

The Language of Caribbean Poetry  
*Boundaries of Expression*



Lee M. Jenkins

# The Language Of Caribbean Poetry Boundaries Of Expression

**Tanya L. Shields**



## **The Language Of Caribbean Poetry Boundaries Of Expression:**

The Language of Caribbean Poetry Lee Margaret Jenkins, 2004 Through a close reading of selected poets born in the Caribbean and working from the 1910s to the present Lee Jenkins analyzes the language and intertextuality of Caribbean poetry revising notions of the relationship of this poetry to modernism Focusing on how Caribbean writers respond to their literary inheritances inside and outside the region she illuminates the interactions of Caribbean poetry with Anglo American modernism with English Scottish and Irish regional modernisms and with postmodern avant garde movements such as the Language Movement Modernism emerges as a tradition that has been assimilated transformed and turned in fresh directions by Caribbean poets Previous studies have stressed the influence of the African American protest tradition on Caribbean poetry alleging a lack of interest in formal innovation in black poetry Jenkins counters that Caribbean poetry is informed by many textualities and accomplishes the goals of the modernist experiment through diction metaphor and allusion Jenkins examines the peculiar influence of T S Eliot on Anglophone Caribbean poetry She pays special attention to the early Jamaican dialect poetry of Claude McKay and the undervalued poetics and wider cultural work of Una Marson the first major Caribbean woman poet She evaluates the current burgeoning interest in poet and historian Kamau Brathwaite and also discusses the work of less noticed poets David Dabydeen Lorna Goodison and M NourbeSe Philip offering the first critical discussion of Philip s poem sequence *Zong* This revisionary and groundbreaking work relates not only to the fields of Caribbean literature and 20th century poetry but to recent reevaluations of the Harlem Renaissance it is also relevant for students of women s poetry and African American literature

The Cambridge Companion to Postcolonial Poetry Jahan Ramazani, 2017-02-27 The Cambridge Companion to Postcolonial Poetry is the first collection of essays to explore postcolonial poetry through regional historical political formal textual gender and comparative approaches The essays encompass a broad range of English speakers from the Caribbean Africa South Asia and the Pacific Islands the former settler colonies such as Canada Australia and New Zealand especially non Europeans Ireland Britain s oldest colony and postcolonial Britain itself particularly black and Asian immigrants and their descendants The comparative essays analyze poetry from across the postcolonial anglophone world in relation to postcolonialism and modernism fixed and free forms experimentation oral performance and creole languages protest poetry the poetic mapping of urban and rural spaces poetic embodiments of sexuality and gender poetry and publishing history and poetry s response to and reimagining of globalization Strengthening the place of poetry in postcolonial studies this Companion also contributes to the globalization of poetry studies

The Cambridge Companion to Modernist Poetry Alex Davis, Lee M. Jenkins, 2007-07-19 This Companion offers the most comprehensive overview available of modernist poetry its forms its major authors and its contexts The first part explores the historical and cultural contexts and sexual politics of literary modernism and the avant garde The chapters in the second part concentrate on individual authors and movements while the concluding part offers a comprehensive overview of the early

reception and subsequent canonisation of modernist poetry As well as insightful readings of canonical poets the Companion features extended discussions of poets whose importance is now being increasingly recognised such as Mina Loy poets of the Harlem Renaissance and postcolonial poets in the Caribbean Africa and India While modernist poets are often thought of as difficult these essays will help students to understand and enjoy their experimental playful and fascinating responses to contemporary social and cultural change and their dialogue with the arts and with each other

**The African-Jamaican Aesthetic** Lisa Tomlinson, 2017-01-23 The African Jamaican Aesthetics Cultural Retention and Transformation Across Borders centres on the use of African Jamaican Aesthetics in Jamaica's literary traditions and its transformation and transmission in the diaspora

**Caribbean Literary Discourse** Barbara Lalla, Jean D'Costa, Velma Pollard, 2014-02-15 A study of the multicultural multilingual and Creolized languages that characterize Caribbean discourse especially as reflected in the language choices that preoccupy creative writers Caribbean Literary Discourse opens the challenging world of language choices and literary experiments characteristic of the multicultural and multilingual Caribbean In these societies the language of the master English in Jamaica and Barbados overlies the Creole languages of the majority As literary critics and as creative writers Barbara Lalla Jean D Costa and Velma Pollard engage historical linguistic and literary perspectives to investigate the literature bred by this complex history They trace the rise of local languages and literatures within the English speaking Caribbean especially as reflected in the language choices of creative writers The study engages two problems first the historical reality that standard metropolitan English established by British colonialists dominates official economic cultural and political affairs in these former colonies contesting the development of vernacular Creole and pidgin dialects even among the region's indigenous population and second the fact that literary discourse developed under such conditions has received scant attention Caribbean Literary Discourse explores the language choices that preoccupy creative writers in whose work vernacular discourse displays its multiplicity of origins its elusive boundaries and its most vexing issues The authors address the degree to which language choice highlights political loyalties and tensions the politics of identity self representation and nationalism the implications of code switching the ability to alternate deliberately between different languages accents or dialects for identity in postcolonial society the rich rhetorical and literary effects enabled by code switching and the difficulties of acknowledging or teaching those ranges in traditional education systems the longstanding interplay between oral and scribal culture and the predominance of intertextuality in postcolonial and diasporic literature

Slaves to Sweetness Carl Plasa, 2011-09-01 Literary and sociological studies have long been fascinated by the seemingly innocuous substance of sugar not least because of its direct link with the histories of slavery in the New World Unlike previous texts Slaves to Sweetness examines not only traditional classic studies of the history of sugar but also explores the previously ignored work produced by expatriate Caribbean authors from the 1980s onward As a result this volume provides the most comprehensive account to date of the historical transformations undergone by our representations

of sugar making it a rich resource for scholars in numerous fields      *The Cambridge Introduction to British Poetry, 1945-2010* Eric Falci, 2015-11-12 This book provides an overview of poetry from England Scotland Wales and Northern Ireland from the postwar period through to the twenty first century      A History of Modernist Poetry Alex Davis, Lee M. Jenkins, 2015-04-27 A History of Modernist Poetry examines innovative anglophone poetries from decadence to the post war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic      **Modernism and Colonialism** Richard Begam, Michael Moses, 2007-10-15 The essays in Modernism and Colonialism offer revisionary accounts of major British and Irish literary modernists relation to colonialism      Sufism as Lorna Goodison's Alternative Poetic Path to Hope and Healing Brenda Domínguez-Rosado, 2018-10-15 Jamaican Poet Laureate Lorna Goodison searches for answers for herself and other Caribbean based descendants of enslaved Africans by examining and presenting different spiritualities in her poetry in the hope of providing alternatives to the psyche in need of healing after the traumatic events of the infamous transatlantic Middle Passage The inclusion of Sufism in her poetry seems to have a dual purpose in that it offers a new creative angle and a sincere belief in its power to provide relief from personal anguish The fact that Sufism is similar to Jamaican based religions works in its favor Can Jamaicans who are Goodison's primary subject really relate to its message She does not underestimate her audience's capacity for change or their willingness to accept the ideas of Sufism Her role as facilitator is not a secret she is openly promoting her ideas and her belief that healing is possible This book is divided into three chapters In Chapter One a brief history of slavery in the Caribbean region with a focus on Jamaica is presented The second chapter explicitly focuses on Lorna Goodison and her use of the written word to reveal her feelings about her ancestors and her own traumatic past It also defines Sufism includes some examples of Sufi poems and shows what aspects of Sufism resonate with Jamaican Revivalism and Rastafarianism The final chapter first makes reference to how Sufi elements have been used by other writers such as Alfred Lord Tennyson Walt Whitman Thomas Merton and Doris Lessing and then illustrates how contrary to these others Goodison is the only one to apply Sufi ideals to a Caribbean context thus falling into her own creative category that of a new Caribbean literary canon      **Teaching Anglophone Caribbean Literature** Supriya M. Nair, 2012-10-01 This volume in the Options for Teaching series recognizes that the most challenging aspect of introducing students to anglophone Caribbean literature the sheer variety of intellectual and artistic traditions in Western and non Western cultures that relate to it also offers the greatest opportunities to teachers Courses on anglophone

literature in the Caribbean can consider the region's specific histories and contexts even as they explore common issues: the legacies of slavery, colonialism and colonial education, nationalism, exile and migration, identity and hybridity, class and racial conflict, gender and sexuality, religion and ritual. While considering how the availability of materials shapes syllabi, this volume recommends print, digital and visual resources for teaching. The essays examine a host of topics including the development of multiethnic populations in the Caribbean and the role of various creole languages in the literature, oral art forms such as dub poetry and reggae music, the influence of anglophone literature in the Caribbean on literary movements outside it such as the Harlem Renaissance and black British writing, Carnival, religious rituals and beliefs, specific genres such as slave narratives and autobiography, film and drama, the economics of rum. Many essays list resources for further reading and the volume concludes with a section of additional teaching resources.

**Bodies and Bones** Tanya L. Shields, 2014-06-02 In *Bodies and Bones* Tanya Shields argues that a repeated engagement with the Caribbean's iconic and historic touchstones offers a new sense of international belonging that brings an alternative and dynamic vision to the gendered legacy of brutality against black bodies, flesh and bone. Using a distinctive methodology, she calls for feminist rehearsal to chart the Caribbean's multiple and contradictory accounts of historical events; the author highlights the gendered and emergent connections between art history and belonging. By drawing on a significant range of genres—novels, short stories, poetry, plays, public statuary and painting—Shields proposes innovative interpretations of the work of Grace Nichols, Pauline Melville, Fred D. Aguiar, Alejo Carpentier, Edwidge Danticat, Aimé Césaire, Marie Perle, Claude Lévi-Strauss and Rose Marie Desruisseau. She shows how empathetic alliances can challenge both hierarchical institutions and regressive nationalisms and facilitate more democratic interaction.

**The Cambridge History of Black and Asian British Writing** Susheila Nasta, Mark U. Stein, 2020-01-16 The *Cambridge History of Black and Asian British Writing* provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution from the eighteenth century to the present. Drawing on the expertise of over forty international experts, this book gathers innovative scholarship to look forward to new readings and perspectives while also focusing on undervalued writers, texts and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings of literary texts are interwoven throughout with key political, social and material contexts. In making visible the diverse influences constituting past and contemporary British literary culture, this *Cambridge History* makes a unique contribution to British Commonwealth, postcolonial, transnational, diasporic and global literary studies, serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship.

**Sciences of Modernism** Paul Peppis, 2014-02-28 *Sciences of Modernism* charts the numerous collaborations and competitions occurring between early modernist literature and early twentieth-century science.

[Classicisms in the Black Atlantic](#) Ian Moyer, Adam Lecznar, Heidi Morse, 2020-01-09 The historical and cultural space of the Black Atlantic, a diasporic world of forced and voluntary migrations, has long provided

fertile ground for the construction and reconstruction of new forms of classicism From the aftermath of slavery up to the present day black authors intellectuals and artists in the Atlantic world have shaped and reshaped the cultural legacies of classical antiquity in a rich variety of ways in order to represent their identities and experiences and reflect on modern conceptions of race nation and identity The studies presented in this volume range across the Anglophone Francophone and Hispanophone worlds including literary studies of authors such as Derek Walcott Marlene NourbaSe Philip and Junot Diaz biographical and historical studies and explorations of race and classicism in the visual arts They offer reflections on the place of classicism in contemporary conflicts and debates over race and racism and on the intersections between classicism race gender and social status demonstrating how the legacies of ancient Greece and Rome have been used to buttress racial hierarchies but also to challenge racism and Eurocentric reconstructions of antiquity

**The Fire that Breaks** Daniel Westover, Thomas Alan Holmes, 2020-02-27 The Fire that Breaks brings together an international team of scholars to explore for the first time Hopkins's extended influence on the poets and novelists who have defined modern and contemporary Anglo American literature since the advent of the twentieth century

*The African American Sonnet* Timo Müller, 2018-08-02 Some of the best known African American poems are sonnets Claude McKay's If We Must Die Countee Cullen's Yet Do I Marvel Gwendolyn Brooks's First fight Then fiddle Yet few readers realize that these poems are part of a rich tradition that formed after the Civil War and comprises more than a thousand sonnets by African American poets Paul Laurence Dunbar Jean Toomer Langston Hughes Margaret Walker and Rita Dove all wrote sonnets Based on extensive archival research The African American Sonnet A Literary History traces this forgotten tradition from the nineteenth century to the present Timo Müller uses sonnets to open up fresh perspectives on African American literary history He examines the struggle over the legacy of the Civil War the trajectories of Harlem Renaissance protest the tensions between folk art and transnational perspectives in the thirties the vernacular modernism of the postwar period the cultural nationalism of the Black Arts movement and disruptive strategies of recent experimental poetry In this book Müller examines the inventive strategies African American poets devised to occupy and reshape a form overwhelmingly associated with Europe In the tightly circumscribed space of sonnets these poets mounted evocative challenges to the discursive and material boundaries they confronted

**Student Encyclopedia of African Literature** Douglas Killam, Alicia L. Kerfoot, 2007-12-30 African literature is a vast subject of growing output and interest Written especially for students this book selectively surveys the topic in a clear and accessible way Included are roughly 600 alphabetically arranged entries on writers genres and major works Many entries cite works for further reading and the volume closes with a selected general bibliography Africa is a land of contrasts and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the

curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as *Things Fall Apart* and *Petals of Blood* and individual genres such as the novel drama and poetry Many entries cite works for further reading and the volume closes with a selected general bibliography Modernist Voyages Anna Snaith, 2014-02-24 London's literary and cultural scene fostered newly configured forms of feminist anticolonialism during the modernist period Through their writing in and about the imperial metropolis colonial women authors not only remapped the city they also renegotiated the position of women within the empire This book examines the significance of gender to the interwoven nature of empire and modernism As transgressive figures of modernity writers such as Jean Rhys Katherine Mansfield Una Marson and Sarojini Naidu brought their own versions of modernity to the capital revealing the complex ways in which colonial identities traveled to London at the turn of the twentieth century Anna Snaith's original study provides an alternative vantage point on the urban metropolis and its artistic communities for scholars and students of literary modernism gender and postcolonial studies and English literature more broadly Poetry and Its Others Jahan Ramazani, 2022-12-22 What is poetry Often it is understood as a largely self enclosed verbal system suspended from any mutual interaction with alien discourse in the words of Mikhail Bakhtin But in *Poetry and Its Others* Jahan Ramazani reveals modern and contemporary poetry's animated dialogue with other genres and discourses Poetry generates rich new possibilities he argues by absorbing and contending with its near verbal relatives Exploring poetry's vibrant exchanges with other forms of writing Ramazani shows how poetry assimilates features of prose fiction but differentiates itself from novelistic realism metabolizes aspects of theory and philosophy but refuses their abstract procedures and recognizes itself in the verbal precision of the law even as it separates itself from the law's rationalism But poetry's most frequent interlocutors he demonstrates are news prayer and song Poets such as William Carlos Williams and W H Auden refashioned poetry to absorb the news while expanding its contexts T S Eliot and Charles Wright drew on the intimacy of prayer though resisting its limits and Paul Muldoon Rae Armantrout and Patience Agbabi have played with and against song lyrics and techniques Encompassing a cultural and stylistic range of writing unsurpassed by other studies of poetry *Poetry and Its Others* shows that we understand what poetry is by examining its interplay with what it is not

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