

Jean Rhys

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Jean Rhys  
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An Unfinished Autobiography

# Smile Please An Unfinished Autobiography

**A Gutmann**



## **Smile Please An Unfinished Autobiography:**

Smile Please Jean Rhys, 1983      **Smile Please** Jean Rhys, 2016-11-03      Smile Please Jean Rhys, 1981      **Smile Please** Jean Rhys, 1984      **Critical Perspectives on Jean Rhys** Pierrette M. Frickey, 1990 Rhys acclaimed author of *Wide Sargasso Sea* Quartet and other novels treating the alienation of a woman from the Caribbean living in European settings has been a focus of interest both as a feminist writer and in the context of Caribbean literature      **West Indian intellectuals in Britain** Bill Schwarz, 2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license The first comprehensive discussion of the major Caribbean thinkers who came to Britain Written in an accessible lively style with a range of wonderful and distinguished authors Key book for thinking about the future of multicultural Britain study thus far has concentrated on Caribbean literature and how authors write back to Britain this book is the first to consider how they think back to Britain A book of the moment nothing comparable on the Caribbean influence on Britain Discusses the influence amongst others of C L R James Una Marson George Lamming Jean Rhys Claude McKay and V S Naipaul      Virginia Woolf and Heritage Jane De Gay, Tom Breckin, Anne Reus, 2017 This collection situates Woolf in relation to the past exploring her rich and varied heritage from a variety of fields while also assessing her own literary and biographical legacy      **The Problem with Pleasure** Laura Frost, 2013-07-09 Aldous Huxley decried the horrors of modern pleasure or the proliferation of mass produced widely accessible entertainment that could degrade or dull the mind He and his contemporaries including James Joyce T S Eliot Gertrude Stein D H Lawrence and Jean Rhys sought to radically redefine pleasure constructing arduous and indirect paths to delight through their notoriously daunting work Laura Frost follows these experiments in the art of unpleasure connecting modernism's signature characteristics such as irony allusiveness and obscurity to an ambitious attempt to reconfigure bliss In *The Problem with Pleasure* Frost draws upon a wide variety of materials linking interwar amusements such as the talkies romance novels the Parisian fragrance Chanel no 5 and the exotic confection Turkish Delight to the artistic play of Joyce Lawrence Stein Rhys and others She considers pop cultural phenomena and the rise of celebrities such as Rudolph Valentino and Gypsy Rose Lee against contemporary sociological scientific and philosophical writings on leisure and desire Throughout her study Frost incorporates recent scholarship on material and visual culture and vernacular modernism recasting the period's high low elite popular divides and formal strategies as efforts to regulate sensual and cerebral experience Capturing the challenging tensions between these artists commitment to innovation and the stimulating amusements they denounced yet deployed in their writing Frost calls attention to the central role of pleasure in shaping interwar culture      Jean Rhys Erica L Johnson, 2015-06-21 The 10 newly commissioned essays and introduction collected in this volume demonstrate Jean Rhys's centrality to modernism and to postcolonial literature alike by addressing her stories and novels from the 1920s and 1930s      **Transnational Jean Rhys** Juliana Lopoukhine, Frédéric Regard, Kerry-Jane Wallart, 2020-12-10 This volume investigates the frameworks that can be

applied to reading Caribbean author Jean Rhys While *Wide Sargasso Sea* famously displays overt forms of literary influences Jean Rhys's entire oeuvre is so fraught with connections to other texts and textual practices across geographical boundaries that her classification as a cosmopolitan modernist writer is due for reassessment Transnational Jean Rhys argues against the relative isolationism that is sometimes associated with Rhys's writing by demonstrating both how she was influenced by a wide range of foreign especially French authors and how her influence was in turn disseminated in myriad directions Including an interview with Black Atlantic novelist Caryl Phillips this collection charts new territories in the influences on of an author known for her dislike of literary coteries but whose literary communality has been underestimated **Jean Rhys** Juliana Lopoukhine, Frédéric Regard, Kerry-Jane Wallart, 2023-05-29 Jean Rhys position upon the literary map of the 20th century remains unstable even after *Wide Sargasso Sea* 1966 She shunned public exposure and yet desperately sought acknowledgement by her own peers she stood away from the modernist circles of Montparnasse in Paris and yet explored a radically avant garde writing which retrospectively makes her rank among them while her always problematic authority places her in the marginalized position of the postcolonial author Writing precariously in the case of Jean Rhys reaches far beyond a mere posture of submission or a necessity to cope with a lack of money or a room of one's own Rather it becomes an ethical and political stance that engages with forms of minimal resistance to forms of subjection just as the very precariousness of her writing thwarts any efforts to place her or her work to frame her characters or label her style With Jean Rhys precariousness is the site where voices silenced and bodies dismissed by a gendered or imperialistic power may be retrieved until their vulnerability becomes a dislodging force that makes the power structures precarious in turn This book reassesses the precariousness of Jean Rhys as a distinct positionality eliciting an isolated voice which insists and persists It was originally published as a special issue of the journal *Women A Cultural Review* **Women Writing the West Indies, 1804-1939** Evelyn O'Callaghan, 2004-06-02 This pioneering study surveys nineteenth and twentieth century narratives of the West Indies written by white women English and Creole It introduces a fascinating wealth of relatively unknown material and constitutes a timely interrogation of the supposed homogeneity of Caribbean discourse especially with regard to race and gender **Biography of X** Catherine Lacey, 2023-03-21 Named one of the Ten Best Books of 2023 by Time 1 Vulture and Publishers Weekly and one of the Best Books of 2023 by The New York Times the New Yorker NPR the Los Angeles Times Vanity Fair Esquire the Chicago Tribune Kirkus Lit Hub and Amazon National Bestseller Winner of the 2024 Lambda Literary Award for Lesbian Fiction and the 2023 Brooklyn Library Prize a finalist for the Dylan Thomas Prize and longlisted for the PEN Faulkner Award and the Mark Twain American Voice in Literature Award A New York Times Book Review Editors Choice A major novel and a notably audacious one Dwight Garner The New York Times From one of our fiercest stylists a roaring epic chronicling the life times and secrets of a notorious artist When X an iconoclastic artist writer and polarizing shape shifter falls dead in her office her widow CM wild with grief and refusing everyone's good advice hurls herself into

writing a biography of the woman she deified Though X was recognized as a crucial creative force of her era she kept a tight grip on her life story Not even CM knows where X was born and in her quest to find out she opens a Pandora s box of secrets betrayals and destruction All the while she immerses herself in the history of the Southern Territory a fascist theocracy that split from the rest of the country after World War II and which finally in the present day is being forced into an uneasy reunification A masterfully constructed literary adventure complete with original images assembled by X s widow Biography of X follows CM as she traces X s peripatetic trajectory over decades from Europe to the ruins of America s divided territories and through her collaborations and feuds with everyone from Bowie and Waits to Sontag and Acker At last when she finally understands the scope of X s defining artistic project CM realizes her wife s deceptions were far crueler than she imagined Pulsing with suspense and intellect while blending nonfiction and fiction Biography of X is a roaring epic that plumbs the depths of grief art and love In her most ambitious novel yet Catherine Lacey pushes her craft to its highest level introducing us to an unforgettable character who in her tantalizing mystery shows us the fallibility of the stories we craft for ourselves

Hugging the Shore John Updike,2013-01-15 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD Writing criticism is to writing fiction and poetry as hugging the shore is to sailing in the open sea writes John Updike in his Foreword to this collection of literary considerations But the sailor doth protest too much This collection begins somewhere near deep water with a flotilla of short fiction humor pieces and personal essays and even the least of the reviews here those that come about and draw even closer to the land with another nine point quotation are distinguished by a novelist s style insight and accuracy not just surface sparkle Indeed as James Atlas commented the most substantial critical articles on Melville Hawthorne and Whitman go out as far as Updike s fiction They are the sort of ambitious scholarly reappraisal not seen in this country since the death of Edmund Wilson With Hugging the Shore Michiko Kakutani wrote Updike established himself as a major and enduring critical voice indeed as the pre eminent critic of his generation **The Oxford History of the Novel in English** Simon Gikandi,2016-09-05 Why did the novel take such a long time to emerge in the colonial world And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience Answering these questions and more Volume 11 The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism from missionary schools and metropolitan publishers to universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume s 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation The authors show that even



as the novel grows in Africa and the Caribbean as a mark of the elites mastery of European form it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism Within this historical context the volume examines works by authors such as Chinua Achebe Nadine Gordimer George Lamming Jamaica Kincaid V S Naipaul Zoe Wicomb J M Coetzee and many others Caribbean Literature in Transition, 1970-2020: Volume 3 Ronald Cummings, Alison Donnell, 2021-01-14 The period from the 1970s to the present day has produced an extraordinarily rich and diverse body of Caribbean writing that has been widely acclaimed Caribbean Literature in Transition 1970 2020 traces the region s contemporary writings across the established genres of prose poetry fiction and drama into emerging areas of creative non fiction memoir and speculative fiction with a particular attention on challenging the narrow canon of Anglophone male writers It maps shifts and continuities between late twentieth century and early twenty first century Caribbean literature in terms of innovations in literary form and style the changing role and place of the writer and shifts in our understandings of what constitutes the political terrain of the literary and its sites of struggle Whilst reaching across language divides and multiple diasporas it shows how contemporary Caribbean Literature has focused its attentions on social complexity and ongoing marginalizations in its continued preoccupations with identity belonging and freedoms

Translation and Modernism Emily O. Wittman, 2023-12-08 This innovative volume extends existing conversations on translation and modernism with an eye toward bringing renewed attention to its ethically complex appropriative nature and the subsequent ways in which modernist translators become co creators of the materials they translate Wittman builds on existing work at the intersection of the two fields to offer a more dynamic nuanced and wider lens on translation and modernism The book draws on scholarship from descriptive translation studies polysystems theory and literary translation to explore modernist translators appropriation of source texts and their continuous recalibrations of equivalence between source text and translation Chapters focus on translation projects from a range of writers including Beckett Garnett Lawrence Mansfield and Rhys with a particular spotlight on how women s translations and women translators innovations were judged more critically than those of their male counterparts Taken together the volume puts forth a fresh perspective on translation and modernism and of the role of the modernist translator as co creator in the translation process This book will be of particular interest to scholars in translation studies modernism reception theory and gender studies **Migrant Voices in Literatures in English** Anu Shukla, 2006 Papers presented at the Second World Conference of World Association for Studies in Literatures in English held at Nagpur in January 2004 *Nights Out* Judith Walkowitz, 2012-05-15 London s Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War its fin de si cle buildings and dark streets infamous for sex crime political disloyalty and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters Indulgences for the privileged and the upwardly mobile edged a dangerous transgressive space imagined to be outside the nation Treating Soho as exceptional but also

representative of London's urban transformation Judith Walkowitz shows how the area's foreignness liminality and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters revealing how Soho became a showcase for a new cosmopolitan identity

**Cross-Channel Modernisms** Claire Davison, 2020-03-27 Explores modernist aesthetics and cultural exchange in Britain France and beyond Offers cutting edge explorations of different aspects of artistic exchange between Britain and France written by experts on both sides of the Channel Provides original close readings of canonical and marginalised modernist texts Opens up new conceptual paradigms by probing multiple meanings related to crossing and channelling modernism Organises chapters around three key themes of translating fashioning mediating that intervene in the new modernist studies Described by Katherine Mansfield in 1921 as a great cold sword between you and your dear love Adventure in the early twentieth century the English Channel or La Manche in French represented both a political and intellectual barrier between European avant gardism and British restraint and a bridge for cultural connection and aesthetic innovation Organised around key terms Translating Fashioning and Mediating this book presents ten original essays by scholars working on both sides of the Channel Cross Channel Modernisms historicises artistic exchanges in Britain France and beyond and proposes a rich conceptual apparatus of crossings and channels through which we can read modernism and understand it as emerging from and intervening in an always already shifting multivalent international context

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