

ANNE UNDERWOOD GRANT



# VOICES IN THE SAND

A SILVER DAGGER MYSTERY

# Smoke Screen A Sydney Teague Mystery

**Anne Underwood Grant**



## **Smoke Screen A Sydney Teague Mystery:**

**Mystery Women, Volume Three (Revised)** Colleen Barnett, 2010-12-31 Like other fictional characters female sleuths may live in the past or the future They may represent current times with some level of reality or shape their settings to suit an agenda There are audiences for both realism and escapism in the mystery novel It is interesting however to compare the fictional world of the mystery sleuth with the world in which readers live Of course mystery readers do not share one simplistic world They live in urban suburban and rural areas as do the female heroines in the books they read They may choose a book because it has a familiar background or because it takes them to places they long to visit Readers may be rich or poor young or old conservative or liberal So are the heroines What incredible choices there are today in mystery series This three volume encyclopedia of women characters in the mystery novel is like a gigantic menu Like a menu the descriptions of the items that are provided are subjective Volume 3 of Mystery Women as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3 These are more recently discovered sleuths who were introduced during the period from January 1 1990 to December 31 1999 This more than doubles the number of sleuths introduced in the 1980s 298 of whom were covered in Volume 2 and easily exceeded the 347 series and some outstanding individuals described in Volume 1 which covered a 130 year period from 1860 1979 It also includes updates on those individuals covered in the first edition changes in status short reviews of books published since the first edition through December 31 2008

*Smoke Screen* Anne Underwood Grant, 1998 Where there s smoke Sydney Teague makes her living by using her head not her heart But when it came to Seth Bolick she couldn t help herself He was a man obsessed plunging his life and soul into one remarkable invention a safe synthetic nicotine substitute When she agreed to take him on as a client of her small Charlotte North Carolina ad agency Sydney could not imagine the work she would end up doing for Seth It s her job to find his killer The police call it a suicide and so does Seth s family Sydney knows they re wrong When she starts investigating Seth s last days and the forces that were gathering against him she exposes a pattern of lies and murderous violence amid the tobacco rich fields of North Carolina Now Sydney Teague is not just another hard driving businesswoman who doesn t know when to quit She s the next best candidate for murder

**Cuttings** Anne Underwood Grant, 1998-12 Sydney is thrilled that a large floral conglomerate has chosen her advertising agency to help it put on the annual international show covering all aspects of the floral industry However Sydney s joy is short lived and anxiety begins when show participants start dying just after receiving a beautiful floral arrangement

*What Do I Read Next?* 00 V2 Gale Group, 2000-11

**Forthcoming Books** Rose Arny, 1998 You are the Target Georgina Lovell, 2002 This workbook presents a two tiered strategy designed to enable mid to senior high school students to become Tobacco Awareness Peer Mentors and to talk to fourth and fifth grade students about their personal experiences with tobacco and what they have read for themselves in actual tobacco documents Each of the five units in the workbook includes tobacco documents and or

advertisements with companion exercises worksheets Each unit allows for up to 50 minutes of class time and teachers have discretion and flexibility to select age and ability appropriate material where applicable In addition to document review components of this training include de briefing for family and peer related tobacco issues group discussion about suggested approaches for presentation to younger children and written reflection by participants on all aspects of their voluntary mandate especially feedback from those who are or are in the process of becoming ex smokers GCP      **The Movie Guide** James Monaco,1992 From The Big Sleep to Babette s Feast from Lawrence of Arabia to Drugstore Cowboy The Movie Guide offers the inside word on 3 500 of the best motion pictures ever made James Monaco is the president and founder of BASELINE the world s leading supplier of information to the film and television industries Among his previous books are The Encyclopedia of Film American Film Now and How to Read a Film      Time Out Film Guide John Pym,2004 This guide is a collection of engaging and provocative capsule reviews of films across the spectrum of cinema history from Russian silent movies to American comedies classic documentaries to Japanese anime and beyond      Time Out Film Guide ,2007

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