



SO BIG

EDNA
FERBER

145th THOUSAND

So Big A Novel

Jay Robert Nash



So Big A Novel:

So Big Edna Ferber, 2022-01-05T05:05:41Z Selina Peake moves from Chicago to a rural Dutch farming area just outside the city to teach in a one room school As she attempts to fit into the community she learns about her own strength in adapting to rural life She marries an uneducated but sweet Dutch farmer named Pervus DeJong and has a son Dirk nicknamed So Big She wishes her son to have the same appreciation for the arts and education she has and although he becomes an architect his disillusionment with the architectural apprentice system leads him to a career as a successful bond salesman He later regrets eschewing his architecture career when he meets a beautiful and eccentric artist Ferber was not confident in the book's prospects when it was first published Nevertheless it became very popular won her the Pulitzer Prize for Fiction in 1925 and was later made into three different motion pictures This book is part of the Standard Ebooks project which produces free public domain ebooks

So Big Edna Ferber, 2023-01-06 *So Big* is a 1924 novel written by Edna Ferber The book was inspired by the life of Antje Paarlberg in the Dutch community of South Holland Illinois a Chicago suburb It was a best seller in the United States and won the Pulitzer Prize for the Novel in 1925 The story follows the life of a young woman Selina Peake De Jong who decides to be a school teacher in farming country During her stay on the Pool family farm she encourages the young Roelf Pool to follow his interests which include art Upon his mother's death Roelf runs away to France Meanwhile Selina marries a Dutch farmer named Pervus They have a child together Dirk whom she nicknames So Big from the common question and answer How big is baby So o o o big Ferber 2 Pervus becomes ill and dies and Selina is forced to take over working on the farm to give Dirk a future As Dirk gets older he works as an architect but is more interested in making money than creating buildings and becomes a stock broker much to his mother's disappointment His love interest Dallas O Mara an acclaimed artist echoes this sentiment by trying to convince Dirk that there is more to life than money Much later in life Selina is visited by Roelf Pool who has since become a famous sculptor Dirk grows very distressed when after visiting his mother's farm he realizes that Dallas and Roelf love each other and he cannot compete with the artistically minded sculptor In the end Dirk comes to appreciate the wisdom of his mother who always valued aesthetics and beauty even as she scraped out a living in a stern Dutch community Ultimately Dirk is left alone in his sumptuous apartment saddened by his abandonment of artistic values Edna Ferber was not confident about *So Big* On page 32 of J E Smyth's biography of Ferber called *Edna Ferber's Hollywood American Fictions of Gender Race and History* Ferber states I wrote it against my judgment I wanted to write it Nothing ever really happened in the book It had no plot at all as book plots go It had a theme but you had to read that for yourself between the lines She argued if anything it was a story of the triumph of failure She sent the book off to her publisher Doubleday apologizing saying to Russell Doubleday I think its publication as a book would hurt you as publishers and me as an author Additionally she later wrote Who would be interested in a novel about a middle aged woman in a calico dress with wispy hair and bad teeth grubbing on a little truck farm south of Chicago To Ferber's surprise

Doubleday loved the novel. It was a commercial success, sold hundreds of thousands of copies in its first year of publication and became the best selling work of fiction in America for the year 1924 according to Publishers Weekly. A number of film adaptations of the novel have been made. The first adaptation directed by Charles Brabin was released the same year the novel was published with Colleen Moore in her first significant dramatic role. The 1932 adaptation directed by William A. Wellman featured an ensemble cast led by Barbara Stanwyck, George Brent and Bette Davis. The most recent adaptation directed by Robert Wise in 1953 starred Jane Wyman and Sterling Hayden. This one softened the ending considerably by including a reconciliation between Dirk and his mother. A satirical version of the novel appears in Bob Clampett's 1946 cartoon *Book Revue*. A fugitive wolf is running away from the authorities and runs past the book which features Jimmy Durante on the cover. Durante sticks his famously large nose out and trips the wolf. [wikipedia.org](https://en.wikipedia.org/wiki/So_Big_(A_Novel))

So Big (A Novel) Edna Ferber, 2023-12-17 *So Big* is a 1924 novel written by Edna Ferber. The book was inspired by the life of Antje Paarlberg in the Dutch community of South Holland, Illinois, a Chicago suburb. It won the Pulitzer Prize for the Novel in 1925. The story follows the life of a young woman, Selina Peake De Jong, who decides to be a school teacher in farming country. During her stay on the Pool family farm, she encourages the young Roelf Pool to follow his interests, which include art. Upon his mother's death, Roelf runs away to France. Meanwhile, Selina marries a Dutch farmer named Pervus. They have a child together, Dirk, whom she nicknames So Big from the common question and answer, "How big is baby?" So-o-o big. Pervus becomes ill and dies, and Selina is forced to take over working on the farm to give Dirk a future. As Dirk gets older, he works as an architect but is more interested in making money than creating buildings and becomes a stock broker, much to his mother's disappointment. His love interest, Dallas O'Mara, an acclaimed artist, echoes this sentiment by trying to convince Dirk that there is more to life than money. Much later in life, Selina is visited by Roelf Pool, who has since become a famous sculptor. Dirk grows very distressed when, after visiting his mother's farm, he realizes that Dallas and Roelf love each other and he cannot compete with the artistically minded sculptor. In the end, Dirk comes to appreciate the wisdom of his mother, who always valued aesthetics and beauty, even as she scraped out a living in a stern Dutch community. Ultimately, Dirk is left alone in his sumptuous apartment, saddened by his abandonment of artistic values.

So Big - An Edna Ferber Novel Edna Ferber, 2022-09-26 *So Big* is the Pulitzer Prize winning novel by masterful Algonquin Round Table writer Edna Ferber, inspired by the incredible life of Dutch pioneer Antje Paarlberg. A thoughtful, gripping novel, *So Big* follows the story of a young schoolteacher, Selina Peake De Jong, as she influences those around her to appreciate the beauty of art and understand its importance. Her influence begins with her pupil, Roelf Pool, who demonstrates great artistic talent. When tragedy strikes Roelf's life, he runs away to France, and Selina continues with her small farmwife duties. She eventually has a son, Dirk, and when his father dies, she gives up teaching so she can run the farm and provide for her small family. Despite Selina and Dirk's struggles, she never sacrifices art and encourages her son to share her interests. But as he ages, he begins to put money above artistic values. With the

sudden reappearance of Roelf now a famous sculptor will Dirk realise there is more to life than financial success First published in 1924 Edna Ferber's bestselling novel won the Pulitzer Prize for Fiction in 1925 So Big is an incredible book with a message just as prevalent today as it was 100 years ago Republished with an introduction from Rogers Dickinson this volume is a must read for lovers of Edna Ferber and fans of Jazz Age literature **So Big - An Edna Ferber Novel; With an Introduction by Rogers Dickinson** Edna Ferber, 2022-09-27 So Big is the Pulitzer Prize winning novel by masterful Algonquin Round Table writer Edna Ferber inspired by the incredible life of Dutch pioneer Antje Paarlberg A thoughtful gripping novel So Big follows the story of a young schoolteacher Selina Peake De Jong as she influences those around her to appreciate the beauty of art and understand its importance Her influence begins with her pupil Roelf Pool who demonstrates great artistic talent When tragedy strikes Roelf's life he runs away to France and Selina continues with her small farmwife duties She eventually has a son Dirk and when his father dies she gives up teaching so she can run the farm and provide for her small family Despite Selina and Dirk's struggles she never sacrifices art and encourages her son to share her interests But as he ages he begins to put money above artistic values With the sudden reappearance of Roelf now a famous sculptor will Dirk realise there is more to life than financial success First published in 1924 Edna Ferber's bestselling novel won the Pulitzer Prize for Fiction in 1925 So Big is an incredible book with a message just as prevalent today as it was 100 years ago Republished with an introduction from Rogers Dickinson this volume is a must read for lovers of Edna Ferber and fans of Jazz Age literature So Big Edna Ferber, 2021-02-28 So Big is a Pulitzer Prize winning novel by Edna Ferber published in 1924 This lesson will give a short synopsis of the plot and take a gander at some of the insightful subjects and issues Ferber addresses The book was inspired by the life of Antje Paarlberg in the Dutch community of South Holland Illinois a Chicago suburb *So Big* Edna Ferber, 2022-08-30 LARGE PRINT EDITION Inspired by the life events of Antje Paarlberg So Big is an award winning drama that depicts the life of Selina Peake de Jong Raised in a strict farming community Selina decides to be a schoolteacher Good hearted and kind she attempts to inspire her students to work for their dreams no matter how nontraditional they seem By encouraging artistic expression Selina changes the lives of her students When she marries a farmer named Pervus the two welcome a baby boy into their family naming their child Dirk However after the family suffers a tragic loss Selina is forced to quit her job and work on a farm in order to provide her son with a stable life As Dirk grows Selina nurtures his artistic talent proud when he begins to express interest in architecture However when Dirk comes of age he begins to value money more and more eventually giving up on the architect profession in favor of a stable and lucrative job as a stock broker Heartbroken Selina still tries to support her son while quietly hoping that he returns to value his artistic roots First published in 1924 Edna Ferber felt unsure about her novel So Big which would eventually go on to win a Pulitzer Prize and inspire adaptations for film radio and television Set in a rural community within a Chicago suburb So Big features a slice of life narrative with strong themes of community expression and family With intricate description of the daily life of the

lower class Dutch community contemporary readers are afforded a privileged perspective into the social dynamics of early 20th century America This edition of *So Big* by Edna Ferber now features a new eye catching cover design and is printed in a font that is both modern and readable With these accommodations this edition of *So Big* crafts an accessible and pleasant reading experience for modern audiences while restoring the original mastery and emotion of Edna Ferber's literature

Dawn O'Hara, The Girl Who Laughed - An Edna Ferber Novel Edna Ferber, 2022-09-26 Trapped in an isolating newspaper reporter job in New York City with her husband in an insane asylum Dawn O'Hara has not yet reached 30 and she already fears she will never be happy again Set in the USA in the 1910s Dawn O'Hara *The Girl Who Laughed* is narrated by fiery journalist Dawn After the doctor sends the New York based writer back to her hometown in Michigan she finds herself in the loving charge of her married sister Norah Fighting to improve her health Dawn receives specialist care from Dr Ernst von Gerhard and the two soon develop a close friendship As she returns to full health she decides to take her career in a new direction and begins working for a newspaper in Milwaukee As she finds a new lease on life and meets new people Dawn is haunted by reminders of her husband and struggles to truly embrace these freedoms Written by prominent Jazz Age author Edna Ferber Dawn O'Hara *The Girl Who Laughed* is a darkly comedic novel full of Ferber's famous wit Originally published in 1911 this volume was Ferber's first published fiction and is an essential read for collectors of Ferber's work **Show**

Boat - An Edna Ferber Novel Edna Ferber, 2022-09-26 Explore the peaks and perils of the great Mississippi River as three generations of steamboat theatre performers tour their shows across North America in this tale of enduring love Edna Ferber's charming novel follows the *Cotton Blossom* showboat from the 1880s through to the glamorous Jazz Age of the 1920s A family of performers dedicate their lives to bringing the magic of theatre to the small towns on the Mississippi River banks The timeless tale is a story of love hardship racial prejudice and the evolution of theatre Experience the transition from the Reconstruction Era into the twentieth century as technology develops and war darkens the everyday lives of struggling actors First published in 1926 *Show Boat* was adapted into the successful Broadway musical of the same name in 1927 Three film adaptations of the musical were released in 1929 1936 and 1951 The tragically romantic novel is an ideal read for theatre fans and those interested in early 1900s America **The Emma McChesney Collection - Three Volumes in One**

Edna Ferber, 2022-09-26 This volume contains all three books in Edna Ferber's comedic Emma McChesney trilogy Follow the titular head strong single mother as she thrives in early 1910s America Emma McChesney is a fiercely confident travelling saleswoman for T A Buck's Featherbloom Petticoats Having just gone through a bitter divorce Emma is single handedly looking after her son while balancing her busy career Constantly taking train journeys and staying in hotels Emma McChesney is determined to succeed in life As the series progresses we see romance bloom in both Emma McChesney's life and for her son and soon their small family begins to grow Originally published between 1913 and 1915 Edna Ferber uses the trilogy to subvert expectations for a single mother in early twentieth century America presenting her protagonist as a witty

successful businesswoman This collection would make the perfect addition to the bookshelves of Edna Ferber fans and those who love Emma McChesney's story

Bobbed Hair and Bathtub Gin Marion Meade, 2009-08-11 In her exuberant new work **BOBBED HAIR AND BATHTUB GIN** Marion Meade presents a portrait of four extraordinary writers Dorothy Parker Zelda Fitzgerald Edna St Vincent Millay and Edna Ferber whose lives and literary endeavors embodied the spirit of the 1920s Capturing the jazz rhythms and desperate gaiety that defined the era Meade gives us Parker Fitzgerald Millay and Ferber traces the intersections of their lives and describes the men F Scott Fitzgerald Edmund Wilson Harold Ross and Robert Benchley who influenced them loved them and sometimes betrayed them Here are the social and literary triumphs Parker's Round Table witticisms appeared almost daily in the newspapers and Ferber and Millay won Pulitzer Prizes and inevitably the penances each paid crumbled love affairs abortions depression lost beauty nervous breakdowns and finally overdoses and even madness These literary heroines did what they wanted said what they thought living wholly in the moment They kicked open the door for twentieth century women writers and set a new model for every woman trying to juggle the serious issues of economic independence political power and sexual freedom Meade recreates the excitement romance and promise of the 1920s a decade celebrated for cultural innovation the birth of jazz the beginning of modernism and social and sexual liberation bringing to light as well the anxiety and despair that lurked beneath the nonstop partying and outrageous behavior A vibrant mixture of literary scholarship social history and scandal **BOBBED HAIR AND BATHTUB GIN** is a rich evocation of a period that will forever intrigue and captivate us

The Industrial Revolution in America Kevin Hillstrom, Laurie Collier Hillstrom, 2007-02-22 This three volume set concludes ABC-CLIO's groundbreaking series on the Industrial Revolution as it played out in the United States offering volumes on the communications industry and the agriculture and meatpacking industries plus a concluding overview volume on the causes courses and interconnections among the industries that brought such dramatic change to our lives The concluding three volume set in ABC-CLIO's landmark **Industrial Revolution in America** series offers vivid reminders of how this economic renaissance changed virtually every facet of American life Communications takes readers from the telegraph to the telephone and beyond showing how improvements in communication aided by better transportation helped create a truly national marketplace Agriculture and Meatpacking details the shift of agriculture from family farms and local trade to mass production and agribusiness sparking the development of a full range of farm machinery and spawning the rise of a new metropolis practically overnight The concluding Overview Comparison volume looks at the Industrial Revolution as a whole revealing the impact of various industries on each other and gauging the revolution's broader social and political legacy in the United States and around the world

Woman's Home Companion, 1923

Bitter Tastes Donna M. Campbell, 2016-09 Challenging the conventional understandings of literary naturalism defined primarily through its male writers Donna M Campbell examines the ways in which American women writers wrote naturalistic fiction and redefined its principles for their own purposes **Bitter Tastes**

looks at examples from Edith Wharton Kate Chopin Willa Cather Ellen Glasgow and others and positions their work within the naturalistic canon that arose near the turn of the twentieth century Campbell further places these women writers in a broader context by tracing their relationship to early film which like naturalism claimed the ability to represent elemental social truths through a documentary method Women had a significant presence in early film and constituted 40 percent of scenario writers in many cases they also served as directors and producers Campbell explores the features of naturalism that assumed special prominence in women s writing and early film and how the work of these early naturalists diverged from that of their male counterparts in important ways

A New Heartland Janet Galligani Casey,2009-04-16 Modernity and urbanity have long been considered mutually sustaining forces in early twentieth century America But has the dominance of the urban imaginary obscured the importance of the rural How have women in particular appropriated discourses and images of rurality to interrogate the problems of modernity And how have they imbued the rural traditionally viewed as a locus for conservatism with a progressive political valence Touching on such diverse subjects as eugenics reproductive rights advertising the economy of literary prizes and the role of the camera *A New Heartland* demonstrates the importance of rurality to the imaginative construction of modernism modernity it also asserts that women as objects of scrutiny as well as agents of critique had a special stake in that relation Casey traces the ideals informing America s conception of the rural across a wide field of representational domains including social theory periodical literature cultural criticism photography and most especially women s rural fiction low as well as high Her argument is informed by archival research most crucially through a careful analysis of *The Farmer s Wife* the single nationally distributed farm journal for women and a little known repository of rural American attitudes Through this broad scope *A New Heartland* articulates an alternative mode of modernism by challenging orthodox ideas about gender and geography in twentieth century America

Rural America ,1925

Sex, Power and the Folly of Marriage in Women's Novels of the 1920s Judy Cornes,2015-10-26 The Americans experienced great social change in the decade following World War I They were restless often discontented searching for the good life the one promised to the generation who cheered on by patriotic slogans and propaganda enlisted to fight on European battlefields While young writers such as Hemingway and Fitzgerald romanticized the lives of Americans in postwar Europe and the U S a number of women authors in the 1920s looked through a darker lens The novels of Edith Wharton Willa Cather Margaret Wilson Edna Ferber Ellen Glasgow Dorothy Scarborough and Dawn Powell set mainly in the 19th century searched the past for the origins of postwar upheaval especially with respect to the status of women Today a few iconic male novelists of the 1920s are synonymous with the spirit and culture of the Jazz Age This book focuses on their female contemporaries largely neglected by both critics and readers who remain relevant for their exploration of timeless social and psychological themes the battle of the sexes and its tragic consequences

Author and Journalist ,1927

The Saturday Evening Post ,1928

The Encyclopedia of Best Films Jay Robert Nash,2019-10-23 This all inclusive A Z encyclopedia by

one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three to five star entries: three stars good, four stars excellent, five stars masterpiece, and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre, i.e. animated, drama, sports, mystery, adventure, etc., as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

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