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## the **LADY VANISHES**

In Alfred Hitchcock's most quick-witted and devilish comic thriller, the beautiful Margaret Lockwood, traveling across Europe by train, meets a charming spinster (Dame May Whitty), who then seems to disappear into thin air. The younger woman turns investigator and finds herself drawn into a complex web of mystery and high adventure. Also starring Michael Redgrave, *The Lady Vanishes* remains one of the great filmmaker's purest delights.

### Blu-ray Special Edition Features

- High-definition digital restoration, with uncompressed monaural soundtrack
- Audio commentary featuring film historian Bruce Eder
- *Crook's Tour*, a 1941 feature-length adventure film starring Basil Radford and Nauntun Wayne as Charters and Caldicott, their beloved characters from *The Lady Vanishes*
- Excerpts from François Truffaut's legendary 1962 audio interview with director Alfred Hitchcock
- *Mystery Train*, a video essay about Hitchcock and *The Lady Vanishes* by Hitchcock scholar Leonard Leff
- Stills gallery of behind-the-scenes photos and promotional art
- PLUS: A booklet featuring essays by critic Geoffrey O'Brien and Hitchcock scholar Charles Barr



### BLU-RAY EDITION

1938  
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1.33:1 ASPECT RATIO

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# The Lady Vanishes Criterion Collection

**David Stone**



## **The Lady Vanishes Criterion Collection:**

**Hitchcock and Humor** Wes D. Gehring, 2019-05-13 Woody Allen's Manhattan Murder Mystery has been described as a kind of Rear Window for retirees. As this quote suggests, an analysis of Alfred Hitchcock's methodical use of comedy in his films is past due. One of Turner Classic Movies' on-screen scholars for their summer 2017 online Hitchcock class, the author grew tired of misleading throwaway references to the director's comic relief. This book examines what should be obvious: Hitchcock systematically incorporated assorted types of comedy: black humor, parody, farce, screwball comedy, and romantic comedy in his films to entertain his audience with comic thrillers.

**Body Double** Lucy Fischer, 2013-01-15 Body Double explores the myriad ways that film artists have represented the creative process. In this highly innovative work, Lucy Fischer draws on a neglected element of auteur studies to show that filmmakers frequently raise questions about the paradoxes of authorship by portraying the onscreen writer. Dealing with such varied topics as the icon of the typewriter, the case of the writer-director, the authoress, and the omnipresent infirm author, she probes the ways in which films can tell a plausible story while contemplating the conditions and theories of their making. By examining many forms of cinema from Hollywood and the international art cinema to the avant-garde, Fischer considers the gender, age, and mental or physical health of fictionalized writers, the dramatized interaction between artists and their audiences and critics, and the formal play of written words and nonverbal images. By analyzing such movies as *Adaptation*, *Diary of a Country Priest*, *Naked Lunch*, *American Splendor*, and *Irezumi*, Fischer tracks the parallels between film author and character, looking not for the creative figure who stands outside the text but for the one who stands within it as corporeal presence and alter ego.

**Train Travel as Embodied Space-Time in Narrative Theory** Atsuko Sakaki, 2023-11-01 Train Travel as Embodied Space-Time in Narrative Theory argues that the train is a loaded trope for reconfiguring narrative theories past their spatial turn. Atsuko Sakaki's method exploits intensive and rigorous close reading of literary and cinematic narratives on one hand and, on the other hand, interdisciplinary perspectives that draw out larger connections to narrative theory. The book utilizes not only narratological frameworks but also concepts of space-focused, humanity-oriented social sciences such as human geography, mobility studies, tourism studies, and qualitative experience-based ethnography in their post-narrative turn. On this interface of narrative studies and spatial studies, this book pays concerted attention to the formation of affordances or relations in which the human subject uses a space-time and things in it in terms of passenger experience of the train carriage and its extension.

**A Year of Hitchcock** Atsuko Sakaki, University of Toronto, Toronto, Canada

**A Year of Hitchcock** Jim McDevitt, Eric San Juan, 2009-04-01 Alfred Hitchcock's career spanned more than five decades during which he directed more than 50 films, many of them indisputable classics: *Notorious*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, and *Psycho*, among others. In *A Year of Hitchcock*, 52 weeks with the Master of Suspense, authors Jim McDevitt and Eric San Juan provide a comprehensive examination of Hitchcock's film-to-film development spanning from the beginning of his career in silents to his final film in 1976, including his work on two French

propaganda shorts he directed during World War II and segments he directed for Alfred Hitchcock Presents Organized into 52 chapters and arranged in chronological order the book invites readers to spend a year with the director's most notable works all of which are available on DVD Each film is examined in the context of Hitchcock's career as the authors consider the themes central to his work discuss each film's production comment on the cast script and other aspects of the film and assess the film's value to the Hitchcock viewer From *The Lodger* to *Family Plot* 68 works directed by Hitchcock are analyzed Each analysis is supplemented by key film facts trivia awards a guide to his cameos a filmography and a listing of available DVD releases Whether readers decide to undertake the journey through his films one week at a time or pick and choose at their discretion *A Year of Hitchcock* will open the eyes of any viewer who wants to better understand this director's evolution as an artist

*The Routledge Companion to Media Technology and Obsolescence* Mark Wolf, 2018-11-21 While so many books on technology look at new advances and digital technologies *The Routledge Companion to Media Technology and Obsolescence* looks back at analog technologies that are disappearing considering their demise and what it says about media history pop culture and the nature of nostalgia From card catalogs and typewriters to stock tickers and cathode ray tubes contributors examine the legacy of analog technologies including those like vinyl records that may be experiencing a resurgency Each essay includes a brief history of the technology leading up to its peak an analysis of the reasons for its decline and a discussion of its influence on newer technologies

**TLA Video & DVD Guide 2005** David Bleiler, 2004-10 This 2005 edition of the annual critical guide that focuses on independent and international films as well as the best in the mainstream contains reviews for more than 10 000 films more than 300 photos a comprehensive selection of cinema from more than 50 countries and much more

**TCM Imports** Alicia Malone, 2025-04-22 Whether you're a longtime film buff or new to foreign movies *TCM Imports* is an essential accessible guide to an absorbing selection of cinema from around the world curated by Turner Classic Movies host Alicia Malone International cinema offers a one of a kind window to the world allowing viewers to experience foreign cultures and unique expressions of cinematic art but it can feel daunting to approach for newcomers or to expand upon even for seasoned movie buffs Let *TCM Imports* be your guide to a wide ranging and engrossing collection of movies from around the world Featuring films from every continent touching on international waves including but by no means limited to those renowned from Europe and spanning a century of moviemaking this resource is comprehensive but accessible *TCM Imports* includes an eclectic list of films including those that have been called high art low art or cult classics There are obvious choices and some weird ones but all are a good time and all will inspire you to explore a different side of cinema Each movie is covered with just enough description to get you excited no spoilers behind the scenes stories background on the filmmakers stars genres and movements the films were a part of and illustrated by full color and black and white photos With a thematic organization by seasons and moods inspired by time of year this guide will set you up to enjoy a movie each week for a full year of foreign treasures or allow you to dive into a binge watch Viewer's

choice Among the films included *Amelie* 2001 *Ikiru* 1952 *Lady Snowblood* 1973 *The Girls* 1968 *In the Mood For Love* 2000 *Ali* 1976 *Eats the Soul* 1974 *Bicycle Thieves* 1948 *Daisies* 1966 *Spring in a Small Town* 1948 *Dilwale Dulhania Le Jayenge* 1995 *Late Spring* 1949 *Went the Day Well* 1942 *The Passion of Joan of Arc* 1928 *Black Girl* 1966 *The Young Girls of Rochefort* 1967 *Purple Noon* 1960 *Cl o From 5 to 7* 1962 *Parasite* 2019 *L Avventura* 1960 *Metropolis* 1926 *The Rules of the Game* 1939 *Devi* 1960 *Death of a Cyclist* 1955 *Pale Flower* 1964 *Fanny and Alexander* 1982 *Black Christmas* 1974 *My Night at Maud s* 1969

**Billboard** ,1986-06-07 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Tracking Modernity* Marian Aguiar,2011 The ubiquitous railway as a symbol of the tensions of Indian modernity *The DVD and the Study of Film* M. Parker,2011-05-23 Drawing on interviews with producers directors and scholars and examining the DVD s supplementary features this book explores how the format at its best combines the enthusiasm of a fan cinematic nostalgia and scholarly insight **Classical Myth in Alfred Hitchcock's Wrong Man and Grace Kelly Films** Mark William Padilla,2018-12-12 Mark Padilla s classical reception readings of Alfred Hitchcock features some of the director s most loved and important films and demonstrates how they are informed by the educational and cultural classicism of the director s formative years The six close readings begin with discussions of the production histories so as to theorize and clarify how classicism could and did enter the projects Exploration of the films through a classical lens creates the opportunity to explore new themes and ideological investments The result is a further appreciation of both the engine of the director s storytelling creativity and the expressionism of classicism especially Greek myth and art in British and American modernism The analysis organizes the material into two triptychs one focused on the three films sharing a wrong man pattern wrongly accused man goes on the run to clear himself the other treating the films starring the actress Grace Kelly Chapter One on *The 39 Steps* 1935 finds the origins of the wrong man plot in early 20th century British classicism and demonstrates that the movie utilizes motifs of Homer s *Odyssey* Chapter Two on *Saboteur* 1942 theorizes the impact of the director s memories of the formalism and myths associated with the Parthenon sculptures housed in the British Museum Chapter Three on *North by Northwest* participates in the myths of the hero Oedipus as associated with early Greek epic Freud Nietzsche and Sophocles Chapter Four on *Dial M for Murder* 1954 returns to Homer s *Odyssey* in the interpretive use of the lay of Demodocus a story about the sexual triangle of Hephaestus Aphrodite and Ares Chapter Five on *Rear Window* 1954 finds its narrative archetype in The Homeric Hymn to Aphrodite the erotic theme of *Sirius the Dog Star* also marks the film Chapter Six on *To Catch a Thief* 1955 offers the opportunity to break from mythic analogues and to consider the film s philosophical resonances Plato and Epicurus in the context of motifs coalesced around the god Dionysus Bacchus **The Video Librarian** ,2003 *Hitchcock's Ear* David Schroeder,2012-03-22 Music is an underexplored dimension in Hitchcock s works Taking a different view from most

works on Hitchcock David Schroeder focuses on how an expanded definition of music influences Hitchcock's conception of cinema The structure and rhythm of his films is an important addition to the critical literature on Hitchcock and our understanding of his films and approach to filmmaking Alfred Hitchcock liked to describe his work as a director in musical terms for some of his films it appears that he started with an underlying musical conception and transformed that sense of music into visual images The director's favorite scenes lacked dialogue and they made their impact through a combination of non verbal actions and music For example the waltz and the piano are used as powerful images in silent films and this approach carries over into sound films Looking at such films as Vertigo Rear Window and Shadow of a Doubt Schroeder provides a unique look at the way that Hitchcock thought about cinema in musical terms [The Laser Video Disc Companion](#) Douglas Pratt,1988

**Hollywood Sound Design and Moviesound Newsletter** David Stone,2020-07-29 As film students and younger fans experience Big Hollywood Sound in Imax presentations and digital theaters many are also discovering action and adventure movies made well before they were born There is a legacy to be enjoyed in the sound of these films Blockbuster movies of the 80's and 90's are notable for the extraordinarily dramatic impact of their sound mixing and the way in which it could immerse audiences in a surrounding space During this period a small group of sound professionals in Hollywood wrote and published a critical journal about the craftsmanship new technology and changing aesthetics that excited conversation in their community Their work has been edited and compiled here for the first time David Stone is a sound editor a veteran of roughly 100 Hollywood feature films such as Gremlins Top Gun Die Hard Speed and Ocean's 11 He was a Supervising Sound Editor for projects as varied as Predator Edward Scissorhands Beauty and the Beast Batman Returns City Slickers 2 and Dolores Claiborne He has collected Golden Reel awards for Best Sound Editing five times and won the 1992 Academy Award for best Sound Effects Editing for his supervising work on Bram Stoker's Dracula In 2015 he received a Lifetime Achievement Award from the San Luis Obispo Jewish Film Festival in California Stone is now a Professor and former Chair of Sound Design at Savannah College of Art and Design Between 1989 and 1994 he was the editor of Moviesound Newsletter which was published by Vanessa Ament Dr Vanessa Theme Ament is the author of The Foley Grail and a contributor to Sound Dialogue Music and Effects the Silver Screen Series She is on the steering committee for Cinesonika an international film festival and conference A veteran Foley artist sound editor and voice actor from Los Angeles she also writes and sings jazz and is a member of the American Federation of Musicians SAG AFTRA Actors Equity and the Editors Guild She worked on Die Hard sex lies and videotape Platoon Predator Edward Scissorhands Beauty and the Beast Noises Off and A Goofy Movie and many other films Dr Ament received her Ph D in Communication in the area of Moving Image Studies from Georgia State University in Atlanta and is presently the Edmund F and Virginia B Ball Endowed Chair Professor of Telecommunications at Ball State University in Muncie Indiana

**TLA Video & DVD Guide 2004** David Bleiler,2003-10-24 This is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the

best of film and video that a real film lover might actually want to see      **The DVD-laser Disc Newsletter** ,2004      500  
*Best British and Foreign Films to Buy, Rent, Or Videotape* Jerry Vermilye,1988      **Footage 89** Richard Prelinger,Celeste R.  
Hoffnar,1989      *Billboard* ,1986-07-26 In its 114th year Billboard remains the world s premier weekly music publication and  
a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers  
unrivald reporting about the latest music video gaming media digital and mobile entertainment issues and trends

## **The Lady Vanishes Criterion Collection** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **The Lady Vanishes Criterion Collection**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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