

the  
**KING  
DAVID  
REPORT**



A NOVEL

STEFAN HEYM

# The King David Report A Novel A Novel

**Dick Boer**



## **The King David Report A Novel A Novel:**

*The King David Report* Stefan Heym, 1997 In this retelling of one of the great Biblical stories King Solomon commissions Ethan the Scribe to write the official history of King David But Ethan finds another life behind the curtain that divides the past from the present the story of a David who seduced lied bragged and plundered his way to power Ethan faces a dilemma Which life should he write about

**The King David Report** Stefan Heym, 1973

**The ^AOxford Handbook of Feminist Approaches to the Hebrew Bible** Susanne Scholz, 2020-10-01 The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars examining crucial points of analysis within the field of feminist Hebrew Bible studies Organized into four major areas globalization neoliberalism media and intersectionality the essays collectively provide vibrant relevant and innovative contributions to the field

King David Steven L. McKenzie, 2000-04-27 One of the most important and complex characters in the Bible King David has been the subject of innumerable portraits both artistic and literary Michaelangelo's magnificent sculpture of him is perhaps the single best known work of art in the world and the story of the humble shepherd who slew Goliath and became king has assumed a powerful mythological status But was David a real person and if so what kind of person was he Through a close and critical reading of biblical texts ancient history and recent archeological discoveries Steven L McKenzie concludes that David was indeed a real person This David however was no hero but a usurper adulterer and murderer a Middle Eastern despot of a familiar type McKenzie shows that the story of humble beginnings is utterly misleading shepherd is a metaphor for king and David came from a wealthy upper class background Similarly McKenzie reveals how David's ascent to power traditionally attributed to popularity and divine blessing in fact resulted from a campaign of terror and assassination While instituting a full blown Middle Eastern monarchy David was an aggressive leader a devious politician and a ruthless war chief Throughout his scandalous reign important figures who stood in his way died at convenient times under questionable circumstances Even his own sons were not spared David's story writes McKenzie reads like a modern soap opera with plenty of sex violence and struggles for power Carefully researched and vividly written *King David An Unauthorized Biography* offers a provocative reappraisal of the life of one of the Bible's most compelling figures

**Between Evidence and Ideology** Bob E.J.H. Becking, Lester Grabbe, 2010-11-11 The essays in this volume deal with the re construction of the history of Ancient Israel and how that historywriting is influenced by ideology and informed by the evidence

Rebuilding Jewish Life in Germany Jay Howard Geller, Michael Meng, 2020-02-14 Featuring essays by scholars of history literature television and sociology *Rebuilding Jewish Life in Germany* illuminates important aspects of Jewish life in Germany since 1949 including institution building the internal dynamics and changing demographics of the Jewish community and the central role of Jewish writers and public intellectuals

**Encyclopedia of Modern Jewish Culture** Glenda Abramson, 2004-03-01 The Encyclopedia of Modern Jewish Culture is an extensively updated revision of the very successful Companion to Jewish Culture published in

1989 and has now been updated throughout Experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without *Between Biblical Criticism and Poetic Rewriting* Samuel Tongue,2014-04-17 In *Between Biblical Criticism and Poetic Rewriting* Samuel Tongue offers an account of the aesthetic and critical tensions inherent in the development of the Higher Criticism of the Bible Different types of Bible are created through the intellectual and literary pressures of Enlightenment and Romanticism and as Tongue suggests it is this legacy that continues to orientate the approaches deemed legitimate in biblical scholarship Using a number of ancient and contemporary critical and poetic rewritings of Jacob s struggle with the angel Gen 32 22 32 Tongue makes use of postmodern theories of textual production to argue that it is the paragesis a parasitical form of writing between disciplines that best foregrounds the complex performativity of biblical interpretation **Germans and Jews Since The Holocaust** Pól Ó

Dochartaigh,2015-11-23 From the very moment of the liberation of camps at Auschwitz Belsen and Buchenwald Germans have been held accountable for the crimes committed in the Holocaust The Nazi regime unleashed the most systematic attempt in history to wipe out an entire people murdering men women and children for the simple crime of being Jewish After the war ended in 1945 the Jewish State of Israel was created and Jewish communities were re established in a now divided Germany Germans have engaged actively with their Nazi legacy and the Jewish communities have remained and grown stronger but neo Nazism has also persisted Young Germans have learned the horrific deeds of the past at school and throughout the world people of all nations have tried to learn the lesson never again while Germany has become Israel s best friend in Europe P l Dochartaigh analyses the ways in which Germans and Jews alike have attempted to come to terms with the Holocaust and its terrible legacy He also looks at efforts to remember and to forget the Holocaust movement towards recompense and reparation and the survival of anti Semitism **The Architects** Stefan Heym,2006-01-06 A novel of political intrigue and personal betrayal *The Architects* takes readers inside the German Democratic Republic in the late 1950s shortly after Khrushchev s so called secret speech denouncing Stalin brought about the release of many victims of Stalinist brutality Among them is Daniel Wollin a Communist who fled Hitler for Moscow and now returns to Germany after years of Soviet imprisonment A brilliant architect Daniel is taken in by his former colleague Arnold Sundstrom who was in exile in Moscow as well but somehow fared better Arnold s young wife Julia finds in Daniel the key that will unlock the dark secret of her husband s success and of her own parent s deaths in Russia A story of suspense romance and drama *The Architects* is also a window on a harrowing period of history that its author experienced firsthand Although written in English

it was first published in German in 2000 this is the first publication in its original language Book Jacket *Translingual Identities* Tamar Steinitz, 2013 Explores the psychology of literary translingualism in the works of two authors finding it expressed as loss and fragmentation in one case and as opportunity and mediation in the other The works of translingual writers those who write in a language other than their native tongue present a rich field for study but literary translingualism remains underresearched and undertheorized In this work Tamar Steinitz explores the psychological effects of translingualism in the works of two authors the German Stefan Heym 1913 2001 and the Austrian Jakob Lind 1927 2007 Both were forced into exile by the rise of Nazism both chose English as a language of artistic expression Steinitz argues that translingualism which ruptures the perceived link between language and world as the writer chooses between systems of representation leads to a psychic split that can be expressed in the writer's work as a schizophrenic existence or as a productive doubling of perspective Movement between languages can thus reflect both the freedom associated with geographical mobility and the emotional price it entails Reading Lind's and Heym's works within their postwar context Steinitz proposes these authors as representative models respectively of translingualism as loss and fragmentation and translingualism as opportunity and mediation Tamar Steinitz teaches English literature at Queen Mary and Goldsmiths colleges University of London She has also worked as a literary translator

**Germany and the Americas** Thomas Adam, 2005-11-07 This comprehensive encyclopedia details the close ties between the German speaking world and the Americas examining the extensive Germanic cultural and political legacy in the nations of the New World and the equally substantial influence of the Americas on the Germanic nations From the medical discoveries of Dr Johann Siegmund surgeon general to Simon Bolivar to the amazing explorations of the early 19th century German explorer Alexander von Humboldt whose South American and Caribbean travels made him one of the most celebrated men in Europe Germany and the Americas examines both the profound Germanic cultural and political legacy throughout the Americas and the lasting influence of American culture on the German speaking world Ever since Baron von Steuben helped create George Washington's army German Americans have exhibited decisive leadership not only in the military but also in politics the arts and business Germany and the Americas charts the lasting links between the Germanic world and the nations of the Americas in a comprehensive survey featuring a chronology of key events spanning 400 years of transatlantic history

**Deliverance from Slavery** Dick Boer, 2015-10-14 Delivery from slavery these words taken from a Dutch labour movement song perfectly map onto the Bible's central concern They are also similar to the Torah's key phrase I am YHWH your God who brought you out of Egypt out of the house of bondage Ex 20:2 The words are invoked here to serve as an axiom to be introduced into the modern period The watchword delivery from slavery translates the biblical message of the exodus from slavery into the theory and practice of a modern liberation movement The present work argues that biblical theology is the attempt to update the language of the message It searches for a language that attends to the concerns of today's world

while preserving the concerns that originally motivated biblical language

**Telling Queen Michal's Story** David J. A. Clines, Tamara C. Eskenazi, 1991-06-01 This book an anthology of previously published writing about Michal together with some new and original essays is something of an experiment Its purpose is to provide readers with raw materials for developing their own reading of the Michal story It does not offer a unified portrait of this biblical character but rather invites readers to form their own assessment interactively with these readings of the Michal story At the same time this book presents some systematic guidance for coping with these divergent interpretations of the complex and tantalizing figure of Michal

**The Oxford Handbook of the History of Communism** S. A. Smith, 2014-01-09 The impact of Communism on the twentieth century was massive equal to that of the two world wars Until the fall of the Soviet Union in 1991 historians knew relatively little about the secretive world of communist states and parties Since then the opening of state party and diplomatic archives of the former Eastern Bloc has released a flood of new documentation The thirty five essays in this Handbook written by an international team of scholars draw on this new material to offer a global history of communism in the twentieth century In contrast to many histories that concentrate on the Soviet Union The Oxford Handbook of the History of Communism is genuinely global in its coverage paying particular attention to the Chinese Revolution It is global too in the sense that the essays seek to integrate history from above and from below to trace the complex mediations between state and society and to explore the social and cultural as well as the political and economic realities that shaped the lives of citizens fated to live under communist rule The essays reflect on the similarities and differences between communist states in order to situate them in their socio political and cultural contexts and to capture their changing nature over time Where appropriate they also reflect on how the fortunes of international communism were shaped by the wider economic political and cultural forces of the capitalist world The Handbook provides an informative introduction for those new to the field and a comprehensive overview of the current state of scholarship for those seeking to deepen their understanding

**Stefan Heym** Peter Hutchinson, 1992-07-09 Stefan Heym's uncompromising stance made him unpopular with a succession of political regimes The Nazis the CIA and the East German secret police all held files on him He was Hitler's youngest literary exile McCarthyism was to drive him from the USA and even in what appeared his natural home the first socialist state on German soil he was to become the country's leading dissident By continuing to compose in both English and German however he maintained an international reputation and has been translated into over twenty languages This study traces Heym's career principally by reference to his novels journalism and political essays from his earliest works All his novels are analysed the major ones in depth and English translations of all German quotations are provided Peter Hutchinson focuses particularly on Heym's battles against Stalinism and censorship and the way in which his courageous defiance of a repressive regime inspired others and paved the way for the new eastern literature of the eighties

**Fortress Commentary on the Bible** set Gale A. Yee, Cynthia Briggs Kittredge, David A. Sanchez, Hugh R. Page Jr., Margaret Aymer, Matthew J. M.

Coomber,2015-06-02 The Fortress Commentary on the Bible The Old Testament and Apocrypha and Fortress Commentary on the Bible The New Testament present a balanced synthesis of current scholarship on the Bible enabling readers to interpret scripture for a complex and pluralistic world Introductory articles in each volume discuss the dramatic challenges that have shaped contemporary interpretation of the Bible Commentary articles set each book of the Old and New Testaments and the Apocrypha in its historical and cultural context discuss the themes in each book that have proven most important for the Christian interpretive tradition and introduce the most pressing questions facing the responsible use of the Bible today The writers are renowned authorities in the historical interpretation of the Old and New Testaments sensitive to theological and cultural issues arising in our encounter with the text richly diverse in social locations and vantage points representing a broad array of theological commitment Protestants Catholics Jews and others and alive to the ethical consequences of interpretation today A team of six scholar editors and seventy contributors provides clear and concise commentary on key sense units in each book of the Old Testament Apocrypha and New Testament Each unit is explored through the lenses of three levels of commentary based on these critical questions The result is a commentary that is comprehensive and useful for gaining insights on the texts for preaching teaching and research In addition to the commentary essays on each book the volumes also contain major essays that introduce each section of Scripture and explore critical questions as well as up to date and comprehensive bibliographies for each book and essay

*Behind the Legends* John Heath,2008 Stefan Heym s very beginnings as a writer were a direct response to the threat of Fascism and the mass veneration of Hitler and in his American exile he was to encounter the marketing and image machinery of capitalism and democratic politics After arriving in the GDR in the wake of McCarthyism he was then confronted with the Stalin cult and the stark contradiction between the personality cult and the purported aims of the Communist vision This book examines Heym s response to a problem that did not die out with the collapse of the Soviet bloc and which he treated as a universal phenomenon and probes the extent to which he employed various publicity techniques to shape his own reception as a writer In this analysis of an often controversial figure the author draws on much uncovered archive material and places close readings in a broad context this is one of few studies that deal with Heym s career as a whole from his beginnings in the Weimar Republic and Czechoslovakia and his overnight success in America through to his eminence as an intellectual public figure in the GDR and the reunified Germany Jurek Becker

Sander L. Gilman,2003-12-15 In the first biography of this figure Sander Gilman tells the story of Becker s life in five worlds the Polish Jewish middle class neighborhood where Becker was born the Warsaw ghetto and the concentration camps where Becker spent his childhood the socialist order of the GDR which Becker idealized resisted and finally was forced to leave the isolated world of West Berlin where he settled down to continue his writing and the new reunified Germany for which Becker served as both conscience and inspiration

*Archaeologies of the Middle East* Susan Pollock,Reinhard Bernbeck,2009-02-09 Archaeologies of the Middle East provides an innovative introduction to the archaeology of this

fascinating region and a window on both its past and present Written by some of the top archaeologists of the Middle East scholars from diverse backgrounds with a wide range of interests and intellectual approaches Coverage spans 100 000 years from the Paleolithic to Hellenistic times Explores the connections between modern day politics and the social context of archaeological practice and various underutilized approaches to archaeological interpretation Designed for student use



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