



Small Scale Sculpture And Drawings

ML Morrison



Small Scale Sculpture And Drawings:

Small Scale Sculpture and Drawings ,1989 Greek and Roman Small Size Sculpture Giovanni Colzani,Clemente Marconi,Fabrizio Slavazzi,2023-10-24 Considerations about size and scale have always played a central role within Greek and Roman visual culture deeply affecting sculptural production Both Greeks and Romans in particular had a clear notion of colossality and were able to fully exploit its implications with sculpture in many different areas of social cultural and religious life Instead despite their ubiquitous presence an equal and contrary categorization for small size statues does not seem to have existed in Greek and Roman culture leading one to wonder what were the ancient ways of conceptualizing sculptural representations in a format markedly smaller than life size Even in the context of modern scholarship on Classical Art few notions appear to be as elusive as that of small sculpture often treated with a certain degree of diffidence well summarized in the formula Klein aber Kunst In fact a large and heterogeneous variety of objects corresponds to this definition all kinds of small sculpture from statuettes to miniatures in a variety of materials including stone bronze and terracotta associated with a great array of functions and contexts and with extremely different levels of manufacture and patronage It would be a major misunderstanding to think of these small sculptures in general as nothing more than a cheap and simplified alternative to larger scale statues Compared with those their peculiar format allowed for a wider range of choices in terms for example of use of either cheap or extremely valuable materials not only marble and bronze but also gold and silver ivory hard stones among others methods of production combining seriality and variation modes of fruition such as involving a degree of intimacy with the beholder rather than staging an illusion of presence Furthermore their pervasive presence in both private and public spaces at many levels of Greek and Roman society presents us with a privileged point of view on the visual literacy of a large and varied public Although very different in many respects small sized sculptures entertained often a rather ambivalent relationship with their larger counterparts drawing from them at the same time schemes forms and iconographies By offering a fresh new analysis of archaeological evidence and literary sources through a variety of disciplinary approaches this volume helps to illuminate this rather complex dynamic and aims to contribute to a better understanding of the status of Greek and Roman small size sculpture within the general development of ancient art **Sculpture Collections in Europe and the United States 1500-1930** ,2021-04-26 Exploring the variety of forms taken by collections of sculpture this volume presents new research by twelve internationally recognized scholars The essays delve into the motivations of different collectors the modes of display and the aesthetics of viewing sculpture bringing to light much new archival material The book underscores the ambiguous nature of sculpture collections variously understood as decorative components of interiors or gardens as objects of desire in cabinets of curiosity or as autonomous works of art in private and public collections Emphasizing the collections and the ways in which these were viewed and described this book addresses a significant but neglected aspect of art collecting and contributes to the literature on this branch of art and cultural history This book

evolved from a symposium Sculpture Collecting and Display 1600 2000 organized by the Center for the History of Collecting that was held at The Frick Collection on May 19 and 20 2017 Both the book and the symposium were made possible through the generous support of the Robert H Smith Family Foundation The book is published in association with The Frick Collection **Sculptures and drawings** Nikola Janković, 2003 **New York Magazine** , 1991-03-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Spanish Art in Britain and Ireland, 1750-1920** Enriqueta Harris, 2010 This is a study wholly devoted to the reception of Spanish art in Britain and Ireland It examines the sources and extent of knowledge of Spanish art in the British Isles during an age of increasing contacts particularly in the aftermath of the Peninsular War **New York Magazine** , 1993-05-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea [The Concise Oxford Dictionary of Art and Artists](#) Ian Chilvers, 2003 Searchable database of 2500 entries Guide to Western Art from ancient Greece to the present Includes artists ranging from Polyclitus of Argos to Andy Warhol with entries on younger contemporary artists such as Damien Hirst Julian Schnabel and Rachel Whiteread Here also are periods and movements including the Classical period the Renaissance impressionism the Ashcan School and Cubism as well as techniques and styles such as encaustic painting encarnado lithography cabinet painting and blot drawing [New York Magazine](#) , 1993-01-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** , 1987-06-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine* , 1989-06-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering

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Ancient Near Eastern Iconography and the Bible Hans Ulrich Steymans, 2024-10-31 Examines the dilemma of whether ancient Near Eastern images while providing unique aspects of the world views of the cultures from which the Bible arose can be interpreted in a way that traceably relates them to the biblical text To avoid the danger of using images merely as illustrations for concepts found in the Bible one first needs to behold the image with its own right to be seen The essays within this volume describe the methods developed by Othmar Keel for bringing imagery into a dialogue with texts from the ancient Orient and their own interpretation including previously unpublished material from Keel The contributions begin with an overview of the scholarly work of Keel and the development of his aims and methods including a revision of an article dealing with semiology in the interpretation of art The book proceeds to address the research history of iconology in art history presenting the methodology of Erwin Panofsky and one of his influential predecessors Charles Clermont Ganneau in contrast with Keel s three methodological steps leading from iconographic analysis to iconology Contributors then present two case studies of how Keel s method can be applied to interpret Egyptian and Mesopotamian images allowing insights into the worldview of an ancient culture and the aim of iconology The book concludes with a report about how iconographic analysis and iconology is taught on University level *New York Magazine* ,1982-10-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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