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SO LONG

STORIES 1987-1992

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# So Long Stories 1987 199

**Susan A. Niles**



## **So Long Stories 1987 199:**

*The Ekphrastic Encounter in Contemporary British Poetry and Elsewhere* David Kennedy, 2016-03-23 Examining a wide range of ekphrastic poems David Kennedy argues that contemporary British poets writing out of both mainstream and avant garde traditions challenge established critical models of ekphrasis with work that is more complex than representational or counter representational responses to paintings in museums and galleries Even when the poem appears to be straightforwardly representational it is often selectively so producing a virtual work that doesn't exist in actuality Poets such as Kelvin Corcoran Peter Hughes and Gillian Clarke Kennedy suggests relish the ekphrastic encounter as one in which word and image become mutually destabilizing Similarly other poets engage with the source artwork as a performance that participates in the ethical realm Showing that the ethical turn in ekphrastic poetry is often powerfully gendered Kennedy also surveys a range of ekphrastic poets from the Renaissance and nineteenth century to trace a tradition of female ekphrastic poetry that includes Pauline Stainer and Frances Presley Kennedy concludes with a critique of ekphrastic exercises in creative writing teaching proposing that ekphrastic writing that takes greater account of performance spectatorship may offer more fruitful models for the classroom than the narrativizing of images Constructing Postmodernism Brian McHale, 2012-11-12 Brian McHale provides a series of readings of a wide range of postmodernist fiction from Eco's *Foucault's Pendulum* to the works of cyberpunk science fiction relating the works to aspects of postmodern popular culture

Faithful and Fearless Mary Fainsod Katzenstein, 1998 Riots and demonstrations the lifeblood of American social and political protest in the 1960s are now largely a historical memory But Mary Fainsod Katzenstein argues that protest has not disappeared it has simply moved off the streets into the country's core institutions As a result conflicts over sexual harassment affirmative action and the rights of women gays and lesbians and people of color now touch us more than ever in our daily lives whether we are among those seeking change or those threatened by its prospects No one is more aware of this than women demanding change from within the United States military and the American Catholic church Women in uniform are deeply patriotic and women active in the church are devoted to their callings Yet Katzenstein shows that these women often feel isolated and demeaned confronted by challenges as subtle as condescension and as blatant as career obstruction Although faithful to their institutions many have proved fearless in their attempts to reshape them Drawing on interviews with over a hundred women in the military and the church including senior officers combat pilots lay activists and nuns this book gives voice to the struggles and vision of these women as they have moved protest into the mainstream Katzenstein shows why the military and the church similarly hierarchical and insistent on obedience have come to harbor deeply different forms of protest She demonstrates that women in the military have turned to the courts and Congress whereas feminists in the church have used discursive protests writing organizing workshops and conferences to rethink in radical ways the meanings of faith and justice These different strategies she argues reflect how the law regulates the military but leaves the

church alone Faithful and Fearless calls our attention to protest within institutions as a new stage in the history both of feminism and of social movements in America The book is an inspiring account of strength in the face of adversity and a groundbreaking contribution to the study of American feminism social protest and the historical development of institutions in American society *Magic and Magicians in the Middle Ages and the Early Modern Time* Albrecht Classen,2017-10-23 There are no clear demarcation lines between magic astrology necromancy medicine and even sciences in the pre modern world Under the umbrella term magic the contributors to this volume examine a wide range of texts both literary and religious both medical and philosophical in which the topic is discussed from many different perspectives The fundamental concerns address issue such as how people perceived magic whether they accepted it and utilized it for their own purposes and what impact magic might have had on the mental structures of that time While some papers examine the specific appearance of magicians in literary texts others analyze the practical application of magic in medical contexts In addition this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained Magic is oddly but significantly still around us and exerts its influence Focusing on magic in the medieval world thus helps us to shed light on human culture at large **At the Font of the Marvelous** Anthony Wonderley,2009-06-01 The folktales and myths of the Iroquois and their Algonquian neighbors rank among the most imaginatively rich and narratively coherent traditions in North America Inspired by these wondrous tales Anthony Wonderley explores their significance to Iroquois and Algonquian religions and worldviews Mostly recorded around 1900 these oral narratives preserve the voice and something of the outlook of autochthonous Americans from a bygone age when storytelling was an important facet of daily life Grouping the stories around shared themes and motifs Wonderley analyzes topics ranging from cannibal giants to cultural heroes and from legends of local places to myths of human origin Approached comparatively and historically these stories can enrich our understanding of archaeological remains ethnic boundaries and past cultural interchanges among Iroquois and Algonquian peoples Empowering Therapeutic Practice Paul Holmes,Mark Farrall,Kate Kirk,2014-08-21 This book considers the potential areas for creative interaction between psychodrama and other therapeutic schools with the aim of elaborating and enriching the therapist's professional practice Each chapter presents a different model of integration alongside a case study to illustrate its successful application in practice **Conversations with John Updike** John Updike,1994 Collects thirty two interviews with the writer between 1959 and 1993 Brokenburn John Q. Anderson,1995-05-01 This journal records the Civil War experiences of a sensitive well educated young southern woman Kate Stone was twenty when the war began living with her widowed mother five brothers and younger sister at Brokenburn their plantation home in northeastern Louisiana When Grant moved against Vicksburg the family fled before the invading armies eventually found refuge in Texas and finally returned to a devastated home Kate began her journal in May 1861 and made regular entries up to November 1865 She

included briefer sketches in 1867 and 1868 In chronicling her everyday activities Kate reveals much about a way of life that is no more books read plantation management and crops maintaining slaves in the antebellum period the attitude and conduct of slaves during the war the fate of refugees and civilian morale Without pretense and with almost photographic clarity she portrays the South during its darkest hours *The Shape of Inca History* Susan A. Niles,1999 In *The Shape of Inca History* Susan Niles considers the ways in which the Inca concept of history informed their narratives rituals and architecture Using sixteenth century chronicles of Inca culture legal documents from the first generation of conquest and field investigation of architectural remains she strategically explores the interplay of oral and written histories with the architectural record and provides a new and exciting understanding of the lives of the royal families on the eve of conquest Niles focuses on the life of Huayna Capac the Inca king who ruled at the time of the first European incursions on the Andean coast Because he died just a few years before the Spaniards overturned the Inca world eyewitness accounts of his deeds as recorded by the invaders can be used to separate fact from propaganda The rich documentary sources telling of his life include extraordinarily detailed legal records that inventory lands on his estate in the Yucay Valley These sources provide a basis unique in the Andes for reconstructing the social and physical plan of the estate and for dating its construction exactly Huayna Capac s country palace shows a design different from that devised by his ancestors Niles argues that the radical stylistic and technical innovations documented in the buildings themselves can be understood by referring to the turbulent political atmosphere prevalent at the time of his accession Illustrated with numerous photographs and reconstruction drawings *The Shape of Inca History* breaks new ground by proposing that Inca royal style was dynamic and that the design of an Inca building can best be interpreted by its historical context In this way it is possible to recreate the development of Inca architectural style over time **Psychology as Religion** Paul C. Vitz,1994 This is a virtually rewritten second edition of New York University Professor Paul Vitz s profoundly important analysis of modern psychology Vitz maintains that psychology in our day has become a religion a secular cult of self and has become part of the problem of modern life rather than part of its resolution *Children's Books in Print* R R Bowker Publishing,Bowker,1999-12 *Chaseworld* Mary Hufford,1992 In the United States there are two major styles of foxhunting Both styles are centered around the same animal event a pack of hounds in gregarious pursuit of a fox but there the resemblance ends English style foxhunters mounted on horseback riding to hounds in a spectacular display of social hierarchy and equestrian skill provide the familiar image Less well known is the Anglo American practice of working class foxhunters who listening to hounds around campfires and pickup trucks throughout the fields woods and mountains of the eastern United States determine from canine voices what is transpiring in this venerable contest between wild and domestic canids *Chaseworld* is a study of the foxhunters who listen to hounds in the Pine Barrens of Southern New Jersey Mary Hufford examines the activities that occur before during and after foxchases and analyzes the stories that hunters tell about chases Through these activities and narratives she contends Pine

Barrens foxhunters have collaboratively constructed an alternate reality the Chaseworld Hufford discusses the chase itself as a performance unfolding through an established sequence of events and ordered according to clearly understood rules and conventions Orchestrating and interpreting the chase foxhunters conjure the Chaseworld a realm wherein nature and society are uniquely reconstituted Apart from foxchases narrative performances provide another way of conjuring and inhabiting the Chaseworld Drawing upon theories from folklore phenomenological sociology and symbolic anthropology Hufford explores the interrelations of the Chaseworld and everyday life and suggests possible meanings and functions of the Chaseworld in the lives of its creators Her fresh and sensitive study will be of interest to students and scholars of folklore anthropology and American studies

**Katherine Mansfield and Literary Modernism** Janet Wilson, Susan Reid, Gerri Kimber, 2011-07-07 A reinterpretation of Katharine Mansfield's work that expands our understanding of her place in Modernism *Classical and Modern Literature*, 1994 *Digital Currents* Rena Bivens, 2014-01-01 Rena Bivens takes the reader inside TV newsrooms to explore how news organisations are responding to the paradigmatic shifts in media and communication practices

Cultural Studies JOHN FISKE, 2005-06-28 First Published in 1987 Routledge is an imprint of Taylor Francis an informa company **Archaeology and the Bible** John Laughlin, 2002-01-04 This book challenges readers to consider whether archaeology explains the Bible Archaeology and the Bible examines new developments in archaeological finds in the Near East particularly Palestine that are related to the Bible New methodologies regional surveys and creative syntheses have all had an impact on traditional approaches to looking at these discoveries John Laughlin examines these new developments and discusses what they imply for biblical studies *Turkey* Christopher Panico, Human Rights Watch (Organization), 1999 Recommendations Background International Legal Obligations Freedom of Expression in Turkey Today Violence Against Journalists Imprisoned Journalists Restrictions on Free expression Restrictions on the Use of the Kurdish Language *The Arts Therapies* Phil Jones, 2020-07-28 The separate arts therapies drama art music and dance are becoming available to increasing numbers of clients as mental health professionals discover their potential to reach and help people But what are the arts therapies and what do they offer clients This fully updated new edition of The Arts Therapies provides in one volume a guide to the different disciplines and their current practice and thinking in different parts of the world Each chapter draws on a variety of perspectives and accounts to develop understandings of the relations between theory research and practice offering perspectives on areas such as the client therapist art form relationship or on outcomes and efficacy to help articulate and understand what the arts therapies can offer specific client groups This new edition features Focus on Research highlights from music therapy art therapy dramatherapy and dance movement therapy which offer interviews with researchers in China Africa South America Australia Europe and North America exploring significant pieces of enquiry undertaken within recent years This comprehensive overview will be an essential text for students and practitioners of the arts therapies It is international in scope fully up to date with innovations in the field and will be relevant to new

practitioners and those looking to deepen their understanding  
study of how a Byzantine holy man became a saint

*The Making of a Saint* Catia Galatariotou, 1991-10-10 A

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