

# SOLOS FOR THE PERCUSSION PLAYER

with Piano Accompaniment.  
Selected and Edited by  
JOHN O'REILLY



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# Solos For The Percussion Player

**John O'Reilly**



## **Solos For The Percussion Player:**

**Solos for the Percussion Player** John O'Reilly, 1971      Solos for the Percussion Player John O'Reilly,      **Solos for the Percussion Player with Piano Accompaniment** John O'Reilly, 1971      *Solos for the Percussion Player* Hal Leonard Corp, 1986-11 Miscellaneous Percussion Music Mixed Levels      Solos for the percussion player John O'Reilly, 1971

Catalog of Copyright Entries Library of Congress. Copyright Office, 1972      Percussive Notes ,1996      **Funk for Two** ,2004-03 A rockin drumset duet that will really inspire students The players will learn some great concepts as well as have some serious fun No improvisation is required      *Practical Percussion* James Holland, 2005-09-16 The second half of the twentieth century saw vast changes in all aspects of percussion the instruments themselves playing techniques and percussion writing plus the huge influence of pop music jazz and film scores Additionally the revolution in travel and communications has meant that composers have become much more aware of a seemingly endless variety of ethnic instruments from around the world Holland aims to show the world of percussion as it is today and to answer some common questions about it Today s professional players frequently find themselves performing in many countries where the availability of percussion instruments can vary widely Practical Percussion contains a section on manufacturers and suppliers all over the world In addition to this list of manufacturers the percussion requirements both instruments and players for some 1500 works are also listed The foreword by Pierre Boulez further assists the reader in appreciating and understanding the richness variety and function of percussion instruments the world over      **The Art of Percussion Playing** Anthony J. Cirone, Neil Grover, Garwood Whaley, 2006 Meredith Music Percussion This book combines The Art of Tambourine and Triangle Playing The Art of Bass Drum and Cymbal Playing and The Art of Percussion Accessory Playing into one volume providing students and teachers with easy access to learning about the important instruments used in orchestra band and various ensembles including percussion ensemble It includes history selection and performance techniques on bass drum cymbals tambourine triangle and 17 percussion accessory instruments designed for methods classes school instrumental music classes and anyone interested in acquiring an in depth understanding of percussion instruments Especially useful for conductors composers and arrangers since all essential techniques are covered in short etudes composed for each instrument a href <http://youtu.be/bfDlI0hAvlk> target \_blank Click here for a YouTube video on The Art of Percussion Playing a

**Teaching Percussion** Gary Cook, 1997 Designed as a core text for college level courses in percussion methods and pedagogy Teaching Percussion is a comprehensive up to date introduction to teaching methodology and performance techniques Now updated Teaching Percussion helps students and performers develop musical understanding and performance skills on some fifty percussion instruments The Second Edition includes coverage of new developments in world music instruments and performance In addition Norman Weinberg cofounder of the PAS World Percussion Network has contributed a discussion of electronic percussion and new technology The outstanding exercises musical examples

photographs illustrations practical advice and bibliographies popular features in the first edition have been retained and enhanced Teaching Percussion Second Edition is an invaluable resource for students faculty and performers alike

**Dictionary of American Classical Composers** Neil Butterworth,2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer s key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

**Percussion Solo Literature** Thomas Siwe,1995     Music Journal ,1971     **March for solo snare drum and kick drum (1 player)** Joseph Tompkins,2009 March was written for the 2009 Atlanta Symphony Modern Snare Drum Competition It is intended to be performed with a small 20 22 resonant bass drum played with a pedal The bass drum maintains a pianissimo dynamic throughout the work and the performer should stand while playing The piece employs some of the rhythms found in Guy LeFevre s Progressive Etudes for Snare Drum vol 2 particularly embedded triplet figures and quintuplets over the half note The bass drum is simply a reference point for the listener s ear March is dedicated to Alan Abel an extraordinary percussionist whose performance and teaching has impacted so many     **A Conductor's Interpretive**

**Analysis of Masterworks for Band** Frederick Fennell,2008 Meredith Music Resource Frederick Fennell widely acknowledged as the dean of American band conductors has freely shared what he called long distilled thoughts about the world s greatest music for band In this collection he covers original scores by Persichetti Hanson Schuman and Chance as well as classic works by Wagner and Holst Fennell s clear and to the point analysis interpretations are based on a lifetime of careful research rehearsals and professional performances In this informative work you will find inspiration for a truly superior presentation of these masterworks for band Includes Divertimento for Band Persichetti Symphony for Band Persichetti Elsa s Procession to the Cathedral Wagner Chorale and Alleluia Hanson George Washington Bridge W Schuman A Moorside Suite Holst Variations on a Korean Folk Song Chance I Really Do Love Marches Fennell     *Fanfare and Fugue* Jan Bach,1984     Avant Garde Robin Maconie,2012-03-01 Gertrude Stein and philosopher Alfred North Whitehead were unlikely friends who spent most of their mature lives in exile Stein in France and Whitehead in the United States Their friendship was based on a mutual admiration for the philosophical pragmatism of William James and skepticism toward the European tradition of intellectual abstraction extending as far back as Plato and Aristotle Though neither was musical both were leading exponents of a new orientation toward time and knowledge acquisition that would go on to influence succeeding generations of composers Through Virgil Thomson Stein came to influence John Cage and the New York school of abstract music through his teaching in the United States Whitehead s philosophy of time and cognition came to be seen in

America and abroad as an alternative to Newtonian neoclassicism an alternative clearly acknowledged in the metric modulations of Elliott Carter and Conlon Nancarrow as well as the post 1950 total serialism of Pierre Boulez and Karlheinz Stockhausen The seemingly unlikely influence of Stein and Whitehead on Thomson Cage Carter and the minimalists tells a remarkable story of transmission within and among the arts and philosophy one that Robin Maconie unravels through his series of essays in *Avant Garde An American Odyssey from Gertrude Stein to Pierre Boulez* Maconie explores from Hollywood to Harvard the way in which music functions as a form of communication across the boundaries of language serving the causes of trade and diplomacy through its representation of national identity emotional character honorable intention and social discipline The study of music as a language inevitably became the object of information science after World War II but as Maconie notes 60 years on music's refusal to yield to scientific elucidation has generated a stream of anti music propaganda by a powerful collective of celebrity science writers In a sequence of linked essays Stockhausen specialist Robin Maconie reconsiders the role of music and music technology through careful examination of key modern concepts with respect to time existence identity and relationship as formulated by such thinkers as Einstein Russell Whitehead and Stein along with Freud Schoenberg Wittgenstein and Marcel Duchamp This foray into art music science and philosophy is ideally suited for students and scholars of these disciplines as well as those seeking to understand more deeply the influence these individuals had on one another's work and modern music

[Percussion Assignments for Band and Wind Ensemble](#) Russ Girsberger, 2005-01-01 Meredith Music Percussion This two volume publication provides guidelines on percussion player and instrument requirements for over 2 000 concert band and wind ensemble works It contains helpful information for conductors section leaders stage managers equipment managers and ensemble librarians An incredible compilation for school college military community and professional bands and wind ensembles

*Fort Dearborn Magazine* ,1921

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