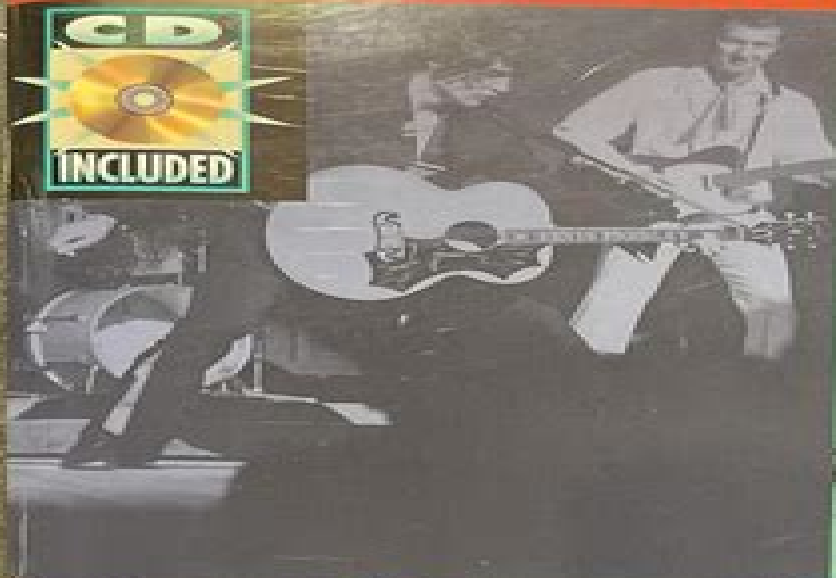


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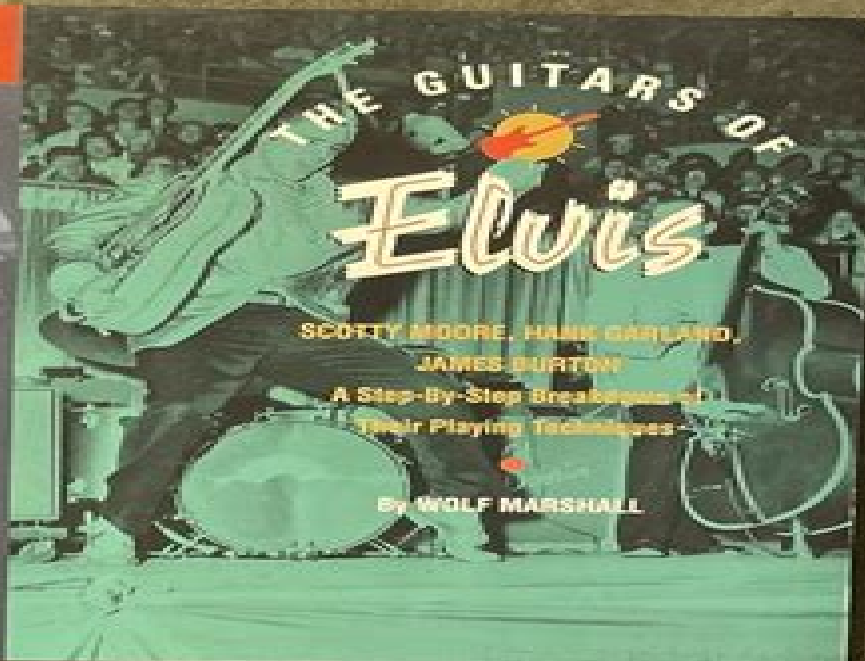
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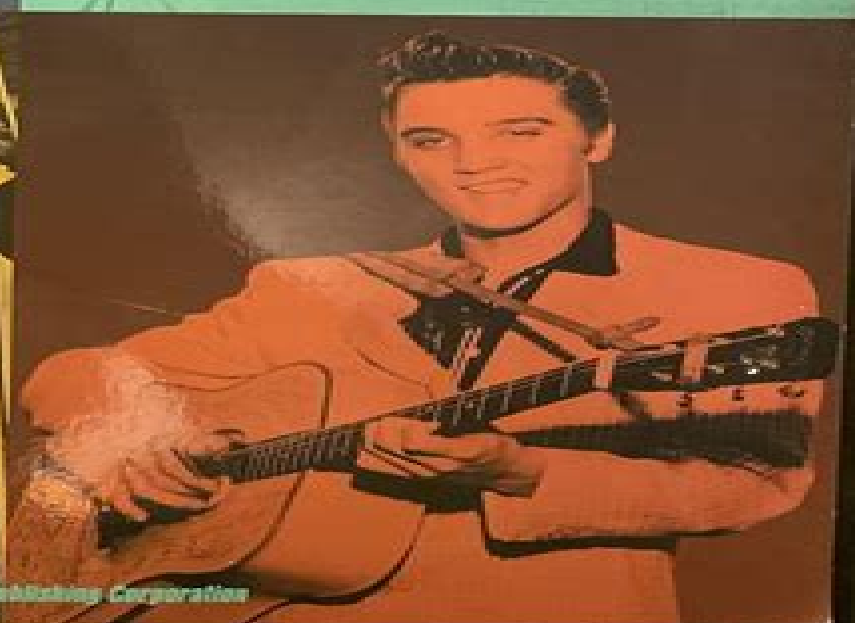
THE GUITARS OF **Elvis**

SCOTTY MOORE, MARK GARLAND,
JAMES BURTON
A Step-By-Step Breakdown of
Their Playing Techniques

By WOLF MARSHALL



Hal Leonard Publishing Corporation



The Guitars Of Elvis Guitar Signature Series

Dave Rubin



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Taylor Swift - Speak Now (Songbook) Taylor Swift, 2011-03-01 Guitar Recorded Versions With a mix of pop sounds country twang and confessional lyrics *Speak Now* is the highly anticipated follow up to Taylor Swift's hugely successful sophomore release *Fearless* This folio features guitar transcriptions of all 14 tracks from the young songstress Includes Back to December Better Than Revenge Dear John Enchanted Haunted Innocent Last Kiss Long Live Mean Mine Never Grow Up Sparks Fly *Speak Now* The Story of Us

School of Country Guitar: Chords, Accompaniment Styles & Basic Joe Carr, 2011-02-14 This volume from the popular School of Country Guitar series covers basic chords and accompaniment styles Featured throughout are fills and runs made famous by the first generation of recorded country musicians the Carter and crosspicking styles are introduced and explained Playing in thirds and other lead guitar tricks are fully detailed lick by lick Covers all common open chords and basic accompaniment Introduces the Carter style and Crosspicking Explains the Nashville Number System Presents playing in thirds and other lead guitar tricks Contains fills and runs made famous by the first generation of recorded country musicians Introductory volume of the School of Country Guitar series A new approach to beginning guitar Presents rhythm and beginning lead styles Series presents material for beginners through advanced players

The Blue Moon Boys Ken Burke, Dan Griffin, 2006-08 **"The New Guitarscape in Critical Theory, Cultural Practice and Musical Performance "** Kevin Dawe, 2017-07-05 In *The New Guitarscape* Kevin Dawe argues for a re assessment of guitar studies in the light of more recent musical social cultural and technological developments that have taken place around the instrument The author considers that a detailed study of the guitar in both contemporary and cross cultural perspectives is now absolutely essential and that such a study must also include discussion of a wide range of theoretical issues literature musical cultures and technologies as they come to bear upon the instrument Dawe presents a synthesis of previous work on the guitar but also expands the terms by which the guitar might be studied Moreover in order to understand the properties and potential of the guitar as an agent of music culture and society the author draws from studies in science and technology design theory material culture cognition sensual culture gender and sexuality power and agency ethnography real and virtual and globalization Dawe presents the guitar as an instrument of scientific investigation and part of the technology of globalization created and disseminated through corporate culture and cottage industry held close to the body but taken away from the body in cyberspace and involved in an enormous variety of cultural interactions and political exchanges in many different contexts around the world In an effort to understand the significance and meaning of the guitar in the lives of those who may be seen to be closest to it as well as providing a critically informed discussion of various approaches to guitar performance technologies and techniques the book includes discussion of the work of a wide range of guitarists including Robert Fripp Kamala Shankar Newton Faulkner Lionel Loueke Sharon Isbin Steve Vai Bob Brozman Kaki King Fred Frith John 5 Jennifer Batten Guthrie Govan Dominic Frasca I Wayan Balawan Vicki Genfan and Hasan Cihat ter

The Ultimate Guitar Sourcebook Tony Bacon, 2012-10-12 A stunning visual guide to the history and development of all

types of guitars packed with detailed information and profiling everything from the legendary Martin flat tops to Gibson's arch tops guitars and Fender's twelve string electrics The Ultimate Guitar Sourcebook is divided by type into nine chapters each telling the full story of a major type of guitar It is sub divided geographically so the reader gets a global picture of guitar making from the United States to the Far East and from Europe to Australia The introduction examines the development of the world's most popular instrument over the years

The Cool Factor Del Breckenfeld, 2008-12-03 What is cool Who knows But there is one thing every marketer does know nothing increases sales like cool does In The Cool Factor Del Breckenfeld a long time marketer at Fender Musical Instruments Corp presents an inside look at how Fender became the coolest name in musical instruments and how marketers at Fender partnered with cool products musicians and events to up their cool factor even more If you're a marketer The Cool Factor offers lessons for keeping your brand on top

Echo & Twang Tony Bacon, 2001 Book This book plugs you into a decade in popular music and pop culture that simply could not have happened without the electric guitar Year by year you'll discover the guitars players Buddy Holly Chuck Berry Bo Diddley Barney Kessel and many more and developments that impacted jazz blues and country and gave birth to a timeless movement called rock n roll In stunning full color throughout it also features classic ads catalogs movie posters and other fascinating 50s memorabilia Includes an index and a bibliography

Country Music: A Very Short Introduction Richard Carlin, 2019-10-09 Country Music A Very Short Introduction presents a compelling overview of the music and its impact on American culture Country music has long been a marker of American identity from our popular culture to our politics it has provided a soundtrack to our national life While traditionally associated with the working class country's appeal is far broader than any other popular music style While this music rose from the people it is also a product of the popular music industry and the way the music has been marketed to its audience is a key part of its story Key artists songs and musical styles are highlighted that are either touchstones for a particular social event such as Tammy Wynette's Stand By Your Man which produced both a positive and negative backlash as a marker of women's roles in society at the beginning of the liberation movement or that encompass broader trends in the industry for example Jimmie Rodgers T for Texas was an early example of the appropriation of black musical forms by white artists to market them to a mainstream audience While pursuing a basically chronological outline the book is structured around certain recurring themes such as rural vs urban tradition vs innovation male vs female white vs black that have been documented through the work of country artists from the minstrel era to today Truly the voice of the people country music expresses both deep patriotism as well as a healthy skepticism towards the powers that dominate American society Country Music A Very Short Introduction illuminates this rich tradition and assesses its legacy in American popular music culture

Guitar Cultures Andy Bennett, Kevin Dawe, 2020-05-18 The guitar is one of the most evocative instruments in the world It features in music as diverse as heavy metal blues indie and flamenco as well as Indian classical music village music making in Papua New Guinea and carnival in

Brazil This cross cultural popularity makes it a unique starting point for understanding social interaction and cultural identity Guitar music can be sexy soothing melancholy or manic but it nearly always brings people together and creates a common ground even if this common ground is often the site of intense social cultural economic and political negotiation and contest This book explores how people use guitars and guitar music in various nations across the world as a musical and symbolic basis for creating identities In a world where place and space are challenged by the pace of globalization the guitar provides images sounds and styles that help define new cultural territories Guitars play a crucial part in shaping the commercial music industry educational music programmes and local community atmosphere Live or recorded guitar music and performance collecting and manufacture sustains a network of varied social exchanges that constitute a distinct cultural milieu Representing the first sustained analysis of what the guitar means to artists and audiences world wide this book demonstrates that this seemingly simple material artefact resonates with meaning as well as music **The Beatles and the**

Beatlesque: A Crossdisciplinary Analysis of Sound Production and Stylistic Impact Dario Martinelli, Paolo Bucciarelli, 2023-07-30 The Beatles and the Beatlesque address a paradox emanating from The Beatles music through a cross disciplinary hybrid of reflections drawing from both musical practice itself and academic research Indeed despite their extreme stylistic variety The Beatles songs seem to always bear a distinctive identity that emerges even more in similar works by other artists whether they are merely inspired derivative or explicitly paying homage The authors a musicologist and music producer emphasize the importance of record production in The Beatles music in a way that does justice not only to the final artifacts the released songs but also to the creative process itself i e the songs in the making Through an investigation into the work of George Martin and his team as well as The Beatles themselves this text sheds light on the role of the studio in shaping the group s eclectic but unique sound The chapters address what makes a song Beatlesque to what extent production choices are responsible for developing a style production being understood not as a mere set of technicalities but also in a more conceptual way as well as the aesthetics semiotics and philosophy that animated studio activity The outcome is a book that will appeal to both students and researchers as well as of course musicophiles of all kinds

Play Like Elvis! Mo Foster, 2000-04 17 Watts is the hilarious chronicle of the rise of rock guitar in Britain and the superstars it spawned **Blind But Now I See** Kent Gustavson, 2011-02-07

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