



A MARTIN SCORSESE PICTURE

# THE LAST TEMPTATION OF CHRIST

1988

THE CRITERION COLLECTION

# The Last Temptation Of Christ Criterion Collection

**Xiang Xie**



## **The Last Temptation Of Christ Criterion Collection:**

**Focus On: 100 Most Popular Canadian Films** Wikipedia contributors, The X-Files and Literature Sharon R. Yang, 2009-10-02 The X Files and Literature Unweaving the Story Unraveling the Lie to find the Truth provides an innovative and valuable exploration of the groundbreaking television program Although much academic work has been devoted to the social psychological and spiritual significance of The X Files until this collection none has fully addressed the series rich adaptation of literature to interrogate our perception definition or recounting of the truth This collection not only unveils new twists and insights into expected connections between The X Files and Gothic writers or with its modernist and post modernist slants on narrative plot and characterization The X Files and Literature also delves into some unexpected literary sources shaping the series such as the Arthurian quest Catholic and Biblical mythology folkloristics and James Fenimore Cooper and the vanishing American mythos This collection of essays covers both how The X Files works with literature s own constantly morphing definition and portrayal of truth through form and content as well as how the television program may or may not subvert our own contradictory expectations and distrust of literature s providing us with enlightenment As television becomes more and more literary with shows like Lost and Gilmore Girls sending us off to the bookstore and the library so we might read them more carefully a book like The X Files and Literature is welcome indeed Sharon R Yang s diverse collection on one of Nineties TV s richest texts finds the truth of the gothic and the Arthurian and the folkloric of the postmodern and the metafictional of Poe Pynchon Cooper Nabokov and Tennyson not just out there but in the perhaps too complicated narrative of the perpetually frustrated quests of Mulder and Scully Valuable in itself as an intellectual exercise its real worth may come when we put the book down and return smarter better readers to the primary text David Lavery Co Editor Deny All Knowledge Investigating The X Files Sharon Yang s X Files collection deals with an important subject addressed by thoughtful writers The idea that television can be seen as a branch of literature is certainly sustained by The X Files and the contributors to this volume succeed in making the case Brian Hauser on Fenimore Cooper Cary Jones on Mary Shelley Tamy Burnett on Poe Thomas Argiro on Pynchon Matthew VanWinkle on Tennyson these and more explore the connections with The X Files not only in terms of sources but also themes and techniques Both students of television and literature will want to own this book Rhonda V Wilcox Ph D Professor of English Gordon College Barnesville Judas Iscariot: Damned or Redeemed Carol A. Hebron, 2016-09-22 At the beginning of the 20th century Judas was characterised in film as the epitome of evil the villainous Jew Film makers cast Judas in this way because this was the Judas that audiences had come to recognize and even expect But in the following three decades film makers as a result of critical biblical study were more circumspect about accepting the alleged historicity of the Gospel accounts Carol A Hebron examines the figure of Judas across film history to show how the portrayal becomes more nuanced and more significant even to the point where Judas becomes the protagonist with a role in the film equal in importance to that of Jesus Hebron examines how in these films we begin to see a

rehabilitation of the Judas character and a restoration of Judaism Hebron reveals two distinct theologies rejection and acceptance The Nazi Holocaust and the exposure of the horrors of genocide at the end of World War II influenced how Judaism Jews and Judas were to be portrayed in film Rehabilitating the Judas character and the Jews was necessary and film was deemed an appropriate medium in which to begin that process

**Giving the Devil His Due** Jeffrey Andrew Weinstock, Regina M. Hansen, 2021-10-05 Finalist 2021 Bram Stoker Awards Superior Achievement in Non Fiction The first collection of essays to address Satan's ubiquitous and popular appearances in film Lucifer and cinema have been intertwined since the origins of the medium As humankind's greatest antagonist and the incarnation of pure evil the cinematic devil embodies our own culturally specific anxieties and desires reflecting moviegoers' collective conceptions of good and evil right and wrong sin and salvation Giving the Devil His Due is the first book of its kind to examine the history and significance of Satan onscreen This collection explores how the devil is not just one monster among many nor is he the prince of darkness merely because he has repeatedly flickered across cinema screens in darkened rooms since the origins of the medium Satan is instead a force active in our lives Films featuring the devil therefore are not just flights of fancy but narratives sometimes reinforcing sometimes calling into question a familiar belief system From the inception of motion pictures in the 1890s and continuing into the twenty first century these essays examine what cinematic representations tell us about the art of filmmaking the desires of the film going public what the cultural moments of the films reflect and the reciprocal influence they exert Loosely organized chronologically by film though some chapters address more than one film this collection studies such classic movies as Faust Rosemary's Baby The Omen Angel Heart The Witch and The Last Temptation of Christ as well as the appearance of the Devil in Disney animation Guiding the contributions to this volume is the overarching idea that cinematic representations of Satan reflect not only the hypnotic powers of cinema to explore and depict the fantastic but also shifting social anxieties and desires that concern human morality and our place in the universe Contributors Simon Bacon Katherine A Fowkes Regina Hansen David Hauka Russ Hunter Barry C Knowlton Eloise R Knowlton Murray Leeder Catherine O'Brien R Barton Palmer Carl H Sederholm David Sterritt J P Telotte Jeffrey Andrew Weinstock

**Scandalizing Jesus?** Darren J. N. Middleton, 2005-11-03 2005 marks the fiftieth anniversary of Nikos Kazantzakis' The Last Temptation of Christ Since Kazantzakis ranks as one of the twentieth century's most important European writers and given that this particular work of his has garnered so much publicity this collection of essays reassesses the novel though not forgetting the movie in light of one half century's worth of criticism and reception history Clergy and laity alike have denounced this novel When it first appeared the Greek Orthodox Church condemned it the Vatican placed it on its Index of Forbidden Texts and conservative evangelicals around the world protested its allegedly blasphemous portrayal of a human struggling Messiah who succumbs to the devil's final snare while on the Cross the temptation to happiness Assuredly the sentiments surrounding this novel at least in the first thirty years or so were very strong When Martin Scorsese decided in the early 1980s to adapt

the novel for the silver screen even stronger feelings were expressed Even today his works are seldom studied in Greece largely because the Greek government is unable or unwilling to anthologize his material for the national curriculum After fifty years however the time seems right to re examine the novel the man and the film locating Kazantzakis and his work within an important debate about the relationship between religion and art literary and cinematic Until now a book length assessment of Kazantzakis novel and the film it inspired has not appeared No such volume is planned to commemorate the fiftieth anniversary of the novel s publication For those who work in Kazantzakis studies a focused anthology like this one is missing from library collections The volume contains original essays by Martin Scorsese the film critic Peter Chattaway and Kazantzakis translator Peter A Bien

**Voice and Vision** Mick Hurbis-Cherrier, 2012-11-12 Voice Vision is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools techniques and processes of narrative film in order to achieve their artistic vision This book includes essential and detailed information on relevant film and digital video tools a thorough overview of the filmmaking stages and the aesthetic considerations for telling a visual story The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it Unlike many books that privilege raw technical information or the line producing aspects of production Voice Vision places creativity visual expression and cinematic ideas front and center After all every practical decision a filmmaker makes like choosing a location an actor a film stock a focal length a lighting set up an edit point or a sound effect is also an expressive one and should serve the filmmaker s vision Every decision from the largest conceptual choices to the smallest practical solutions has a profound impact on what appears on the screen and how it moves an audience In Practice sidebars throughout connect conceptual aesthetic and technical issues to their application in the real world Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual narrative or aesthetic choice Others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges

Nanolaw Ethics Andrei Twibell, 2024-03-29 This book explores the ethical and legal dilemmas of nanotechnology with a focus on human rights As in nanotechnology and nanomedicine it utilizes a similar approach in law to address present and future issues in nanotechnology that looks to past and present law with new understanding to not only prepare for the future but address existing contemporary issues a Janus Approach Nanotechnology brings unprecedented technological revolution However it comes with heightened ethical and legal concerns Nanotechnology is now present in every aspect of life without full public awareness Some branches of nanotechnology utilize human DNA and affect humans in a multitude of unprecedented ways Legal and ethical issues have been long discussed they tend to be managed in individual fields rather than taken as a whole Ethical concerns are especially important for vulnerable populations such as targeted minority groups or people from the Global South This book provides a realistic minimalist ethical solution that can be applied

to any situation utilizing a human rights based approach for universal application This encompasses ethics based on Aristotelian principles into technology and the public good The book includes case examples addressing past present and future concerns     100 Bible Films Matthew Page, 2022-05-19 Choice Outstanding Academic Title 2023 From The Passion of the Christ to Life of Brian and from The Ten Commandments to Last Temptation of Christ filmmakers have been adapting the stories of the Bible for over 120 years from the first time the H ritz Passion Play was filmed in the Czech Republic back in 1897 Ever since these stories have inspired musicals comedies sci fi surrealist visions and the avant garde not to mention spawning their own genre the biblical epic Filmmakers across six continents and from all kinds of religious perspectives or none at all have adapted the greatest stories ever told delighting some and infuriating others 100 Bible Films is the indispensable guide to this wide and varied output providing an authoritative but accessible history of biblical adaptations through one hundred of the most interesting and significant biblical films Richly illustrated with film stills this book depicts how such films have undertaken a complex negotiation between art commerce entertainment and religion Matthew Page traces the screen history of the biblical stories from the very earliest silent passion plays via the golden ages of the biblical epic through to more innovative and controversial later films as well as covering significant TV adaptations He discusses films made not only by some of our greatest filmmakers artists such as Martin Scorsese Jean Luc Godard Alice Guy Roberto Rossellini Pier Paolo Pasolini Lotte Reiniger Carl Dreyer and Luis Bu uel but also those looking to explore their faith or share it with lovers of cinema the world over     *T&T Clark Handbook of Jesus and Film* Richard Walsh, 2021-01-14 The T and 2 other cinematic Jesuses including followers who imitate Jesus devotionally or aesthetically Christian Christ figures antichrists yet other messiahs and competing Jesuses in a pluralist world As one leaves the confines of Christian theology the question of what a film or interpreter is doing with Jesus or Christ becomes something to be determined not necessarily something traditional     *Mary Magdalene, La Malinche, and the Ethics of Interpretation* Jennifer Vija Pietz, 2022-11-08 By comparing the intersecting histories of interpretation of Mary Magdalene a first century disciple of Jesus and La Malinche a sixteenth century Mesoamerican woman enslaved by the Spanish conquistadores Jennifer Vija Pietz critically evaluates the use of past lives to address contemporaneous concerns She demonstrates how the earliest sources portray each woman as an agent in the foundation of a new community Magdalene s proclamation of Jesus s resurrection helped form the first Christian community while La Malinche s role as interpreter between Spanish and native people during the Conquest helped establish modern Mexico Pietz then argues that over time various interpreters turn these real women into malleable icons that they use to negotiate changing conceptions of communal identity and norms Strikingly popular portraits develop of both women as archetypal whores who represent transgression portraits that some women have experienced as harmful Although other interpreters present contrary portraits of Magdalene and La Malinche as admirable emblems of female empowerment Pietz argues that the tendency to turn real people into icons risks producing stereotypes that can obscure past lives and negatively

affect people in the present In response she posits strategies for developing historically plausible and ethically responsible interpretations of people of the past      **“A Hero Will Endure”: Essays at the Twentieth Anniversary of 'Gladiator'**

Rachel L. Carazo,2023-05-16 This volume adds to previous historical and political studies about Gladiator with essays about the movie s relation to pop culture and contemporary discourses It not only relates Gladiator to traditional cinema aspects such as heroism music acting studio culture and visual effects but it also connects the film to sports religion and the environment expanding the ways in which the film can be evaluated by modern audiences The volume can be read by individuals or in classroom settings especially as a recommended text for students studying the ancient world in film

**Voice and Vision: A Creative Approach to Narrative Film and DV Production** Mick Hurbis-Cherrier,2007-03-13

Voice Vision is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools techniques and processes of narrative film in order to achieve their artistic vision This book includes essential and detailed information on relevant film and digital video tools a thorough overview of the filmmaking stages and the aesthetic considerations for telling a visual story The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it Unlike many books that privilege raw technical information or the line producing aspects of production Voice Vision places creativity visual expression and cinematic ideas front and center After all every practical decision a filmmaker makes like choosing a location an actor a film stock a focal length a lighting set up an edit point or a sound effect is also an expressive one and should serve the filmmaker s vision Every decision from the largest conceptual choices to the smallest practical solutions has a profound impact on what appears on the screen and how it moves an audience In Practice sidebars throughout Voice Vision connect conceptual aesthetic and technical issues to their application in the real world Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual narrative or aesthetic choice Others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges      **Media and Religion** Daniel Stout,2013-06-17 This

text examines the history theory cultural context and professional aspects of media and religion While religion has been explored more fully in psychology sociology anthropology and the humanities there is no clear bridge of understanding to the communication discipline Daniel A Stout tackles this issue by providing a roadmap for examining this understudied area so that discussions about media and religion can more easily proceed Offering great breadth this text covers key concepts and historical highlights world religions denominations and cultural religion and religion and specific media genres The text also includes key terms and questions to ponder for every chapter and concludes with an in class learning activity that can be used to encourage students to explore the media religion interface and review the essential ideas presented in the book Media and Religion is an ideal introduction for undergraduate students in need of a foundation for this emerging field

**Rock Star/Movie Star** Landon Palmer, 2020 During the mid 1950s when Hollywood found itself struggling to compete within an expanding entertainment media landscape certain producers and studios saw an opportunity in making films that showcased performances by rock n roll stars Rock stars eventually found cinema to be a useful space to extend their creative practices and the motion picture and recording industries increasingly saw cinematic rock stardom as a profitable means to connect multiple media properties Indeed casting rock stars for film provided a tool for bridging new relationships across media industries and practices From Elvis Presley to Madonna this book examines the casting rock stars in films In so doing Rock Star Movie Star offers a new perspective on the role of stardom within the convergence of media industries While hardly the first popular music culture to see its stars making the transition to screen the timing of rock s emergence and its staying power within popular culture proved fortuitous for a motion picture business searching for its place in the face of continuous technological and cultural change At the same time a post star system film industry provided a welcoming context for rock stars who have valued authenticity creative autonomy and personal expression This book uses illuminating archival resources to demonstrate how rock stars have often proven themselves to be prominent film workers exploring this terrain of platforms old and new ideal media laborers whose power lies in the fact that they are rarely recognized as such Combining star studies with media industry studies this book proposes an integrated methodology for writing media history that combines the actions of individuals and the practices of industries It demonstrates how stars have operated as both the gravitational center of media production as well as social actors who have taken on a decisive role in the purposes to which their images are used

**Responding to Film** Constantine Santas, 2001 Responding to Film is a dynamic tool for students who seek as complete an understanding of film as is humanly possible By focusing on film the author looks at how it offers students an understanding of themselves of their culture and of art This guide also seeks to familiarize the students with the practical methodology for studying film how to understand film genres techniques and language The book is supplemented by comprehensive lists of films for study web sites and model films It also includes a model course for instructors Teachers will find this marvelous guide valuable in a variety of courses including film literature film aesthetics and film as an adaptation of literature A Burnham Publishers book

**TLA Video & DVD Guide 2005** David Bleiler, 2005-06-25 The TLA Video and DVD Guide 2005 is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films TLA focuses on independent foreign and the best of Hollywood to bring the cineaste an opinionated guide that is both fun and useful The guide includes Reviews of more than 10 000 films Four detailed indexes by star directory country of origin and theme More than 300 photos throughout A listing of all the major film awards of the past quarter century as well as TLA Bests and recommended films A comprehensive selection of cinema from more than 50 countries Now published annually the TLA Video and DVD Guide is one of the most



respected guides from one of the finest names in video retailing perfect for anyone with an eclectic taste in cinema

*Hollywood Under Siege* Thomas R Lindlof, 2008-08-08 In 1988 director Martin Scorsese fulfilled his lifelong dream of making a film about Jesus Christ Rather than celebrating the film as a statement of faith churches and religious leaders immediately went on the attack alleging blasphemy At the height of the controversy thousands of phone calls a day flooded the Universal switchboard and before the year was out more than three million mailings protesting the film fanned out across the country For the first time in history a studio took responsibility for protecting theaters and scrambled to recruit a field crisis team to guide *The Last Temptation of Christ* through its contentious American openings Overseas the film faced widespread censorship actions with thirteen countries eventually banning the film The response in Europe turned violent when opposition groups sacked theaters in France and Greece and caused injuries to dozens of moviegoers Twenty years later author Thomas R Lindlof offers a comprehensive account of how this provocative film came to be made and how Universal Pictures and its parent company MCA became targets of the most intense unremitting attacks ever mounted against a media company The film faced early and determined opposition from elements of the religious Right when it was being developed at Paramount during the last year the studio was run by the celebrated troika of Barry Diller Michael Eisner and Jeffrey Katzenberg By the mid 1980s Scorsese's film was widely regarded as unmakeable a political stick of dynamite that no one dared touch Through the joint efforts of two of the era's most influential executives CAA president Michael Ovitz and Universal Pictures chairman Thomas P Pollock this improbable project found its way into production The making of *The Last Temptation of Christ* caught evangelical Christians at a moment when they were suffering a crisis of confidence in their leadership The religious right seized on the film as a way to rehabilitate its image and to mobilize ordinary citizens to attack liberalism in art and culture The ensuing controversy over the film's alleged blasphemy escalated into a full scale war fought out very openly in the media Universal MCA faced unprecedented calls for boycotts of its business interests anti Semitic rhetoric and death threats were directed at MCA chairman Lew Wasserman and other MCA executives and the industry faced the specter of violence at theaters *Hollywood Under Siege* draws upon interviews with many of the key figures Martin Scorsese Paul Schrader Michael Ovitz Jeffrey Katzenberg Jack Valenti Thomas P Pollock and Willem Dafoe to explore the trajectory of the film from its conception to the subsequent epic controversy and beyond Lindlof offers a fascinating dissection of a critical episode in the embryonic culture wars illuminating the explosive effects of the clash between the interests of the media industry and the forces of social conservatism **TLA Video & DVD Guide 2004** David Bleiler, 2003-10-24 This is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see **Jesus, the Gospels, and Cinematic Imagination** Jeffrey Lloyd Staley, Richard G. Walsh, 2007-01-01 Movies about the life of Jesus continue to be a fascinating way to consider how the Gospels present an image and a narrative of Jesus In *Jesus the Gospels and Cinematic Imagination* Jeffrey Staley and

Richard Walsh use their biblical knowledge and admiration for films to summarize eighteen popular Jesus movies and to show exactly where each movie parallels the Gospel accounts of Jesus's life. The authors provide teachers and students easy access to both Gospel and film parallels enhancing the value of these select films as teaching tools and useful resources for pastors those leading discussions of films and libraries.

**Veiled Desires** Maureen Sabine, 2013-08-22

Ingrid Bergman's engaging screen performance as Sister Mary Benedict in *The Bells of St Mary's* made the film nun a star and her character a shining standard of comparison. She represented the religious life as the happy and rewarding choice of a modern woman who had a complete understanding of both erotic and spiritual desire. How did this vibrant and mature nun figure come to be viewed as girlish and naïve? Why have she and her cinematic sisters in postwar popular film so often been stereotyped or selectively analyzed so seldom been seen as women and religious? In *Veiled Desires* a unique full length in depth look at nuns in film Maureen Sabine explores these questions in a groundbreaking interdisciplinary study covering more than sixty years of cinema. She looks at an impressive breadth of films in which the nun features as an ardent lead character including *The Bells of St Mary's* 1945 *Black Narcissus* 1947 *Heaven Knows Mr Allison* 1957 *Sea Wife* 1957 *The Nun's Story* 1959 *The Sound of Music* 1965 *Change of Habit* 1969 *In This House of Brede* 1975 *Agnes of God* 1985 *Dead Man Walking* 1995 and *Doubt* 2008. *Veiled Desires* considers how the beautiful and charismatic stars who play chaste nuns from Ingrid Bergman and Audrey Hepburn to Susan Sarandon and Meryl Streep call attention to desires that the veil concealed and the habit was thought to stifle. In a theologically and psychoanalytically informed argument Sabine responds to the critics who have pigeonholed the film nun as the obedient daughter and religious handmaiden of a patriarchal church and the respectful audience who revered her as an icon of spiritual perfection. Sabine provides a framework for a more complex and holistic picture of nuns onscreen by showing how the films dramatize these women's Christian call to serve sacrifice and dedicate themselves to God and their erotic desire for intimacy agency achievement and fulfillment.

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