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EMANUEL LEVY

THE HABIMA—  
ISRAEL'S NATIONAL  
THEATER  
1917-1977

*A Study of Cultural Nationalism*

THE HABIMA—  
ISRAEL'S NATIONAL THEATER  
1917-1977



# The Habima Israels National Theater 19171977 A Study Of Cultural

**Scott C. Dulebohn**



## **The Habima Israel's National Theater 1917-1977 A Study Of Cultural:**

*The Oxford Handbook of Jewishness and Dance* Naomi M. Jackson, Rebecca Pappas, Toni Samantha Phim, 2022 Focusing on North America Europe and Israel in the twentieth and twenty first centuries this Handbook highlights the sometimes surprising often hidden and overlooked Jewish resonances within a range of styles from modern and postmodern dance to folk dance and flamenco

*The Routledge Companion to Theatre and Performance Historiography* Tracy C. Davis, Peter W. Marx, 2020-08-03 The Routledge Companion to Theatre and Performance Historiography sets the agenda for inclusive and wide ranging approaches to writing history embracing the diverse perspectives of the twenty first century and Critical Media History Written by an international team of authors whose expertise spans a multitude of historical periods and cultures this collection of fascinating essays poses the central question what is specific to the historiography of the performative The study of theatre in conjunction with the wider sphere of performance involves an array of multi faceted methods for collecting evidence interpreting sources and creating meaning Reflecting on issues of recording from early modern musical scores through VHS technology to latest digital procedures and on what is missing from records or oblique in practices the contributors convey how theatre and performance history is integral to social and cultural relations This expertly curated collection repositions theatre and performance history and is essential reading for Theatre and Performance Studies students or those interested in social and cultural history more generally

**The Continuum Companion to Twentieth Century Theatre** Colin Chambers, 2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice

**The Art of Being Jewish in Modern Times** Barbara Kirshenblatt-Gimblett, Jonathan Karp, 2008 This richly illustrated volume illuminates how the arts have helped Jews confront the challenges of modernity There truly is an art to being Jewish in the modern world or alternatively an art to being modern in the Jewish world and this collection fully captures its range diversity and historical significance

**Shmuel Hugo Bergmann** Olaf Glöckner, Boaz Huss, Marcela Menachem Zoufalá, 2024-07-22 In recent years the interest on life and work of the Jewish writer philosopher mystic and politician Shmuel Hugo Bergmann 1883 1975 has perceptibly increased Well known as a protagonist of the famous Prague Circle Bergmann headed for Palestine in 1920 became the driving force for building the Jewish National Library in Jerusalem and finally advanced as first Rector of the Hebrew University All his life close ties to the Czech Republic remained In the State of Israel Bergmann became a leading philosopher and highly admired cultural figure He himself

showed great interest in world religions mysticism and Western esotericism Bergmann also emerged as an important point of reference for left wing Israeli discourse Up from the late 1920ies has was one of the protagonists of the Brit Shalom an initiative which called for an advocated peaceful coexistence of Jews and Arabs and a bi national State in Israel Palestine In this volume distinguished historians scholars of religion and cultural scientists conflate a fascinating life story of a man who always worked on social and educational improvements and searched for fairness and deeper truths in a world full of conflict and antagonisms *National Theatres in a Changing Europe* S. Wilmer,2008-02-21 Examining the ways in which national theatres have formed and evolved over time this new collection highlights the difficulties these institutions encounter today in an environment where nationalism and national identity are increasingly contested by global transnational and local agendas and where economic forces create conflicting demands **The Monster in Theatre History** Michael Chemers,2017-07-28 Monsters are fragmentary uncertain frightening creatures What happens when they enter the realm of the theatre *The Monster in Theatre History* explores the cultural genealogies of monsters as they appear in the recorded history of Western theatre From the Ancient Greeks to the most cutting edge new media Michael Chemers focuses on a series of key monsters including Frankenstein s creature werewolves ghosts and vampires to reconsider what monsters in performance might mean to those who witness them This volume builds a clear methodology for engaging with theatrical monsters of all kinds providing a much needed guidebook to this fascinating hinterland *Russian Theatre in Practice* Amy Skinner,2019-04-18 Amidst the turmoil of political revolution the stage directors of twentieth century Russia rewrote the rules of theatre making From realism to the avant garde politics to postmodernism and revolution to repression these practitioners shaped perceptions of theatre direction across the world This edited volume introduces students and practitioners alike to the innovations of Russia s directors from Konstantin Stanislavsky and Vsevolod Meyerhold to Anatoly Efros Oleg Efremov and Genrietta Ianovskaia Strongly practical in its approach *Russian Theatre in Practice The Director s Guide* equips readers with an understanding of the varying approaches of each director as well as the opportunity to participate and explore their ideas in practice The full range of the director s role is covered including work on text rehearsal technique space and proxemics audience theory and characterization Each chapter focuses on one director exploring their historical context and combining an examination of their directing theory and technique with practical exercises for use in classroom or rehearsal settings Through their ground breaking ideas and techniques Russia s directors still demand our attention and in this volume they come to life as a powerful resource for today s theatre makers *Theatre Studios* Tom Cornford,2020-12-30 *Theatre Studios* explores the history of the studio model in England first established by Konstantin Stanislavsky Jacques Copeau and others in the early twentieth century and later developed in the UK primarily by Michel Saint Denis George Devine Michael Chekhov and Joan Littlewood whose studios are the focus of this study Cornford offers in depth accounts of the radical collective work of these leading theatre companies of the mid twentieth century considering the

models of ensemble theatre making that they developed and their remnants in the newly publicly funded UK theatre establishment of the 1960s In the process this book develops an approach to understanding the politics of artistic practices rooted in the work of John Dewey Antonio Gramsci and the standpoint feminists It concludes by considering the legacy of the studio movement for twenty first century theatre partly by tracking its echoes in the work of Secret Theatre at the Lyric Hammersmith 2013 2015 Students and makers of theatre alike will find in this book a provocative and illuminating analysis of the politics of performance making and a history of the theatre as a site for developing counterhegemonic radically democratic anti individualist forms of cultural production      Folktales of the Jews, Volume 2 Dan Ben-Amos, Dov Noy, 2006 Folktales from Eastern Europe presents 71 tales from Ashkenasic culture in the most important collection of Jewish folktales ever published It is the second volume in Folktales of the Jews the five volume series to be released over the next several years in the tradition of Louis Ginzberg s classic Legends of the Jews The tales here and the others in this series have been selected from the Israel Folktale Archives at The University of Haifa Israel IFA a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the Ashkenasic culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This volume and the others to come will be monuments to a rich but vanishing oral tradition      **Theater in Israel** Linda Ben-Zvi, 1996 The first book length investigation of theater and drama in Israel      Yiddish Empire Debra Caplan, 2018-04-02 Relates the untold story of a traveling Yiddish theater company and traces their far reaching influence      **Jews in Russia and Eastern Europe** , 2006      **Shared Heritage Revisited** Dalya Yafa Markovich, Christiane Dätsch, 2024-05-06 Culture is constructed negotiated managed and shared by various ideological political and moral reasonings which manifest themselves tangibly and intangibly in public monuments architecture memorial sites theaters museums orchestras and heritage associations The contributions to this volume explore the intersection of cultural heritage and nationality in societies that are characterized by national multi national and post national concepts They question the

roles that cultural heritage plays in its various contexts and the ways in which ideology functions to produce it **Michael Chekhov Technique in the Twenty-First Century** Cass Fleming, Tom Cornford, 2020-10-15 The culmination of an innovative practice research project Michael Chekhov in the Twenty First Century New Pathways draws on historical writings and archival materials to investigate how Chekhov's technique can be used across the disciplines of contemporary performance and applied practice In contrast to the narrow actor training only analysis that dominated 20th century explorations of the technique authors Cass Fleming and Tom Cornford along with contributors Caoimhe McAvinchey Roanna Mitchell Daron Oram and Sin ad Rushe focus on devising directing and collective creation dramaturgy and collaborative playwriting scenography voice movement and dance as well as socially engaged and therapeutic practices all of which are at the forefront of international theatre making The book collectively offers a thorough and fascinating investigation into new uses of Michael Chekhov's technique providing practical strategies and principles alongside theoretical discussion *Jewish Translation History* Robert Singerman, 2002-01-01 A classified bibliographic resource for tracing the history of Jewish translation activity from the Middle Ages to the present day providing the researcher with over a thousand entries devoted solely to the Jewish role in the east to west transmission of Greek and Arab learning and science into Latin or Hebrew Other major sections extend the coverage to modern times taking special note of the absorption of European literature into the Jewish cultural orbit via Hebrew Yiddish or Judezmo translations for instance or the translation and reception of Jewish literature written in Jewish languages into other languages such as Arabic English French German or Russian This polyglot bibliography the first of its kind contains over 2 600 entries is enhanced by a vast number of additional bibliographic notes leading to reviews and related resources and is accompanied by both an author and a subject index [Book Review Digest](#), 1980 *Twenty Israeli Composers* Robert Fleisher, 2018-02-05 Twenty of Israel's leading art music composers discuss the interaction of inspiration method and cultural context in their work revealing both international and national influence and scope Israel's contemporary art music reflects a modern society that is an intricate fabric of national and ethnic origins languages and dialects customs and traditions a heterogeneous culture of cultures It is a rich and distinctive environment at once ancient and modern spiritual and secular traditional and progressive *Twenty Israeli Composers* the first published collection of interviews with Israeli composers explores this developing and distinctive music culture The featured composers have earned distinction in Israel and abroad and reflect the pluralism of Israeli art music culture and society In first person narrative they discuss the interaction of inspiration method and cultural context in their work revealing both international and national influence and scope Three generations of contemporary composers immigrants from Central and Eastern Europe North and South America and na ve sabras share their ideas about music the creative process and their experiences as artists living and working in Israel Robert Fleisher furnishes a biographical sketch of each composer followed by a summary of recent accomplishments The book also includes a bibliography discography and information for further study

**Gesher** Olga Gershenson, 2005 Gesher Theatre opened in 1990 as a marginal immigrant troupe in Tel Aviv and soon became one of the most popular innovative theatres in Israel It has now achieved international acclaim However because its bilingual performances and multicultural cast challenge cornerstones of Zionism the mainstream Israeli media constantly debate Gesher's position Gesher Russian Theatre in Israel A Study of Cultural Colonization discusses Gesher's history and analyzes its controversial media reception What emerges is an extension of postcolonial theory to new cultural contexts leading to a groundbreaking model of interethnic relations This book will be of value to scholars of cultural studies and immigration as well as to anyone interested in contemporary Israeli culture Book Jacket     **The Routledge Companion to Michael Chekhov** Marie Christine Autant Mathieu, Yana Meerzon, 2015-05-15 The Routledge Companion to Michael Chekhov brings together Chekhov specialists from around the world theatre practitioners theorists historians and archivists to provide an astonishingly comprehensive assessment of his life work and legacy This volume aims to connect East and West theatre theory and practice It reconsiders the history of Chekhov's acting method directing and pedagogy using the archival documents found across the globe in Russia England America Germany Lithuania and Switzerland It presents Chekhov's legacy and ideas in the framework of interdisciplinary theatre practices and theories as well as at the crossroads of cultures in the context of his forays into such areas as Western mime and Asian cosmology This remarkable Companion thoughtfully edited by two leading Chekhov scholars will prove invaluable to students and scholars of theatre theatre practitioners and theoreticians and specialists in Slavic and transcultural studies Marie Christine Autant Mathieu is Director of Research at the National Center For Scientific Research and Assistant Director of Sorbonne CNRS Institute EUR ORBEM She is an historian of theatre and specialist in Russian and Soviet theatre Yana Meerzon is Associate Professor in the Department of Theatre University of Ottawa Her book publications include Adapting Chekhov The Text and Its Mutations co edited with Professor J Douglas Clayton University of Ottawa Routledge 2012

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