself and to the man on the lines of communication who helps to feed and clothe and arm and doctor him the history of his particular war is very meagre War to the soldier is limited to the very narrow horizon of his front the daily work of his regiment or at the most of his brigade Rarely does news from the rest of one brigade spread to the troops of another in the field Only in the hospital that serves the division are the events of his bit of war correlated and reduced to a comprehensive whole Even then the resulting knowledge is usually wrong For the imagination of officers and of men in particular is wonderful and rumour has its birthplace in the hospital ward One may take it as an established fact that the ordinary regimental officer or soldier knows little or nothing about events other than his particular bit of country Only the Staff know and they will not tell Sometimes we have thought that all the real news lives in the cloistered brain of the General and his Chief of Staff Be this as it may we always got fuller and better correlated and co ordinated news of the German East African Campaign from Reuter or from The Times weekly edition *Sketches of the East Africa Campaign - Scholar's Choice Edition* Robert Valentine Dolbey,2015-02-16
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alive and relevant Foot-slogging in East Africa Frank Reid ((Member of the 9th (Sportsmen) S.A.I., 10th Composite Regiment, and 8th S.A.I.)),1918 **“Foot-Slogging in East Africa.” 46 “sketches” of the East African campaign, with map** Frank Reid,1918 *Economic and Social History of the World War* Carnegie Endowment for International Peace. Division of Economics and History,1921 **Military Operations** Henry Fitz Maurice Stacke,1941 Foot-slogging in East Africa Frank Reid,1918 **Among Our Books** Carnegie Library of Pittsburgh,1920

Sketches Of The East Africa Campaign Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Sketches Of The East Africa Campaign**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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