



# The Killjoy

**Sara Ahmed**



## **The Killjoy:**

The Feminist Killjoy Handbook Sara Ahmed, 2023-10-03 A renowned feminist thinker argues we need to get in the way of happiness our own and other people's to build a more just world Do you refuse to laugh at offensive jokes Have you ever been accused of ruining dinner by pointing out your companion's sexist comment Are you often told to stop being so woke If so you might be a feminist killjoy and this handbook is for you In this book feminist theorist Sara Ahmed shows how killing joy can be a radical world making project Presenting sharp analysis of literature film and influential feminist works and drawing on her own experiences as a queer feminist scholar activist of color Ahmed reveals the invaluable lessons of the feminist killjoy from the importance of asking questions to the power of the eye roll The Feminist Killjoy Handbook offers an outstretched hand to feminist killjoys everywhere and an essential intellectual guide to the transformative power of getting in the way

**The Killjoy** Anne Fine, 1986 Kriminalroman      **Inside Killjoy's Kastle** Allyson Mitchell, Cait McKinney, 2019-09-15 Hundreds of years of ridicule persecution erasure misunderstanding and institutionalization could put anyone in a bad mood Killjoy invites you into her kastle for a queer exorcism and celebration of the past Lesbian feminist histories can have a haunting effect on the present This book explores the making and experience of Killjoy's Kastle an immersive walk through installation and performance artwork by Allyson Mitchell and Deirdre Logue that materializes the frightfully acrimonious past for today Inspired by Evangelical Christian hell houses the exhibition has been staged in four cities so far Toronto London Los Angeles and Philadelphia inviting visitors to interact with humorous and frightening manifestations of the spirits that haunt feminist and queer history Whereas traditional hell houses set out to scare and convert Killjoy's Kastle cheekily aims to provoke and pervert giving expression to old and new anxieties and creating a space for critique affect and discussion Inside Killjoy's Kastle fills this space by exploring the kastle's theoretical and political legacies in chapters by queer and feminist scholars and in vignettes by artists who participated in the project The many colourful photos in the book also bring Killjoy's Kastle to life offering an important visual context By taking the kastle as a starting point the contributors consider the role of lesbian feminist histories and direct action aesthetics in contemporary communities particularly the ways in which political artwork can produce new ways of knowing about the past

**Rape Culture on Campus** Meredith Minister, 2018-09-15 Rape Culture on Campus explores how existing responses to sexual violence on college and university campuses fail to address religious and cultural dynamics that make rape appear normal dynamics imbedded in social expectations around race class gender sexuality and disability Rather than dealing with these complex dynamics responses to sexual violence on college campuses focus on implementing changes in one time workshops As an alternative to quick solutions this book argues that long term classroom interventions are necessary in order to understand religious and cultural complexities and effectively respond to this crisis Written for educators administrators activists and students Rape Culture on Campus provides an accessible cultural studies approach to rape culture that

complements existing social science approaches an intersectional and interdisciplinary analysis of rape culture and offers practical classroom based interventions

Their Majesty Joe Parslow, 2024-08-27 This book explores drag performance in London since 2009 via the pubs bars and clubs that make LGBTQ communities thrive It studies the complex relationship between drag performance LGBTQ venues and queer communities In exploring drag performance the book develops a greater understanding of the connection between drag performance and queer communities in particular exploring how drag might facilitate queer communities and offer queer modes of survival and resistance for queer people Through this the book describes a contemporary moment in which drag performance is increasingly popular and increasingly important at a time when homophobic and transphobic violence is prevalent and LGBTQ venues are often under threat of closure Understanding the increased increasing mainstream popularity of drag the book examines drag performance that is connected to and resists mainstream attention in order to account for its complexity in London and beyond This book takes the author s engagement with and love for drag and exerts a critical political and queer pull in order to develop new terrains of queer studies and queer performance studies

Shakespeare on Consent Amanda Bailey, 2023-03-10 Choice is the defining issue of the twenty first century As the MeToo movement extends its legal social and political reach around the world the topic of consent has come under particular scrutiny Shakespeare on Consent examines crises of consent on the early modern stage and argues that these dramatizations provide a framework for understanding the intersections of coercion complicity resistance and agency Beginning with the premise that consent serves as a lever of entitlement Amanda Bailey introduces a Shakespeare well aware that liberal selfhood has never been universally available Bailey brings Shakespeare s work into conversation with the Penn State Sandusky scandal the Bill Clinton Monica Lewinsky affair the rise of somnophilia Jordan Peele s documentary on Lorena Bobbitt Larry David s Curb Your Enthusiasm and Harvey Weinstein s Shakespeare in Love amongst others Bailey considers who is denied access to the apparatus of consent under what circumstances and how consent is vitiated by race class ethnicity sexuality disability and gender Shakespeare on Consent is a wake up call for all implicated in the injurious outcomes of consent and will inspire those wanting to mobilize choice in the service of social and political transformation

*The Nasty Woman and The Neo Femme Fatale in Contemporary Cinema* Agnieszka Piotrowska, 2018-12-07 The Nasty Woman and the Neo Femme Fatale in Contemporary Cinema puts forward the theoretical notion of the nasty woman as a means of examining female protagonists in contemporary culture and cinema particularly films directed by women The phrase is taken from an insult thrown at Hillary Clinton during the 2016 Presidential election debates and reclaimed by the feminists worldwide The volume also draws from the figure of the femme fatale in film noir Piotrowska presents the nasty woman across cultural and mythical landscape as a figure fighting against the entitlement of the patriarchy The writer argues that in films such as Zero Dark Thirty Red Road Stories We Tell and even Gone Girl the nastiness of female characters creates a new space for reflection on contemporary society and its struggles against patriarchal systems The nasty woman or

neo femme fatale is a figure who disrupts stable situations and norms she is pro active and self determining and at times unafraid to use dubious means to achieve her goals She is often single but when married she subverts and undermines the fundamental principles of this patriarchal institution For students and researchers in Cultural Studies Women s Gender and Sexuality Studies Film Studies and Psychoanalysis in Film Studies The Nasty Woman and the Neo Femme Fatale in Contemporary Cinema offers an original way of thinking about female creativity and subjectivity It is also a proud celebration of feminist and female authorship in contemporary Hollywood *Animaladies* Lori Gruen,Fiona Probyn-Rapsey,2018-11-29 Do depictions of crazy cat ladies obscure more sinister structural violence against animals hoarded in factory farms Highlighting the frequent pathologization of animal lovers and animal rights activists this book examines how the madness of our relationships with animals intersects with the madness of taking animals seriously The essays collected in this volume argue that animaladies are expressive of political and psychological discontent and the characterization of animal advocacy as mad or crazy distracts attention from broader social unease regarding human exploitation of animal life While allusions to madness are both subtle and overt they are also very often gendered thought to be overly sentimental with an added sense that emotions are being directed at the wrong species Animaladies are obstacles for the political uptake of interest in animal issues as the intersections between this volume and established feminist scholarship show the fear of being labeled unreasonable or mad still has political currency **Queer exceptions** Stephen Greer,2018-11-23 Queer exceptions is a study of contemporary solo performance in the UK and Western Europe that explores the contentious relationship between identity individuality and neoliberalism With diverse case studies featuring the work of La Ribot David Hoyle Oreet Ashery Bridget Christie Tanja Ostojic Adrian Howells and Nassim Soleimanpour the book examines the role of singular or exceptional subjects in constructing and challenging assumed notions of communal sociability and togetherness while drawing fresh insight from the fields of sociology gender studies and political philosophy to reconsider theatre s attachment to singular lives and experiences Framed by a detailed exploration of arts festivals as encapsulating the material entrepreneurial circumstances of contemporary performance making this is the first major critical study of solo work since the millennium *The Deconstruction of Sex* Jean-Luc Nancy,Irving Goh,2021-09-03 In *The Deconstruction of Sex* Jean Luc Nancy and Irving Goh discuss how a deconstructive approach to sex helps us negotiate discourses about sex and foster a better understanding of how sex complicates our everyday existence in the age of MeToo Throughout their conversation Nancy and Goh engage with topics ranging from relation penetration and subjection to touch erotics and jouissance They show how despite its entrenchment in social norms and centrality to our being in the world sex lacks a clearly defined essence At the same time they point to the potentiality of literature to inscribe the senses of sex In so doing Nancy and Goh prompt us to reconsider our relations with ourselves and others through sex in more sensitive respectful and humble ways without bracketing the troubling aspects of sex **Gender Hate Online** Debbie Ging,Eugenia Siapera,2019-07-12 Gender

Hate Online addresses the dynamic nature of misogyny how it travels what technological and cultural affordances support or obstruct this and what impact reappropriated expressions of misogyny have in other cultures It adds significantly to an emergent body of scholarship on this topic by bringing together a variety of theoretical approaches while also including reflections on the past present and future of feminism and its interconnections with technologies and media It also addresses the fact that most work on this area has been focused on the Global North by including perspectives from Pakistan India and Russia as well as intersectional and transcultural analyses Finally it addresses ways in which women fight back and reclaim online spaces offering practical applications as well as critical analyses This edited collection therefore addresses a substantial gap in scholarship by bringing together a body of work exclusively devoted to this topic With perspectives from a variety of disciplines and geographic bases the volume will be of major interest to scholars and students in the fields of gender new media and hate speech

**Understanding Disability and Everyday Hate** Leah Burch, 2021-11-05 This book examines disability hate crime It focusses on key questions concerning the ways in which hate is understood and experienced within the context of the everyday in addition to the unique ways that hate can hurt and be resisted It introduces readers to questions surrounding the conceptual framework of hate and policy context in England and Wales and extends these discussions to center upon the experiences of disabled people It presents a conceptual reconsideration of hate crime that connects hate disability and everyday lives and spaces using an affective embodied and emotional understanding of these experiences Drawing on empirical data this framework helps to attend to the diverse ways that disabled people negotiate respond to and resist hate within the context of their everyday lives The book argues that the affective capacity of disabled people can be enhanced through their reflections upon hateful experiences and general experiences of navigating a disabling social world By working with the concept of affective possibility this book offers a more affirmative approach to harnessing the everyday forms of resistance already present within disabled people s lives It speaks to academics students and practitioners interested in disability affect studies hate crime studies sociology and criminology

**Failing Sideways** Stephanie West-Puckett, Nicole I. Caswell, William P. Banks, 2023-05-15 Failing Sideways is an innovative and fresh approach to assessment that intersects writing studies educational measurement and queer rhetorics While valuing and representing the research theory and practice of assessment authors Stephanie West Puckett Nicole I Caswell and William P Banks demonstrate the ways that students teachers and other interested parties can find joy and justice in the work of assessment A failure oriented assessment model unsettles some of the most common practices like rubrics and portfolios and challenges many deeply held assumptions about validity and reliability in order to ask what could happen if assessment was oriented toward possibility and potential Working to engage a more capacious writing construct the authors propose queer validity inquiry QVI as a model for assessment that values failure affect identity and materiality These overlapping lenses help teachers honor parts of writing and learning that writing studies faculty have struggled to hold onto in a world overly focused

on quickness and efficiency in schools Through programmatic and classroom examples Failing Sideways privileges what is valued in the classroom but traditionally ignored in assessments Reimagining what matters in the teaching and learning of writing and using assessment data differently this book demonstrates what writing can be and could do in a more diverse and just world *Capacious* Gregory J. Seigworth, Mathew Arthur, Wendy J. Truran, Johnny Gainer, 2021-10-04 *Capacious Journal* for Emerging Affect Inquiry is an open access peer reviewed international journal The principal aim of *Capacious* is to make room for a wide diversity of approaches and emerging voices to engage with ongoing conversations in and around affect studies *Capacious* endeavours to promote diverse bloom spaces for affect s study over the dulling hum of any specific orthodoxy Dedication for Lauren Berlant by Ann Cvetkovich Introduction by E Cram and afterword by Kay Gordon and Neekse Alexander Essays by Kathryn J Strom Freya Johnson Alice Butler Shanee Barraclough and Randal Rogers Interstices short visual and textual interventions by Eric Jenkins Joey Orr Margaryta Golovchenko Mack Hagood Marie Thompson introduced by Jonathan Sterne Jason Read and Randall Johnson Book reviews by Max Johnson Dugan Sean Grattan Megan Schoettler Benjamin Schultz Figueroa and James Arnett **Pains in Public** Andrew Holmes, 2005-01-28 How many times have people caused you misery while you go about your daily routine How often has a religious nut knocked on your door intent on converting you or a stressed out shopper upended pyramids of Honduran ugly fruit in front of your trolley You ve tried isolation tanks you ve tried staying tucked up in bed all day you ve looked into selling your worldly goods and joining a retreat At last there s an effective way to fight back *Pains in Public* will help you spot avoid and get your own back on the 50 worst types of people life throws up at you This is a manifesto for the perennially grumpy Down with pushiness poor personal hygiene and fluorescent tabards Together we can make the world a less painful place *Pains in Public* is guaranteed to become as indispensable to the upstanding citizen as an efficient neighbourhood watch scheme and a pooper scoop It s the perfect antidote to nightmarish civilians everywhere *Decolonizing Equity* Billie Allan, Rhonda Hackett, 2022-05-15T00:00:00Z Institutions everywhere seem to be increasingly aware of their roles in settler colonialism and anti Black racism As such many racialized workers find themselves tasked with developing equity plans for their departments associations or faculties This collection acknowledges this work as both survival and burden for Black Indigenous and racialized peoples It highlights what we already know and are already doing in our respective areas and offers a vision of what equity can look like through a decolonial lens What helps us to make this work possible How do we take care with ourselves and each other in this work What does solidarity collaboration or allyship look like in decolonial equity work What are the implicit and explicit barriers we face in shifting equity discourse policy and practice and what strategies skills and practices can help us in creating environments and lived realities of decolonial equity This edited collection centres the voices of Indigenous Black and other racialized peoples in articulating a vision for decolonial equity work Specifically the focus on decolonizing equity is an invitation to re articulate what equity work can look like when we refuse to separate ideas

of equity from the historical and contemporary realities of colonialism in the settler colonial nation states known as Canada and the United States and when we insist on linking an equity agenda to the work of decolonizing our shared realities

*The Oxford Handbook of Film Theory* Kyle Stevens, 2022 Poses timely questions about the state of cinema today Looks beyond canonical film theory and practitioners Revitalizes an essential part of the discipline's identity Offers provocative new arguments from leading film scholars Book jacket

*The Bloomsbury Handbook of 21st-Century Feminist Theory* Robin Truth Goodman, 2019-02-07 The Bloomsbury Handbook of 21st Century Feminist Theory was a PROSE Award finalist The Bloomsbury Handbook of 21st Century Feminist Theory is the most comprehensive available survey of the state of the art of contemporary feminist thought With chapters written by world leading scholars from a range of disciplines the book explores the latest thinking on key topics in current feminist discourse including Feminist subjectivity from identity difference and intersectionality to affect sex and the body Feminist texts writing reading genre and critique Feminism and the world from power trauma and value to technology migration and community Including insights from literary and cultural studies philosophy political science and sociology The Bloomsbury Handbook of 21st Century Feminist Theory is an essential overview of current feminist thinking and future directions for scholarship debate and activism

**Building Abolition** Kelly Montford, Chloë Taylor, 2021-07-29 Building Abolition Decarceration and Social Justice explores the intersections of the carceral in projects of oppression while at the same time providing intellectual pragmatic and undetermined paths toward abolition Prison abolition is at once about the institution of the prison and a broad intersectional political project calling for the end of the social structured by settler colonialism anti black racism and related oppressions Beyond this prison abolition is a constructive project that imagines and strives for a transformed world in which justice is not equated with punishment and accountability is not equated with caging Composed of sixteen chapters by an international team of scholars and activists with a Foreword by Perry Zurn and an Afterword by Justin Pich the book is divided into four themes Prisons and Racism Prisons and Settler Colonialism Anti Carceral Feminisms Multispecies Carcerality This book will be of interest to undergraduate and postgraduate students activists and scholars working in the areas of Critical Prison Studies Critical Criminology Native Studies Postcolonial Studies Black Studies Critical Race Studies Gender and Sexuality Studies and Critical Animal Studies with particular chapters being of interest to scholars and students in other fields such as Feminist Legal Studies Animal Law Critical Disability Studies Queer Theory and Transnational Feminisms

*Shame Across East and West* Jun-Hyeok Kwak, Krista K. Thomason, Ken Cheng, 2025-10-28 In order to gain a deeper understanding of shame and shamelessness as ethico political phenomena in the contemporary world this book stages a cross cultural dialogue that questions and unsettles established views Expounding and evaluating a range of perspectives on shame from the ancient Greeks and classical Confucians to modern liberalism the chapters in this collection reflect on how we should understand the movement of shame from private morality into the collective sphere and ask what role shame can or should play as emotional



support or ethical corrective to the normative frameworks of social and political civility Covering the prominent discourses of Western modernity as well as non Western and oppositional traditions this volume will be of interest to students and scholars in moral and political philosophy contemporary democratic theory and comparative philosophy

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