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# THE SOAPS

## Daytime Serials of Radio and TV

Madeleine Edmondson

Note: This is not the actual book cover

# Soaps Daytime Serials Of Radio And Tv

**Horace Newcomb**



## **Soaps Daytime Serials Of Radio And Tv:**

**The Soaps; Daytime Serials of Radio and TV** Madeleine Edmondson, David Rounds, 1973 *The A to Z of American Radio Soap Operas* Jim Cox, 2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera. In addition to being part of popular culture, the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish. Both sides of this story are traced in this comprehensive compendium. The dictionary section made up of more than 500 cross-referenced entries provides brief vignettes of the more popular and also less well-known soaps among them *Back Stage Wife*, *Our Gal Sunday*, *Pepper Young's Family*, and *The Guiding Light*. Other entries evoke those who brought these programs to life: the actors, announcers, scriptwriters, networks, and even the sponsors. Nor are the basic themes, the stock characters, and the gimmick forgotten. The book's introduction defines the soap opera, examines the span of the radio serial, reviews its origins and its demise, and focuses on the character types that made up its denizens. The chronology outlines the period, and the bibliography offers further reading. Together, these elements make a comprehensive reference work that researchers will find invaluable long into the future.

**Historical Dictionary of American Radio Soap Operas** Jim Cox, 2005-11-15 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera. In addition to being part of popular culture, the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish. Both sides of this story are traced in this comprehensive compendium. The dictionary section made up of more than 500 cross-referenced entries provides brief vignettes of the more popular and also less well-known soaps among them *Back Stage Wife*, *Our Gal Sunday*, *Pepper Young's Family*, and *The Guiding Light*. Other entries evoke those who brought these programs to life: the actors, announcers, scriptwriters, networks, and even the sponsors. Nor are the basic themes, the stock characters, and the gimmick forgotten. The book's introduction defines the soap opera, examines the span of the radio serial, reviews its origins and its demise, and focuses on the character types that made up its denizens. The chronology outlines the period, and the bibliography offers further reading. Together, these elements make a comprehensive reference work that researchers will find invaluable long into the future.

*The Great Radio Soap Operas* Jim Cox, 2015-06-14 This reference work contains exhaustive histories of 31 of network radio's most durable soap operas on the air between 1930 and 1960. The soap operas covered are *Aunt Jenny's Real Life Stories*, *Backstage Wife*, *Big Sister*, *The Brighter Day*, *David Harum*, *Front Page Farrell*, *The Guiding Light*, *Hilltop House*, *Just Plain Bill*, *Life Can Be Beautiful*, *The Light of the World*, *Lora Lawton*, *Lorenzo Jones*, *Ma Perkins*, *One Man's Family*, *Our Gal Sunday*, *Pepper Young's Family*, *Perry Mason*, *Portia Faces Life*, *The Right to Happiness*, *Road of Life*, *The Romance of Helen Trent*, *Rosemary*, *The Second Mrs. Burton*, *Stella Dallas*, *This Is Nora Drake*, *Today's Children*, *Wendy Warren*, and *the News When a Girl Marries*. *Young Doctor Malone* and *Young Widder Brown* are included for each series are the drama's theme and story line, an in-depth focus on the major characters, and a listing of producers.

directors writers announcers casts sponsors ratings and broadcast dates times and networks Profiles of 158 actors actresses creators and others who figured prominently in a serial s success are also provided      **Days of Our Lives** Maureen Russell,2015-06-08 On November 8 1965 Days of Our Lives debuted on NBC The show overcame a rocky beginning to become one of the best loved and longest running soap operas on daytime television For 30 years the story of the show s Horton family has been closely followed by a dedicated audience Through extensive research including the first ever examination of the show s archives and interviews with cast members writers producers and production personnel the show s history is told here This reference work provides a complete cast list from the show s debut through 1994 as well as the most comprehensive storyline of the show ever available Also included are family trees of the show s characters tracing the often confusing relationships involved in thirty years of developing roles      *Encyclopedia of Radio 3-Volume Set* Christopher H. Sterling,2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined      **The Oxford Handbook of Radio and Podcasting** Michele Hilmes,Andrew Bottomley,2024 Radio today remains the most accessible and widely available communication medium worldwide despite technological shifts and a host of upstart challengers Since its origins in the 1920s radio has innovated a new world of sound culture now expanded into the digital realm of podcasting that is enabling the medium to reach larger audiences than ever before Yet radio remains one of the least studied of the major areas of communication arts due largely to its broadcast era ephemerality With the advent of digital technology radio s past has been unlocked and soundwork is exploding as a creative field creating a lively and diverse sonic present while simultaneously making critical historical analysis possible at last This volume offers newly commissioned chapters giving readers a wide ranging view of current critical work in the fields of radio and podcasting employing specific case studies to analyze sound media s engagement with the arts with the factual world of news talk and documentary programming as a primary means of forging community along with national transnational and alternative identities and as a subject of academic and critical research Its historical scope extends from radio s earliest days through its mid twentieth century decades as the powerful voice of nations and empires onto its transformation into a secondary medium during the television era and into the expanding digital present Over the course of 37 chapters it provides evidence of the sound media s flexibility and adaptation across diverse cultures by examining radio s past and present uses in regions including the United States Canada Britain Australia Poland China Korea Kenya Angola and Mozambique South Asia and the Caribbean Contributors include historians and media scholars as well as sound artists and radio podcast producers Notably companion

links to digital quotations from works analyzed are included in many chapters along with chapter audiographies offering links to further listening Throughout The Oxford Handbook of Radio and Podcasting connects radio's broadcast past to its digital present and traces themes of creativity identity community nation and transnationality across more than a century of audio media

[Prime Time Soap Operas on Indian Television](#) Shoma Munshi, 2020-02-18 This book examines the phenomenon of prime time soap operas on Indian television An anthropological insight into social issues and practices of contemporary India through the television this volume analyzes the production of soaps within India's cultural fabric It deconstructs themes and issues surrounding the everyday and the middle class through the fiction of the popular In its second edition this still remains the only book to examine prime time soap operas on Indian television Without in any way changing the central arguments of the first edition it adds an essential introductory chapter tracking the tectonic shifts in the Indian mediascape over the past decade including how the explosion of regional language channels and an era of multiple screens have changed soap viewing forever Meticulously researched and persuasively argued the book traces how prime time soaps in India still grab the maximum eyeballs and remain the biggest earners for TV channels The book will be of interest to students of anthropology and sociology media and cultural studies visual culture studies gender and family studies and also Asian studies in general It is also an important resource for media producers both in content production and television channels as well as for the general reader

**The Advertising Age Encyclopedia of Advertising** John McDonough, Karen Egolf, 2015-06-18 For a full list of entries and contributors a generous selection of sample entries and more visit the The Advertising Age Encyclopedia of Advertising website Featuring nearly 600 extensively illustrated entries The Advertising Age Encyclopedia of Advertising provides detailed historic surveys of the world's leading agencies and major advertisers as well as brand and market histories it also profiles the influential men and women in advertising overviews advertising in the major countries of the world covers important issues affecting the field and discusses the key aspects of methodology practice strategy and theory Also includes a color insert

*A Companion to the History of American Broadcasting* Aniko Bodroghkozy, 2018-10-02 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text's original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950's television and much more This essential resource Presents a scholarly overview of the history of radio and television

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**The Television Studies Reader** Robert Clyde Allen, Annette Hill, 2004 The Television Studies Reader brings together key writings in the expanding field of television studies providing an overview of the discipline and addressing issues of industry genre audiences production and ownership and representation The Reader charts the ways in which television and television studies are being redefined by new and alternative ways of producing broadcasting and watching TV such as cable satellite and digital broadcasting home video internet broadcasting and interactive TV as well as exploring the recent boom in genres such as reality TV and docusoaps It brings together articles from leading international scholars to provide perspectives on television programmes and practices from around the world acknowledging both television's status as a global medium and the many and varied local contexts of its production and reception Articles are grouped in seven themed sections each with an introduction by the editors Institutions of Television Spaces of Television Modes of Television Making Television Social Representation on Television Watching Television Transforming Television

Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website

*The Television Genre Book* Glen Creeber, 2015-08-16 Genre is central to understanding the industrial context and visual form of television This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates issues and concerns of the field Structured in eleven sections The Television Genre Book introduces the concept of genre itself and how it has been understood in television studies and then addresses the main televisual genres in turn drama soap opera comedy news documentary reality television children's television animation and popular entertainment This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python's Flying Circus to Who Wants to be a Millionaire It also features new case studies on contemporary shows including The Only Way Is Essex Homeland Game of Thrones Downton Abbey Planet Earth Grey's Anatomy and QVC and new chapters covering topics such as constructed reality travelogues telefantasy stand up comedy the panel show 24 hour news Netflix and video on demand

**We Are What We Sell** Danielle Sarver Coombs, Bob Batchelor, 2014-01-15 For the last 150 years advertising has created a consumer culture in the United States shaping every

facet of American life from what we eat and drink to the clothes we wear and the cars we drive In the United States advertising has carved out an essential place in American culture and advertising messages undoubtedly play a significant role in determining how people interpret the world around them This three volume set examines the myriad ways that advertising has influenced many aspects of 20th century American society such as popular culture politics and the economy Advertising not only played a critical role in selling goods to an eager public but it also served to establish the now world renowned consumer culture of our country and fuel the notion of the American dream The collection spotlights the most important advertising campaigns brands and companies in American history from the late 1800s to modern day Each fact driven essay provides insight and in depth analysis that general readers will find fascinating as well as historical details and contextual nuance students and researchers will greatly appreciate These volumes demonstrate why advertising is absolutely necessary not only for companies behind the messaging but also in defining what it means to be an American

*Legitimizing Television* Michael Z Newman, Elana Levine, 2012-02-27 *Legitimizing Television* Media Convergence and Cultural Status explores how and why television is gaining a new level of cultural respectability in the 21st century Once looked down upon as a plug in drug offering little redeeming social or artistic value television is now said to be in a creative renaissance with critics hailing the rise of Quality series such as *Mad Men* and *30 Rock* Likewise DVDs and DVRs web video HDTV and mobile devices have shifted the longstanding conception of television as a household appliance toward a new understanding of TV as a sophisticated high tech gadget Newman and Levine argue that television's growing prestige emerges alongside the convergence of media at technological industrial and experiential levels Television is permitted to rise in respectability once it is connected to more highly valued media and audiences Legitimation works by denigrating ordinary television associated with the past distancing the television of the present from the feminized and mass audiences assumed to be inherent to the old TV It is no coincidence that the most validated programming and technologies of the convergence era are associated with a more privileged viewership The legitimization of television articulates the medium with the masculine over the feminine the elite over the mass reinforcing cultural hierarchies that have long perpetuated inequalities of gender and class *Legitimizing Television* urges readers to move beyond the question of taste whether TV is good or bad and to focus instead on the cultural political and economic issues at stake in television's transformation in the digital age

*To Be Continued...* Robert C. Allen, 2002-01-04 *To Be Continued* explores the world's most popular form of television drama the soap opera From Denver to Delhi Moscow to Manchester audiences eagerly await the next episode of *As the World Turns* *The Rich* *Also Weep* or *Eastenders* But the popularity of soap operas in Britain and the US pales in comparison to the role that they play in media cultures in other parts of the world *To Be Continued* investigates both the cultural specificity of television soap operas and their reception in other cultures covering soap production and soap watching in the U S Asia Europe Australia and Latin America The contributors consider the nature of soap as a media text the history of the serial narrative as

a form and the role of the soap opera in the development of feminist media criticism To Be Continued presents the first scholarly examination of soap opera as global media phenomenon

**Medicine's Moving Pictures** Leslie J. Reagan, Nancy Tomes, Paula A. Treichler, 2007 This groundbreaking book argues that health and medical media with their unique goals and production values constitute a rich cultural and historical archive and deserve greater scholarly attention Original essays by leading media scholars and historians of medicine demonstrate that Americans throughout the twentieth century have learned about health disease medicine and the human body from movies Heroic doctors and patients fighting dread diseases have thrilled and moved audiences everywhere amid changing media formats medicine s moving pictures continue to educate entertain and help us understand the body s journey through life Perennially popular health and medical media are also complex texts reflecting many interests and constituencies including notably the U S medical profession which has often sought if not always successfully to influence content circulation and meaning Medicine s Moving Pictures makes clear that health and medical media representations are more than illustrations shows their power to shape health perceptions practices and policies and identifies their social cultural and historical contexts Contributors Lisa Cartwright Vanessa Northington Gamble Rachel Gans Boriskin Valerie Hartouni Susan E Lederer John Parascandola Martin S Pernick Leslie J Reagan Naomi Rogers Nancy Tomes Paula A Treichler Joseph Turow Leslie J Reagan is an associate professor at the University of Illinois Urbana Champaign Nancy Tomes is a professor at Stony Brook University Paula A Treichler is a professor at the University of Illinois Urbana Champaign

The Ultimate Course Book on How to Write a Screenplay Joan Denise Humphries, 2022-12-26 Edition 2 for 2023 Updated and Improved Who else wants to quickly learn the fundamentals of Screenwriting Screenwriting is a craft that starts with an idea Screenwriting requires keenness of thoughts and a unique vision A screenwriter is the one who generates the idea that can be converted into a script A screenwriter can convert a simple idea into an interesting story that will draw people in your manufactured reality Investing your valuable time in this book will arm you with the things you need on how to become a successful writer and its many benefites You will learn Screenwriting 101 The Writer s Mind First Draft Script Rewrites Visual Thinking Fiction Stage Plays Studio Works And Poetry Screenplays The Mind Of A Screenwriter The Craft Of Screenwriting Ideas Beginnings Plot Start The Journey How To Improve Middle Plot What Come Next Activity Vs Action Endings Plot Are You Done Making The Conclusion Character Building Constructing Dialogue Characters Talking Audience Trust Planning The Screenplay Fighting Writer s Block Screenplay Format Checklists Common Misconceptions Benefit and download today

*The Television History Book* Michele Hilmes, Jason Jacobs, 2021-03-11 Traces the history of broadcasting and the influence developments in broadcasting have had over our social cultural and economic practices Examining the broadcasting traditions of the UK and USA The Television History Book make connections between events and tendencies that both unite and differentiate these national broadcasting traditions

**Complex TV** Jason Mittell, 2015-04-10 A comprehensive and sustained analysis of the development of



storytelling for television Over the past two decades new technologies changing viewer practices and the proliferation of genres and channels has transformed American television One of the most notable impacts of these shifts is the emergence of highly complex and elaborate forms of serial narrative resulting in a robust period of formal experimentation and risky programming rarely seen in a medium that is typically viewed as formulaic and convention bound Complex TV offers a sustained analysis of the poetics of television narrative focusing on how storytelling has changed in recent years and how viewers make sense of these innovations Through close analyses of key programs including The Wire Lost Breaking Bad The Sopranos Veronica Mars Curb Your Enthusiasm and Mad Men the book traces the emergence of this narrative mode focusing on issues such as viewer comprehension transmedia storytelling serial authorship character change and cultural evaluation Developing a television specific set of narrative theories Complex TV argues that television is the most vital and important storytelling medium of our time

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