

SURVIVING

the UNCOLLECTED WRITINGS *of*

HENRY GREEN



introduction by
JOHN UPDIKE

Surviving The Uncollected Writings Of Henry Green

Anthony S. Fauci



Surviving The Uncollected Writings Of Henry Green:

Surviving Henry Green, Matthew Yorke, 1992 *Surviving* Henry Green, 1992 Skildring af et gangstermiljø i de amerikanske sydstater **John Updike Papers Concerning Surviving: the Uncollected Writings of Henry Green** John Updike, Henry Green, 1990 Papers concerning John Updike's assistance with the editing and writing the introduction for the book *Henry Green Surviving the Uncollected Writings of Henry Green* edited by Matthew Yorke London Chatto Windus 1992 Includes 1990-1991 correspondence with Henry Green's son Sebastian Yorke grandson Matthew Yorke and the British publisher Chatto Windus as well as photocopy versions of Henry Green's writings that were under consideration for this volume Henry Green Nick Shepley, 2016-07-29 *Henry Green Class Style and the Everyday* offers a critical prism through which Green's fiction from his earliest published short stories as an Eton schoolboy through to his last dialogic novels of the 1950s can be seen as a coherent subtle and humorous critique of the tension between class style and realism in the first half of the twentieth century The study extends on going critical recognition that Green's work is central to the development of the novel from the twenties to the fifties acting as a vital bridge between late modernist inter war post war and postmodernist fiction The overarching contention is that the shifting and destabilizing nature of Green's oeuvre sets up a predicament similar to that confronted by theorists of the everyday Consequently each chapter acknowledges the indeterminacy of the writing whether it be the non singular functioning or malfunctioning of the name the open ended purposefully ambiguous nature of its symbols the shifting cinematic nature of Green's prose style the sensitive but resolutely unsentimental depictions of the working classes and the aristocracy in the inter war period the impact of war and its inconsistent irruptions into daily life or the ways in which moments or events are rapidly subsumed back into the flux of the everyday their impact left uncertain Critics have historically offered up singular readings of Green's work or focused on the poetic or recreative qualities of certain works particularly those of the 1940s Green's writing is undoubtedly poetic and extraordinary but this book also pays attention to the clichéd meta textual and uneventful aspects of his fiction *Henry Green* Peter Wolfe, 2017-11-28 By mid career many successful writers have found a groove and their readers come to expect a familiar consistency and fidelity Not so with Henry Green 1905-1973 He prefers uncertainty over reason and fragmentation over cohesion and rarely lets the reader settle into a nice cozy read Evil he suggests can be as instructive as good Through Green's use of paradoxical and ambiguous language his novels bring texture to the flatness of life making the world seem bigger and closer We soon stop worrying about what Hitler's bombs have in store for the Londoners of *Caught* 1943 and *Back* 1946 and start thinking about what they have in store for each other Praised in his lifetime as England's top fiction author Green is largely overlooked today This book presents a comprehensive analysis of his work for a new generation of readers **The Politics of 1930s British Literature** Natasha Periyar, 2018-06-14 Winner of the 2018 International Standing Conference for the History of Education's First Book Award Drawing on a rich array of archival sources and

historical detail *The Politics of 1930s British Literature* tells the story of a school minded decade and illuminates new readings of the politics and aesthetics of 1930s literature In a period of shifting political claims educational policy shaped writers social and gender ideals This book explores how a wide array of writers including Virginia Woolf W H Auden George Orwell Winifred Holtby and Graham Greene were informed by their pedagogic work It considers the ways in which education influenced writers analysis of literary style and their conception of future literary forms *The Politics of 1930s British Literature* argues that to those perennial symbols of the 1930s the loudspeaker and the gramophone should be added the textbook and the blackboard

How Fiction Works James Wood, 2008-07-22 What makes a story a story What is style What s the connection between realism and real life These are some of the questions James Wood answers in *How Fiction Works* the first book length essay by the preeminent critic of his generation Ranging widely from Homer to David Foster Wallace from *What Maisie Knew* to *Make Way for Ducklings* Wood takes the reader through the basic elements of the art step by step The result is nothing less than a philosophy of the novel plainspoken funny blunt in the traditions of E M Forster s *Aspects of the Novel* and Strunk and White s *The Elements of Style* It sums up two decades of insight with wit and concision It will change the way you read

Veteran Poetics Kate McLoughlin, 2018-05-24 In this first full length study of the war veteran in literature Kate McLoughlin draws new critical attention to a figure central to national life Offering fresh readings of canonical and non canonical works she shows how authors from William Wordsworth to J K Rowling have deployed veterans to explore questions that are simultaneously personal political and philosophical What does a community owe to those who serve it What can be recovered from the past Do people stay the same over time Are there right times of life at which to do certain things Is there value in experience How can wisdom be shared *Veteran Poetics* features veterans who travel in time cause havoc with their reappearances solve murders refuse to stop talking about the wars they have been in and refuse to say a word about them Through this last trait they also prompt consideration of possible critical responses to silence

Bound to Please Michael Dirda, 2005 A showcase of one hundred of the world s most significant books offers the author s introductory essays on such writers as James Boswell Colette and Joseph Roth and includes explorations of a range of genres and specific works

The Fame of C. S. Lewis Stephanie L. Derrick, 2018-05-31 C S Lewis long renowned for his children s books as well as his Christian apologetics has been the subject of wide interest since he first stepped up to the BBC s microphone during the Second World War Until now however the reasons why this medievalist began writing books for a popular audience and why these books have continued to be so popular had not been fully explored In fact Lewis who once described himself as by nature an extreme anarchist was a critical controversialist in his time and not to everyone s liking Yet somehow Lewis s books directed at children and middlebrow Christians have continued to resonate in the decades since his death in 1963 Stephanie L Derrick considers why this is the case and why it is more true in America than in Lewis s home country of Britain The story of C S Lewis s fame is one that takes us from his childhood in Edwardian Belfast to the

height of international conflict during the 1940s to the rapid expansion of the paperback market and on to readers experiences in the 1980s and 1990s and finally to London in November 2013 where Lewis was honoured with a stone in Poet's Corner in Westminster Abbey Derrick shows that in fact the author himself was only one actor among many shaping a multifaceted image The Fame of C S Lewis is the most comprehensive account of Lewis's popularity to date drawing on a wealth of fresh material and with much to interest scholars and C S Lewis admirers alike

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