

*The Last Chronicles of*  
**Ballyfungus**



*Mary Manning*

# The Last Chronicles Of Ballyfungus

**Wenbin Ji**



## **The Last Chronicles Of Ballyfungus:**

*The Last Chronicles of Ballyfungus* Mary Manning, 1978-01-01      *Life Begins at 90* Robert Wernick, 2012-01-30 Robert Wernick      *Irish Women Playwrights, 1900-1939* Cathy Leeney, 2010 Irish Women Playwrights 1900 1939 is the first book to examine the plays of five fascinating and creative women placing their work for theatre in co relation to suggest a parallel tradition that reframes the development of Irish theatre into the present day How these playwrights dramatize violence and its impacts in political social and personal life is a central concern of this book Augusta Gregory Eva Gore Booth Dorothy Macardle Mary Manning and Teresa Deevy re model theatrical form re structuring action and narrative and exploring closure as a way of disrupting audience expectation Their plays create stage spaces and images that expose relationships of power and authority and invite the audience to see the performance not as illusion but as framed by the conventions and limits of theatrical representation Irish Women Playwrights 1900 1939 is suitable for courses in Irish theatre women in theatre gender and performance dramaturgy and Irish drama in the twentieth century as well as for those interested in women s work in theatre and in Irish theatre in the twentieth century      **The Poetry of Susan Howe** W. Montgomery, 2010-09-27

The Poetry of Susan Howe provides a comprehensive survey of the major works of one of America s foremost contemporary poets The book describes the relationship between poetic form and the various configurations of history religious thought and authority in Howe s writing Will Montgomery argues that her highly opaque texts reflect the resistance that the past offers to contemporary investigation Addressing lyric literary history collage and visual poetics The Poetry of Susan Howe is a lucid and persuasive investigation of the volatile movements of this extraordinary body of work      Irish Writing in the Twentieth Century David Pierce, 2000 Arranged chronologically by decade from the 1890s to the 1990s each decade is divided into two different types of writing critical documentary and imaginative writing and is accompanied by a headnote which situates it thematically and chronologically The Reader is also structured for thematic study by listing all the pieces included under a series of topic headings The wide range of material encompasses writings of well known figures in the Irish canon and neglected writers alike This will appeal to the general reader but also makes Irish Writing in the Twentieth Century ideal as a core text providing a unique focus for detailed study in a single volume BOOK JACKET      Face to Face Gabrielle Warnock, Jeff W. O'Connell, 2000 Portraits of writers taken in Kennys Bookshop Galway      **Books on Trial**, 1978

Close Listening Charles Bernstein, 1998-04-30 Close Listening brings together seventeen strikingly original essays especially written for this volume on the poetry reading the sound of poetry and the visual performance of poetry While the performance of poetry is as old as poetry itself critical attention to modern and postmodern poetry performance has been surprisingly slight This volume featuring work by critics and poets such as Marjorie Perloff Susan Stewart Johanna Drucker Dennis Tedlock and Susan Howe is the first comprehensive introduction to the ways in which twentieth century poetry has been practiced as a performance art From the performance styles of individual poets and types of poetry to the relation of

sound to meaning from historical and social approaches to poetry readings to new imaginations of prosody the entries gathered here investigate a compelling range of topics for anyone interested in poetry Taken together these essays encourage new forms of close listenings not only to the printed text of poems but also to tapes performances and other expressions of the sounded and visualized word The time is right for such a volume with readings spoken word events and the Web gaining an increasing audience for poetry Close Listening opens a number of new avenues for the critical discussion of the sound and performance of poetry     **Short Stories** Library of Congress. National Library Service for the Blind and Physically Handicapped,1989     The Spectator ,1978-07 A weekly review of politics literature theology and art

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Dictionary of Women Worldwide: M-Z Anne Commire,2007 A comprehensive two volume women s biographical dictionary it contains more than 20 000 brief biographical entries This is created by the editorial team of the Dartmouth Award winning Women in World History The concise fact filled entries provides instant access to a particular woman s personal background and significance in history     *Who's who in U.S. Writers, Editors & Poets* ,1992     The British National Bibliography Arthur James Wells,1968

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