

The LA SALLE EXPEDITION *to* TEXAS



The Journal of Henri Joutel, 1684–1687
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EDITED AND WITH AN INTRODUCTION BY WILLIAM C. FOSTER

TRANSLATED BY JOHANNA S. WARREN

The La Salle Expedition To Texas The Journal Of Henri Joutel 1684 1687

Timothy K. Perttula, Chester P. Walker

The La Salle Expedition To Texas The Journal Of Henri Joutel 1684 1687:

The La Salle Expedition to Texas William Foster, 2015-01-08 Those of us who knew how to swim crossed to the other bank But a number of our company did not know how to swim and I was among that number One of the Indians gave me a sign to go get a nearly dry log then fastening a strap on each end he made us understand that we should hold on to the log with one arm and try to swim with the other arm and our feet While trying to swim I accidentally hit the Father in the stomach At that moment he thought he was lost and I assure you he invoked the patron saint of his order St Francis with all his heart I could not keep from laughing although I could see I was in peril of drowning But the Indians on the other side saw all this and came to our help Still there were others to get across We made the Indians understand that they must go help them but because they had become disgusted by the last trip they did not want to return again This distressed us greatly From Henri Joutel's journal March 23 1687 shortly after La Salle was murdered The La Salle Expedition in Texas presents the definitive English translation of Henri Joutel's classic account of Rene Robert Cavelier Sieur de La Salle's 1684 1687 expedition to establish a fort and colony near the mouth of the Mississippi River Written from detailed notes taken during this historic journey Joutel's journal is the most comprehensive and authoritative account available of this dramatic story of adventure and misadventure in Texas Joutel who served as post commander for La Salle describes in accurate and colorful detail the daily experiences and precise route La Salle's party followed in 1687 from the Texas coast to the Mississippi River By carefully comparing Joutel's compass directions and detailed descriptions to maps and geographic locations Foster has established where La Salle was murdered by his men and has corrected many erroneous geographic interpretations made by French and American scholars during the past century Joutel's account is a captivating narrative set in a Texas coastal wilderness Foster follows Joutel La Salle and their fellow adventurers as they encounter Indians and their unique cultures enormous drifting herds of bison and unknown flora and fauna including lethal flowering cactus fruit and rattlesnakes The cast of characters includes priests and soldiers deserters and murderers Indian leaders and a handful of French women who worked side by side with the men It is a remarkable first hand tale of dramatic adventure as these diverse individuals meet and interact on the grand landscape of Texas Joutel's journal newly translated by Johanna S Warren is edited and annotated with an extensive introduction by William C Foster The account is accompanied by numerous detailed maps and the first published English translation of the testimony of Pierre Meunier one of the most knowledgeable and creditable survivors of La Salle's expedition

The Lasalle Expedition to Texas Foster William, 2014-12-20 *The LaSalle Expedition to Texas* Henri Joutel, 1998

From A Watery Grave James E. Bruseh, Toni S. Turner, 2005 An account of the discovery and excavation of the French ship La Belle shipwrecked in 1686 in Matagorda Bay Texas *Historic Native Peoples of Texas* William C. Foster, 2009-02-17 An incredibly detailed account of Indigenous lifeways during the initial rounds of European exploration in south central North America Several hundred tribes of Native Americans were living within or hunting and

trading across the present day borders of Texas when Cabeza de Vaca and his shipwrecked companions washed up on a Gulf Coast beach in 1528 Over the next two centuries as Spanish and French expeditions explored the state they recorded detailed information about the locations and lifeways of Texas s Native peoples Using recent translations of these expedition diaries and journals along with discoveries from ongoing archaeological investigations William C Foster here assembles the most complete account ever published of Texas s Native peoples during the early historic period AD 1528 to 1722 Foster describes the historic Native peoples of Texas by geographic regions His chronological narrative records the interactions of Native groups with European explorers and with Native trading partners across a wide network that extended into Louisiana the Great Plains New Mexico and northern Mexico Foster provides extensive ethnohistorical information about Texas s Native peoples as well as data on the various regions animals plants and climate Accompanying each regional account is an annotated list of named Indigenous tribes in that region and maps that show tribal territories and European expedition routes A very useful encyclopedic regional account of the Europeans and Native peoples of Texas who encountered one another during the relatively unexamined two hundred years before the Spanish occupation of Texas and the French establishment of Louisiana Southwestern Historical Quarterly **La Belle, the Ship That Changed History** Bullock Texas State History Museum,2014-11-01 After two decades of searching for La Salle s lost ship La Belle Texas Historical Commission THC divers in 1995 located a shipwreck containing historic artifacts of European origin in the silty bottom of Matagorda Bay off the coast of Texas The first cannon lifted from the waters bore late seventeenth century French insignias The ill fated La Belle had been found Under the direction of then THC Archeology Division Director James Bruseth the THC conducted a full excavation of the water logged La Belle The conservation was subsequently completed at Texas A M University s Conservation Research Laboratory resulting in preservation of more than one million artifacts from the wreck An official naval vessel granted to La Salle by the king of France in 1684 La Belle is still considered a sovereign naval vessel belonging to the French government under international maritime law A formal agreement negotiated by the French Republic the Mus e national de la Marine the US Department of State and the THC allows the ship and artifacts to remain in Texas permanently and to be housed in an exhibit at the Bob Bullock Texas State History Museum in Austin opening October 2014 This richly illustrated catalog will accompany the exhibit Spanish Texas, 1519-1821 Donald E. Chipman,Harriet Denise Joseph,2022-02-24 This revised and expanded edition of the authoritative history of Spanish Texas features significant new discoveries throughout Modern Texas like Mexico traces its beginning to sixteenth century encounters between Europeans and Indians Unlike Mexico however Texas eventually received the stamp of Anglo American culture so that Spanish contributions to present day Texas tend to be obscured or even unknown Spanish Texas 1519 1821 undercores the significance of the Spanish period in Texas history Beginning with an overview of the land and its inhabitants before the arrival of Europeans it covers major people and events from early exploration to the end of the colonial era This new edition

of Spanish Texas has been extensively revised and expanded to include a wealth of new discoveries The opening chapter on Texas Indians reveals their high degree of independence from European influence Other chapters incorporate new information on La Salle s Garcitas Creek colony and French influences in Texas the destruction of the San Sab mission and the Spanish punitive expedition to the Red River in the late 1750s and eighteenth century Bourbon reforms in the Americas Drawing on new and original research the authors shed new light on the experience of women in Spanish Texas across ethnic racial and class distinctions including new revelations about their legal rights on the Texas frontier *The Un-Natural State* Brock Thompson,2010-10-01 The Un Natural State is a one of a kind study of gay and lesbian life in Arkansas in the twentieth century a deft weaving together of Arkansas history dozens of oral histories and Brock Thompson s own story Thompson analyzes the meaning of rural drag shows including a compelling description of a 1930s seasonal beauty pageant in Wilson Arkansas where white men in drag shared the stage with other white men in blackface a suggestive mingling that went to the core of both racial transgression and sexual disobedience These small town entertainments put on in churches and schools emerged decades later in gay bars across the state as a lucrative business practice and a larger means of community expression while in the same period the state s sodomy law was rewritten to condemn sexual acts between those of the same sex in language similar to what was once used to denounce interracial sex Thompson goes on to describe several lesbian communities established in the Ozark Mountains during the sixties and seventies and offers a substantial account of Eureka Springs s informal status as the gay capital of the Ozarks Through this exploration of identity formation group articulation political mobilization and cultural visibility within the context of historical episodes such as the Second World War the civil rights movement and the AIDS epidemic The Un Natural State contributes not only to our understanding of gay and lesbian history but also to our understanding of the South **The Archaeology of the Caddo** Timothy K. Perttula,Chester P. Walker,2012-06-01 This landmark volume provides the most comprehensive overview to date of the prehistory and archaeology of the Caddo peoples The Caddos lived in the Southeastern Woodlands for more than 900 years beginning around AD 800 900 before being forced to relocate to Oklahoma in 1859 They left behind a spectacular archaeological record including the famous Spiro Mound site in Oklahoma as well as many other mound centers plazas farmsteads villages and cemeteries The Archaeology of the Caddo examines new advances in studying the history of the Caddo peoples including ceramic analysis reconstructions of settlement and regional histories of different Caddo communities Geographic Information Systems and geophysical landscape studies at several spatial scales the cosmological significance of mound and structure placements and better ways to understand mortuary practices Findings from major sites and drainages such as the Crenshaw site mounds in the Arkansas River basin Spiro Mound the Oak Hill Village site the George C Davis site the Willow Chute Bayou Locality the Hughes site Big Cypress Creek basin and the McClelland and Joe Clark sites are also summarized and interpreted This volume reintroduces the Caddos heritage creativity and political and religious complexity Caddo

Connections Jeffrey S. Girard, Timothy K. Perttula, Mary Beth Trubitt, 2014-04-10 Drawing on the latest archaeological fieldwork *Caddo Connections* looks at the highly dynamic cultural landscape of the Caddo Area and its complex interconnections and exchanges with surrounding regions The authors employ a multiscalar approach to examine cultural diversity through time and across space within the Caddo Area They explore how and why this diversity developed consider what allowed it to stabilize during the Mississippian period and analyze changes following contact between historic Caddo peoples and Europeans Looking beyond individual river valleys to the broader macroregion they also address the linkages connecting the Caddo Area with the Southeast southern Plains and Southwest

A Whole Country in Commotion Patrick G. Williams, S. Charles Bolton, Jeannie M. Wayne, 2005-01-01 Bringing together the work of prominent scholars and rising stars in southern western and Indian history *A Whole Country in Commotion* explores lesser known aspects of one of the better known episodes in U S history While the purchase has been seen as a great boon for the United States doubling the size of the new nation and securing American navigation on the Mississippi River it also brought turmoil to many Looking past the triumphal aspects of the purchase this book examines the negotiations among peoples nations and empires that preceded and followed the actual transfer of territory Its nine essays highlight the commotion the purchase stirred up among nations among Louisiana residents and newcomers even among those who remained east of the Mississippi Many of these essays look at the portion of the Louisiana territory that would become Arkansas to illustrate the profound impact of the purchase on the diverse populations of the American Southwest Others explore the woeful commotion brought to many thousands of lives as Jefferson's noble bargain set the stage for the forced migration of native and African Americans from the east to the west of the Mississippi

American Indians in the Early West Sandra K. Mathews-Benham, 2008-03-10 Thousands of years of American Indian history are covered in this work from the first migrations into North America through the development of specific tribal identities to the turbulent first centuries of encounters with European settlers up until 1800 *American Indians in the Early West* offers a concise guide to the development of American Indian communities from the first migrations through the arrival of the Spanish French and Russians to the appearance of Anglo American traders in the easternmost portions of the West around 1800 With coverage divided into periods and regions *American Indians in the Early West* looks at how Indian communities evolved from hunter gatherers to culturally recognized tribes and examines the critical encounters of those tribes with non Natives over the next two and a half centuries Readers will see that the issues at stake in those encounters political control preserving traditions land and water rights resistance to economic and military pressures are very relevant to the Native American experience today

The Cradle of Texas Road Robin Navarro Montgomery, Joy Montgomery, 2013-03-22 The region north of Houston Texas is a cultural enclave of communities and sites distinctive in Texas history Here significant contributions to the history of the great state of Texas emerged along with some of its most noted and distinctive personalities communities and historical sites Thoroughly researched and ambitious in scope

The Cradle of Texas Road explores this region of Texas to demonstrate how the Lone Star State has become a model of cultural integration in the United States. Robin and Joy Montgomery trace the evolution of this region beginning with the birth of the province of Texas through Ren Robert Cavelier, Sieur de La Salles, influence with Spain to the modern pioneers who provide inspiration for Texas and beyond. This historical study shows how regional pride can and should spill over into the rest of the area thereby providing greater unity to the state itself. Focus is also given to selected communities and historical sites that harbor a significant event or personality. These include the gravesite of Sam Houston, Huntsville's Andrew Female College, Bedias home to the original Native Americans, and the Alamo where William B. Travis drew a line in the sand. Step back into history and discover some of the most dynamic examples of cultural innovation in the United States with *The Cradle of Texas Road*.

The Memoir of Lieutenant Dumont, 1715-1747 Jean-François-Benjamin Dumont de Montigny, 2013-11-19 In 1719 Jean Francois Benjamin Dumont de Montigny son of a Paris lawyer set sail for Louisiana with a commission as a lieutenant after a year in Quebec. During his peregrinations over the next eighteen years Dumont came to challenge corrupt officials, found himself in jail, eked out a living as a colonial subsistence farmer, survived life threatening storms and epidemics, encountered pirates, witnessed the 1719 battle for Pensacola, described the 1729 Natchez Uprising, and gave account of the 1739-1740 French expedition against the Chickasaws. Dumont's adventures as recorded in his 1747 memoir conserved at the Newberry Library underscore the complexity of the expanding French Atlantic world offering a singular perspective on early colonialism in Louisiana. His life story also provides detailed descriptions and illustrations of the peoples and environment of the lower Mississippi valley. This English translation of the unabridged memoir features a new introduction, maps, and a biographical dictionary to enhance the text. Dumont emerges here as an important colonial voice and brings to vivid life the French Atlantic.

Big Wonderful Thing Stephen Harrigan, 2019-10-01 2020 Philosophical Society of Texas Nonfiction Book Prize 2019 Nonfiction Book Award Finalist Writers League of Texas 2021 Citation from the San Antonio Conservation Society Harrigan surveying thousands of years of history that lead to the banh mi restaurants of Houston and the juke joints of Austin remembering the forgotten as well as the famous delivers an exhilarating blend of the base and the ignoble, a very human story indeed. *Big Wonderful Thing* is as good a state history as has ever been written and a must read for Texas aficionados. Kirkus Starred Review The story of Texas is the story of struggle and triumph in a land of extremes. It is a story of drought and flood, invasion and war, boom and bust, and the myriad peoples who over centuries of conflict gave rise to a place that has helped shape the identity of the United States and the destiny of the world. I couldn't believe Texas was real, the painter Georgia O'Keeffe remembered of her first encounter with the Lone Star State. It was for her the same big wonderful thing that oceans and the highest mountains are. *Big Wonderful Thing* invites us to walk in the footsteps of ancient as well as modern people along the path of Texas's evolution. Blending action and atmosphere with impeccable research, New York Times best selling author Stephen Harrigan brings to life with novelistic immediacy the

generations of driven men and women who shaped Texas including Spanish explorers American filibusters Comanche warriors wildcatters Tejano activists and spellbinding artists all of them taking their part in the creation of a place that became not just a nation not just a state but an indelible idea Written in fast paced prose rich with personal observation and a passionate sense of place Big Wonderful Thing calls to mind the literary spirit of Robert Hughes writing about Australia or Shelby Foote about the Civil War Like those volumes it is a big book about a big subject a book that dares to tell the whole glorious gruesome epically sprawling story of Texas

A Prehistory of Houston and Southeast Texas Dan M. Worrall, 2021-01-02 Houston and Southeast Texas have an ancient storied prehistory Using data from hundreds of archeological site reports a changing coastal landscape modeled through time in 3D historical information on Native Americans taken from the accounts of the earliest European visitors and digital GIS mapping to weave it all together this book recounts the development of the physical landscape of this region and the cultures of its Native American inhabitants from the peak of the last ice age until the Spanish colonial era Its 504 pages are illustrated with nearly 350 full color maps charts drawings and photographs

Discovery of the Americas, 1492-1800 Tom Smith, John S. Bowman, Maurice Isserman, 2009 Interesting topics Include Books and printing in the age of Columbus The Inca Empire The horse in North America The legend of El Dorado The Nootka Convention The Pueblo Revolt The role of California missions

Wildlife Science Timothy E. Fulbright, David G. Hewitt, 2007-06-20 Consciously or not wildlife managers generally act from a theoretical basis although they may not be fully versed in the details or ramifications of that theory In practice the predictions of the practitioners sometimes prove more accurate than those of the theoreticians Practitioners and theoreticians need to work together but this proves difficult

The Captivity Narrative Benjamin Mark Allen, 2011-11-15 The Captivity Narrative offers a collection of scholarly treatises that assess the phenomenon of captivity and the nuanced methods captives have used to express their psychological duress and the manner in which they coped with bondage and its aftermath The essays reflect a multidisciplinary interest in the subject by offering historical literary and philosophical analyses Topics include 17th century captivity in Spanish Texas and Puritan New England 19th century slavery Indian captivity in works of fiction and the poetry literature and narratives of prisoners in the United States and England from the 19th to 21st century The studies originated in a conference hosted in San Antonio Texas 2011 by the Southwest Texas Popular Culture and American Culture Association Contributors include Anne Babson Jennifer Oakes Curtis Lanta Davis Steven Gambrel Anne Matthews Alan Smith and Elisabeth Ziemba

Notable Men and Women of Spanish Texas Donald E. Chipman, Harriett Denise Joseph, 2010-01-01 Winner Presidio La Bahia Award Sons of the Republic of Texas 2000 Texas Old Missions and Forts Restoration Association Book Award the Texas Old Missions and Fort Restoration Association and the Texas Catholic Historical Society 2001 The Spanish colonial era in Texas 1528 1821 continues to emerge from the shadowy past with every new archaeological and historical discovery In this book years of archival sleuthing by Donald E Chipman and

Harriett Denise Joseph now reveal the real human beings behind the legendary figures who discovered explored and settled Spanish Texas By combining dramatic real life incidents biographical sketches and historical background the authors bring to life these famous and sometimes infamous men of Spanish Texas Alvar N ez Cabeza de Vaca Alonso de Le n Francisco Hidalgo Louis Juchereau de St Denis Antonio Margil The Marqu s de Aguayo Pedro de Rivera Felipe de R bago Jos de Escand n Athanase de M zi res The Marqu s de Rub Antonio Gil Ibarvo Domingo Cabello Jos Bernardo Guti rrez de Lara Joaqu n de Arredondo The authors also devote a chapter to the women of Spanish Texas drawing on scarce historical clues to tell the stories of both well known and previously unknown Tejana Indian and African women

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