



The Last Cannibals

Zhe Xu



The Last Cannibals:

The Last Cannibals Ellen B. Basso, 2010-07-22 An especially comprehensive study of Brazilian Amazonian Indian history The Last Cannibals is the first attempt to understand through indigenous discourse the emergence of Upper Xing society Drawing on oral documents recorded directly from the native language Ellen Basso transcribes and analyzes nine traditional Kalapalo stories to offer important insights into Kalapalo historical knowledge and the performance of historical narratives within their nonliterate society This engaging book challenges the familiar view of biography as a strictly Western literary form Of special interest are biographies of powerful warriors whose actions led to the emergence of a more recent social order based on restrained behaviors from an earlier time when people were said to be fierce and violent From these stories Basso explores how the Kalapalo remember and understand their past and what specific linguistic psychological and ideological materials they employ to construct their historical consciousness Her book will be important reading in anthropology folklore linguistics and South American studies

The Last Cannibals Jens Bjerre, 1974-01-01 **Cannibal Holocaust** Calum Waddell, 2016-12-27 Cannibal Holocaust is one of the most controversial horror films ever made Despite not achieving huge success when it was first released the Italian production found an audience on home video in the 1980s and became a must see for connoisseurs of extreme cinema Indeed Cannibal Holocaust's foremost legacy is in the United Kingdom where it obtained its reputation as one of the most harrowing and offensive video nasties a term used to refer to a group of films deemed to be obscene by the Department of Public Prosecutions However as the years have progressed Cannibal Holocaust has been re evaluated mainly as the forefather of the found footage film and recent home video re releases have added some valuable perspective to the onscreen violence with extensive cast and crew interviews What is missing from this contemporary activity is contextualization of Cannibal Holocaust's style affirmation and discussion of its locations and any extensive discourse about its representation of third world inhabitants i e as primitives In addition and also amiss from previous dialogue on the production is that Cannibal Holocaust can be seen as one of the key post Vietnam films It is the spectre of war and an explicit warning about Western involvement in civil conflict which progresses Deodato's story of jungle adventurers in peril By approaching the film from a more formalist position this Devil's Advocate provides an insightful discussion of this groundbreaking film

Grindhouse Austin Fisher, Johnny Walker, 2016-09-22 Examines with historically informed nuance the myriad routes of cultural influence that converged in the American grindhouse phenomenon and its aftermath

Darkening the Italian Screen Eugenio Ercolani, 2019-08-21 The birth and rise of popular Italian cinema since the early 1950s can be attributed purely to necessity The vast number of genres sub genres currents and crossovers and the way they have overlapped died out or replaced each other has been an attempt in postwar years to contain the invasion of U S product while satisfying the demands the American industry had created in Italy The author explores one of the most multi faceted and contradictory industries cinema has ever known through the careers of those most closely

associated with it His recorded interviews were conducted with directors and actors both well known and upcoming

Beyond the Living Dead Bruce Peabody, Gloria Pastorino, 2021-09-14 In 1968 George Romero's film *Night of the Living Dead* premiered launching a growing preoccupation with zombies within mass and literary fiction film television and video games Romero's creativity and enduring influence make him a worthy object of inquiry in his own right and his long career helps us take stock of the shifting interest in zombies since the 1960s Examining his work promotes a better understanding of the current state of the zombie and where it is going amidst the political and social turmoil of the twenty first century These new essays document interpret and explain the meaning of the still budding Romero legacy drawing cross disciplinary perspectives from such fields as literature political science philosophy and comparative film studies Essays consider some of the sources of Romero's inspiration including comics science fiction and Westerns chart his influence as a storyteller and a social critic and consider the legacy he leaves for viewers artists and those studying the living dead

Cannibal Error David Kerekes, David Slater, 2024-03-07 A social history of the video nasty In the early 1980s video technology forever changed the face of home entertainment The videocassette a handy sized cartridge of magnetic tape inside a plastic shell domesticated cinema as families across Britain began to consume films in an entirely new way Demand was high and the result was a video gold rush with video rental outlets appearing on every high street almost overnight Without moderation their shelves filled with all manner of films depicting unbridled sex and violence A backlash was inevitable Video was soon perceived as a threat to society a view neatly summed up in the term video nasties *CANNIBAL ERROR* chronicles the phenomenal rise of video culture through a tumultuous decade its impact and its aftermath Based on extensive research and interviews the authors provide a first hand account of Britain in the 1980s when video became a scapegoat for a variety of social ills It examines the confusion spawned by the Video Recordings Act 1984 the subsequent witch hunt that culminated in police raids and arrests and offers insightful commentary on many contentious and banned films that were cited by the media as influential factors in several murder cases It also investigates the cottage industry in illicit films that developed as a direct result of the video nasty clampdown *CANNIBAL ERROR* a revised and reworked edition of *SEE NO EVIL* 2000 is an exhaustive and startling overview of Britain's video nasty panic the ramifications of which are still felt today

Interrogating the Real Slavoj Žižek, 2013-10-24 Slavoj Žižek is one of the world's foremost cultural commentators a prolific writer and thinker whose vividly adventurous unorthodox and wide ranging writings have won him a unique place as one of the most high profile thinkers of our time Covering psychoanalysis philosophy and popular culture and drawing on a heady mix of Marxist politics Hegelian dialectics and Lacanian psychoanalysis the writings collected in *Interrogating the Real* reflect not only the remarkable extent of Žižek's varied interests but also reveal his controversial and dynamic style

Psychoanalysis and ... Richard Feldstein, Henry Sussman, 2015-11-06 Originally published in 1990 *Psychoanalysis and ...* brings together essays by critics whose work demonstrates the lively interpenetration of psychoanalysis and other disciplines Andrew Ross investigates

psychoanalysis and Marxist thought Joel Fineman reads the sound of O in Othello Jane Gallop asks Why does Freud giggle when the women leave the room and Ellie Ragland Sullivan examines Lacan s seminars on James Joyce This stimulating collection of work should still be required reading especially for students of literature But Psychoanalysis and demonstrates that psychoanalysis and theoretical criticism and feminism and Lacanian theory and semiotics and Marxism and deconstruction and literary criticism was at the time a rich and expanding terrain **The Gorehound's Guide to Splatter**

Films of the 1960s and 1970s Scott Aaron Stine,2015-11-20 For the uninitiated the author has obligingly supplied a definition for the slasher splatter film Any motion picture which contains scenes of extreme violence in graphic and grisly detail For those film viewers who think this is a good thing and are more likely to select The Texas Chainsaw Massacre than The Remains of the Day or for those who are not quite sure but are nevertheless drawn to the phantasmagoric or for those horrified by gratuitous violence and blood for blood s sake but are researching this filmic phenomenon this reference book provides all the gory details From At Midnight I ll Take Your Soul Away to Zombie 2 The Dead Are Among Us this book is an exhaustive study of the splatter films of the 1960s and 1970s After a history of the development of the genre the main meat of the book is a filmography Each entry includes extensive credits alternate names and foreign release titles availability of the film on videocassette availability of soundtracks and film novelization and reviews Extensive cross referencing is also included **Dinner with a Cannibal** Carole A Travis-Henikoff,2008-03-01 Presenting the history of cannibalism in concert with human evolution Dinner with a Cannibal takes its readers on an astonishing trip around the world and through history examining its subject from every angle in order to paint the incredible multifaceted panoply that is the reality of cannibalism At the heart of Carole A Travis Henikoff s book is the question of how cannibalism began with the human species and how it has become an unspeakable taboo today At a time when science is being battered by religions and failing teaching methods Dinner with a Cannibal presents slices of multiple sciences in a readable understandable form nested within a wealth of data With history paleoanthropology science gore sex murder war culinary tidbits medical facts and anthropology filling its pages Dinner with a Cannibal presents both the light and dark side of the human story the story of how we came to be all the things we are today *Cannibalism, Headhunting and Human Sacrifice in North America* George Franklin Feldman,2023-10-03

This riveting volume dispels the sanitized history surrounding Native American practices toward their enemies that preceded the European exploration and colonization of North America We abandon truth when we gloss over the clashes between Native Americans and Europeans encounters of parties equally matched in barbarity says George Franklin Feldman We neglect true history when we hide the uniqueness of the varied cultures that evolved during the thousands of years before Europeans invaded North America The research is impeccable the writing sparkling and the evidence incontrovertible headhunting and cannibalism were practiced by many of the native peoples of North America **The Lighter Side of Mathematics: Proceedings of the Eugene Strens Memorial Conference on Recreational Mathematics and Its**

History Richard K. Guy, Robert E. Woodrow, 2020-08-03 In August of 1986 a special conference on recreational mathematics was held at the University of Calgary to celebrate the founding of the Strens Collection. Leading practitioners of recreational mathematics from around the world gathered in Calgary to share with each other the joy and spirit of play that is to be found in recreational mathematics. It would be difficult to find a better collection of wonderful articles on recreational mathematics by a more distinguished group of authors. If you are interested in tessellations, Escher tilings, Rubik's cube, pentominoes, games, puzzles, the arbelos, Henry Dudeney, or change ringing, then this book is for you.

Social Violence in the Prehispanic American Southwest Deborah L. Nichols, Patricia L. Crown, 2022-08-23 Spontaneous acts of violence born of human emotions like anger or greed are probably universal, but social violence—violence resulting from social relationships within and between groups of people—is a much more complex issue with implications beyond archaeology. Recent research has generated multiple interpretations about the forms, intensity, and underlying causes of social violence in the ancient Southwest. Deborah L. Nichols and Patricia L. Crown have gathered nine contributions from a variety of disciplines to examine social violence in the prehispanic American Southwest. Not only offering specific case studies but also delving into theoretical aspects, this volume looks at archaeological interpretations, multidisciplinary approaches, and the implications of archaeological research for Native peoples and how they are impacted by what archaeologists say about their past. Specific chapters address the impacts of raiding and warfare, the possible origins of ritual violence, the evidence for social violence manifested in human skeletal remains, the implications of witchcraft persecution, and an examination of the reasons behind apparent anthropophagy. There is little question that social violence occurred in the American Southwest. These contributions support the need for further discussion and investigation into its causes and the broader implications for archaeology and anthropology.

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Horror Films - Virgin Film James Marriott, 2012-03-31 From the slick horror of *Alien*, *Scream*, and *The Ring* and the cult classics *Dracula*, *Frankenstein*, and *The Mummy* to the slasher icons Jason, Freddy, and Leatherface, horror just won't stay dead. The genre has earned its place in the moviegoing psyche with many of the key films spawning numerous copycats. But what are the 20 most influential horror films of all time? And what made them so important? James Marriott gives an incisive account of the definitive works and the most influential directors of

the genre over the last 80 years from silent Expressionist classics to Japanese wraiths The book reveals the inspiration behind each film and examines the choice of director cast soundtrack and marketing Marriott analyzes the critical reception of each film and examines the subsequent impact on the industry and the public worldwide *Race and America's Immigrant Press* Robert M. Zecker,2011-06-30 Race was all over the immigrant newspaper week after week As early as the 1890s the papers of the largest Slovak fraternal societies covered lynchings in the South While somewhat sympathetic these articles nevertheless enabled immigrants to distance themselves from the blackness of victims and became part of a strategy of asserting newcomers tentative claims to whiteness Southern and eastern European immigrants began to think of themselves as white people They asserted their place in the U S and demanded the right to be regarded as Caucasians with all the privileges that accompanied this designation Circa 1900 eastern Europeans were slightly dismissed as Asiatic or African but there has been insufficient attention paid to the ways immigrants themselves began the process of race tutoring through their own institutions Immigrant newspapers offered a stunning array of lynching accounts poems and cartoons mocking blacks and paeans to America s imperial adventures in the Caribbean and Asia Immigrants themselves had a far greater role to play in their own racial identity formation than has so far been acknowledged **For They Know Not What They Do** Slavoj Zizek,2020-05-05 Psychoanalysis is less merciful than Christianity Where God the Father forgives our ignorance psychoanalysis holds out no such hope Ignorance is not a sufficient ground for forgiveness since it masks enjoyment an enjoyment which erupts in those black holes in our symbolic universe that escape the Father s prohibition Today with the disintegration of state socialism we are witnessing this eruption of enjoyment in the re emergence of aggressive nationalism and racism With the lid of repression lifted the desires that have emerged are far from democratic To explain this apparent paradox says Slavoj Zizek socialist critical thought must turn to psychoanalysis For They Know Not What They Do seeks to understand the status of enjoyment within ideological discourse from Hegel through Lacan to these political and ideological deadlocks The author s own enjoyment of popular culture makes this an engaging and lucid exposition in which Hegel joins hands with Rossellini Marx with Hitchcock Lacan with Frankenstein high theory with Hollywood melodrama Tavua, the White Cannibal Rick Williamson,2007 Nearly a century ago in the South Pacific cannibalistic pygmies lived in the rugged heart of Vanuatu s largest island Espiritu Santo They were thought to be extinct but in 1995 Rick discovered they still existed He was initiated into their tribe and became an integral part of a unique culture that hates the white man eats human flesh and performs child sacrifice and other bizarre rituals These remote highlanders live in a timeless and mystical world and are so naturally violent no one else had ever documented their fascinating culture n *Bite Me* Fabio Parasecoli,2008-09-01 Food is not only something we eat it is something we use to define ourselves Ingestion and incorporation are central to our connection with the world outside our bodies Food s powerful social economic political and symbolic roles cannot be ignored what we eat is a marker of power cultural capital class ethnic and racial

identity Bite Me considers the ways in which popular culture reveals our relationship with food and our own bodies and how these have become an arena for political and ideological battles Drawing on an extraordinary range of material films books comics songs music videos websites slang performances advertising and mass produced objects Bite Me invites the reader to take a fresh look at today s products and practices to see how much food shapes our lives perceptions and identities

Cinema Inferno Robert G. Weiner, John Cline, 2010-07-17 *Cinema Inferno* Celluloid Explosions from the Cultural Margins addresses significant areas and eras of transgressive filmmaking including many subgenres and styles that have not yet received much critical attention This collection of essays covers both contemporary films and those produced in the last 50 years to provide a theoretical framework for looking at transgressive cinema and what that means This volume begins with a number of essays that examine the aesthetic of realism tracing it through the late Italian Neo Realism of Pasolini the early films of Melvin Van Peebles and Canadian filmmaker Guy Maddin Another section focuses on 70s Italian horror and thrillers including a substantially different examination of filmmaker Dario Argento as well as essays on critically underrepresented directors Lucio Fulci and Sergio Martino A section on New York looks at both radical independents like Troma and Andy Milligan as well as the social context from which a view of the metropolis in decay emerged Sections also cover the experimental work of the Vienna Action Group and controversial filmmaker Michael Haneke as well as films and genres too idiosyncratic and disturbing to fit anywhere else including analyses of Nazi propaganda films fundamentalist Christian scare movies and postwar Japanese youth films The final essays try to come to terms with a mainstream flirtation with transgressive film and Grindhouse aesthetics

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