



Soap Opera History

Pieter Jacobus Fourie



Soap Opera History:

Soap Opera History Mary Ann Copeland, Marcy Walker, Macdonald Carey, 1991 An introduction to the slow moving world of soap operas includes reviews of major storylines histories of how each show began cast lists and other information on both daytime and evening serials

Her Stories Elana Levine, 2020-02-25 Since the debut of *These Are My Children* in 1949 the daytime television soap opera has been foundational to the history of the medium as an economic creative technological social and cultural institution In *Her Stories* Elana Levine draws on archival research and her experience as a longtime soap fan to provide an in depth history of the daytime television soap opera as a uniquely gendered cultural form and a central force in the economic and social influence of network television Closely observing the production promotion reception and narrative strategies of the soaps Levine examines two intersecting developments the role soap operas have played in shaping cultural understandings of gender and the rise and fall of broadcast network television as a culture industry In so doing she foregrounds how soap operas have revealed changing conceptions of gender and femininity as imagined by and reflected on the television screen

Worlds Without End Museum of Television and Radio (New York, N.Y.), 1997 As a special feature for this book The Museum of Television Radio conducted interviews with leading writers producers actors and directors of soap operas Dozens of revealing quotes from these interviews appear throughout the book personal and professional comments by men and women who make their living in the field

Worlds Without End, 1997-01-01 A volume commemorating the December 1997 exhibition

A Companion to the History of American Broadcasting Aniko Bodroghkozy, 2018-07-23 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting s influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text s original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950 s television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography

of American broadcasting and its many cultural societal and political impacts Days of Our Lives Maureen Russell, 2015-06-08 On November 8 1965 Days of Our Lives debuted on NBC The show overcame a rocky beginning to become one of the best loved and longest running soap operas on daytime television For 30 years the story of the show's Horton family has been closely followed by a dedicated audience Through extensive research including the first ever examination of the show's archives and interviews with cast members writers producers and production personnel the show's history is told here This reference work provides a complete cast list from the show's debut through 1994 as well as the most comprehensive storyline of the show ever available Also included are family trees of the show's characters tracing the often confusing relationships involved in thirty years of developing roles **The Soap Opera and Development** Feruzi Anjirbag, 1990 This study begins with an acknowledgment of the power of stories and the power of story telling We tell stories to cope with our day to day experience And we tell stories that help us come to terms with the big issues in our lives death violence conflict The plot characters symbols and formula of modern day myths are our attempts to make sense in some partial way of our existence The centrality of the story is shared by all cultures across place and time Over time the frames through which we tell our tales have changed and become more technological and mass mediated But in many fundamental ways the story has remained the same We are still explaining ourselves to ourselves through characters who search for love and happiness struggle to make choices between good and bad It is getting more and more difficult to be clear cut about these values and our tales reflect this ambiguity even as they become more bizarre take flight into hitherto unexplored liminal worlds of alien planets and twilight zones This study offers a history and critique and suggests an alternate practice for a particular story telling system the soap opera In the United States this dramatic serial is broadcast every weekday by the three commercial television networks American Broadcasting Company ABC National Broadcasting Company NBC and Columbia Broadcasting System CBS usually during the afternoons Soap operas are the only dramatic programming produced and videotaped daily Monday through Friday in broadcast studios shortly before they are aired Soap operas are shown throughout the year and are rarely preempted for other types of programming Only major news stories such as the U S invasion of Panama take precedence over the soaps This narrative form evolved from a marketing need to reach the housewife on an on going basis with messages that promote household products like soaps detergents baby products and cereal In the American context the economic function of the soap opera as a commodity to sell other commodities informs its production context and its content as well as the way the target audience is perceived by the commercial sponsors the advertisers and the networks The power of this dramatic serial has been recognized in other parts of the world as well The telenovela the Latin American counterpart of the U S soap opera is extremely popular and airs on prime time as well as during daytime Most Latin American television systems show 9 to 14 telenovelas daily 5 to 6 times a week However the soap opera has also been used for other purposes besides entertainment It was Mexico that first

demonstrated that in the combination of story and actors enhanced by the serial nature of soap opera drama could be the elements of a powerfully evocative pro social text Between the mid 1970 s and the early 1980 s Mexico produced and broadcast five soap operas designed specifically to tackle major social problems The success of this new development communication strategy proved that pro social soap operas could attract large audiences and profits while at the same time promoting development themes like adult education women s emancipation and health education Leaves 1 3 *The Survival of Soap Opera* Sam Ford, Abigail De Kosnik, C. Lee Harrington, 2010-11-03 The soap opera one of U S television s longest running and most influential formats is on the brink Declining ratings have been attributed to an increasing number of women working outside the home and to an intensifying competition for viewers attention from cable and the Internet Yet soaps influence has expanded with serial narratives becoming commonplace on most prime time TV programs *The Survival of Soap Opera* investigates the causes of their dwindling popularity describes their impact on TV and new media culture and gleans lessons from their complex history for twenty first century media industries The book contains contributions from established soap scholars such as Robert C Allen Louise Spence Nancy Baym and Horace Newcomb along with essays and interviews by emerging scholars fans and Web site moderators and soap opera producers writers and actors from ABC s *General Hospital* CBS s *The Young and the Restless* and *The Bold and the Beautiful* and other shows This diverse group of voices seeks to intervene in the discussion about the fate of soap operas at a critical juncture and speaks to longtime soap viewers television studies scholars and media professionals alike *From Ma Perkins to Mary Hartman* Robert LaGuardia, 1977 *The A to Z of American Radio Soap Operas* Jim Cox, 2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them *Back Stage Wife* *Our Gal Sunday* *Pepper* *Young s Family* and *The Guiding Light* Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future ***The Daytime Serials of Television, 1946-1960*** Jim Cox, 2024-10-16 The popularity of soap operas on radio made them a natural for the new medium of television where soaps quickly became an audience favorite As television soap operas developed so did the level of sophistication in delivery writing and production This history of television s golden age soaps begins with an overview of earlier serialized entertainments An

analysis of early TV soap stars personnel and production follows taking 40 programs into account. Ensuing chapters offer in depth treatments of the serials *Search for Tomorrow*, *Love of Life*, *The Guiding Light*, *The Secret Storm*, *As the World Turns* and *The Edge of Night*. Appendices include chronological and alphabetical directories of period daytime serials and rankings of the durability of programs, actors and actresses, announcers and sponsors.

Convergence Media History Janet Staiger, Sabine Hake, 2009-07. *Convergence Media History* explores the ways that digital convergence has radically changed the field of media history. Writing media history is no longer a matter of charting the historical development of an individual medium such as film or television. Instead now that various media from blockbuster films to everyday computer use intersect regularly via convergence, scholars must find new ways to write media history across multiple media formats. This collection of eighteen new essays by leading media historians and scholars examines the issues today in writing media history and histories. Each essay addresses a single medium including film, television, advertising, sound recording, new media and more, and connects that specific medium's history to larger issues for the field in writing multi-media or convergent histories. Among the volume's topics are new media technologies and their impact on traditional approaches to media history; alternative accounts of film production and exhibition with a special emphasis on film across multiple media platforms; the changing relationships between audiences, fans and consumers within media culture; and the globalization of our media culture.

Media Studies: Media history, media and society Pieter Jacobus Fourie, 2007. While examining exactly who owns the media and who produces the media, this text manages to encompass the systematic, critical and analytical media in all its forms and concludes that the media is one of the most important generators and disseminators of meaning in contemporary society. Investigating the power relationships between the media and politics, culture, economy, society and above all, democracy, this resource is well suited for anyone with an interest in the modern role of media in society.

TV in the USA Vincent LoBrutto, 2018-01-04. This three volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. What are the reasons behind the enduring popularity of television genres such as police crime dramas, soap operas, sitcoms and reality TV? What impact has television had on the culture and morality of American life? Does television largely emulate and reflect real life and society or vice versa? How does television's influence differ from that of other media such as newspapers and magazines, radio, movies and the Internet? These are just a few of the questions explored in the three volume encyclopedia *TV in the USA: A History of Icons, Idols and Ideas*. This expansive set covers television from 1950 to the present day, addressing shows of all genres, well known programs and short lived series alike, broadcast on the traditional and cable networks. All three volumes lead off with a keynote essay regarding the technical and historical features of the decade's covered. Each entry on a specific show investigates the narrative themes and history of the program, provides comprehensive information about when the show started and ended and why, and identifies the star players.

directors producers and other key members of the crew of each television production The set also features essays that explore how a particular program or type of show has influenced or reflected American society and it includes numerous sidebars packed with interesting data related information and additional insights into the subject matter

Historical Dictionary of American Radio Soap Operas Jim Cox, 2005-11-15 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future

British Television Drama Lez Cooke, 2015-04-09 This widely respected history of British television drama is an indispensable guide to the significant developments in the area from its beginnings on the BBC in the 1930s and 40s to its position in the twenty first century as television enters a multichannel digital era Embracing the complete spectrum of television drama Lez Cooke places programmes in their social political and industrial contexts and surveys the key dramas writers producers and directors Thoroughly revised and updated this second edition includes new images and case studies new material on British television drama before 1936 an expanded bibliography and a substantial new chapter that explores the renaissance in the quality variety and social ambition of television drama in Britain since 2002 Comprehensive and accessible this book will be of value to anyone interested in the rich history of British television and modern drama

[A Brief History of Brazil](#) Teresa A. Meade, 2014-05-14 Only slightly smaller in size than the United States

Myth, History and the Industrial Revolution D. C. Coleman, 1992-07-01 Tourists are today urged to visit the birthplace of the Industrial Revolution packaged as part of a glorious heritage Half a century and more ago the picture was very different Then the Industrial Revolution was commonly treated as having been a social catastrophe which had brought a new barbarism to the country Donald Coleman traces the history of the term Industrial Revolution and the uses to which it has been put Originating in European radical Romanticism popularised in English by Arnold Toynbee in the 1880s it has achieved with its meaning transformed the status of potent myth in the nation s history The book examines industrial revolutions real and imaginary illuminates some of the activities of businessmen engaged therein considers attitudes towards the businessmen who have thus come to occupy the historical stage and discusses the academic study of business history a

subject hardly imaginable without the Industrial Revolution In the course of investigating these inter related topics the volume as a whole offers valuable insights into the ways in which economic history has been written and the concepts which have been invented and deployed in an effort to understand a central event in British history This book provides an excellent introduction to the subject History Comes Alive M. J. Rymysz-Pawlowska, 2017-10-03 During the 1976 Bicentennial celebration millions of Americans engaged with the past in brand new ways They became absorbed by historical miniseries like *Roots* visited museums with new exhibits that immersed them in the past propelled works of historical fiction onto the bestseller list and participated in living history events across the nation While many of these activities were sparked by the Bicentennial M J Rymysz-Pawlowska shows that in fact they were symptomatic of a fundamental shift in Americans relationship to history during the 1960s and 1970s For the majority of the twentieth century Americans thought of the past as foundational to but separate from the present and they learned and thought about history in informational terms But Rymysz-Pawlowska argues that the popular culture of the 1970s reflected an emerging desire to engage and enact the past on a more emotional level to consider the feelings and motivations of historic individuals and most importantly to use this in reevaluating both the past and the present This thought provoking book charts the era s shifting feeling for history and explores how it serves as a foundation for the experience and practice of history making today *Television, History, and American Culture* Mary Beth Haralovich, Lauren Rabinovitz, 1999 In less than a century the flickering blue gray light of the television screen has become a cultural icon What do the images transmitted by that screen tell us about power authority gender stereotypes and ideology in the United States *Television History and American Culture* addresses this question by illuminating how television both reflects and influences American culture and identity The essays collected here focus on women in front of behind and on the TV screen as producers viewers and characters Using feminist and historical criticism the contributors investigate how television has shaped our understanding of gender power race ethnicity and sexuality from the 1950s to the present The topics range from the role that women broadcasters played in radio and early television to the attempts of Desilu Productions to present acceptable images of Hispanic identity from the impact of TV talk shows on public discourse and the politics of offering viewers positive images of fat women to the negotiation of civil rights feminism and abortion rights on news programs and shows such as *I Spy* and *Peyton Place* Innovative and accessible this book will appeal to those interested in women s studies American studies and popular culture and the critical study of television Contributors Julie D Acci Mary Desjardins Jane Feuer Mary Beth Haralovich Michele Hilmes Moya Luckett Lauren Rabinovitz Jane M Shattuc Mark Williams

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