

THE LAST MAN IN EUROPE: **An Essay on George Orwell**



ALAN SANDISON

The Last Man In Europe An Essay On George Orwell

JG Myers



The Last Man In Europe An Essay On George Orwell:

The Last Man in Europe Alan Sandison,1974 **The Last Man in Europe** Alan Sandison,1974 George Orwell
Alan Sandison,1986-02-20 First published in 1974 under the title *The Last Man in Europe* Alan Sandison's book took an unusual view of Orwell as a writer of paradox wherein the Protestant urge to question struggles with a longing to assent The argument of the book was described in the *Economist* as brilliantly sustained and magisterially cumulative Ten years after first publication this new edition of the book which significantly extends the argument is still a challenge to conventional thinking about Orwell showing him to be remarkably dependent upon the Protestant Puritan tradition which he is no longer able to accept **The Last Man in Europe** Dennis Glover,2017-11-14 This riveting novel about Orwell's last days takes readers inside the renowned author's mind as he creates his final dystopian masterpiece *New Statesman* April 1947 In a run down farmhouse on a remote Scottish island George Orwell begins his last and greatest work *Nineteen Eighty Four* Forty three years old and suffering from the tuberculosis that within three winters will take his life Orwell comes to see the book as his legacy the culmination of a career spent fighting to preserve the freedoms which the wars and upheavals of the twentieth century have threatened Completing the book is an urgent challenge a race against death In this masterful novel Dennis Glover explores the creation of Orwell's classic work which defined the twentieth century for millions of readers worldwide and has continued to prove its unnerving relevance in the twenty first Simultaneously a captivating drama a unique literary excavation and an unflinching portrait of a writer *The Last Man in Europe* will change the way we understand both our enduringly Orwellian times and Orwell's timeless masterpiece *George Orwell* Peter Brian Barry,2023 *George Orwell The Ethics of Equality* is the first book written by a philosopher about George Orwell's philosophy especially his ethics Orwell is sometimes understood to be profoundly disinterested in philosophy but he had much to say about philosophical matters including humanism the good life free will and moral responsibility equality liberty justice and more Peter Brian Barry examines all of Orwell's collected works including his fiction journalism essays book reviews diaries and correspondence to make the case for Orwell's relevance as a philosophical thinker **George Orwell** Michael Carter,2024-11-01 First Published in 1985 the aim of this book is to define an aspect of Orwell's literary identity which underlies and informs the sociopolitical content of his novels and which may account for his being more widely read than perhaps any other serious writer in the twentieth century It is the author's contention that the thematic source of the Orwell novel is the problem of authentic existence and that Orwell's particular sociopolitical concerns were expressions of this problem In chapter one selections of Orwell's autobiographical writings are assessed for in these the existential conflict between authentic and inauthentic modes of existence is traceable from childhood onwards Orwell it is argued developed an inauthentic self for other in response to authoritarian oppressions and he consequently pursued a double life characterized by the contradictions of doublethink Chapter two is an account of existential authenticity and provides both the terms and perspectives

subsequently applied in the separate chapters in which each of Orwell's five novels are analyzed. In every case, J. P. Sartre's bad faith, Martin Heidegger's *mine* and *they*, and Martin Buber's *I Thou* and *It* are seen to be crucial explanatory notions within the Orwell novel. In his conclusion, therefore, Dr Carter redefines Orwell as an existential sociopolitical writer. This is a must read for students of literature, critical theory, existential philosophy, philosophy in general. *George Orwell: A Reassessment* Ira B. Nadel, Peter Buitenhuis, 1988-11-24. **George Orwell** Robert Colls, 2013-10. A journey through the life and thought of George Orwell from public school satirist and imperial policeman to *Animal Farm* and *Nineteen Eighty Four*.

The Orwellian World of Jehovah's Witnesses Heather Denise Harden Botting, Gary Botting, 1984-01-01. Discusses the history and religious doctrines of the Jehovah's Witnesses and examines the parallels between the religion and George Orwell's novel 1984. The Orwell Conundrum Erika Gottlieb, 1992-09-15. An important contribution to the understanding of George Orwell's thought, particularly to *Nineteen Eighty Four*. The author challenges the view of the novel as a flawed work of crushing pessimism, arguing convincingly that it is a great humanist's mature vision of his deeply troubled times. *Orwell* Scott Lucas, 2003. Accessible and affordable biography illustrated throughout in color. Modern Satire Peter Petro, 2015-09-25. No detailed description available for *Modern Satire*. *The Social and Political Thought of George Orwell* Stephen Ingle, 2006-04-18. Stephen Ingle is Professor at the Politics Department, University of Stirling. His main academic interests are in the relationship between politics and literature and in adversarial two-party politics, especially in the UK.

George Orwell and the Radical Eccentrics K. Bluemel, 2016-04-30. *George Orwell and the Radical Eccentrics* celebrates the lives, literature and politics of a group of four radical eccentrics: the Tory anarchist poet Stevie Smith, the Marxist Indian nationalist Mulk Raj Anand, and the glamour girl turned socialist Inez Holden, who formed a friendly circle around the famously radical and eccentric George Orwell. Demonstrating that Smith, Anand and Holden matter for literary history just as they mattered for Orwell, *George Orwell and the Radical Eccentrics* gives name and shape to a neglected movement within interwar and wartime English writing. It focuses on the lives and texts of Smith, Anand and Holden in order to argue that these three writers throw into question limiting assumptions about art and politics, about standard relations between literary form and sex, gender, race, class and empire in ways that their group's most influential radical Orwell cannot. Embarking upon a kind of biographical, political, cultural, literary criticism, this book brings the radical eccentrics' vital, potentially transformative conversation to the attention of scholars of English literature for the first time, suggesting fascinating new approaches to the study of literary London during the thirties and forties. *Dystopia* Gregory Claeys, 2016-11-24. *Dystopia: A Natural History* is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of dystopia. By contrast to utopia, conceived as promoting an ideal of

friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley s *Brave New World* and George Orwell s *Nineteen Eighty Four* The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present

Challenge and Continuity, 2021-09-06 Challenge and Continuity is the first full length attempt to map an important feature of nineteenth and twentieth century literature the thematic novel It analyses it first in D H Lawrence revealing how in *The Rainbow* and *Women in Love* the psychology of the characters is brought into a wider social and ideological context that generates their controlling themes Having defined an alternative tradition exemplified by George Eliot and Tolstoy focused primarily on individual development it examines how that kind of interest was aligned in the nineteenth century with the thematic in a loose fashion by Charlotte Bront Turgenev Hardy and Wells and more precisely by Stendhal Flaubert and Emily Bront Challenge and Continuity goes on to identify the core of the thematic tradition in the work of Dickens Hawthorne Melville Dostoevsky and Conrad It is then revealed as a distinguishing feature of modernism in Ford Forster Joyce and Woolf with continuations into Huxley Orwell and Beckett With its complex of well researched links over a very wide area this book should appeal to scholars and students alike and also to the general reader with some knowledge of the field

Orwell's Oceania and the U.S.A. after September 11: Will Fiction Become Fact? Oliver Trenk, 2004-09-13

Diploma Thesis from the year 2004 in the subject American Studies Comparative Literature grade 1 A University of Graz American Studies language English abstract INSPIRATION What does it mean when the name Orwell is mentioned in the news Does it mean that fiction has become fact Is America heading towards a totalitarian society These are the questions I asked myself when I began to carve out the framework for the topic of my thesis It was in the aftermath of September 11 2001 that I developed a genuine interest about America and its domestic and political agendas When the planes slammed into the World Trade Center and the Pentagon I was on my way to go to a class at the University of Wisconsin Eau Claire What I remember about my state of mind on that day is that I was rather confused and unexplainably unmoved by what had

happened As it turned out later my emotional passiveness was a shock reaction It took me a few weeks to realize the disastrous events of that day At the beginning of October 2001 Matthew Rothschild editor of The Progressive came to speak at the University of Eau Claire At that time I was a camera man for the campus TV station and I thought it would be a good idea to record Rothschild s speech and make a little report for our weekly news show Rothschild talked very convincingly about the necessity to increase the American people s awareness of how America s foreign policy depends on a domestic policy which the Bush government would be aggressively imposing on the U S A His speech had a crucial effect on me I began to study the American mainstream media culture and was particularly interested in their presentation of America s role in the world Simultaneously I observed how almost all the government s responses were declared to be in the name of patriotism and national security Whether it was the war in Afghanistan or tighter domestic laws the government demanded the unequivocal and unquestioning approval of the American people I began to realize that the government s one sidedness would not conform with the democratic value of free speech I would begin to learn about totalitarian aspects in society that were indoctrinated by the government

The Ministry of Truth Dorian Lynskey, 2019-06-04 Rich and compelling Lynskey s account of the reach of 1984 is revelatory George Packer The Atlantic An authoritative wide ranging and incredibly timely history of 1984 its literary sources its composition by Orwell its deep and lasting effect on the Cold War and its vast influence throughout world culture at every level from high to pop 1984 isn t just a novel it s a key to understanding the modern world George Orwell s final work is a treasure chest of ideas and memes Big Brother the Thought Police Doublethink Newspeak 2 2 5 that gain potency with every year Particularly in 2016 when the election of Donald Trump made it a bestseller Ministry of Alternative Facts anyone Its influence has morphed endlessly into novels The Handmaid s Tale films Brazil television shows V for Vendetta rock albums Diamond Dogs commercials Apple even reality TV Big Brother The Ministry of Truth is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects its roots in the utopian and dystopian literature that preceded it the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding have only grown over the decades It explains how fiction history informs fiction and how fiction explains history

Book Forum ,1976 **The Anglican Church in Burma** Edward Jarvis, 2021-10-22 Sometimes presumed to be a mere relic of British colonialism the Anglican Church in Burma Myanmar has its own complex identity intricately interwoven with beliefs and traditions that predate the arrival of Christianity In this essential volume Edward Jarvis succinctly reconstructs this history and demonstrates how Burma s unique voice adds vital context to the study of Anglicanism s predicament and the future of worldwide Christianity Over the past two hundred years the Anglican Church in Burma has seen empires rise and fall Anglican Christians survived the brutal Japanese occupation experienced rampant poverty and environmental disaster and began a tortuous and frustrating quest for peace and freedom under a lawless

dictatorship Using a range of sources including archival documents and the firsthand accounts of Anglicans from a variety of backgrounds Jarvis tells the story of the church's life beyond empire exploring how Christians of non Western heritage remade the church after a significant part of its liturgical documents and literature was destroyed in World War Two and how more recently the church has gained attention for its alignment with influential conservative and orthodox movements within Anglicanism Comprehensive and concise this fascinating history will appeal to scholars and students of religious studies World Christianity church history and the history of missions and theology as well as to clergy seminarians and those interested in the current crises and future direction of Anglicanism

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