

The language of modernism (Studies in modern literature)

Malamud, Randy

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The Language Of Modernism Studies In Modern Literature

L Reisser



The Language Of Modernism Studies In Modern Literature:

A Handbook of Modernism Studies Jean-Michel Rabaté, 2013-02-26 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa [The Bloomsbury Handbook of Modernist Archives](#) Jamie Callison, Matthew Feldman, Anna Svendsen, Erik Tønning, 2024-06-13 Providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner's toolkit including useful bibliographical resources and a guide to avenues for future work Archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re-contextualise modernist writing Several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non canonical authors and networks within the New Modernist Studies This book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies Offering a variety of single author case studies on recent archival developments and editing projects including Samuel Beckett Hart Crane H D James Joyce Dorothy Richardson May Sinclair and Virginia Woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism *The T. S. Eliot Studies Annual* John D. Morgenstern, Julia E. Daniel, Frances Dickey, 2023-06-17 The T S Eliot Studies Annual is the leading venue for the critical reassessment of Eliot's life and work in light of the ongoing publication of his letters critical volumes of his complete prose the new edition of his complete poems and the forthcoming critical edition of his plays All critical approaches are welcome as are essays pertaining to any aspect of Eliot's work as a poet critic playwright or editor John D Morgenstern General Editor Editorial Advisory Board Ronald Bush University of Oxford David E Chinitz Loyola University Chicago Anthony Cuda University of North Carolina Greensboro Robert Crawford University of St Andrews Frances Dickey University of Missouri John Haffenden University of Sheffield Benjamin G Lockerd Grand Valley State University Gail McDonald Goldsmiths University of London Gabrielle McIntire Queen's University Jahan Ramazani University of Virginia Christopher Ricks Boston University Ronald Schuchard Emory University Vincent Sherry Washington University at St Louis **Literary Research**

and the American Modernist Era Robert N. Matuoizzi, Elizabeth B. Lindsay, 2008-07-31 Characterized by its move away from Romanticism and toward mundane every day subjects as well as incorporating such ideas as metanarrative stream of consciousness and disjointed timelines the American Modernist Era was at its heyday during the years 1914 1949 It produced such great authors as Ernest Hemingway William Faulkner and F Scott Fitzgerald and memorable works like *As I Lay Dying* and *The Great Gatsby* Literary Research and the American Modernist Era offers the scholar and researcher a clear introduction to the best contemporary library resources and practices for researching American modernist writing Graduate students advanced undergraduates researchers and scholars specializing in American modernist writing will improve their information skills and fluency whether in the real or the virtual library Even those lacking access to some of the resources described here can profit from this overview of literary research because it will help them frame questions indicate where to go for answers and demonstrate useful connections between many of the secondary scholarly sources This guide offers a coherent account of how contemporary research skills and resources can complement one another in helping the scholar effectively deal with typical challenges they encounter in their work

Beckett and Modernism Olga Beloborodova, Dirk Van Hulle, Pim Verhulst, 2018-04-13 This book of collected essays approaches Beckett's work through the context of modernism while situating it in the literary tradition at large It builds on current debates aiming to redefine modernism in connection to concepts such as late modernism or postmodernism Instead of definitively re categorizing Beckett under any of these labels the essays use his diverse oeuvre encompassing poetry criticism prose theatre radio and film as a case study to investigate and reassess the concept of modernism after postmodernism in all its complexity covering a broad range of topics spanning Beckett's entire career In addition to more thematic essays about art history politics psychology and philosophy the collection places his work in relation to that of other modernists such as T S Eliot James Joyce Wyndham Lewis Gertrude Stein and Virginia Woolf as well as to the literary canon in general It represents an important contribution to both Beckett studies and modernism studies

Modernist Literature Rachel Potter, 2012-04-02 Introduces students to a wide range of modernist writers and critical debates in modernism studies Discussing canonical modernist writers such as James Joyce and T S Eliot alongside less familiar writers such as Mina Loy and Djuna Barnes the guide takes students through a wide ranging modernist literary landscape It considers how the publishing networks and collaborative projects which connected writers in the period were central to the creation of English language modernism It also introduces students to recent critical debates in modernism studies with separate chapters on modernism and the writing of geography and exile the relationship between modernism obscenity and literary censorship and modernism and mass culture with a particular focus on the modernist interest in film and modernism and politics The book also considers the changing meaning of the word modernism through twentieth and twenty first century criticism

The New Modernist Studies Douglas Mao, 2021-02-04 This is the first book specifically devoted to the new modernist studies Bringing together a range of perspectives on the past present and future of

this vibrant complicated scholarly enterprise the collection reconsiders its achievements and challenges as both a mode of inquiry and an institutional formation In its first section the volume offers a fresh history of the new modernist studies origins amid the intellectual configurations of the end of the twentieth century and changing views of the value influence and scope of modernism In the second section a dozen leading scholars examine recent trends in modernist scholarship to suggest possible new paths of research showing how the field continues to engage with other areas of study and how it makes a case for the ongoing meaning of modernist literature and art in the contemporary world

A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce's *Ulysses* to Zora Neale Hurston's *Their Eyes Were Watching God* Pays close attention to both British and American modernism

The Language of Modernism Randy Malamud, 1989 **Becoming Insomniac** L. Scrivner, 2014-09-24 A study of the history of modern insomnia this book explores how poets journalists and doctors of the Victorian period found themselves in near universal agreement that modernity and sleep were somehow incompatible It investigates how psychologists philosophers and literary artists worked to articulate its causes and its potential cures

The Palgrave Handbook of Intermediality Jørgen Bruhn, Asun López-Varela Azcárate, Miriam de Paiva Vieira, 2023-12-01 This handbook provides an extensive overview of traditional and emerging research areas within the field of intermediality studies understood broadly as the study of interrelations among all forms of communicative media types including transmedial phenomena Section I offers accounts of the development of the field of intermediality its histories theories and methods Section II and III then explore intermedial facets of communication from ancient times until the 21st century with discussion on a wide range of cultural and geographical settings media types and topics by contributors from a diverse set of disciplines It concludes in Section IV with an emphasis on urgent societal issues that an intermedial perspective might help understand

The Antimodernism of Joyce's Portrait of the Artist As a Young Man Weldon Thornton, 1994 Thornton takes a fresh look at important psychological and cultural issues in this novel arguing that although it may be a classic text of literary modernism it is a fundamentally antimodernist work This comprehensive and thoughtful book provides readers with a new cultural critique and intellectual history of *Portrait* which promises to become one of the major discussions of the novel

The Oxford Handbook of Global Modernisms Mark Wollaeger, Matt Eatough, 2012-05-31 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the

contributions of artists from countries like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria

Teaching Modernist Women's Writing in English Janine Utell, 2021-04-25 Offers pedagogical techniques for teaching anglophone modernist writing by Virginia Woolf Gertrude Stein Dorothy Richardson Jean Rhys Nella Larsen and others Gives syllabus suggestions for undergraduate and graduate courses in literature and writing Covers topics such as feminism gender identity canon formation politics activism and war Suggests many digital humanities approaches Literary Research and the American Realism and Naturalism Period Linda L. Stein, Peter J. Lehu, 2008-12-12 The American Realism and Naturalism literary period lasted from roughly 1861 to 1914 It was characterized by its response to the political economic and technological changes that transformed the nation during the Civil War and postbellum years Some of the most well known authors in American history wrote during this time including Mark Twain Henry James Edith Wharton Charles W Chesnutt and Upton Sinclair Literary Research and the American Realism and Naturalism Period Strategies and Sources will help those interested in researching this era Authors Linda L Stein and Peter J Lehu emphasize research methodology and outline the best practices for the research process paying attention to the unique challenges inherent in conducting studies of national literature Each chapter covers a different type of resource general and literary reference books library catalogs print and online bibliographies scholarly journals publishing history sources contemporary journals and newspapers microform and digital collections manuscript and archival material and websites The book offers a coherent account of how contemporary research skills and resources can complement one another in helping scholars effectively deal with typical challenges they encounter in their work Literary Aesthetics of Trauma Reina Van der Wiel, 2014-04-08 Literary Aesthetics of Trauma Virginia Woolf and Jeanette Winterson investigates a fundamental shift from the 1920s to the present day in the way that trauma is aesthetically expressed Modernism's emphasis on impersonality and narrative abstraction has been replaced by the contemporary trauma memoir and an ethical imperative to bear witness **Poets at Play** Sarah Bay-Cheng, Barbara Cole, 2010-09-30 Beginning with Stevens's Three Travelers Watch a Sunrise 1916 as a dynamic introduction to the modernist transformation of poetry into performance the collection also includes Millay's biting anti war satire Aria da Capo 1920 and H D's Hippolytus TempORIZES 1927 loosely adapted from the Euripides play Both plays demonstrate the Greek poets enduring legacy in modern poetic drama **Cross-Cultural Ezra Pound** Walter Baumann, John Gery, David McKnight, 2021-05-15 This volume offers new interpretations of Pound's poetics as well as new perspectives on his critical reception globally It covers Pound's work from his beginnings as a young poet in Philadelphia in the first decade of the century through his most productive years as a poet critic and translator to the first critical treatments of his work in the 1940s and 50s and on to translations of The Cantos spanning the last fifty years T. S. Eliot Harriet Davidson, 2022-09-09 One of the most influential poets of the twentieth century T S Eliot is generally regarded as a leading exponent of the literary movement which came to be known as Modernism In this volume Harriet Davidson collects key

recent essays by such internationally renowned critics as Terry Eagleton Sandra Gilbert Jacqueline Rose Jeffrey Perl Christine Froula Maud Ellmann and Michael North placing Eliot s work centrally in the context of postmodern critical theory Eliot s writing is often perceived as incompatible with or resistant to new theoretical approaches but this volume demonstrates the continuity between Eliot s own theoretical writings and contemporary theory and illuminates his poetry with imaginative readings from deconstructive Marxist psychoanalytic and feminist perspectives Headnotes to the essays and a bibliography which lists other informative readings make this book an invaluable guide to all students of twentieth century poetry and to scholars interested in the relationship between critical and creative writing

Modernism's Inhuman Worlds Rasheed Tazudeen, 2024-08-15 Modernism s Inhuman Worlds explores the centrality of ecological precarity species indeterminacy planetary change and the specter of extinction to modernist and contemporary metamodernist literatures Modernist ecologies Rasheed Tazudeen argues emerge in response to the enigma of how to imagine inhuman being including soils forests oceans and the earth itself through languages and epistemologies that have only ever been humanist How might meta modernist aesthetics help us to imagine with inhuman worlds including the worlds still to be made on the other side of mass extinction Through innovative readings of canonical and emergent modernist and metamodernist works Tazudeen theorizes inhuman modernism as a call toward further receptivity to the worlds beings and relations that tend to go unthought within Western humanist epistemologies Modernist engagements with the figures of enigma riddle and metaphor according to the book s central argument offer a means toward what Franz Kafka calls an otherwise speaking based on language s obliqueness to inhuman and planetary being Drawing on ecocriticism decolonial and feminist science studies postcolonial theory inhuman geography and sound studies Tazudeen analyzes an inhuman modernist lineage spanning from Darwin Carroll and Flaubert through Joyce Kafka and Woolf to contemporary poetic works as both part of a collaborative rethinking of modernism s planetary and inhuman aesthetics as well as occasions for imagining new modes of livingness for the extinctions to come

The Language Of Modernism Studies In Modern Literature Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Language Of Modernism Studies In Modern Literature**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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