

BENOIST-MÉCHIN

SOIXANTE
JOURS
QUI ÉBRANLÈRENT
L'OCCIDENT

10 MAI - 10 JUILLET 1940

TROISIÈME PHASE
LA FIN DU RÉGIME
26 JUIN - 10 JUILLET 1940

ÉDITIONS ALBIN MICHEL

BENOIST-MÉCHIN

SOIXANTE JOURS
QUI ÉBRANLÈRENT
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Soixante Jours Qui Ebranlerent L'occident

Karl-Heinz Frieser



Soixante Jours Qui Ebranlerent L'occident:

Soixante Jours Qui Ébranlèrent L'occident Benoist-Méchin,1956 **Soixante Jours qui ebranlerent l'occident. 10 mai - 10 juillet 1940. [Mit Kt.] 1-3** Benoist-Méchin,1956 *Soixante jours qui ébranlèrent l'occident* Benoist-Méchin,1956 **Soixante jours qui ébranlèrent l'Occident, 10 mai-10 juillet 1940** Jacques Benoist-Méchin,1956 *Soixante jours qui ébranlèrent l'Occident* Jacques Benoist-Méchin,1956 bataille du Nord : 10 mai-4 juin 1940 Jacques Benoist-Méchin,1960 **À mort la Gueuse !** Maître Gérard Boulanger,2006-02-01 14 juin 1940 L'armée allemande occupe Paris Le gouvernement français s'est replié Bordeaux alors submergée de réfugiés Une République exsangue assaillie de toutes parts y cèdera sous les assauts de ceux même qui taient censés l'incarner et la dé fendre Son agonie est brève en trois jours les 15 16 et 17 juin le régime tombe victime d'un coup d'état dans la dé faite sans effusion de sang qui porte le maréchal Pétain au pouvoir Après avoir signé l'armistice Pétain obtient les pleins pouvoirs le 10 juillet Vichy et en profite pour finir le 11 juillet de liquider la République Paradoxe suprême ce sont les militaires Pétain Weygand Darlan qui veulent cesser le combat et les civils Reynaud Mendès France Mandel qui veulent le poursuivre Les premiers auront raison des seconds animés par une détermination puisant sa force dans une haine viscérale de la République et dans la peur bleue que leur inspire le Front populaire Et ce sont les responsables de la dé faite militaire qui en seront les premiers bénéficiaires politiques Après quatorze ans de recherches Gérard Boulanger nous livre le récit captivant heure par heure des complots manœuvres trahisons alliances contre nature et coups de force qui scellent le destin de la Gueuse surnom que les factieux donnaient la République Instants d'histoire croqués sur le vif dialogues restitués anecdotes tragiques ou cocasses portraits sans fard des protagonistes analyse très fine des tenants et des aboutissants politiques et géopolitiques on est transporté dans le Bordeaux de la dé faite et de l'exode au cœur d'un pouvoir diluescent qui vit ses dernières heures *Soixante jours qui ébranlèrent l'Occident* Jacques Benoist-Méchin,1956 Soixante jours qui ébranlèrent l'occident Jacques Benoist-Méchin,1956 **The Fall of France in the Second World War** Richard Carswell,2019-02-01 This book examines how the fall of France in the Second World War has been recorded by historians and remembered within society It argues that explanations of the fall have usually revolved around the four main themes of decadence failure constraint and contingency It shows that the dominant explanation claimed for many years that the fall was the inevitable consequence of a society grown rotten in the inter war period This view has been largely replaced among academic historians by a consensus which distinguishes between the military defeat and the political demise of the Third Republic It emphasizes the contingent factors that led to the military defeat At the same time it seeks to understand the constraints within which France's policy makers were required to act and the reasons for their policy making failures in economics defence and diplomacy

Soixante jours qui ébranlèrent l'Occident Jacques Benoist-Méchin,1956 *L'Affaire Jean Zay* Maître Gérard Boulanger,2013-01-09 Jean Zay Ce nom évoque souvent rien de précis si ce n'est parfois un collège ou un lycée C'est pourtant

ce très jeune ministre radical de l'éducation nationale et des Beaux Arts du Front populaire qui créa entre autres le Festival de Cannes le musée de l'Homme ou le musée d'Art moderne qui organisa l'Exposition universelle de 1937 lança la Cinéma qui française renouvela la Bibliothèque nationale fit restaurer le château de Versailles et la cathédrale de Reims qui fonda le CNRS instaura l'obligation scolaire jusqu'à 14 ans l'éducation physique et la médecine préventive l'école et qui inventa l'ENA n'en déplaise Michel Debré. Ce grand républicain dont Léon Blum disait que tout en lui respirait la noblesse de la pensée le désintéressement la loyauté le courage l'amour du bien public n'est pas seulement dans un angle mort de la mémoire nationale force de dénigrement mensonger il a été poussé dans l'oubli par une extrême droite maurrassienne qui haïssait l'homme de gauche le ministre réformateur et bien sûr le Juif. Accusé en 1940 de désertion avec Pierre Mendès France et Georges Mandel parce qu'il avait rejoint le Maroc bord du Massilia pour résister emprisonné jugé par un tribunal militaire aux ordres de Vichy diffamé spolié Jean Zay fut assassiné par la Milice en juin 1944 après le débarquement. Il avait 40 ans. L'essai de Gérard Boulanger explore les causes profondes de cette injustice mémorielle en allant chercher jusqu'aux tréfonds de l'imaginaire national catholique qui opposa Jeanne d'Arc à l'Orléanais Jean Zay. Au terme d'une enquête minutieuse dans les archives de la Justice militaire et dans celles de Catherine et Hélène les filles de cet homme tincelant sensible et courageux il analyse cette silencieuse affaire Dreyfus dans une république qu'il dépeint à l'agonie. Et il dévoile le rôle insidieux de Pétain celui d'Édouard Daladier dans le piège du Massilia enfin le lucide et celui du faux document qui aboutit à l'inique condamnation de Jean Zay qui la France doit tant.

The Collapse of the Third Republic William L. Shirer, 2014-10-22 The National Book Award winning historian's vivid and moving eyewitness account of the fall of France to Hitler's Third Reich at the outset of WWII The New York Times As an international war correspondent and radio commentator during World War II William L. Shirer didn't just research the fall of France He was there In just six weeks he watched the Third Reich topple one of the world's oldest military powers and institute a rule of terror and paranoia Based on in person conversations with the leaders diplomats generals and ordinary citizens who both shaped the events and lived through them Shirer constructs a compelling account of historical events without losing sight of the human experience From the heroic efforts of the Freedom Fighters to the tactical military misjudgments that caused the fall and the daily realities of life for French citizens under Nazi rule this fascinating and exhaustively documented account brings this significant episode of history to life This is a companion effort to Shirer's *The Rise and Fall of the Third Reich* also voluminous but very readable reflecting once again both Shirer's own experience and an enormous mass of historical material well digested and assimilated Kirkus Reviews starred review

To Lose a Battle Alistair Horne, 2007-06-28 In 1940 the German army fought and won an extraordinary battle with France in six weeks of lightning warfare With the subtlety and compulsion of a novel Horne's narrative shifts from minor battlefield incidents to high military and political decisions stepping far beyond the confines of military history to form a major contribution to our understanding of the crises of the Franco-German rivalry *To Lose a Battle* is the third part of the trilogy beginning with *The Fall of Paris* and continuing with

The Price of Glory already available in Penguin **André Téchiné** William Marshall, 2007-07-15 This is the first full length monograph in English about one of France's most important contemporary filmmakers perhaps best known in the English speaking world for his award winning *Les Roseaux sauvages* Wild Reeds of 1994 This study locates André Téchiné within historical and cultural contexts that include the Algerian War May 1968 and contemporary globalization and the influence of Roland Barthes Bertolt Brecht Ingmar Bergman William Faulkner and the cinematic French New Wave The originality of Téchiné's sixteen feature films lies in his subtle exploration of sexuality and national identity as he challenges expectations in his depictions of gay relations the North African dimensions of contemporary French culture and the center periphery relationship between Paris and especially his native southwest *The Waffen SS* George H. Stein, 1966 This landmark study first published by Cornell University Press in 1966 shows how Hitler's elite army grew from a praetorian guard of barely 28 000 men at the beginning of the Second World War to a combat hardened army of more than 500 000 in 1945 George H Stein examines in detail the structure and organization of the Waffen SS and describes the rigid personnel selection and intensive physical military and ideological training that helped to create the tough and dedicated cadre around which the larger force of the later war years was built **André Téchiné** Bill Marshall, 2013-07-19 This is the first full length monograph in English about one of France's most important contemporary filmmakers perhaps best known in the English speaking world for his award winning *Les Roseaux sauvages* Wild Reeds of 1994 This study locates André Téchiné within historical and cultural contexts that include the Algerian war May 1968 and contemporary globalisation and the influence of Roland Barthes Bertolt Brecht Ingmar Bergman William Faulkner and the cinematic French wave The originality of Téchiné's sixteen feature films lies in his subtle exploration of sexuality and national identity as he challenges expectations in his depictions of gay relations the North African dimensions of contemporary French culture and the centre periphery relationship between Paris and his native southwest The book will be of interest to researchers and postgraduates working on French cinema undergraduates studying Téchiné on their film courses and all those with a general interest in cinema contemporary France and lesbian and gay issues

The Blitzkrieg Legend Karl-Heinz Frieser, 2013-04-11 Here for the first time in English is an illuminating new German perspective on the decisive Blitzkrieg campaign of 1940 Karl Heinz Frieser's account provides the definitive explanation for Germany's startling success and the equally surprising and rapid military collapse of France and Britain on the European continent In a little over a month Germany decisively defeated the Allies in battle a task that had not been achieved in four years of brutal fighting during World War I First published in 1995 as the official German history of the 1940 campaign in the west the book goes beyond standard explanations to show that German victory was not inevitable and French defeat was not preordained Contrary to the usual accounts of the campaign Frieser illustrates that the military systems of both Germany and France were solid and that their campaign planning was sound The key to victory or defeat he argues was the execution of operational plans both preplanned and ad hoc amid the eternal Clausewitzian combat factors of friction and the fog of war

Frieser shows why on the eve of the campaign the British and French leaders had good cause to be confident and why many German generals were understandably concerned that disaster was looming for them This study explodes many of the myths concerning German Blitzkrieg warfare and the planning for the 1940 campaign A groundbreaking new interpretation of a topic that has long interested students of military history it is being published in cooperation with the Association of the U S Army

Napoleon and de Gaulle Patrice Gueniffey, 2020-05-12 An Australian Book Review Best Book of the Year One of France's most famous historians compares two exemplars of political and military leadership to make the unfashionable case that individuals for better and worse matter in history Historians have taught us that the past is not just a tale of heroes and wars The anonymous millions matter and are active agents of change But in democratizing history we have lost track of the outsized role that individual will and charisma can play in shaping the world especially in moments of extreme tumult Patrice Gueniffey provides a compelling reminder in this powerful dual biography of two transformative leaders Napoleon Bonaparte and Charles de Gaulle Both became national figures at times of crisis and war They were hailed as saviors and were eager to embrace the label They were also animated by quests for personal and national greatness by the desire to raise France above itself and lead it on a mission to enlighten the world Both united an embattled nation returned it to dignity and left a permanent political legacy in Napoleon's case a form of administration and a body of civil law in de Gaulle's case new political institutions Gueniffey compares Napoleon's and de Gaulle's journeys to power their methods their ideas and writings notably about war and their postmortem reputations He also contrasts their weaknesses Napoleon's limitless ambitions and appetite for war and de Gaulle's capacity for cruelty manifested most clearly in Algeria They were men of genuine talent and achievement with flaws almost as pronounced as their strengths As many nations not least France struggle to find their soul in a rapidly changing world Gueniffey shows us what a difference an extraordinary leader can make

Field Marshal Von Manstein Marcel Stein, 2007-02 Most military historians are in agreement that Feldmarschall Erich von Manstein was the most outstanding German high commander of the Second World War Many view him as the foremost exponent of large scale mobile operations in any of the Second World War armies Surprisingly no biography of him has yet been written To this day his family refuses to release the papers of his estate to the German military archives at Freiburg Furthermore the contradictions in the personality of von Manstein make it difficult to generate a synthesis On one side there is an extraordinary military talent on the other many political and moral aspects His military achievements stand in sharp contrast to his inhumane policy of occupation in Russia his active participation in the slaughter of Jews in Southern Ukraine and the Crimea and his ambivalent attitude to the military resistance movement These contradictions have led the author to describe Manstein as the Janushead the term chosen for the title of the book He has not written a traditional biography but a portrait A complete account of all phases of Manstein's career is given in one chapter seven more chapters deal extensively with milestones in Manstein's career his successful plan for the battle of France which led to the defeat of the French Army in less

than one month his dereliction of duty during the battle for Stalingrad his hubris which led to the disaster of the battle for Kursk his refusal to take part in the military resistance movement his compliance with the Commissar order and his involvement in the Holocaust he author has widened the subject well beyond the personality of its central figure It shows how the Nazi system step by step succeeded in perverting the centuries old traditions of the Prussian and German officer corps

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