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The Last Cop Out

Max Allan Collins, James L. Traylor



The Last Cop Out:

The Last Cop Out Mickey Spillane, 1973-10-01 [A Mickey Spillane Companion](#) Robert L. Gale, 2003-05-30 At one time Mickey Spillane had authored seven of the top ten bestsellers in history and may have been the most widely read author in the world Spillane masterful storytelling grabs his readers with his first paragraph and leads them spellbound toward his climax Along with Dashiell Hammett Raymond Chandler and Ross Macdonald he remains one of America's greatest mystery writers This book is a convenient guide to his works An opening chronology lists the chief events in his life and career The bulk of the volume presents several hundred alphabetically arranged entries on his writings Lengthier entries summarize the plots of his works including *I the Jury* *My Gun Is Quick* *Vengeance Is Mine* and *The Long Wait* Shorter entries identify his numerous characters including his particularly memorable detective Mike Hammer Select entries list works for further reading and the volume concludes with a brief bibliography *Dead Street* Mickey Spillane, 2011-04-20 THE FINAL CRIME NOVEL FROM THE KING OF PULP FICTION For 20 years former NYPD cop Jack Stang has lived with the memory of his girlfriend's death in an attempted abduction But what if she didn't actually die What if she somehow secretly survived but lost her sight her memory and everything else she had except her enemies Now Jack has a second chance to save the only woman he ever loved or to lose her for good *Paperback Quarterly (Vol. 2 No. 3) Fall 1979* Mickey Spillane, 2010-09-01 Paperback Quarterly journal of the American Paperback Institute Volume 2 Number 3 Fall 1979 contains Interview with Mickey Spillane by Michael S Barson *The Penguin Story* by Eric Tucker *See What the Boys in the Backwoods Will Have And Tell Them I'm Having the Same* by Bill Crider *Spotlight Pockettes* and *Harry Whittington Still a Winner* *Private Eyes* Robert Allen Baker, Michael T. Nietzel, 1985 *Private Eyes* is the complete map to what Raymond Chandler called the mean streets the exciting world of the fictional private eye It is intended to entertain current PI fans and to make new ones [A Bikers Tales The Series](#) Christopher Michaels, 2011-04-25 This is the First in a series of *A Bikers Tales The Series* called *The Hang Around* It about Chuck a thirteen year old boy growing up in a poor area in a city at the beginning of Cape Cod Massachusetts during the sixties where kids had tended to group up in gangs to protect their neighborhood area He graduates from a street club into being a hang around for a local motorcycle club after a set of unforeseen events There after he learns about club life and motorcycles Attending biker parties and learning the lifestyle while growing up and facing family issues of his own Chuck learns to grow up faster than most kids his age and most kids twice his age for that fact It's a fast paced book that imitates the very life of a fast paced life style and it's based mostly on all true events It's a must read for all has some strong language and sexual scenes [Fort Collins Computer Center User's Handbook](#) Fort Collins Computer Center (U.S.), 1985 *Grown-Up Christmas List (Ocean City Boardwalk Series, Book 5)* Donna Fasano, 2016-12-01

Mickey Spillane on Screen Max Allan Collins, James L. Traylor, 2018-01-12 In the mid 20th century Mickey Spillane was the sensation of not just mystery fiction but publishing itself The level of sex and violence in his Mike Hammer thrillers

starting with *I the Jury* in 1947 broke down long held taboos and engendered a near hysterical critical backlash Nonetheless Spillane s influence has been felt reflections of Hammer are visible in nearly every subsequent tough guy of fiction and film including James Bond Dirty Harry Shaft Billy Jack and Jack Bauer Spillane s fiction came to the screen in a series of films that include *Kiss Me Deadly* 1955 and *The Girl Hunters* 1963 with the author himself playing his private eye These films and television series starring Darren McGavin and Stacy Keach respectively are examined in a lively knowledgeable fashion by Spillane experts Included are cast and crew listings brief biographical entries on key persons and a lengthy interview with Spillane

The Perfect Woman James Andrus,2010-04-01 ONE OF THE BEST COP NOVELS TO COME ALONG IN YEARS Jeffery Deaver Pharmacy clerk William Dremmel is hooked on drugging pretty young women and lulling them into slow blissfully quiet deaths Then he packs his victims in luggage a nod to the cops that he works alone Dremmel s no fool he s also a college professor He just likes using his intellect for darker purposes AN INSIDER S VIEW OF HOW A TRUE POLICE INVESTIGATION UNFOLDS IT S AS CLOSE A LOOK AT POLICE WORK AS YOU CAN GET Elmore Leonard Haunted by his own daughter s unsolved disappearance Detective John Stallings is committed to finding runaways and busting their abductors When a series of girls is found dead and stuffed into duffle bags he s consumed with capturing The Bagman at the risk of his marriage his career and possibly his tough as nails partner Patty Levine A FASCINATING AND FRIGHTENING THRILLER YOU WON T BE ABLE TO PUT THIS BOOK DOWN Kevin O Brien As The Bagman grows more brazen in his crimes the clues line up But when he draws terrifyingly close to Patty Stallings is determined to play by his own rules and they won t be pretty or quiet A PERFECT THRILLER FOR HOLLYWOOD TO GRAB Joseph Wambaugh

Icons of Mystery and Crime Detection Mitzi M. Brunsdale,2010-07-26 This book provides an introduction to 24 iconic figures real and fictional that have shaped the detective mystery genre of popular literature Icons of Mystery and Crime Detection From Sleuths to Superheroes is an insightful look at one of our most popular and diverse fictional genres providing a guided tour of mystery and crime writing by focusing on two dozen of the field s most enduring creations and creators Icons of Mystery and Crime Detection spans the history of the detective story with series of critical entries on the field s most evocative names from the originator of the form Edgar Allan Poe to its first popular running character Sherlock Holmes from the Golden Age of Sam Spade Philip Marlowe and Charlie Chan in fiction and films to small screen heroes such as Columbo and Jessica Fletcher Also included are other accomplished practitioners of the craft of mystery crime storytelling including Agatha Christie Tony Hillerman and Alfred Hitchcock

The Mystery Fancier (Vol. 8 No. 1) January-February 1984 V. C. Clinton-Baddeley,2010-09-01 The Mystery Fancier Volume 8 Number 1 January February 1984 contains The Murder Cases of Pinklin West by Robert Sampson The Dr Davie Novels of V C Clinton Baddeley by Earl F Bargainnier and Can We Reach Agreement by J R Christopher

Guilty On All Counts Gary Mercer,2013-12-23 A horrific crime takes place a family of five the O Brien s are murdered in a small community on Staten Island New York Dean Taylor an ordinary man and detective with

the N Y P D is assigned to the case He follows the clues and the evidence which leads him to uncover the reasons behind the murder of the O'Brien s and an additional two murders Follow Dean and his partner as they uncover clues and deceptions until the true murderer and the reasons behind this crime are unveiled ~**Theœ Last Cop Out** Frank Morrison,1973

Spillane: King of Pulp Fiction Max Allan Collins,James L. Traylor,2023-02-07 An Edgar and Macavity Award Nominee The first ever biography of the most popular and most influential pulp writer of all time written by the collaborator who knew him best There has never been a full length biography of Mickey Spillane the most popular and influential mystery writer of his era until now Beginning in 1947 with I the Jury and continuing with his next six novels Spillane quickly amassed a readership in the tens of millions becoming the bestselling novelist in the history of American publishing Surrounded by controversy for the overt violence and suggestive sexual content of his iconic Mike Hammer private eye novels Spillane was loathed by critics but beloved by his readers There is however more to Spillane s life than the books He also starred as Hammer in a movie was a circus performer worked with the FBI in capturing a notorious criminal and starred in Miller Light beer commercials that were so popular they ran for a quarter of a century Max Allan Collins became Spillane s friend and collaborator continuing the Mike Hammer series for years after the author s death building upon unfinished manuscripts the writer left behind Now with co author James Traylor Collins has produced the first comprehensive and authoritative profile of the Mystery Writers of America Grand Master It is a must read for any fan of the author or of the generations of crime writers that were influenced by his work **Fear and Loathing in America** Hunter S. Thompson,2011-09-27 From the king of Gonzo journalism and bestselling author who brought you Fear and Loathing in Las Vegas comes another astonishing volume of letters by Hunter S Thompson featuring a new introduction from award winning author and staff writer at The New Yorker Jon Lee Anderson Brazen incisive and outrageous as ever this second volume of Thompson s private correspondence is the highly anticipated follow up to The Proud Highway When that first book of letters appeared in 1997 Time pronounced it deliriously entertaining Rolling Stone called it brilliant beyond description and The New York Times celebrated its wicked humor and bracing political conviction Spanning the years between 1968 and 1976 these never before published letters show Thompson building his legend running for sheriff in Aspen Colorado creating the seminal road book Fear and Loathing in Las Vegas twisting political reporting to new heights for Rolling Stone and making sense of it all in the landmark Fear and Loathing on the Campaign Trail 72 To read Thompson s dispatches from these years addressed to the author s friends enemies editors and creditors and such notables as Jimmy Carter Tom Wolfe and Kurt Vonnegut is to read a raw revolutionary eyewitness account of one of the most exciting and pivotal eras in American history *Clive James On Television* Clive James,2017-04-06 A hilarious journey through the life and television of the 1970s and 80s this nostalgic time capsule collects the treasured columns of Clive James The funniest writer in Britain Sunday Times Clive James is the man who created TV criticism as a genre bringing to it all the breadth of reference intelligence and delight that he brought to

more conventionally highbrow art forms At a time when there were only three TV channels in the UK and a primetime show might gather a simultaneous audience of 20 million people he was commenting on the hitherto overlooked major cultural phenomenon of the era From the Olympics to the fall of Richard Nixon from the Eurovision Song Contest to the rise of Thatcher from endless Star Trek reruns to the election of Reagan and from Charlie s Angels to Michael Foot s Labour Party Clive James s inimitable commentary brought sense and humour to his huge audience In Clive James On Television are collected all three volumes of the brilliant uniquely Jamesian humour that saw hundreds of thousands of devoted fans turn to his column each Sunday morning It is together a hilarious insightful portrait of the time whether or not you were there the first time around His contribution to the art and enjoyment of TV criticism over the past ten years has been immense His work is deeply perceptive often outrageously funny and always compulsively readable British Press Awards on Clive James Winner Critic of the Year 1981 This book combines the three volumes of Clive s collected columns Visions Before Midnight The Crystal Bucket and Glued To The Box Clive James 1939 2019 was a broadcaster critic poet memoirist and novelist His much loved influential and hilarious television criticism is available both in three individual volumes and collected in Clive James On Television Praise for Clive James The perfect critic A O Scott New York Times There can t be many writers of my generation who haven t been heavily influenced by Clive James Charlie Brooker A wonderfully witty and intelligent writer Verity Lambert [Kill Me If You Can](#) Max Allan Collins, Mickey Spillane, 2022-09-13 Mike Hammer hits his 75th anniversary hard after the disappearance of Velda in this brand new case set between Kiss Me Deadly and The Girl Hunters based on an unproduced screenplay from Mickey Spillane s archives Mike Hammer is on the case this time hunting the murderer of his old friend and bootlegger turned legit businessman Packy Paragon Already torn up by the disappearance of Velda his beloved secretary Mike Hammer carves a brutal path for vengeance Drinking heavily his relationships fraying his behavior self destructive Hammer has to track down Paragon s secret ledger with the names of every corrupt official in town With deception everywhere and a whole host of reasons to want the ledger Hammer has to pull himself together and solve the case before all hell breaks loose Celebrating the 75th anniversary of Mike Hammer and including five brand new short stories read the lost story of Velda s disappearance after Kiss Me Deadly A thrilling ride for fans new and old **THE DEVIL OWNS THE JUSTICE SYSTEM** Arayanna Ford, 2024-08-21 Nothing suspicious here announced the cop after seeing the bruised and battered lifeless body of a beautiful young mother lying lifeless on her cold Basement floor Swiftly all attention was turned to me as I protested Manipulation lies and emotional abuse followed while they worked hard to silence me My persistence was met with rage I watched in anguish as a few rogue cops not only blocked every road forward but made a deal with the devil as they advanced deeper and deeper into the dark shadows of hell and became complicit in a crime Why How will that help them I wondered as they continued to obstruct Justice and intimidate me **Mr. Murder** Dean Koontz, 2006-07-05 1 New York Times bestselling author Dean Koontz delivers a gripping novel of a man accused of stealing

not just someone's identity but his entire life. A big house. A beautiful wife. Two happy and healthy children. It's a nice life that writer Martin Stillwater has made for himself. But he can't shake this feeling of impending disaster. One bad moment on an otherwise fine day has put Marty on a collision course with a killer, a man with a mere shadow of an identity who is desperately searching for something more. Martin's home. Martin's family. Martin's life.

Whispering the Techniques of Language: An Emotional Quest through **The Last Cop Out**

In a digitally-driven earth where monitors reign great and immediate interaction drowns out the subtleties of language, the profound secrets and mental subtleties concealed within phrases frequently go unheard. Yet, situated within the pages of **The Last Cop Out** a fascinating literary treasure pulsating with fresh thoughts, lies an exceptional quest waiting to be undertaken. Penned by a talented wordsmith, this marvelous opus attracts viewers on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within the very material of every word. Within the mental depths of this moving review, we can embark upon a honest exploration of the book is key themes, dissect their interesting writing design, and fail to the powerful resonance it evokes serious within the recesses of readers hearts.

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