

Over 100 years of women's
magazines—their influence on
everything from Fashion to Freud

THE LADY PERSUADERS

by Helen Woodward



"NATIONAL NEWS"

"MAGAZINE OF THE ARTS TO THE WORLD"

HOME AMUSEMENT

The Lady Persuaders

G Psacharopoulos



The Lady Persuaders:

The Model Man Hans Krabbendam, 2022-06-08 Edward William Bok was the most famous Dutch American in early twentieth century America thanks to his thirty year editorship of the Ladies Home Journal the most prestigious women's magazine of the day This first complete coverage of Edward Bok's life places him against his ethnic background and portrays him as the spokesman for and the mold of the American middle class between 1890 and 1930 He acted as a mediator between a Victorian and a modern society reconciling consumerism with idealism As a Dutch immigrant he became a model for successful adaptation to a new country and modern times He used his national reputation to restore America's internationalism in the 1920s His life story is relevant to those interested in the history of immigration journalism the rise of big business the women's movement and the Progressive Movement

Exploring Mass Media for A Changing World Ray A Hiebert, 2017-10-23 Beautifully written and class tested *Exploring Mass Media for a Changing World* provides a comprehensive but modestly priced text around which instructors can develop a customized teaching package Written for introductory courses it covers essential information students need in order to understand the media the mass communication process and the role of media in society It summarizes basic generally agreed upon principles theories significant historical events and essential facts but does so in a tightly written readable style Taken together this information can be thought of as a minimum repertoire that all citizens of the information age need in order to become literate consumers and users of mass communication Features include Historical Framework For ease of comprehension media processes and individual media are placed in historical context to show their technological evolution and the effects of those changes on society Organization The first seven chapters deal with the evolution of communication theories and processes common to all media The next five deal with specific media in the chronological order in which they became mass media Chapters 13 and 14 introduce two non media institutions advertising and public relations whose exploration is essential in order to understand how mass media functions in our society Finally chapter 15 returns to the theme of technological evolution and its effects on society with an in depth discussion of the internet Flexibility Because it is concise affordable and comprehensive it can be used either as a stand alone text in mass media courses or as part of an instructional package in courses where mass communication is one of several major units Themes The following themes are introduced early and carried throughout a the evolution of media technology and its effects on society b the global and culture bound characteristics of mass media and c the need for media literacy in the 21st century Supplements An accompanying instructor's manual begins with a chapter length essay on teaching the mass media course then offers the following items for each chapter topical outline and key vocabulary key ideas to be emphasized and pitfalls to be avoided discussion questions objective and essay test items and both print and nonprint resources for further study

Advertising to the American Woman, 1900-1999 Daniel Delis Hill, 2002 The author focuses on the marketing perspective of the topic and illustrates how women's roles in society have shifted during the past

century Among the key issues explored is a peculiar dichotomy of American advertising that served as a conservative reflection of society and at the same time became an underlying force of progressive social change The study shows how advertisers of housekeeping products perpetuated the Happy Homemaker stereotype while tobacco and cosmetics marketers dismantled women's stereotypes to create an entirely new type of consumer

Oratorical Culture in Nineteenth-century America Gregory Clark, S. Michael Halloran, 1993 Gregory Clark and S Michael Halloran bring together nine essays that explore change in both the theory and the practice of rhetoric in the nineteenth century United States In their introductory essay Clark and Halloran argue that at the beginning of the nineteenth century rhetoric encompassed a neoclassical oratorical culture in which speakers articulated common values to establish consensual moral authority that directed community thought and action As the century progressed however moral authority shifted from the civic realm to the professional thus expanding participation in the community as it fragmented the community itself Clark and Halloran argue that this shift was a transformation in which rhetoric was reconceived to meet changing cultural needs Part I examines the theories and practices of rhetoric that dominated at the beginning of the century The essays in this section include Edward Everett and Neoclassical Oratory in Genteel America by Ronald F Reid The Oratorical Poetic of Timothy Dwight by Gregory Clark The Sermon as Public Discourse Austin Phelps and the Conservative Homiletic Tradition in Nineteenth Century America by Russel Hirst and A Rhetoric of Citizenship in Nineteenth Century America by P Joy Rouse Part 2 examines rhetorical changes in the culture that developed during that century The essays include The Popularization of Nineteenth Century Rhetoric Elocution and the Private Learner by Nan Johnson Rhetorical Power in the Victorian Parlor Godey's Lady's Book and the Gendering of Nineteenth Century Rhetoric by Nicole Tonkovich Jane Addams and the Social Rhetoric of Democracy by Catherine Peadar The Divergence of Purpose and Practice on the Chataqua Keith Vawter's Self Defense by Frederick J Antczak and Edith Siemers and The Rhetoric of Picturesque Scenery A Nineteenth Century Epideictic by S Michael Halloran

Modernism, Gender, and Culture Lisa Rado, 2013-09-05 Focusing on cultural practices and gender issues during a period of the early 20th century that witnessed radical transformations in sex roles this anthology of original and one classic essays will generate a greater understanding of women's contributions to modernist culture and explore how that culture was affected by gender issues The essays provide a wealth of insights into literature painting architecture design anthropology sociology religion science popular culture music issues of race and ethnicity and the influence of 20th century women and sexual politics

Hen Frigates Joan Druett, 2012-02-21 A hen frigate traditionally was any ship with the captain's wife on board Hen frigates were miniature worlds wildly colorful romantic and dangerous Here are the dramatic true stories of what the remarkable women on board these vessels encountered on their often amazing voyages romantic moonlit nights on deck debilitating seasickness terrifying skirmishes with pirates disease bearing rats and cockroaches as big as a man's slipper And all of that while living with the constant fear of gales hurricanes typhoons collisions and fire at sea

Interweaving first person accounts from letters and journals in and around the lyrical narrative of a sea journey maritime historian Joan Druett brings life to these stories We can almost feel for ourselves the fear pain anger love and heartbreak of these courageous women Lavishly illustrated this breathtaking book transports us to the golden age of sail **Fresh Lipstick** Linda M. Scott, 2006-02-21 Challenges feminist beliefs that the fashion and beauty industry objectifies women contending that elite women are out of touch with most women in the U S while arguing that fashion is more an expression of creativity and identity than a means of attracting men **Roughing it in the Suburbs** Valerie J. Korinek, 2000-12-15 Originally launched in 1928 by the 1950s and 1960s nearly two million readers every month sampled Chatelaine magazine s eclectic mixture of traditional and surprisingly unconventional articles and editorials At a time when the American women s magazine market began to flounder thanks to the advent of television Chatelaine s subscriptions expanded as did the lively debate between its pages Why In this exhilarating study of Canada s foremost women s publication in the 50s and 60s Valerie Korinek shows that while the magazine was certainly filled with advertisements that promoted domestic perfection through the endless expansion of consumer spending a number of its sections including fiction features letters and the editor s column began to contain material that subversively complicated the simple consumer recipes for affluent domesticity Articles on abortion spousal abuse and poverty proliferated alongside explicitly feminist editorials It was a potent mixture and the mail poured in both praising and criticizing the new directions at the magazine It was Chatelaine s highly interactive and participatory nature that encouraged what Korinek calls a community of readers readers that in their very response to the magazine led to its success Chatelaine did not cling to the stereotypical images of the era instead it forged ahead providing women with a variety of images ideas and critiques of women s role in society Chatelaine s dissemination of feminist ideas laid the foundation for feminism in Canada in the 1970s and after Comprehensive fascinating and full of lively debate and history **Roughing it in the Suburbs** provides a cultural study that weaves together a history of Chatelaine s producer s consumers and text It illustrates how the structure of the magazine s production and the composition of its editorial and business offices allowed for feminist material to infiltrate a mass market women s monthly In doing so it offers a detailed analysis of the times the issues and the national cross section of the women and sometimes men who participated in the success of a Canadian cultural landmark Winner of the Laura Jamieson Prize awarded by the Canadian Research Institute for the Advancement of Women **Advertising the American Dream** Roland Marchand, 2023-09-01 It has become impossible to imagine our culture without advertising But how and why did advertising become a determiner of our self image **Advertising the American Dream** looks carefully at the two decades when advertising discovered striking new ways to play on our anxieties and to promise solace for the masses As American society became more urban more complex and more dominated by massive bureaucracies the old American Dream seemed threatened Advertisers may only have dimly perceived the profound transformations America was experiencing However the advertising they created is a wonderfully graphic

record of the underlying assumptions and changing values in American culture With extensive reference to the popular media radio broadcasts confession magazines and tabloid newspapers Professor Marchand describes how advertisers manipulated modern art and photography to promote an enduring consumption ethic This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1986 It has become impossible to imagine our culture without advertising But how and why did advertising become a determiner of our self image Advertising the American Dream looks carefully at the two decades when advertising discovered striking new w

Cecilia Reclaimed Susan C. Cook, 1994 Cecilia a fifteenth century Christian martyr has long been considered the patron saint of music In this pathbreaking volume ten of the best known scholars in the newly emerging field of feminist musicology explore both how gender has helped shape genres and works of music and how music has contributed to prevailing notions of gender The musical subjects include concert music both instrumental and vocal and the vernacular genres of ballads salon music and contemporary African American rap The essays raise issues not only of gender but also of race and class moving among musical practices of the courtly ruling class and the elite discourse of the twentieth century modernist movement to practices surrounding marginal girls in Renaissance Venice and the largely white middle class experiences of magazine and balladry

The Improbable First Century of Cosmopolitan Magazine James Landers, 2010-11-01 Today monthly issues of Cosmopolitan magazine scream out to readers from checkout counters and newsstands With bright covers and bold sexy headlines this famous periodical targets young single women aspiring to become the quintessential Cosmo girl Cosmopolitan is known for its vivacious character and frank explicit attitude toward sex yet because of its reputation many people don t realize that the magazine has undergone many incarnations before its current one including family literary magazine and muckraking investigative journal and all are presented in The Improbable First Century of Cosmopolitan Magazine The book boasts one particularly impressive contributor Helen Gurley Brown herself who rarely grants interviews but spoke and corresponded with James Landers to aid in his research When launched in 1886 Cosmopolitan was a family literary magazine that published quality fiction children s stories and homemaking tips In 1889 it was rescued from bankruptcy by wealthy entrepreneur John Brisben Walker who introduced illustrations and attracted writers such as Mark Twain Willa Cather and H G Wells Then when newspaper magnate William Randolph Hearst purchased Cosmopolitan in 1905 he turned it into a purveyor of expos journalism to aid his personal political pursuits But when Hearst abandoned those ambitions he changed the magazine in the 1920s back to a fiction periodical featuring leading writers such as Theodore Dreiser Sinclair Lewis and William Somerset Maugham His approach garnered success by the 1930s but poor editing sunk Cosmo s readership as decades went on By the mid 1960s executives considered letting Cosmopolitan die but Helen Gurley Brown an ambitious and

savvy businesswoman submitted a plan for a dramatic editorial makeover Gurley Brown took the helm and saved Cosmopolitan by publishing articles about topics other women's magazines avoided Twenty years later when the magazine ended its first century Cosmopolitan was the profit center of the Hearst Corporation and a culturally significant force in young women's lives The Improbable First Century of Cosmopolitan Magazine explores how Cosmopolitan survived three near death experiences to become one of the most dynamic and successful magazines of the twentieth century Landers uses a wealth of primary source materials to place this important magazine in the context of history and depict how it became the cultural touchstone it is today This book will be of interest not only to modern Cosmo aficionadas but also to journalism students news historians and anyone interested in publishing

The SAGE Encyclopedia of Journalism Gregory A. Borchard, 2022-02-22 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted Whether it is National Public Radio in the morning or the lead story on the Today show the morning newspaper headlines up to the minute Internet news grocery store tabloids Time magazine in our mailbox or the nightly news on television journalism pervades our lives The Encyclopedia of Journalism covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia will consist of approximately 500 signed entries from scholars experts and journalists under the direction of lead editor Gregory Borchard of University of Nevada Las Vegas

Susan Glaspell Bárbara Ozieblo Rajkowska, Bárbara Ozieblo, 2000 Celebrates the life and work of Susan Glaspell who won the Pulitzer Prize for drama in 1931 and who is recognized for her groundbreaking feminist dramas

Cutting for All! Kevin L. Seligman, 1996 Containing 2 729 entries Kevin L Seligman's bibliography concentrates on books manuals journals and catalogs covering a wide range of sartorial approaches over nearly five hundred years After a historical overview Seligman approaches his subject chronologically listing items by century through 1799 then by decade In this section he deals with works on flat patterning draping grading and tailoring techniques as well as on such related topics as accessories armor civil costumes clerical costumes dressmakers systems fur gloves leather military uniforms and undergarments Seligman then devotes a section to those American and English journals published for the professional tailor and dressmaker Here too he includes the related areas of fur and undergarments A section devoted to journal articles features selected articles from costume and noncostumerelevant professional journals and periodicals The author breaks these articles down into three categories American English and other Seligman then devotes separate sections to other related areas providing alphabetical listings of books and professional journals for costume and dance dolls folk and national dress footwear millinery and wigmaking and hair A section devoted to commercial pattern companies periodicals and catalogs is followed by an appendix covering pattern companies publishers and publications In addition to full bibliographic notation Seligman provides a library call number and library location if that information is available The majority of the listings are annotated Each listing is coded for

identification and cross referencing An author index a title index a subject index and a chronological index will guide readers to the material they want Seligman s historical review of the development of publications on the sartorial arts professional journals and the commercial paper pattern industry puts the bibliographical material into context An appendix provides a cross reference guide for research on American and English pattern companies publishers and publications Given the size and scope of the bibliography there is no other reference work even remotely like it Manipulating Images Tawnya J. Adkins Covert,2011-03-03 Manipulating Images World War II Mobilization of Women through Magazine Advertising explores gendered and class based representations of American women in women s magazine advertisements published during the period surrounding the Second World War Focusing on the interrelationships among political economic and social forces in the construction of prevailing cultural images and gender roles for women in society the book examines both the process of creating and the resulting content of wartime mobilization messages found in magazine advertising aimed at American women The unique circumstances of the Second World War provide a window where the continuous but normally implicit interactions among the social forces which construct class differentiated gendered expectations for women in society are revealed recorded and made accessible for study During this period the federal government altered the prevailing media representations of women and women s roles in response to widespread labor shortages stemming from the movement of male workers into the armed forces and increased demand for military and consumer goods The advertising industry business leaders and media representatives cooperated with the federal government in the creation of labor mobilization and other wartime campaigns Two types of data are examined to assess the changing nature of the relationships among government business and media and the resulting media images and messages regarding women s roles First the study explores archived government documents that illuminate the relationships among government business and media as they responded to the needs and conditions of war Second this book examines advertisements published in women s magazines before during and following the Second World War **Paradox of Plenty** Harvey Levenstein,2003-05-30 This book is intended for those interested in US food habits and diets during the 20th century American history American social life and customs *Becoming the Ex-Wife* Marsha Gordon,2024-08-06 Makes an excellent case for Parrott as an unjustly forgotten historical figure The New Yorker Remind s us of the brazenly talented women sidelined by convention New York Times The riveting biography of Ursula Parrott best selling author Hollywood screenwriter and voice for the modern woman Credited with popularizing the label ex wife in 1929 Ursula Parrott wrote provocatively about divorc es career women single mothers work life balance and a host of new challenges facing modern women Her best sellers Hollywood film deals marriages and divorces and run ins with the law made her a household name Part biography part cultural history *Becoming the Ex Wife* establishes Parrott s rightful place in twentieth century American culture uncovering her neglected work and keen insights into American women s lives during a period of immense social change Although she was frequently dismissed as a woman s

writer reading Parrott's writing today makes it clear that she was a trenchant philosopher of modernity her work was prescient anticipating issues not widely raised until decades after her decline into obscurity With elegant wit and a deft command of the archive Marsha Gordon tells a timely story about the life of a woman on the front lines of a culture war that is still raging today

Dying to be Beautiful Gwen Kay, 2005 Dying to Be Beautiful tells the story of how cosmetics came to be regulated in early 20th century America In 1906 the Food and Drug Administration was given the power to control food and drugs Not until 1938 were other products that went into or onto the body including cosmetics similarly regulated The intervening years saw death by depilatory and blindness by mascara and a rise in consumer and grassroots political activism This book examines who fought for regulation of these inherently feminine products and why it took so long for their goals to be achieved Book jacket

Persuasion in the Media Age Timothy Borchers, 2012-11-21 Persuasion is omnipresent in today's media saturated society From politicians to advertisers to friends and colleagues persuaders are using increasingly sophisticated strategies to influence our attitudes beliefs and behaviors Fortunately this updated edition of Persuasion in the Media Age provides a timely solid understanding of the methods used by contemporary persuaders and offers strategies to help readers become critical consumers of persuasion Borchers begins with the premise that contemporary culture has been forever changed by electronic media and explores the way media technologies have influenced the study and practice of persuasion He draws from a wide variety of scholars bringing together the latest perspectives and research as well as foundational concepts The Third Edition spotlights the influence of social media presents storytelling as a key driver for persuasion and incorporates updated examples that reflect recent political campaigns and developments in popular culture This pedagogically rich illustrated volume includes learning objectives key terms discussion questions and activities that encourage students to apply chapter content to their everyday experiences Internet based exercises provide practical relevant opportunities for students to evaluate Web based persuasion while ethics cases explore compelling issues that have emerged in today's media dominated environment

Captains Of Consciousness Advertising And The Social Roots Of The Consumer Culture Stuart Ewen, 2008-08-01 Captains of Consciousness offers a historical look at the origins of the advertising industry and consumer society at the turn of the twentieth century For this new edition Stuart Ewen one of our foremost interpreters of popular culture has written a new preface that considers the continuing influence of advertising and commercialism in contemporary life Not limiting his critique strictly to consumers and the advertising culture that serves them he provides a fascinating history of the ways in which business has refined its search for new consumers by ingratiating itself into Americans everyday lives A timely and still fascinating critique of life in a consumer culture

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