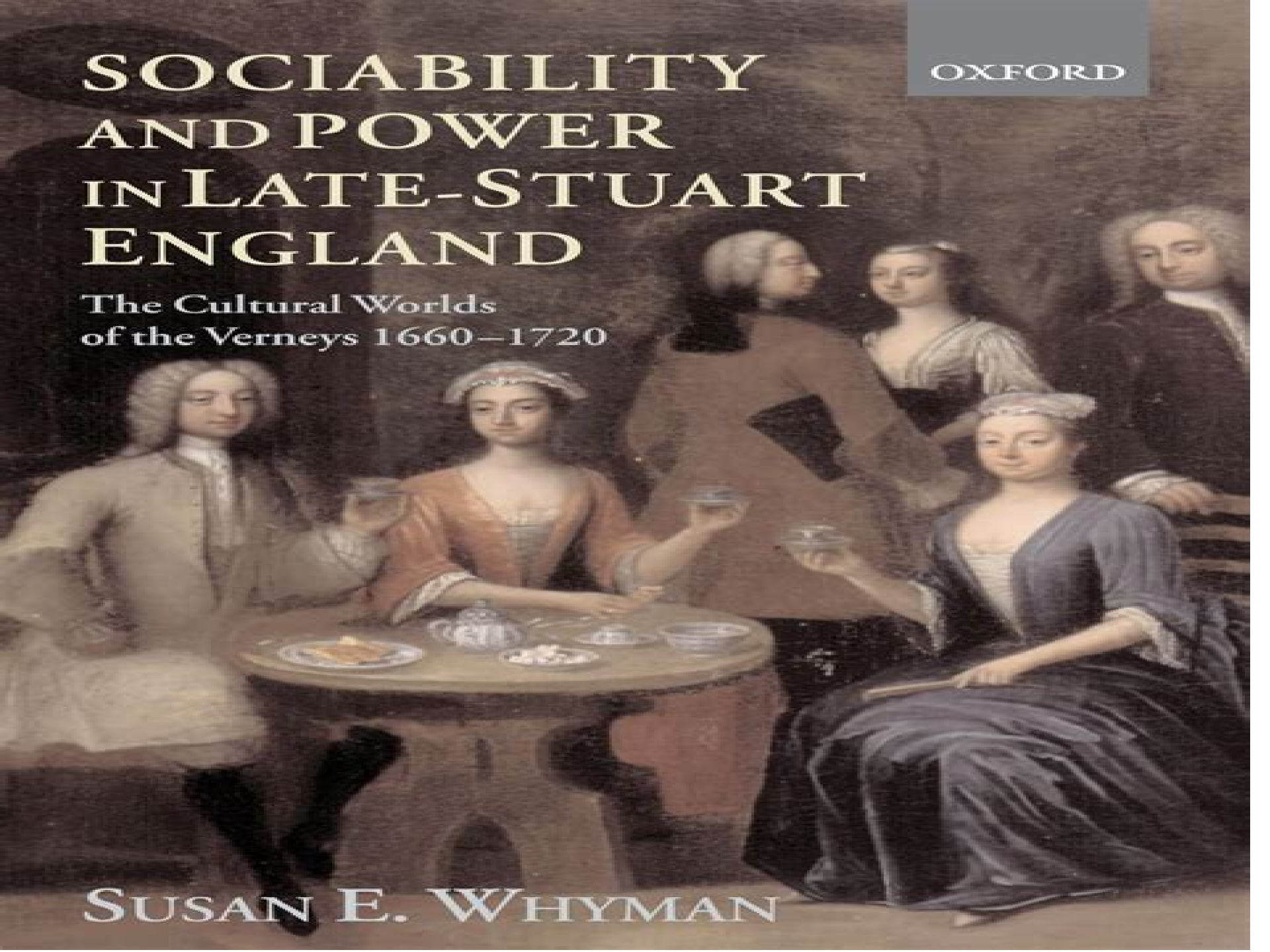


SOCIABILITY AND POWER IN LATE-STUART ENGLAND

OXFORD

The Cultural Worlds
of the Verneys 1660–1720

SUSAN E. WHYMAN



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Bernard Capp



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Sociability and Power in Late Stuart England Susan E. Whyman, 1999-11-04 This highly original study looks at rituals of sociability in new and creative ways Based upon thousands of personal letters it reconstructs the changing country and London worlds of an English gentry family and reveals intimate details about the social and cultural life of the period Challenging current influential views the book observes strong connections instead of deep divisions between country and city land and trade sociability and power Its very different view undermines established stereotypes of omnipotent male patriarchs powerless wives and kin autonomous elder sons and dependent younger brothers Gifts of venison and visits in a coach reveal unexpected findings about the subtle power of women over the social code the importance of younger sons and the overwhelming impact of London Successfully combining storytelling and historical analysis the book recreates everyday lives in a period of overseas expansion financial revolution and political turmoil **Sociability and Power in Late-stuart England** Susan E. Whyman, 2002 Gentility and the Comic Theatre of Late Stuart London Mark S. Dawson, 2005-06-17 The book examines how gentility was portrayed at London s theatres during the early modern era **The Verneys** Adrian Tinniswood, 2008-05-06 The remarkable story of one English family during the tumultuous seventeenth century as revealed through their original letters and documents To know the Verneys is to know the seventeenth century Adrian Tinniswood writes in this brilliant book The Verney family s centuries long practice of saving every piece of paper that came into their possession amassing some 100 000 pages of family and estate letters and documents resulted in the largest and most complete private collection of seventeenth century correspondence in the Western world to date They paint an incredibly accurate and detailed picture of life in England Europe and even the American colonies through the everyday lives of one extraordinary family The Personal Rule of Charles II, 1681-85 Grant Tapsell, 2007 From 1681 until his death in 1685 Charles II ruled without a Parliament and his personal rule forms the central subject of this book The author discusses the nature of the Whig and Tory parties at this crucial period of their formation as political parties showing how they coped with the absence of a parliamentary forum **Global Trade and the Transformation of Consumer Cultures** Beverly Lemire, 2018-01-11 The oceanic explorations of the 1490s led to countless material innovations worldwide and caused profound ruptures Beverly Lemire explores the rise of key commodities across the globe and charts how cosmopolitan consumption emerged as the most distinctive feature of material life after 1500 as people and things became ever more entangled She shows how wider populations gained access to more new goods than ever before and through industrious labour and smuggling acquired goods that heightened comfort redefined leisure and widened access to fashion Consumption systems shaped by race and occupation also emerged Lemire reveals how material cosmopolitanism flourished not simply in great port cities like Lima Istanbul or Canton but increasingly in rural settlements and coastal enclaves The book uncovers the social economic and cultural forces shaping consumer behaviour as well as the ways in which consumer goods shaped

and defined empires and communities *Marital Violence* Elizabeth Foyster, 2005-08-25 This book exposes the hidden history of marital violence and explores its place in English family life between the Restoration and the mid nineteenth century In a time before divorce was easily available and when husbands were popularly believed to have the right to beat their wives Elizabeth Foyster examines the variety of ways in which men women and children responded to marital violence For contemporaries this was an issue that raised central questions about family life the extent of men s authority over other family members the limitations of women s property rights and the problems of access to divorce and child custody Opinion about the legitimacy of marital violence continued to be divided but by the nineteenth century ideas about what was intolerable or cruel violence had changed significantly This accessible study will be invaluable reading for anyone interested in gender studies feminism social history and family history *Writing Lives* Kevin Sharpe, Steven N. Zwicker, 2008-07-03 Biography appears to thrive as never before and there clearly remains a broad readership for literary biography But the methods and approaches of recent criticism which have contributed rich insights and asked new questions about the ways in which we interrogate and appreciate literature have scarcely influenced biography Biography as a form has been largely unaffected by either new critical or historical perspectives For early modern scholars the biographical model fashioned as a stable form in the eighteenth century has been in some respects a distorting lens onto early modern lives In the Renaissance and early modern period rather the biography s organic and developmental narratives of a coherent subject lives were written and represented in a bewildering array of textual sites and generic forms And such lives were clearly imagined and written not to entertain or even simply to inform but to edify and instruct to counsel and polemicize It is only when we understand how early moderns imagined and narrated lives only that is through a full return to history and an exact historicizing that we can newly conceive the meaning of those lives and begin to rewrite their histories free of the imperatives and teleologies of Enlightenment In *Writing Lives* literary scholars cultural critics and historians of ideas and visual media currently engaged both with early modern conceptions of the life and our own conceptualizing of the biographical project reflect on the problems of writing lives from the various perspectives of their own research and in the form of case studies informed by new questions **Women and Urban Life in Eighteenth-Century England** Rosemary Sweet, Penelope Lane, 2017-03-02 Despite the considerable volume of research into various aspects of the social and economic cultural and political history of eighteenth century British towns remarkably little has focused upon or even reflected upon the distinctive experience of women in the urban context Much of what research there is has explored the experience of laboring or impoverished women or women of the social elite by contrast the essays in this collection take up the study of the participation of middling women in urban life This volume brings into sharper focus the relationship between changes consequent upon urban development and shifts in the pattern of gender relations in the 18th century The contributors address such themes as the extent to which to what extent urban change accelerated a redefinition of gender

relations the connections between urban growth changing definitions of citizenship and the emergence of the male gendered political subject the role of women in a literate consumer and industrializing society the place of women s networks in the economic political and social life of the town and the distinctive role played by women in areas such as philanthropy and business and how the development of urban society in turn inflected contemporary conceptualizations of gender [The Ties That Bind](#) Bernard Capp,2018-07-03 The family is a major area of scholarly research and public debate Many studies have explored the English family in the sixteenth and seventeenth centuries focusing on husbands and wives parents and children The Ties that Bind explores in depth the other key dimension the place of brothers and sisters in family life and in society Moralists urged mutual love and support between siblings but recognized that sibling rivalry was a common and potent force The widespread practice of primogeniture made England distinctive The eldest son inherited most of the estate and with it a moral obligation to advance the welfare of his brothers and sisters The Ties that Bind explores how this operated in practice and shows how the resentment of younger brothers and sisters made sibling relationships a heated issue in this period in family life in print and also on the stage **Approaching Facial Difference** Patricia Skinner,Emily Cock,2018-05-03 What is a face and how does it relate to personhood Approaching Facial Difference Past and Present offers an interdisciplinary exploration of the many ways in which faces have been represented in the past and present focusing on the issue of facial difference and disfigurement read in the light of shifting ideas of beauty and ugliness Faces are central to all human social interactions yet their study has been much overlooked by disability scholars and historians of medicine alike By examining the main linguistic visual and material approaches to the face from antiquity to contemporary times contributors place facial diversity at the heart of our historical and cultural narratives This cutting edge collection of essays will be an invaluable resource for humanities scholars working across history literature and visual culture as well as modern practitioners in education and psychology **Negotiating Exclusion in Early Modern England, 1550-1800** Naomi Pullin,Kathryn Woods,2021-03-08 This edited volume examines how individuals and communities defined and negotiated the boundaries between inclusion and exclusion in England between 1550 and 1800 It aims to uncover how men women and children from a wide range of social and religious backgrounds experienced and enacted exclusion in their everyday lives Negotiating Exclusion takes a fresh and challenging look at early modern England s distinctive cultures of exclusion under three broad themes exclusion and social relations the boundaries of community and exclusions in ritual law and bureaucracy The volume shows that exclusion was a central feature of everyday life and social relationships in this period Its chapters also offer new insights into how the history of exclusion can be usefully investigated through different sources and innovative methodologies and in relation to the experiences of people not traditionally defined as marginal The book includes a comprehensive overview of the historiography of exclusion and chapters from leading scholars This makes it an ideal introduction to exclusion for students and researchers of early modern English and European history Due to its strong

theoretical underpinnings it will also appeal to modern historians and sociologists interested in themes of identity inclusion exclusion and community *Romantic Sociability* Gillian Russell, Clara Tuite, 2006-04-20 This 2002 volume explores the often overlooked social networks of Romantic figures **Credibility in Elizabethan and Early Stuart Military News**

David Randall, 2015-10-06 Elizabethan and early Stuart England saw the prevailing medium for transmitting military news shift from public ritual through private letters to public newspapers This study is based on an examination of hundreds of manuscript news letters printed pamphlets and corantos and news diaries which are in holdings in the US and the UK

Consumption and the Country House Jon Stobart, Mark Rothery, 2016 This study explores the consumption practices of the landed aristocracy of Georgian England Focussing on three families and drawing on detailed analysis of account books receipted bills household inventories diaries and correspondence Consumption and the Country House charts the spending patterns of this elite group during the so called consumer revolution of the eighteenth century Generally examined through the lens of middling families homes and motivations this book explores the ways in which the aristocracy were engaged in this wider transformation of English society Analysis centres on the goods that the aristocracy purchased both luxurious and mundane the extent to which they pursued fashionable modes and goods the role that family and friends played in shaping notions of taste the influence of gender on taste and refinement the geographical reach of provisioning and the networks that lay behind this consumer activity and the way this all contributed to the construction of the country house The country house thus emerges as much more than a repository of luxury and splendour it lay at the heart of complex networks of exchange sociability demand and supply Exploring these processes and relationships serves to reanimate the country house making it an active site of consumption rather than simply an expression of power and taste and drawing it into the mainstream of consumption histories At the same time the landed aristocracy are shown to be rounded consumers driven by values of thrift and restraint as much as extravagant desires and valuing the old as well as the new not least as markers of their pedigree and heritance **Balfour's World** Nancy W. Ellenberger, 2015 An exploration of political culture in Britain in the last

decades of the nineteenth century revealing how Arthur Balfour and his circle served as a clear bridge between the Victorians and the moderns in Britain s twentieth century political culture Arthur James Balfour 1848 1930 was born toward the beginning of Queen Victoria s long reign At her death in 1901 he was a year away from becoming the first prime minister of the Edwardian era In the quarter century after his entry into political life in the 1870s Britain experienced material changes and a sense of intensifying human interactions as dramatic to his generation as the forces of globalization are today Aristocrats watched anxiously as gifted boys from the middle classes rose to the top in professional life Culture wars over male and female behaviours erupted at home as small wars of empire proliferated overseas Politicians came to terms with electioneering among the masses and with a boisterous print culture that prefigured the mass media of the next century The first great era of advanced international capitalism affected every segment of British and imperial society including

therarefied domain of Arthur Balfour That changes of the magnitude that Balfour s generation faced would demand different skills career paths or political alignments is not surprising That they might also result in thecreation of different emotional sets and interior worlds may be more so Balfour s World provides an intimate history of how Arthur and his friends George Herbert 13th Earl of Pembroke Laura and Margot later Lady Asquith Tennant Mary and George Wyndham helped to construct a new emotional regime among Britain s political elites at the fin de si cle The rich diaries letters and publications they left allow access both to public selves and to inner landscapes and the mix of psychological patterns and cultural assumptions that mediated their responses to the world As the new century began the demeanours modelled by habitu s of Balfour s world would characterizemany in the imperial elite marking them as a clear bridge between the Victorians and the moderns in Britain s twentieth century political culture NANCY W ELLENBERGER is Professor of History at the United States NavalAcademy Annapolis Maryland

Music, Dance, and Drama in Early Modern English Schools Amanda Eubanks Winkler,2020-06-04 The first book to systematically analyze the role the performing arts played in English schools after the Reformation

The Gentleman's House in the British Atlantic World 1680-1780 S. Hague,2015-06-23 The Gentleman s House analyses the architecture decoration and furnishings of small classical houses in the eighteenth century By examining nearly two hundred houses it offers a new interpretation of social mobility in the British Atlantic World characterized by incremental social change

Blood, Bodies and Families in Early Modern England Patricia Crawford,2015-10-23 This collection of essays contains a wealth of information on the nature of the family in the early modern period This is a core topic within economic and social history courses which is taught at most universities This text gives readers an overview of how feminist historians have been interpreting the history of the family ever since Laurence Stone s seminal work FAMILY SEX AND MARRIAGE IN ENGLAND 1500 1800 was published in 1977 The text is divided into three coherent parts on the following themes bodies and reproduction maternity from a feminist perspective and family relationships Each part is prefaced by a short introduction commenting on new work in the area This book will appeal to a wide variety of students because of its sociological historical and economic foci

Household Medicine in Seventeenth-Century England Anne Stobart,2016-09-08 How did 17th century families in England perceive their health care needs What household resources were available for medical self help To what extent did households make up remedies based on medicinal recipes Drawing on previously unpublished household papers ranging from recipes to accounts and letters this original account shows how health and illness were managed on a day to day basis in a variety of 17th century households It reveals the extent of self help used by families explores their favourite remedies and analyses differences in approaches to medical matters Anne Stobart illuminates cultures of health care amongst women and men showing how kitchin physick related to the business of medicine which became increasingly commercial and professional in the 18th century

Reviewing **Sociability And Power In Late Stuart England The Cultural Worlds Of The Verneys 1660 17**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Sociability And Power In Late Stuart England The Cultural Worlds Of The Verneys 1660 17**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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